

LONDON DRINKER

Produced by the London branches of the Campaign for Real Ale Ltd



TIM BOBBIN, SW4 Photo: Martin Butler (1995)

LORD FREE HOUSE STANLEY

15 St Mary's Road, Plaistow, E13 Telephone 0181 472 1393

This large, recently refurbished, traditional pub, is now a free house under new management. They have re-established the traditional values associated with real beer.

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A big thank you to CAMRA East London & City branch (especially Bob) for their help and support

Editorial

With regard to Mr Clayson (Drinker, October letters), it perhaps seems ironic that cask ale's survival, as he maintains, will depend on large regionals and the nationals' use of advertising, when in the case of Courage Bristol, they spent next to bugger all supporting Courage Best!

The facts speak for themselves: ScotCo put so little faith in Best that its advertising budget - or indeed the budget for any of ScotCo's cask brands - was and still is tiny in comparison to the staggering amounts devoted to its insipid (but incredibly lucrative) nitrokeg brands. Rely on ScotCo, Whitbread et al for advertising support? GET REAL!

Am I the only member to find ScotCo's recent upsurge in exposure for Best hypocritical now after having its home closed and being carted away up north. Do ScotCo think we've forgotten already?

What is even more ironic is that the recent fiasco over Draught Bass, a brand that had been sinking slowly into obscurity through neglect. Bass have now 'seen the light' and decided to devote a large sum of cash to its promotion. I personally think that Bass should've repeated their Charrington IPA deal with Shepherd Neame and sold the brand to Hop Back. At least John Gilbert would actually want to bring the brand back to what it used to be. Can Bass degrade it any further? We'll see...

If the nationals are keen to cease cask production - and they still appear to want to do so ultimately - then so be it. Let them go down the dead - end street of kegdom. It's up to people like yourself, Mr Clayson, at Adnam's to do what you can to promote their brands in any way you see fit. Ale lovers will then gravitate to those pubs that insist on enthusiastically serving cask ale (like they do now anyway) rather than those that are reluctant and would rather sell no-bother, high - yield keg. If they lack 'the vision thing's then forget 'em!

Regional indies and micros will assume the baton of high - quality cask production as the nationals have proved themselves mainfiestly incapable of laying any genuine claim to the accolade. Make it happen yourself rather than relying on the lackadaisical whims on nationals who are more interested in the profits from keg. Get some passion inside you, take your products to the masses using modern techniques (like Fuller's) and we in the Campaign will back you to the hilt as well as putting our money where our mouths are. You can do it and I can't say any fairer!

Good luck and congratulations to Fuller's, Young's etc for the vigorous promotion of their cask porfolio (above their keg one I might add) - more power to their elbow here. They are proving that quality cask products can be sold to a discerning public and that popularity of these ales can increase exponentially. Maybe the recently - mooted idea of launching a generic cask ale ad campaign is also a good idea, and with cash input from CAMRA, the micros and the indies, who's to say it would not succeed?

It would be an unusual step in such a branded marketplace, but maybe it would work anyway. The game of rugby league (at all levels from student to amateur to professional) recently embarked on a similar idea with their generic 'Love This Game' slogan. Difficult times need new solutions and new ideas...

Finally, a certain well - known pub chain makes much of its largesse to the cask - brewing community, of how they sympathise with its aims and values. This is also the same pubco

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EXTRA SPECIAL BITTER



THREE WORDS YOU CAN BELIEVE IN.

-Brewery News

WETHERSPOON POSTS HIGHER PROFITS

Wetherspoons have recently published their results for the year to 1 August 1999 which showed that the company achieved a turnover of £270 million and an operating profit before exceptional items and tax of £36 million, boosted by a further £22 million profit on the sale of properties.

During the year 84 pubs were opened, bringing their estate to 327, a further 35 sites were in the course of development, 38 had the necessary permissions and 105 sites had had terms and conditions agreed.

Capital investment in the pub estate during the year was over £100 million, financed partly from profits and partly from the sale of properties and other assets. Cash resources at the year end were £63 million raised to fund the conversion of the sites already purchased.

Tim Martin (Chairman) was particularly upbeat in his statement on the results highlighting particularly the success of the new sites outside London, especially those in Manchester, Liverpool, Glasgow and Bristol. He expressed his confidence in the company's future prospects, particularly the new brands and national price list.

Ian Amy



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that could afford to expand massively in the recent past due in part to the hige discounts given by a national brewer. It seems crazy: like you say, how can a small brewer sell his wares to such a company when they insist on such a large discount? This obviously gives a distinct advantage to the national involved and is far from a level playing field. Does this n ot strike you as duality, Mr Clayson? That's why we need to do our own thing. Be our own masters and at the behest of no-one.

Like the old theatrical saying: "art for art's sake and money for God's sake", it would seem the only reason this pubco agrees with our ideas is because they can afford to: they are indulging us and it makes good PR rather than any deeper conviction or motivation.

Al Ferrier

CASK MARQUE OVER THE MOON

Wetherspoon has become the first company to achieve a 100 per cent score in a trial by Cask Marque. Ten of the company's pubs were checked by independent brewery experts for the quality of their real ale, based on temperature, aroma, appearance and taste, and all ten achieved 100 per cent.

In order to achieve the Cask Marque award, each beer must reach the required standard on each visit. Wetherspoon will now be joining the scheme, under the sponsorship of Fullers.



General Manager Richard Stringer, who is responsible for approximately 100 Wetherspoon pubs, said: 'Quality is crucial for real ale and for many years we have tested ales in our pubs on five separate visits each month. We are delighted that our efforts have been vindicated by the Cask Marque trial and believe that joining the scheme will enable us to continue to reach the highest standards in the future.'

Cask Marque Director Paul Nunny said: We are delighted that Wetherspoon is supporting this industry initiative and the results highlight the quality of the beer in their outlets.'

The picture shows (left to right outside the bar) Fuller's Sales Director Richard Fuller, Cask Marque Director Paul Nunny, Fullers National Accounts Manager Simon Robertson McCleod, Wetherspoon Area Manager Liam Kennedy and Wetherspoon General Manager Richard Stringer, with the pub managers and their certificates behind the bar at The Moon Under Water in Enfield.

From a Wetherspoon News Release

Brewery News

CAMRA SHOWS SUPPORT FOR KING & BARNES

Beer drinkers and pub goers everywhere are being encouraged to show their support for King and Barnes, the 200 year old Sussex brewery, subject of an hostile take-over bid by Shepherd Neame Brewery based in Faversham, Kent.

CAMRA, The Campaign for Real Ale is supporting the King and Barnes directors fight to keep the brewery independent.

Ian Woolverton, CAMRA spokesman said, "We fully support the board's proposal to resist any hostile take-over bid by Shepherd Neame. King & Barnes have a long established reputation for brewing excellence and commitment to the Real Ale sector. We will support King & Barnes in any way we can."

Mr Woolverton went on to say, "It is regrettable that Shepherd Neame, who have themselves done much to champion the cause of the independent regional brewer on such issues as Excise Duty, are now adding to the already considerable consolidation chaos within the brewing industry."

CAMRA is committed to the survival of small and regional breweries throughout the UK. In its 27-year history, CAMRA has never seen a takeover bid benefit the consumer.

Mr Woolverton continued, "Sadly take-over bids of this nature inevitably lead to diminished consumer choice."

From a CAMRA Press Release

NEW RUGBY WORLD CUP CAMPAIGN FOR FULLER'S LONDON PRIDE

* * * *

Fuller's is launching a £1 million television advertising and new press campaign in support of' its flagship brand 'London Pride' around the Rugby World Cup.

London Pride is now the number two regional brewer's brand in the premium cask ale market and the fastest growing brand in the top ten premium packaged ale sector. The core of the activity will be intensive TV advertising in the London area utilising the successful 'Whatever You Do, Take Pride' campaign. The advertisements will appear directly after the high impact trailers for TV coverage of the Rugby World Cup, in amongst ITV's most popular programmes, as well as broadcast during ITV's coverage of England's matches.

A special edition of the campaign, specifically for the Rugby World Cup, will appear in selected national newspapers and specialist rugby press. A London Pride poster campaign is also scheduled to launch on the Twickenham train route and railway station during the world class tournament.

Wrestling with the marketing syntax, John Roberts, Fuller's beer and brands director is quoted as commenting 'London Pride is currently enjoying phenomenal growth both on and off trade and we believe the activity around the rugby world cup provides us with the perfect vehicle for the brand to be associated with. Its audience forms a large part of our target market and the new tailored press campaign takes a wry look at some of our potential opponents, which is sure to appeal to our consumers and further increase the profile of London's finest ale'.

From a Fuller's Press Release



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Brewery News

FULLER'S LONDON PRIDE - THE OFFICAL BEER OF LONDON WASPS

Fuller's has linked up with the home of London Wasps rugby club and is now the official beer of the West London based Loftus Road Stadium. Available on draught within the grounds, London Pride will also be supported with perimeter and programme advertising and promotions.

This link with London's premier rugby club complements Fuller's recent £1 million television and advertising and new press campaign in support of its flagship brand around the Rugby World Cup.

Ben Gibson, Fuller's field sales manager comments 'We are really pleased with the link up with London Wasps. Fuller's support approximately thirty rugby clubs in and around London and this official link with Loftus Road further demonstrates our commitment to ensuring rugby fans are able to enjoy London's finest ale when watching their teams battle it out.'

From a Fuller's Press Release, including the headline misprint



THE PHILISTINE & FIRKIN

Claiming that ownership of microbreweries would make it a national brewer, regulated by the 1989 Beer Orders as to the number of pubs it could legally own, Punch Taverns has sacked the Firkin brewers, and is allegedly ripping out the Firkin breweries. And yet it says it will maintain the Firkin brand.

Think about it. What is the Firkin brand without the Firkin beer that comes from the Firkin breweries? If Punch Taverns wanted the brand to retain any credibility, they could surely keep the breweries going as independent businesses supplying the pubs.

In the words of David Bruce, who founded the Firkin chain back in 1979, 'Each one was producing a unique product. The pubs will end up like every other themed bar'

Except without a theme. Punch is claiming customer demand as the reason for replacing the Firkin Beers with Tetley Bitter, hardly an original choice, and Burton Ale, the strong beer launched by Ind Coope in the early 1970s, now apparently being brewed for Carlsberg Tetley by Wolverhampton & Dudley's Marstons.

Just which customers are demanding these changes? Latest information is that probably most of the ex-Firkin pubs in London will be sold to Bass, but none as brewpubs. Punch Taverns was reported in the Financial Times last month as hoping to replace the in-house brews with those from other micro-breweries. Like Tetleys?

It is hard to understand how beer drinkers are expected to benefit from the closure and vandalization of the Firkin breweries or why the Office of Fair Trading should have been powerless to anticipate and thwart the brazenly anticompetitive behaviour of a predatory pub company in reducing customer choice.

The actions of Punch Taverns could be described as a Firkin disgrace.

Geoff Strawbridge

* * * * * BOOK REVIEW

Thave received a press review for Ian Hornsey's new book entitled 'Brewing'. This will be a history of the subject and also focus on up-to-date developments. It covers the various stages of beer production. Reference is also made to microbiology within the brewery.

Ian Hornsey will be well known to a lot of CAMRA members as the brewer at Nethergate Brewery in Clare in Suffolk. Many of us have visited and appreciated Ian's encyclopaedic knowledge of the brewing process. He is a very fine host who has shown me many kindnesses over the years. He has been unwell recently and I am gratified to hear that his condition has stabilised. I look forward to reading his book and renewing our friendship at an early date. I recommend his book to all CAMRA members and brewers.

'Brewing' will cost £16.95 and can be ordered from the Royal Society of Chemistry (cheques to be made payable o them). The address is Sales and Customer Care, Royal Society of Chemistry, Thomas Graham House, Science Park, Milton Rd, Cambridge CB4 0WF.

Chris Cobbold

Brewery News

CZECHTHIS OUT

Regular readers will know of my penchant for the Czech Republic and its bars and beers. So, when I see world brewers snapping up some of my favourite beers, I get very concerned.

The global player this time is South African Breweries. Having no decent breweries of its own, it needs to look elsewhere to gain some street 'cred' or, as the industry puts it, 'creditworthy companies'! The truly awful Castle Lager is this monolith's staple brew which is forced down the throats of the good citizens of South Africa. Now the same brewery has paid £420 million to take control of four of the Czech Republic's biggest beers.

First and foremost is Pilsner Urquell, brewed in Pilsen since 1842. SAB plan to distribute the beer as their flagship brand. They are welcome to it. It has become a bastardised keg beer for the last two years and now tastes more of metal than of hops.

No, I am much more concerned about the others that have disappeared into this gaping maw. Radegast was off-loaded by Bass to Nomura, the Japanese bank who would like to asset-strip the world for profit. They have helped finance the sale to SAB.

Radegast is a half decent beer but, worse still, the Velke Popovice Brewery's Kozel Beer has fallen. It is sold at the moment to Wetherspoons, though this will probably cease. The other loss is Gambrinus, a much improved beer recently. This means that both Pilsen breweries have been sold. the sale gives SAB a 44% stake in the Czech beer market.

The lovely people in the Stock Market say that the international players in the future will be just a few, led by Ansheuser Busch, Heineken and SAB. Isn't it a wonderful world?

Chris Cobbold

Back numbers of most editions of London Drinker are available from:

S. Tompkins
122 Manor Way
Uxbridge
Middlesex UB8 2BH
Price 50p each incl. p & p.

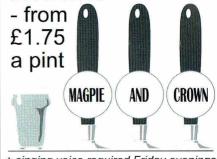
MAGPIE & CROWN

PUB OF THE YEAR CAMRA Richmond & Hounslow

128 High Street Brentford 0181 560 5658

- *House Bitter:
 Brakspear's Bitter at £1.75 a pint
- *Traditional Cider
- * Draught Hoegaarden
- * Draught Czech Budvar
- *Foreign bottled beer selection
- *Bed & Breakfast
- *Selected for the 2000 CAMRA Good Beer Guide
- *Open all permitted hours

Ever changing guest beers from micro and small regional breweries



* singing voice required Friday evenings

Brewery Visit

OAKHAM OFF IT!

Why do most brewery trips start so unbelievably early and you never have time for breakfast? Actually if you do have breakfast it's an overdone or underdone (over, under, sideways, down) boiled egg with burnt toast and half a mug of cold tea. However, this morning, a Saturday at the end of August, was different. For once the Northern Line was running ok and I got to Kings Cross with time to spare. I had a full traditional English breakfast at a café near the station. Then, the 10.36 WAGN train to Peterborough and I was on my way to Oakham Brewery.

Admittedly the train stopped at every station along the way but the idea was to meet up with fellow Enfield and Barnet CAMRA members who boarded at either Finsbury Park or Potters Bar. There were about 16 of us altogether.

Peterborough is not a place I know particularly well although I had been to the Beer Festival before, now easily the biggest in the country after the GBBF. We were all very pleased to find that the Brewery was very close to the station. 80, Westgate, no more than a 5 minute walk. In fact it is wrong to say Brewery, as it is one of the largest Brewpubs in Europe.

The first thing you notice is the shiny copper mash tun near the pub entrance and then - what a pub! A long bar to the left as you enter which is followed by an enormous glass wall that looks into the brewery itself. Above this is a flashing neon sign that proudly proclaims that Oakham JHB won the Silver Award at this year's Great British Beer Festival. To the right of this wall is a staircase leading to an upper galley where a number of people were eating. Thai food is the pub's speciality.

Also upstairs are a number of framed posters and I was amazed to find one of South Herts CAMRA members ugly faces (sorry Phil, sorry Jim). Oakham JHB was also Champion Beer at last year's St. Albans Beer Festival.

Yes, you are now screaming, "What about the beers?" Oakham JHB is by far the best known. Golden coloured and very much like a more bitter version of Hop Back Summer Lightning. At 3.8% ABV it is extremely drinkable. JHB incidentally stands for Jeffrey Hudson Bitter. Jeffrey Hudson, it turns out, was a rather nasty lecherous dwarf in the Court of Charles II and he just happened to come from Oakham. Jake Douglas, the brewery manager, was full of stories about him.

It is a pity that so far Oakham's other beers are a little bit elusive. They are all superb; Bishop's Farewell, Helter Skelter, Mompresson's Gold, Old Tosspot and my personal favourite White Dwarf Wheat Beer at 4.3% ABV. Oakham JHB, being one of the Champion Beers of the Year, will hopefully be seen in a few more London outlets. It has recently been on in several Wetherspoon pubs. If you are ever in St Albans try the Lower Red Lion in Fishpool Street. Oakham JHB, along with umpteen CAMRA members, is always a regular.

Having given you a description of the pub, the one thing I haven't told you is what it used to be. Put it this way, Jake Douglas 'allegedly' used to sign on fortnightly now he signs in every day. When the brewery bought the building there were parts he wanted to smash to smithereens with a sledgehammer.

On arrival at the brewpub, Tony, our Social Secretary, informed the bar manager that we were there for a brewery trip. "Oh dear" said the bar manager, scratching his head with one hand and pulling a full measure pint with the other, "Nobody told me about that."

It appeared that John the brewer and Jake the brewery manager were both helping to set up the Peterborough Beer Festival that was due to start in a couple of days time.

"Oh hell!" we thought but then mused over the fact that the beer was wonderful anyway.

However, a number of us were wearing CAMRA tee shirts and about ten minutes later, a young chap appeared looking perplexed and stroking his chin. He pointed at our tee shirts, "Don't tell me- there's supposed to be a brewery trip".

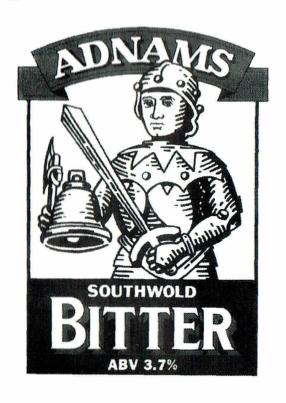
"Yes!" we all shouted in unison.

He turned out to be John Bryan the brewer. He blamed it all on Jake and said that he should have told him about the trip. Humbly apologising he said that he had hurt his back manhandling firkins around the festival site but he would do his best to show us round the brewery an explain everything.

It was rather cramped and quite honestly there wasn't a great deal to see. We were told that

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Appearing in discerning outlets all over London



from
Suffolk's oldest brewery Britain's finest beer

-Literary Corner

GOOD BEER GUIDE 2000

The 2000 edition of the Good Beer Guide does more than mark the start of a new century and a new millennium. It is the most important edition of the Guide for many years. As well as 5,000 of the very best pubs serving the very best pints of cask beer, the Guide tackles the crisis in the brewing industry that has seen the closure of Mitchells, Morrells, Ruddles, Vaux and Ward, the impending closure of Morland and the merger between Wolverhampton & Dudley and Marston's.

The Guide argues that the closures and mergers have little or nothing to do with an alleged slump in real ale sales and everything to do with getting rid of breweries and either selling pubs for vast amounts of money or switching those pubs to heavily-advertised national brands. The Guide argues that the decline in real ale sales has everything to do with the national brewers dumping the style in favour of lager and nitro-keg and little to do with a change in beer drinkers' preferences.

With so many dramatic changes in the industry in the past year, every dedicated drinker needs to study the Breweries Section, which has kept pace

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Oakham is a thirty five-barrel plant and that they had successfully overcome the teething problems of moving to Peterborough last summer. At the time of our visit they were brewing Bishop's Farewell.

Whilst John was still, good naturedly, cursing Jake for not telling him about the brewery trip a small voice was heard saying, "Actually, I'm here".

Like all the Oakham team Jake is quite young. He looked very hot and slightly dishevelled but was able to fill in the gaps in John's information.

We then went back into the pub where Jake produced jugs of their brand new ale, 'Four Horsemen' (5.2% ABV), brewed especially for the Peterborough Beer Festival. A fairly robust beer with roasted barley. We were told that we were the first CAMRA Branch to try it.

After a while it was time to take our leave but not before John & Jake told us we really should visit 'Charters', a bar on a tremendous old Dutch barge at Town Bridge on the River Nene, 'Bogarts', the 'Cherry Tree' and the brilliant 'Palmerston Arms' in Oundle Road.

"Don't worry," we said, "that's where we are off to."

Veni vici Oakham.

Robin Forshaw-Wilson Enfield & Barnet CAMRA with those changes, the last of which took place even as the Guide was going to press.

It is the one edition of the GBG you cannot afford to miss. Attractively designed and packed with information, it should be worth considering buying two editions of the Millennium Guide - one to use and one to keep as a memento of an historic occasion.

The Good Beer Guide 2000 is now available direct from CAMRA HQ and may be ordered direct from CAMRA, 230 Hatfield Road, St Albans.

From a CAMRA Press Release

* * * * * BRITAIN'S OLDEST BREWERY

In a book of the same title Young's archivist, Helen Osborn claims to have unearthed evidence that the Ram Brewery in Wandsworth was producing beer for the wholesale trade as early as 1581, thus making it the longest still operating British brewery.

This book, the result of six years of historical research, is illustrated throughout with original archive photographs, drawings, maps and documents. Written in an easy and readable form it brings to life the social history of five centuries.

Commencing with Humphrey Langridge in the 16th century we can follow the lives and times of the brewery families through the Young family and their appearance in 1831 up to the present day.

Britain's Oldest Brewery tells the story of the Young family's fight to stay independent, how the beer brands have evolved over the centuries and why the company still prefers to use horse power to make deliveries to pubs in South London.

A well researched and well written book which is an enjoyable, rewarding and instructive read and not unreasonably priced at £12.50 for its 220 pages of enjoyment.

Ian Amy

Branch Update

Zelcome again to our regular branch information page where we have details of Branch Contacts and events as well as general items of news from the various branch areas. This is where branches can tell drinkers across London what is happening in their areas that might be of interest to them. Branch events for November are listed below.

LONDON PUBS GROUP. Eric Martin 0208-697 2147 (H), 01223-582735 (W).

Wed 10 (8.00) Business Meeting, Royal Oak, Tabard Street, SE1.

CROYDON & SUTTON. Paul Everitt 0208-686 5053 (H & W).

Wed 3 (8.30) Social. The Orchard, 116 Orchard Way, Shirley. - Wed 10 (8.30) Social. Princess Royal, 22 Longley Road, West Croydon. - Thu 25 (8.00) New Town Crawl. Jenny Lind, Lord Nelson, New Inn, Windsor Castle and New Town. - Tue 30 (8.30) Branch Meeting. The Dog and Bull, 24 Surrey Street, Croydon.

EAST LONDON & CITY.Rhona Neil 0208-520 6417 (H).

Mon 1 (7.30) Social. Bull and Crown, The Green, King's Head Hill, Chingford E4, then (9.00) King's Head, 28, King's Hed Hill E4. - Tue 9 (8.00) Branch Meeting. William IV, 816 High Road, Leyton E10. -Fri 12 (7.30) Pig's Ear Beer Festival Publicity Crawl. Lamb Tavern, Leadenhall Market, EC3. - Tue 16 (8.00). Forester and Firkin, 2-3 New Bridge Street EC4. - Fri 26 (7.30) Pig's Ear Beer Festival Publicity Crawl. Flowerpot, 128 Wood Street E17. - Tue 30 (4.00) Pig's Ear Beer Festival. See Beer Festivals for details. Contact Rhona Neil, 18 Woodbury Road, Walthamstow E17. Social enquiries and Pig's Ear Publicity crawl routes contact Bob Walker (0208 924 0346) Web site www.pigsear.org.uk.

ENFIELD & BARNET. Derek Smith 0208-805 1436 (H & W).

Wed 3 (9.00) Good Beer Guide Promotion, Whole Hog, 430/34 Green Lanes, Palmers Green N13. - Tue 9 (9.00) Good Beer Giude Promotion. Rising Sun, 137 Marsh Lane, Mill Hill NW7. - Tue 16 (9.00) Good Beer Guide Promotion. Inn On The Green, 295 Green Lanes, Palmers Green N13. Thu 25 (9.00) Good

A constantly changing selection of ales from micro breweries up and down the country. Over 2000 different ales served to date with always something new to try. Adnams Bitter & Broadside plus Harveys Best always available. A good selection of German bottled beer including Wheat beers, Kolschbier and smoked malt Rauchbier. Thatchers traditional cider. Belgian beers and Fruit Wines. Function room for hire. Quiz on Sundays. Cask Marque quality award. Selected for the 2000 CAMRA Good Beer Guide. AMRA SW London Pub of the Year 1994. 1996 & 1998 a genuine free house 83 Lansdowne Way, Stockwell, (5 minutes Stockwell Tube) Tel 0171 62

Branch Update

Beer Guide Promotion and London Drinker Pick Up. Railway Bell, 13, East Barnet Road, New Barnet EN4. - Advance Notice - Branch Christmas Dinner at King William IV, Hadley Highstone, Barnet EN5. Sat 11 Dec 7.00 (meet in the bar from 6.30). Cost £10.95 per head (£5.00 deposit) to Tony Roberts (0208 482 9673).

KINGSTON & LEATHERHEAD. Clive Taylor 0208-949 2099 (H) 01483-714898 (W)

Wed 3 (8.30) Presentation of Branch's Surrey Pub of The Year. Eight Bells, Kingston Road, Ewell. - Thu 18 (8.30) Branch Meeting. Willoughby Arms, Willoughby Road, Kingston. - Tue 30 (8.30) Presentation of Branch and London Pub of The Year. Waggon and Horses, Surbiton Hill Road, Surbiton. Members from all London Branches welcome.

NORTH LONDON. Alison Cox 0208-742 0498 (H) 0208-746 8148 (W). Any social queries contact Gary White 07005 355399, email: <gwhitegeog@bigfoot.com>.

RICHMOND & HOUNSLOW. Brian Kirton 0208-384 7284 (H).

Wed 3 (8.00) Open Branch Meeting. D. Shannon & Sons (ex Chariot), 34 High Street, Hounslow. - Wed 17 (8.00) Pub Games Night. Waterman's Arms, 12 Water Lane, Richmond. - Advance Notice Fri 17 Dec Christmas Diner. Coach and Horses Kew Green, contact Brian for further details.

SOUTH EAST LONDON. Dave Lee 0208-694-2687

November sees the first planning meeting for the Eighth Catford Beer Festival, which will take place in June 2000. We would like to follow this year's success with an even better festival next year. The festival is only made possible by the efforts of all our members that work at organising and running it, and the November meeting is your chance to tell us what you think and influence how the festival is run.

Meetings are: Mon 1 Branch/Committee meeting at the Royal Oak, Tabard Street SE1. Borough Tube or 10 mins walk from London Bridge station or Elephant and Castle. Bus 21 goes past the pub. - Thu 11 Social. The Beehive, 60 Carter Street SE17 (off the Walworth Road). A lovely back street pub that can be hard to find - take your A to Z! It's about 10 minutes walk from Elephant and Castle or Camberwell Green, with loads of buses if you don't fancy the walk. - Wed 17 Social. The Jolly Woodman, 9 Chancery Lane, Beckenham. 5 minutes from Beckenham town centre along the Bromley Road, buses 162 and 227 stop nearby. - Tue 23 Catford Beer Festival planning meeting. The Crystal Palace Tavern, 105-107 Tanners Hill SE8. Nearest station is New Cross, buses 21, 36, 136 and 321 stop close by on Lewisham Way.

SOUTH WEST ESSEX. Andrew Clifton 01708 765150 (H), e-mail: swessex@clara.co.uk.

Wed 3 (8.30) Hornchurch Pub Crawl. Starting Hogshead, Station Lane(A124), then(8.50) Newt & Cucumber, 168 High Street(A124), then (9.00) Kings Head, 189 High Street(A124), then (9.30) Fatling & Firkin, 109 High Street(A124), then (10.00) Cricketers, 64/68 High Street(A124), and finally (10.30) - JJ Moons, 48/52 High Street(A124). - Tue 9 (8.30) Social. Eagle, Ongar Road (A128), Kelvedon Hatch. - Wed 17 (7.00) Brewery Trip to O'Hanlons Brewery, 114 Randall Road, Vauxhall, London SE11, make own way by public transport - Contact Mark Leslie on 01277 220801. - Thu 25 (8.30) Social. Rochford Beer Festival, Freight House, Rochford - adjacent to Great Eastern Railway Station

SOUTH WEST LONDON. Mark Bravery 0208-540 9183 (H), 0207-438 6418 (W).

Mon 1 (7.30) Social. Trinity Arms, 45 Trinity Gardens, Brixton SW9. - Tue 16 (8.00) Open Committee Meeting. Rose and Crown, 55 High Street, Wimbledon Village SW19

WATFORD & DISTRICT. Tony Smith 01923 221155 (H & W) Fax: 01923 218625.

Thu 4 (8.00) Bushey Social. White Hart, then (8.30) Red Lion, (9.00) Kings Stag, and (9.30) Swan. - Fri 12 (8.30) Watford Social. Wellington Arms, then (9.30) Estcourt Arms. - Wed 17 (8.00) Branch Auction. West Herts Sports and Social Club, viewing from 7.00. - Thu 25 (8.30) Rickmansworth Social. Feathers, then (9.00) British Legion, (9.30) Coach and Horses, and (10.00) Fox and Hounds. - Sun 28 (8.00) Committee Meeting. West Herts Sports and Social Club.

WEST LONDON. Di Kehoe 0207-218 3999 (W).

WEST MIDDLESEX. Paul Dabrowski 0208-571 9146 (H), 0207-713 3882 (W).

Mon I (7.30) Festival Brew Tasting Session & Beer Festival Planning Meeting. Photographer & Firkin, High Street, Ealing (preceded by Press Launch - phone Branch Contact for details). - Thu 4 (6.00) Chiswick Publicity Crawl for Beer Festival. Bell & Crown, City Barge, Bull's Head, Hole in the Wall, Old

continued over the page

Social

Packhorse, Railway Tavern, Crown & Anchor, Barley Mow, George IV and Tabard approx 1 pub every half hour. - Wed 10 (8.30) Branch Meeting. Bar Room, Victoria Hall, Ealing Town Hall, New Broadway, Ealing. - Thu 11 (11.00) to Sat 13 (11.00pm) Beer on Broadway XII, Victoria Hall, Ealing Town Hall, New Broadway, Ealing, Help wanted from 10.00 on 9th November through to 5.00 on 14th November. Contact Alex Kovac on 01895-238592 or 0956-699911. - Thu 18 (8.30) Branch Social. Paddington Packet Boat, High Road, Yiewsley, and Crown, High Street, Cowley. - Wed 24 (9.00) London Drinker Pick-Up. Red Lion, St Mary's Road, Ealing.

Deadline for the December edition, 5th November. Material for February to arrive by 7th January. **Please** be sure to send all diary material to Dave Oram (LDEditor@tesco.net).

LESBIAN AND GAY NEWS

AGRAD is a group of lesbian and gay members of the Campaign for Real Ale organising to extend the Campaign to the lesbian and gay scene. The group meets regularly on the first Wednesday of every month from 7.00 p.m. onwards in the upstairs bar of the King's Arms, 23 Poland Street, London W1. All welcome. Or visit our website at http://www.goldings.demon.co.uk/queerale/NOVEMBER EVENTS:

Wednesday 3 (7.00) The King's Arms, 23 Poland Street, W1, (0207) 734 5907, (Monthly meeting).

Friday 12 (7.30) Ealing Beer Festival, Ealing Town Hall, Ealing W5 (Festival runs Thurs.-Sat.). CAMRA members free at all sessions! We'll hang round as usual at the entrance end of the main hall or in the lobby.

Friday 19 (Opening time! 8 p.m.?) The Fort, 131 Grange Road, SE1, (0207) 237 7742. Open pub hours, Young's bitter, beer varies. Elephant and Castle tube and a bus or walk. Can be a little *dark*, especially in the 'back room' and the gents; so not for the faint hearted. But the beers O.K.!

* * * * * AFTERNOON DELIGHTS

Declaring a beer price war to cheer London drinkers and the beginning of the end for the North/South divide over the price of a pint, Yates's Wine Lodges are dropping the price of Boddington's to £1.10p between 3pm and 8pm. Yates's charge the same prices in all of their pubs. Their later evening prices were not quoted in the e-mail article that reached the Editors.

TAKING PRIDE IN THE GOOD BEER GUIDE

Fuller's played host for the launch of the Millennium issue of the CAMRA Good Beer Guide at its Chiswick brewery on 30 September.

The guide is a bible for those who appreciate the vast range of real ales in Britain - from London to Linlithgow. It includes 5000 of the country's best pubs, as well as up to date information on national and independent breweries and their beer.

Fuller's has 64 pubs in this edition, ranging from the Old Bank of England on Fleet Street to country pubs such as the 500 year old Oak at Aston Clinton in Buckinghamshire.

From a Fullers Press Release



- Town Hall Social Club, E17 28-30 October 0171 527 3944
- Head of Steam, Euston, NW1 from 8 November 0171 388 2221
- The Vault, Waltham Cross, Herts
 12-14 November 01992 631600

Obtain a free listing in London Drinker to promote your forthcoming Beer Festival

call Barry Tillbrook 0181 989 7523

Campaigning

REAL ALE IN A BOTTLE? THAT CAN'T BE RIGHT, CAN IT?

It may seem like a contradiction in terms, but, yes, you can have real ale in a bottle. Real ale, according to the CAMRA-agreed definition in the Oxford English Dictionary is 'beer which has been brewed and stored in the traditional way, and which has undergone a secondary fermentation in the container from which it is dispensed'.

The definition is usually applied to draught real ales, beers which contain yeast and continue to mature in the cask at the pub (cask-conditioned beers), but it equally applies to bottled beers which contain yeast and mature in the bottle (bottle-conditioned beers). Such beers need to be poured carefully to avoid the yeast sediment dropping into the glass, but the yeast won't do you any harm even if it does. The net result is a beer that tastes fresher, is more complex and has a much lighter texture than ordinary pasteurised and filtered bottled beers.

When CAMRA began life in 1971, there were only five bottle-conditioned beers in regular production: Worthington White Shield, Guinness Original, Gale's Prize Old Ale, Thomas Hardy's Ale and Courage Imperial Russian Stout. Guinness, sadly, has now been sacrificed to the pasteuriser, and Imperial Russian Stout seems to be on its deathbed, but the other three are still going strong. What's more they have now been joined by around 300 other bottle-conditioned beers, from all

over the country. The last few years have seen a remarkable revival in bottled real ale, thanks mostly to the imagination of Britain's smaller breweries and the opportunities provided by high street retailers.

The choice of bottle-conditioned beers is now staggering and CAMRA Books has the whole field covered in the new edition of the award-winning Good Bottled Beer Guide. Now in a handy, pockethardback format, the book profiles all bottle-conditioned beers currently available in the UK, and includes features on storing, serving and tasting bottled beers, plus a survey of easy-to find bottled real ales from overseas. Compiled by Jeff Evans, eight-times Editor of CAMRA's Good Beer Guide, the Good Bottled Beer Guide is priced £8.99 (£7.99 to CAMRA members) and is available from good bookshops or direct (and post-free) from CAMRA at 230 Hatfield Road, St Albans AL1 4LW-tel. (01727) 867201 (credit card orders accepted).

From a CAMRA Press Release

REAL ALE - IT'S MAGIC, BUT IT'S NO MYSTERY

There are some 2,000 real ales brewed in the UK by over 400 independent breweries. Nowhere in the world is there a greater choice of tasty draught beers.

But our choice and enjoyment is under threat. Four companies now have over 80% of the beer sales in Britain and this looks set to become even more concentrated. These companies concentrate on marketing a handful of premium lager brands and 'smooth flow', what we call nitro-keg, beers. Their few remaining real ales receive very little in the way of promotion and sales are declining as a result.

CAMRA is working to reverse this trend by helping to promote real ales from Britain's family and regional brewers, the biggest producers of real ale, as well as those from 300 small brewers.

Real ale is a full flavoured and refreshing alternative to the usual national beers. It should never be warm or cloudy and it's a myth that it is stronger and more fattening than other beers. It should not be 'flat', but it should be pleasantly conditioned, rather than fizzy. Most of the real

ales available are brewed to meet local tastes, so there is a huge variety available. Unlike most mass-produced lagers and nitro-kegs, two rarely taste the same and once most people have tried a few gems they soon become hooked.

How do I know it's real ale?

There's a 99% reliable way of determining whether ale is real. If it's served through a full-sized handpump in a pub you can be fairly sure you are drinking real ale. It's not pasteurised and it's not served pumped full of carbon dioxide or nitrogen. It's fashionable for brewers to cash in on the image of real ale by presenting other beers in a similar way. For example you may find beer served via a large fount with a small handpump-style switch on top. It's not real ale.

Welcome to the delightful world of real ale - it's all out there in the pubs waiting for you to find it.

Mike Benner

GET YOUR TICKETS NOW!

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For information please telephone 01483 771122 or 01483 720103

http://www.camrabranches.org.uk/surrey/

Letters to the Editors

Dear Editors

Many thanks for publishing my recent correspondence with Young's Brewery - I thought you may also be interested in their reply to my second letter - it makes one give up hope of establishing any meaningful communication with the Brewery as once again it deals with none of the items mentioned in my first letter sufficiently.

David J Jacobs Battersea

Young's letter reads as follows.

'Dear Mr Jacobs

Thank you for your letter dated 10 August, relating to The Surprise Public House and addressed to Mr C Cocker. I am now the Area Manager responsible for the Surprise and as such will endeavour to answer the points you raised.

With regard to the price increase; Young's policy now is to raise their prices only once per year. The increase is across the whole estate and consequently picked up by all pubs regardless of location. Having said that the Surprise had one of the lowest increases in the estate.

Whilst I appreciate seven pence is a considerable amount I have done some investigating and discovered the prices are up to twenty pence cheaper per pint of Bitter than some of our West End Houses. Bearing in mind there will not be a further increase until the same time next year this does not represent bad value for money.

With regards to the refurbishment, following a meeting in July with Lambeth Council we are still awaiting their decision on ownership of the adjoining land!!

However, in the meantime we have begun the process of obtaining quotes for works on the rest of the pub and once these are collated work will commence as soon as possible.

Again, thank you for taking the time to write and please do not hesitate to contact me if you have any further queries.

Yours sincerely

P C R Troup Area Manager Managed House Department'







Dear Editors

Colin Price in his article Postal Drinker 5 (October London Drinker) has his Orange Trees mixed up. Enfield & Barnet Branch did not make the Orange Tree, Totteridge N20 its pub of the year. Enfield & Barnet members voted the Orange Tree, Winchmore Hill, N21 as branch pub of the year. This was featured on page 14 of the same issue. One postal digit difference

The last time Enfield & Barnet members visited the Orange Tree, Totteridge, N20 collectively was on 16 June this year. It had been a lovely summer day, it was a warm evening and the garden outside this Orange Tree was packed. The local Bass management obviously hadn't looked at a weather forecast because there were only two members of staff behind the bar with no sign of anybody that appeared to be a manager. It was taking a minimum of ten minutes to get served and sometimes longer. As there isn't another pub within easy walking distance members were buying two pints at a time to avoid the undignified melee at the bar. Certainly not pub of the year material.

I'm pleased to report it's a different story at the Orange Tree, Winchmore Hill. N21. Nobody has to wait long and they certainly don't pay the silly money for beer asked in Totteridge.

Colin could have made a worse error. At least he didn't accuse Enfield & Barnet of choosing the Orange Tree, Friern Barnet, N11 as pub of the year.

Derek Smith Enfield & Barnet Branch



Dear Editors

A question which you raise in 'Capital Pubcheck' (Oct '99) regarding the numbering of the editions of the Kent pub guide calls for an answer.

The current guide <u>is</u> the 10th edition; the preceding one was incorrectly numbered the 8th. For those who may be interested, the pedigree is as follows.

1st	1975	6th	1982
2nd	1977	7th	1984
3rd	1978	8th	1988
4th	1979	9th	1993
5th	1980	10th	1999

What a luxury to have had an annual edition every year for four years!

Brian H Fletcher Sevenoaks

Letters to the Editors

Dear Editors

I really have no wish to prolong a very minor matter but as a Royal Mail employee I must comment on Andy Jackson's postal address correction in last month's letters pages.

Firstly, Carshalton is a stand-alone entity and although within the London Borough of Sutton, there is no need to put Sutton in the address. Secondly, writing Surrey in the address is correct in postal terms but, since April 1965 and the birth of Greater London which took in parts of Surrey, Essex, Kent and the whole of Middlesex, it is wrong politically (and, indeed, any decent map will correctly show the current boundary). Even Dave Oram no longer lives in Surrey but in a London borough.

Thirdly, the Post Office has never spent any money informing the general public of these changes (and continues to refuse to do so). Technology has moved on even further because should you use postcodes there is no need to use county names!

Lastly, has the West Middlesex branch ever considered a name change as a) Middlesex as a county has not existed for well over 30 years and b) there aren't North, East or South Middlesex branches. Or am I just being pedantic and wasting everybody's time (including mine)? Don't answer that!

Paul Kirsten Morden



Dear Editors

I enjoy CAMRA's Beer Festivals and for the last 20 years have supported them on both sides of the bar. They are an excellent means of introducing the public to new and different real ales and ciders, and are useful as a campaigning and publicity tool, and even involve CAMRA members in some 'action'.

Now, however, I believe that the emphasis on them should be either reduced or altered. There are two reasons for this. First, over the last 25 years the availability of real ales has improved dramatically in most areas. There are more micro (and regional) breweries with larger portfolios, and enterprising pub chains (including free houses) who offer a wider choice of draught beers and bottle-conditioned beers. Pubs have become bigger and generally more comfortable and women friendly - and often resemble a small beer festival.

Secondly, I think that we are 'preaching to the converted' as most festival goers are CAMRA

members who are looking for old friends or searching for that elusive new beer. Festivals used to be a means to an end, but now they are an end in themselves - as part of 'traditional' branch activities.

So now that CAMRA has done such good work and made festivals less relevant there needs to be a re-think about how we can adapt to current (and future) conditions. Firstly there are too many beer festivals (approximately 3 per week) which tends to dilute their effectiveness. To sharpen their impact we should concentrate on fewer but better festivals. The country is divided into regions of around 15 branches each - and 10 festivals a year. London is such a region which could use its director to plan the best festivals in the best areas. Two or three branches may have to co-operate in order to run one festival.

Secondly, we have to make festivals truly appealing to all. This may upset the purists, but as interest has peaked, then we must take the next step. A beer festival must be promoted as an adult community festival with quality beers and cider as central but with plenty of other activities going on. The festival would have to be bigger (and longer) than normal but include events which attract all those potential real ale drinkers put off by CAMRA's rather esoteric and clichéd image. Targeting the young drinker would be a start, then providing superior surroundings and appropriate entertainments - the 'rough and ready' atmosphere is now not acceptable to most people who are used to better standards in the leisure business.

The beer festival has to evolve or die, and a brainstorming session may be needed to come up with more ideas which will focus people's attention on this vital piece of campaigning.

Ray Prior Pimlico

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Advertising Feature

PIGS EAR BEER FESTIVAL NOVEMBER 30TH - DECEMBER 4TH

Christmas is coming, the geese are getting fat, who'd have thought the gander would do a thing like that?

Its that time of year again when our thoughts turn to..... beer festivals.

Below is the list of beers that we hope will appear at the 18th Pigs Ear Beer Festival.

Please don't be afraid of visiting the festival on the last day.

In 1998 there were 78 beers available on the final Saturday and 26 at last orders,

THE BEERS

ADNAMS Oyster Stout 4.3%.

ARCHERS, Golden Bitter 4.7%.

BALLARDS, Midhurst Mild 3.5%.

BARUM, Barumburg 5.1%,

Barum Special Edition [BSE] 3.5%.

Barnstablasta 6.6%.

BEER ENGINE, Porter 4.3%.

BRAKSPEAR, XXX MILD 3%.

BREWSTERS, Monty's Mild 4%.

Autumn Brew 5.2%.

BRIDGEWATER, Delph Porter 5.2%,

Ten Cent 10%.

CAINS, Blackout Winter Warmer 5.5%,

Red Fox 5%,

Doc Duncans IPA 3.6%.

CALEDONIAN, Porter 4.1%.

CASTLE ROCK, Black Jack Stout 4.9%.

CHURCH END, Gravediggers 3.8%,

Wheat-A-Bix 4.2%.

CLEARWATER, Autumn Fall 5.3%,

Cavalier 4%.

COUNTRY LIFE, Country Bumpkin 5.1%,

Golden Pig 4.5%.

CROPTON, King Billy 3.6%.

CROUCH VALE, Millenium Gold 4.2%.

CUCKMERE HAVEN, Golden Peace 5.5%,

Saxon Berserker Mild 7.6%.

DENT, Bitter 3.7%.

FENLAND, Rudolph's Rocket Fuel 5.5%.

FULLERS, Chiswick Bitter 3.5%,

Golden Pride 8.5%.

GOACHERS, Mild 3.4%.

GRAINSTORE, Harvest IPA 5%

or 3 Kings 4.8%,

BBB 4.2%.

HARVEYS, Sussex XX Mild 3%,

Christmas Ale 8%.

HARVISTOUN, Schiehallion 4.8%.

HOOK NORTON, Mild 2.9%.

HOP BACK, Summer Lightning 5%,

Snowstorm 6.5%.

ICENI, Lads 4%.

JENNINGS, Dark Mild 3.1%.

JOLLYBOAT, Christmas Contrabrand 5.8%.

KELHAM ISLAND, Grande Pale 6.6%.

KELTEC, Keltec Cross 3.8%.

KITCHEN, Raisin Stout 4.8%.

MAYPOLE, Old Homewrecker 4.7%,

Flanagan's Stout 4.4%.

MOOR, Peat Porter 4.5%,

Santa Moors 5%.

MOOR, Old Freddy Walker 7.3%.

MOORHOUSE, Pride Of Pendle 4.1%.

MORDUE, Walllsend Brown Ale 4.6%.

O'HANLONS, Port Stout 4.8%,

Christmas 6%.

OAKHAM, JHB 3.8%.

OAKHILL, Stout 8.3%.

OLD FORGE, Forge Bitter 3.4%.

OLDERSHAW, Regal Blonde 4.4%.

PETT, Festival Special 5.5%,

Black Stout, Ewe could be so lucky 6%,

White Christmas 6%.

OUEENS HEAD, Merrie millers winter wobbler

4.9%.

REDRUTH, Miners Mild 3.6%,

Rudolph Redruth Brain Beer 5.5%.

RINGWOOD, Porter 4.7%.

SCATTOR ROCK, Devonian 5%.

SHARDLOW, Chancellors Revenge 3.6%.

SIX BELLS, Old Recumbent 5.2%.

SKINNERS [Truro], Spriggan Ale 3.8%.

ST AUSTELL, Seasonal 4.5%.

ST.GEORGES, Pride 3.8%.

SULWATH, Knockendock 4.5%.

SWALE, Marigold Mild 3.6%.

T.TAYLORS, Dark Mild 3.5%.

TEME VALLEY, WOT Wassail 6.2%.

THWAITES, Best Mild 3.3%.

TITANIC, Mild 3.5%,

THANIC, WIII 3.5%

Longhorn 5.5%.

WHIM, Magic Mushroom Mild 3.8.

WHITES, 1066 Country Bitter 4%.

WILLYS, Weiss Buoy 4.5%.

WOODBURY, White Goose 3.8%.

WYRE PIDDLE, Piddle In The Snow 5.2%,

Piddle In The Hole 3.9%.

Keith Emmerson

THE FINAL SOUTHWARK CRAWL - THE CIRCUMNAVIGATION OF WATERLOO STATION

A s I said last month this is rather like a scene from the wild west with the Indians (me) circling the wagon train (the station). People of a certain age may be able to answer the cowboy questions scattered throughout this article. So whilst we are on the subject of indians and wagon trains: What was the name of Tonto's horse?

What was the name of the actor that played the first wagonmaster in the TV series Wagon Train? What was his character? Easy? Then name the second wagonmaster and character. We may be able to entice the editors to print the answers upside down at the end of the article. On second thoughts the sight of grown men standing on their head try to do that makes the mind boggle. Maybe they should be printed elsewhere. (*They are, see page 39 - Ed*).

If you are coming out of Waterloo Station then take exit 4 for Tenison Way opposite platform 19. At the top of the steps do a U-turn then turn right into Mepham Street. The Hole in the Wall serves eight beers from its 14 handpumps. Everards Tiger, Brakspear Bitter (205p), Young's Bitter and Special, 6X, King & Barnes Sussex Bitter, Adnams Bitter and Speckled Hen. Not much has changed over the years in this two bar pub that seems to have some affiliation with rugby judging by the balls on the shelf. 395p will get you a chilli or fish and chips.

Name the big guy that played Cheyenne Bodie.

Turn right outside and follow York Road around the station. Ignoring the El Paso (no.17-19), the No Café (no. 35) and Café Waterloo (no. 55) proceed to the Jubilee. A newish pub only selling Courage Best (200p) despite its six handpumps. Beef curry (375p), Cajun chicken (399p) and spaghetti (399p) were some of the culinary delights. Function room available but it seems the pub is only open weekdays.



Who was that masked man? Name the two actors that played the Lone Ranger. What was the

Lone Rangers name?

Continuing to circle the station anti-clockwise the Florence Nightingale was closed for refurbishment. Continue under the bridge to....

The New Crown & Cushion was a former Trumans pub. Original signs around the walls for Eagle Ale, Ben Truman, Barley Wine and Imperial Stout with Guinness artefacts everywhere. It now sells London Pride (200p). Food (and there appeared to be lots of it on the plate) consisted of Cajun chicken, chips, salad and onion rings (495). Rump steak (60z) onion rings chips and salad (425p). The monster grill cumberland sausage, egg, burger, tomatoes, onion rings, chips or mash weighed in at 425p. A function room was available as was table football though this would have made it difficult for dart players.



Who played Jim Hardie in Wells Fargo? Will it help if I tell you he was left-handed?

The Red Lion is nearly opposite and sells Courage Best (160p), Directors. John Smith Bitter and Young's Bitter (188p). A huge blackboard menu where the specials of the day included roast lamb (380p), roast lamb sandwich (250p) and steak and Guinness pie chips and beans for 380p. The Young's appeared to be the guest ale and previous guest beers appeared to have included 6X, Adnams and Brakspear given the pumpelips behind the bar.



Crawl

In Bonanza. Ben was probably christened Benjamin, Little Joe Joseph and Adam, well Adam? What was Hoss christened? Chocise, Chub and Buck were three of the four characters horses, put horse to rider.

Turn down Lower Marsh into the market. Streets (formerly the Artichoke) despite a recent refurb has no real ale so cross the road making note of the bed and breakfast accommodation at Steve's just in case you get stuck in Waterloo one dark drunken night and into the Spanish Patriot. Now a Cask & Cork establishment selling 6X (210p) though I've had London Pride and Pedigree in the past. Sandwiches here start at 245p and chilli 375p including a bean and veg variety. Pool is available.

Not exactly Spanish but who played the Ciso Kid and Pancho. Name their horses.

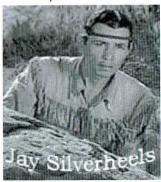
If you don't find the market that interesting then take note of the shops where there is a Thai restaurant and a cheap pair of Doc Martens can be obtained at one end of the street and a Cuban restaurant and furry handcuffs at the other. No I don't know what they are used for or who uses them. Caring policemen? I'm not sure what other shades they come in but the scarlet ones I saw would hide any blood stains. At the bottom of Lower Marsh turn left into the Fire Station.

As you would guess it is a former fire station where the person who looks after the beer has been issued the Cask Marque award.
Brakspears Barnstormer (240p), Young's Bitter and Fire Station Bitter (both 215p) were available from the five handpumps. 'Draught' beers from Hoegaarden (Belgium) and Staropramen (Czechoslovakia) could also be had. Sandwiches (with crisps) started at 395p and an extensive menu included spiced crab meat, mango, beanshoots and coriander salad for 595p and steamed mussels and fries for 995p. Cross the road and continue north.

""Gabby Hayes played sidekick to many a western star. What was his Christian name? A clue, his photo appears in the George, Wantstead E11.



The Wellington Tavern sold Wellington's Best (3.6%), Green King IPA, Hancock HB, Young's Bitter and Gales HSB with Adnams Regatta (210p) the guest beer. Indications were that Boddingtons and Brakspears were also sold at one stage. Hoegaarden from Belgium was on 'draught'. The ceiling and pictures naturally depict scenes from Waterloo and bar billiards is available along with accommodation. The sign 'The management reserve the right to refuse entry to any person wearing football colours' presumably refers to Association as well as Rugby? The chargrill was in sight of the bar and a jacket spud would set you back 325p.



Jay Silverheels was part Mohawk, no I don't know what part. What was his real name?

Note that the Balcony Bar within the station was closed in October. Bonaparte's and Cooper's (opposite platform one) remain open though I don't know what they sell.

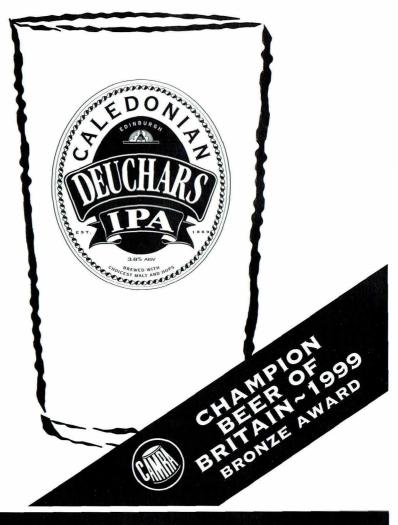
In all I have visited 35 real ale pubs and passed the door of three keg ones plus five closed ones though two of these will reopen. Beer seems overpriced as does the food and no pub appears to have a great range of beer but then again I have been spoilt by drinking mild at 160p, eating tuna mayonnaise and onion sandwiches at 150p with a choice of six beers in the Wenlock Arms N1. Next month I will concentrate on pub news from the East End as nobody seems to have done so recently.

Happy Trails, now I wonder whose signature tune that was?

Keith Emmerson

The answers to the questions posed in this crawl are on page 39 - Ed.

YOU'RE DUE A DEUCHARS.



CALEDONIAN BREWERY, EDINBURGH

BUILDER'S CLEAVAGE

An e-mail article of 9 September by Edward Sullivan praised the quality of renovation of the Builder's Arms, 13 Britten St SW3, the choice of drinks and the excellence of the food, but recounted dismal experiences of staff indifference. 'Things are on the up again now,' he concluded. 'If the new manager can sort out the staff, he'll have a smashing pub on his hands.' The pub is reportedly owned by the Geronimo Group, together with the Queen's in Regent's Park Road, the Duke of Cambridge in Battersea Bridge Road, the Coat & Badge in Putney and the Crown in Dovehouse Street, Chelsea.

* * * * * FLOWERS WIN PUB PRIZE

No, not the brewery but the bright plants adorning the Warwick Arms in Earls Court which won first prize in this year's Brighter Kensington and Chelsea scheme, thanks to the efforts of licensees Mick and Maria Reynolds who have transformed the pub since taking over eighteen months ago.



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Editors: Ian Amy, 10 Oakhill, Claygate, Esher, Surrey KT10 0TG; Chris Cobbold, 25 Valens House, Upper Tulse Hill, London SW2 2RX. Tel: 0181-674 0556; Dave Oram, 10 The Ridings, Surbiton, Surrey KT5 8HQ.

Please send all articles for publication to London Drinker, 10 Oakhill, Claygate, Esher, Surrey KT10 0TG, or by e-mail to LDEditor@tesco.net

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29-30 Oct 6th Eastleigh

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Eastleigh

29-30 Oct Poole

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11-13 Nov 12th Ealing

Ealing Town Hall

12-13 Nov 6th Woking

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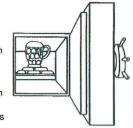
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-Crawl -

POSTAL DRINKER 6

Welcome to the latest edition of Postal Drinker, my attempt to drink a pint of real ale in every London postal district in 1999. As I am now in temporary employment and July is a very busy period, including working most weekends, all these pubs are done on an individual basis rather than as part of a crawl and most of them are done in the early evening on the way home from work. Working in Central London does mean I get a travelcard and so have no extra travelling costs. As previously mentioned all my articles are available on the internet at the Hassrale website http://www.edmund1.demon.co.uk

The first pub of the month is O'Hanlon's in Clerkenwall (EC1) which is a small Irish owned free house with its own brewery in South London. Four of their real ales are available and a couple dispensed by other methods. I have a pint of Firefly, a light refreshing beer ideal for summer drinking.

The landlord is a rugby union enthusiast and a large number of programmes from internationals and other big games are displayed throughout the pub along with some excellent reviews of the pub and its food. O'Hanlon's is in the residential part of EC1 and is open all permitted hours.

Walking back to Farringdon station I notice Young's, Fullers, Greene King and Shepherd Neame pubs and various free houses so it strikes me that Clerkenwall would be an excellent area to have a crawl. EC1 is a very mixed area stretching from the northern edge of the City into Islington with a wide variety of pubs. There are about a hundred most of which are real.

On the first Friday I am meeting friends for a drink in the Golden Fleece in EC4. This is a medium sized Greene King pub near Bank station. As well as the usual beers the bicentenery 1799 ale is available, this is a dark fruity beer which is an interesting contrast to the rest of the brewery's range.

The Golden Fleece is typical of pubs in the area and although I did not enquire I would imagine it is closed at weekends. I did enquire about the pub's name as there is also a Golden Fleece in Manor Park but the manageress did not know how the name originated. According to the ELAC guide EC4 has about sixty pubs most of which are real.

During the next week I try the Swan in EC3 which is a small Fullers pub just off Gracechurch Street with the usual city opening hours and clothing restrictions. The full Fullers range is available including the Summer Ale which is another light refreshing beer. There are also

several Young's pubs in EC3 and a Wetherspoon pub in Gracechurch Street which I believe is open at weekends. Most of the forty odd EC3 pubs sell real ale and tend to be of the traditional variety.

For the next Friday I try the most southern pub in the London postal area. This is the Joiners Arms in South Norwood (SE25) which is just over half a mile south of Norwood Junction station or two miles if, like me, you take a wrong turning and walk to Croydon and have to walk back again. The South East London guide gives the pub a good write up describing it as "A delightful pub with very much a country atmosphere" and also mentioning the garden which is well equipped for children.

Unfortunately the warm weather has taken its toll on the beer and my first choice Old Speckled Hen was undrinkable. It was changed fro a pint of Fullers London Pride which while being drinkable was not at its best. Next to the Joiners is the Beehive which looks a nice pub but the beer (London Pride) is not at its best. Perhaps I was just unlucky as both pubs would be well worth visiting if the beer was in good condition.

On the Saturday I visit St Johns Wood (NW8) which is an up-marked residential area that has lost a few good pubs in recent years. However the Clifton, in Clifton Hill is still there. This a small Nicholsons pub with five expensive real ales available and I have a pint of Badgers Tanglefoot. The pub has some tables outside at the front and a garden at the back and the days newspapers are available which I find a nice touch. I have vague memories of the Clifton having a very successful quiz team in days gone by.

During the next week I try a couple of pubs near work. For WC2 I try an old favourite the Marquis of Anglsea in Bow Street. This is a Young's pub which has been refurbished in a wine bar style with lots of light brown wood and is clearly aimed at the tourist and theatre going crowd. However the Young's Bitter is in good condition. For WC1 I visit the Rugby Tavern which is now a Shepherd Neame pub, having previously been run by Nicholsons and Fullers. This is a small pub with an upstairs room which is sometimes used by North London Camra for meetings. the current Sheps seasonal beer, Goldings is available. This is another light refreshing summer beer.

For the next Saturday I pop up to Hampstead (NW3) to visit the Flask in the town centre. This is a Young's pub which has a saloon bar divided into two separate areas, a public bar, a conservatory and some seats outside making five separate drinking areas in total. I have an excellent pint of Young's bitter and watch the Open golf on the television in the public bar. As well as the usual Young's beers Duval a strong Belgian bottle-conditioned beer is also available.

For the last three pubs of July I decide to finish off North London. Firstly I do Canonbury (N5) which is a small inner London district with few pubs. I get off the Picadilly line at Arsenal station and wander round passing the famous football ground and end up at the unusually named Bank of Friendship. This is a small friendly Courage pub with a garden at the back and I have a very nice pint of Courage Best. Despite its proximity to the Arsenal ground the Bank makes nothing of the fact and has no memorabilia displayed apart from a couple of pictures of the Republic of Ireland football team and a drawing of Pat Jennings the former Arsenal, Spurs and Northern Ireland goalkeeper. However I would still imagine that it is best avoided on match days due to the large crowds in the area. Further down the road is the Highbury Barn, a free house with two beers on.

For North Finchley (N12), I try the Tally Ho which is now a Wetherspoon pub and I have a pint of Hop Back Summer Lightning, a most enjoyable beer. The Tally Ho is on a road junction and is a long standing local landmark although the current building dates from the twenties. The name dates back to the time when Finchley was a country area and fox hunting took place. As well as the large ground floor there is a separate non-smoking bar upstairs which is used as a dining room. On the night of my visit many of the diners are partaking of the Curry Club special.

The last pub of the month is the Queens Head in Finchley (N3) near Finchley Central station which is a large locals pub with pool, darts and lootball on the television. There are four beers on from the Courage range and I have a pint of

Theakstons XB, a beer I rarely see these days. It is a most pleasant surprise being in excellent condition, far superior to Theakstons Best. Food is available all day and although it is about 8 on a Saturday night one customer is having a big fryup breakfast.

Colin Price

* * * * * * Letters to the Editors (continued)

Dear Editors

I recently visited the Northumberland Arms in W1, on the corner of Goodge Street and Charlotte Street. This is a small Nicholsons pub with three beers on, two from Adnams and a superb pint of Timothy Taylor's Landlord. It also had a free jukebox although as I was finishing my last pint the repairman arrived. Despite this I would recommend a visit as it is the best pint I had this year.

On a completely different note I picked up a pack of three bottle-conditioned wheat beers from the Salopian Brewing Company for £4.49 in an Oddbins shop near work. It consists of a light beer, a dark beer and a black beer. The light beer, Puzzle, is flavoured with coriander and root ginger while the Answer, the dark beer has a lemony flavour. My favourite was Jigsaw, the black beer which combines the best aspects of a wheat beer and a stout.

Two other non pasturised beers, Duval and Youngs London Ale, were available. However there are two versions of London Ale one of which is cold-filtered.

Colin Price Essex

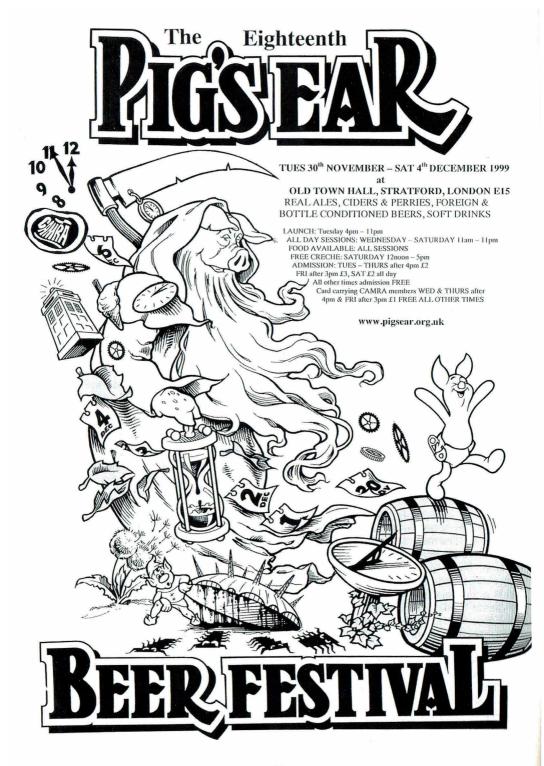


Dear Editors

I write in response to Colin Price's comments in his 'Postal Drinker 5' column in the October edition.

He expresses surprise that the Orange Tree in Totteridge N20 is Enfield & Barnet's Pub of the Year. I fear he has his Orange Trees confused. Our Pub of the Year is the excellent Orange Tree in Highfield Road, Winchmore Hill N21.

Tony Roberts Social Secretary Enfield & Barnet Branch



Crossword

Compiled by DAVE QUINTON

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Name	
Address	

All correct entries received by first post on 24th November will be entered into a draw for the prize.

Prize winner will be announced in the February London Drinker.

Solution next month.

All entries to be submitted to: London Drinker Crossword 25 Valens House Upper Tulse Hill London SW2 2RX

LAST MONTH'S SOLUTION

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£10 PRIZE TO BE WON

ACROSS

1,	Ending call to a people.	[11]
8.	The same again!	[5]
9.	Dressing for Dinner?	[7]
10). In a very early period.	[4]
11	. Gathers together short accounts about	island.
		[8]
13	3. Advocate two for everyone.	[6]
14	. Ancient people may be right.	[6]
17	. Judge the instrument.	[8]
19	. Ice cream melted once.	[4]
22	2. Speak about exercise and work.	[7]
23	3. Animal from oriental country.	[5]
24	Shift document case for great orator.	[11]
D	OWN	
1.	Present American lawyer in play.	[5]
2.	Desert tribe? It's very competitive.	[3,4]
3.	I trick hero.	[4]
4.	Information on the evil of the Christian	n era?
		[6]
5.	Not knowing about tin organ.	[8]
6.	Close to the earliest time.	[5]
7.	Credit is double trouble.	[6]
12	2. Clothing expert and gangster?	[8]
13	3. Spare the average man.	[6]
15	5. Cat purring initially in terrible ordeal.	[7]
	b. Expose acid head during party.	[6]

We are very sorry but the entries for the September Crossword have been delayed in the post and so we are unable to announce the winner. We hope that the entries will eventually be delivered by Royal Mail and that we shall be able to announce the September winner along with October next month.

[5]

[5]

141

18. Musical game?

20. Cockney kept the girl in a tree.

21. Still one creature to be discovered.





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UPDATE 150

The aim of 'Capital Pubcheck' is to share information about the latest happenings on the London pub scene including new pub and bar openings, name changes, acquisitions, closures, notable changes to beer ranges etc. Cross references to CAMRA's various pub guides covering Greater London are also provided to enable easy updating.

Information is gathered from a variety of sources including London Drinker readers, individual CAMRA members and branch contacts, breweries, pub operators, landlords etc. If you would like to contribute to 'Pubcheck' please send your news to the address below. A pro-forma is available for regular contributors.

Welcome to the 150th edition of the current series of 'Updates'. The very first 'Update' appeared in London Drinker in February 1982 following the publication of the then new all-London 'Real Beer in London'. The first series ran to 12 editions before being absorbed into a 'Supplement' booklet in May 1983, initially cross referencing to the all-London guide and then later to the various editions of the replacement 'sector' guides as they were published during the '80s and '90s.

The disposal of pubs by the major brewers and the growth of pub groups during the '90s has resulted in a major shake-up of the London pub and beer scene. The enormous effort required to research and produce the comprehensive sector guides has meant that they have been published relatively infrequently in recent years. The Update column aims to help fill the void and keep track of what brewers and pub operators are up to in Greater London's 5,800 pubs, recorded on a monthly basis.

Since the 100th Update in March 1995, across Greater London as a whole 494 brand new pubs and bars have been recorded in the Updates, of which 292 (59%) dispensed real ale. This should be set against 66 reported as demolished and 166 recorded as changing to some other use. Many others have been recorded as closed and boarded up and are awaiting an uncertain future. In the same period an incredible 634 pubs have been renamed although 74 have reverted to former names.

The 150th edition also provides an opportune time to thank again publicly all those many individual and corporate contributors, both within the CAMRA branch structure and outside it, who over the years have provided information for this column. Every contribution, however small, has helped to build up a picture of the changing pub and real ale scene London-wide. Keep the news coming in and we shall do our best to keep London Drinker readers up to date with events as they happen.

This month we welcome three new Wetherspoon Free Houses, one each in SW1 Victoria, West Croydon and Ickenham, another Old Monk in SW1 Westminster, two Hogsheads in EC4 off Fleet St and SE1 Southwark, one each for the Bass 'All Bar One' and Fullers 'Fine Line' café-bar chains in SE1 Waterloo and EC3 Monument respectively and an independent Free House in W1 Soho. The big news however is the closure of all the Firkin breweries following the acquisition of the Allied pub estate by Punch Taverns. The Firkin beers are to be replaced by 'two exciting new ales' - Tetley Bitter and Ind Coope Burton Ale 'in response to customer demand' according to posters in the pubs. There were believed to be only eight Firkin brewpubs still brewing in Greater London at the time of the closures although many of the Firkins received their beers from the Flag & Firkin in Watford. Some Firkins are due to be off-loaded on to Bass. Details of current ownerships and beer ranges of ex-Allied pubs would be gratefully received by this column.

The numbers in brackets after each entry refer to the page number in the following guides: E - East London & City Beer Guide, 3rd edition; K - Guide to Kent Pubs, 10th edition; 8K - Real Ale

Guide to Kent Pubs, 8th edition; N - North London Beer Guide, 3rd edition; SE - South East London Pub Guide, 4th edition; 3SE - South East London Pub Guide, 3rd edition; SW - South West London Pub Guide, 2nd edition; W - Real Beer in West London; X - Essex Beer Guide, 9th edition.

If you would like to report changes to pubs or beers, please write to: Capital Pubcheck, 2 Sandtoft Road, London SE7 7LR.

NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE

CENTRAL

EC3, FINE LINE, Equitable House, 1 Monument St. Fuller: London Pride. Latest for Fuller's owned café-bar chain, opened early September on ground floor of new office block. Fitted out in typical style with light wood flooring, cream painted, pine panelled or exposed brick walls, pine bar top and shelves, large glass windows, mirrors, potted plants, delicate chandeliers. Stairs lead to upstairs balcony bar. Food. Open 11.30-11 Mon-Fri, closed weekends.

EC4, HOGSHEAD, 5-11 Fetter Lane.

Boddington: Bitter; Fuller: London Pride; Wadworth 6X; Guest beers (currently Brakspear: Bitter, Greene King: Abbot Ale and Caledonian: 80/-). New Whitbread 'Hogshead' opened mid-July on ground floor of newish office block. Decorated in the new-look Hogshead style (i.e. much the same as nearly every other new opening). Pine flooring and bar counter, red and green painted walls, cream coloured ceiling. Large French windows along frontage. Exposed ventilation/extractors. No smoking area to side (a new feature for Hogshead). Disabled hoist at entrance and disabled WC. Food 12-9. Open 11-11 Mon-Fri, closed weekends.

W1(S), PORTERS BAR, 21/22 Poland St. Boddington: Bitter; Fuller: London Pride; Wadworth 6X. New Free House bar and restaurant opened early September in former commercial premises. Sister to bar of same name in Covent Garden. Cool and airy modern style decor with wooden flooring, yellow painted walls hung with pictures of poppy fields and mirrors. Basement drinking/eating area. Table service for drinks and food. Good value for area. Open 12-11 (10.30 Sun).

W1(S), YO! BELOW, 52 Poland St. No real ale. Basement bar opened May 1999 under Japanese sushi restaurant with beer taps on every table dispensing Kiri lager operated by the customers! Bottled Japanese beer also available. Open 12-1am Mon-Sat, closed Sunday.

NORTH

N13, WISHING WELL, 9 Aldermans Hill. Ushers: Best Bitter. Irish run Free House in former shop premises opened at least a year but not previously reported. Decorated in traditional style with patterned carpets, furnishings, coloured glass windows and light fittings. Pictures of Dublin pubs and doorways on wall, TV for sport, piped music. Open all permitted hours.

N14, WISHING WELL, 110/112 Chase Side. Latest opening for the same chain, opened in June in former shop premises. For details see N13 Wishing Well above.

N21, ON BROADWAY, 765 Green Lanes. No real ale. New Free House bar in former shop premises.

SOUTH EAST

SE1, ALL BAR ONE, Chicheley St. Draught Bass; Fuller: London Pride. Spacious Bass owned L shaped bar opened early 1999 on ground floor of former GLC County Hall offices. Standard ABO decor with polished wooden flooring, pews, benches and tables, green and cream decor, ceiling fans, exposed ventilation ducts, clock and blackboard for food menu. Board games and newspapers available. Close to site of Millennium Big Wheel. Open 12-11 Mon-Sat, 12-6 Sunday. SE1, BAR MED, 5 Chicheley St. No real ale. Free House/bar and restaurant opened on ground floor of former GLC County Hall offices next door to All Bar One.

SE1, CAFE EL PASO, 17-19 York Rd. No real ale. Free House. Mexican bar and restaurant in former commercial premises.

SE1, HOGSHEAD, 52 Stamford St. Boddington: Bitter; Fuller: London Pride; Morland: Old Speckled Hen; Wadworth 6X; 2 Guest beers on (H) and 4 casks behind bar including Lees GB Mild at time of visit. Another Whitbread 'Hogshead' opened July 1999 in former bank premises. Decorated in the latest 'female-friendly' style with large windows, cream painted walls, pine bar top, green sofas and purple chairs. Background music, Food until 9pm. Open 11-11 Mon-Fri, closed weekends.

CAPITAL PUBCHECK

UPDATE 150 continued

CROYDON, SHIP OF FOOLS, 9/11 London Rd. Boddington: Bitter; Courage: Directors Bitter; Fuller: London Pride; Theakston: Best Bitter; 2 Guest beers. Large Wetherspoon Free House opened late September in former shop premises originally a Sainsbury store - opposite West Croydon station. The blue neon-lit external signage and blue painted facade belies a return to a more traditional decor. Two sets of double doors open into a large bar with raised carpeted seating areas to the front and side. Blue/green panelling, cream painted walls and ceiling and a large no smoking/eating area at rear. The walls are adorned with well presented local history panels, old photos of West Croydon, paintings of local buses and new trams and colourful prints and quotations from Alexander Barclay's version of the 'Ship of Fools' after which the pub is named. The book was published in 1509 and 'was a major influence on English literature holding up to ridicule corruption, incompetence and pomposity'. Barclay (1476-1552) is buried in Croydon Parish Church. A panel near the entrance also celebrates the Sainsbury connection - it was the first branch to open outside London in 1886 and by 1950 was a 'Q-less self-service store', the most up to date in

the country! In contrast to the new Wetherspoons Bromley pub reported last month, a real effort has been made to create a local identity for the pub congratulations all round. Food, disabled WC. Open all permitted hours.

CROYDON, STAR, 296 London Rd. Reopened and renamed BROAD GREEN TAVERN. No real ale, H unused despite pump clip for Greene King IPA. Now Free and run by Demsey Taverns ex Grand Met (Courage). Predominantly Irish clientele. (3SE250, U98, U138)

SOUTH WEST

SW1(W), OLD MONK, 51 Horseferry Rd.

Courage: Directors Bitter; Fuller: London Pride; Theakston: Best Bitter; 2 Guest beers (currently Boddington: Bitter and Shepherd Neame: Spitfire). Latest opening for Free House chain, where the family connection with Wetherspoon now seems to extend to a near identical beer range. Opened early September on ground floor under new office block. Contemporary style with large windows at front, polished light pine floor with raised drinking area to side, wood panelling, red and cream decor, with abstract paintings. Piped music. Outdoor drinking at front. Food, disabled WC. Open 11-11 Mon-Fri, closed weekends.

SW1(W), WILLOW WALK, 25 Wilton Rd. Boddington: Bitter; Courage: Best Bitter, Directors Bitter; Fuller: London Pride; Theakston: Best

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Viaduct Tavern, 126 Newgate Street, EC1
Butlers Head, 11 Telegraph Street, EC2
Magpie, 12 New Street, EC2
Throgmortons, 27a Throgmorton Street, EC2
Red Lion, 8 Lombard Court, EC3
Ship, 11 Talbot Court, EC3
Walkers of Fenchurch, 18 London Street, EC3
Black Friar, 174 Queen Victoria Street, EC4
Old Bell Tavern, 95 Fleet Street, EC4
Walkers of Holborn, Norwich Street, EC4
Williamsons Tavern, Groveland Court, off Bow Lane, EC4

Bloomsbury Tavern, 236 Shaftesbury Avenue, WC2 Coal Hole, 91 The Strand, WC2 Globe, 37 Bow Street, WC2 Marquis of Granby, 51-52 Chandos Street, WC2

Argyll Arms, 18 Argyll Street, W1
Barley Mow, 8 Dorset Street, W1
Clachan, 34 Kingly Street, W1
Dog & Duck, 18 Bateman Street, Soho, W1
Northumberland Arms, 43 Goodge Street, W1
Shelley's, 10 Stafford Street, W1
Three Greyhounds, 25 Greek Street, W1

Leinster Arms, 17 Leinster Terrace, W2 Catherine Wheel, 23 Kensington Church Street, W8 Devonshire Arms, 37 Marloes Road, Kensington, W8

Clifton, 96 Clifton Hill, St Johns Wood, NW8

Antelope, 22 Eaton Terrace, SW1
Golden Lion, 25 King Street, St James's, SW1
Paxtons Head, 153 Knightsbridge, SW1
Red Lion, 2 Duke of York Street, SW1
Walkers of St James, 32a Duke Street, St James's, SW1
Walkers of Whitehall, Craig Court, 15 Whitehall, SW1
Australian, 29 Milner Street, SW3

Doggetts Coat & Badge, 1 Blackfriars Bridge, SE1 Horniman at Hays, Hays Galleria, Tooley Street, SE1 Old Thameside Inn, Pickfords Wharf, Clink Street, SE1 Southwark Tayern, 22 Southwark Street, SE1



CAPITAL PUBCHECK

UPDATE 150 continued

Bitter; 2 Guest beers. Very latest Wetherspoon Free House opened early October on ground floor of office block with rear entrance on to Vauxhall Bridge Rd. Large French windows and double glass doors on frontage lead into largely carpeted interior with tiling around the bar. Light green speckled walls with some green tiling and light pine panelling. Alcoves and a variety of seating areas. no smoking at rear. Some paintings and very attractive, colourful panels adorn the walls relating the history of the area around Victoria/Pimlico. noted local figures etc. According to one panel, Pimlico means beer and is derived from the French 'pimpler' meaning to drink to excess. The area took its name from the Pimlico Tavern which stood on the site of what became the Stag brewery nearby. Willow Walk was originally the causeway across marshy ground between the Abbot's House and Westminster Abbey which followed the line of the current Warwick Way. Food, disabled WC. Open all permitted hours.

SW6, TUT 'N' SHIVE, 562 Kings Rd. Renamed FRONT ROOM. Adnams: Bitter; Fuller: London Pride. Yet another makeover and change of name for what was once the Wheatsheaf, becoming the Beer Engine in 1993 and Tut 'N' Shive in 1997. Presumably now Free, ex-Whitbread, it has orange and cream decor, blue tiled floor and large abstract blue and white figures painted along one wall. Stools and armchairs and exposed ventilation/extractors complete the scene. Emphasis on food, wine etc. Outside seating area at front. (SW71)

SW10, SCRUFFY MURPHY'S (MURPHY'S PHARMACY), 401 Fulham Rd. Renamed BLUE BAR CAFE. Marston: Pedigree. The pseudo-Irish clutter has been stripped out after just 4 years but not to reinstate it to its former Victorian grandeur as the late lamented Gunter Arms but as yet another contemporary café-bar complete with the inevitable polished wood floor, pine furnishing, sofas etc. Optional table service. Ironically real ale has been reinstated in this pub amongst the keg fonts!

Upstairs drinking/eating area. Now owned by Punch Taverns ex Allied. (SW85)

KINGSTON, SHAMUS O'DONNELL'S, Ram Passage, off High St. Renamed PORTER BLACK. Courage: Best Bitter; Wadworth 6X. Another pseudo Irish theme pub converted to cafébar style. (SW144)

WEST

W11 CAFE MED, 184A/186 Kensington Park Rd. No real ale. Free House/bar and restaurant in former shop premises.

ICKENHAM, TICHENHAM INN, 11 Swakeley Rd. Boddington: Bitter; Courage: Directors Bitter; Shepherd Neame: Spitfire; Theakston: Best Bitter; 2 Guest beers. New Wetherspoon Free House in brand new building on site of petrol station. A return to roots in terms of both the traditional Wetherspoon decor and its location in a London suburban shopping parade. Wood panelling, patterned carpet, tiled bar area, 'fireplace' and no smoking area at rear. Colourful paintings by a local artist and local history panels adorn the walls. Tichenham was the original name of the hamlet that later became Ickenham. Food. Disabled WC. Open all permitted hours.

PUBS CLOSED OR CEASED SELLING REAL ALE

CENTRAL

EC1, EMPRESS OF RUSSIA. Sadly now being converted to a pizza restaurant and luxury apartments. (E15, U98, U146)

NORTH

N18, GLOBE. Renamed ANGEL, after the area Angel, Edmonton which in turn took its name from a pub of that name demolished in the '60s. Ex-Grand Met (Watney), now closed, future uncertain. (N139)

N18, THREE CROWNS. Ex-Greenalls and now presumably absorbed by S&N, H unused. (N139) N18, TWO BREWERS. Ex-Allied (Taylor Walker) and now presumably Punch Taverns, H unused despite large 'Ale House' signs. (N141) ENFIELD, BULLDOG. Renamed

GARDENERS ARMS, Bass, closed and sold to McDonalds restaurants. Omitted in error from text of N guide but shown as 16 on map. (U109)

SOUTH EAST

SE1, CAFE DE LA GARE. Ex-Grand Met (Watney). Still closed and boarded up. Unlikely ever to reopen as a pub. (SE12)

SE18, BROOK. Ex-Grand Met (Courage), now converted to shop. (SE166, U125)

SOUTH WEST

SW19, BODHRAN BARNEYS. Whitbread, H removed. (SW116)

CAPITAL PUBCHECK

UPDATE 150 continued

SW19 O'NEILL'S. Refurbished, H now removed. (SW118)

KINGSTON, KINGSTON LODGE HOTEL.

Granada, No real ale, (SW143, U140)

KINGSTON, WHITE HORSE. Inntrepreneur, H unused. (SW144)

SURBITON, FERRET & TROUSER LEG. Renamed RAT & PARROT, refurbished, S&N, H removed. (SW161)

WEST

W5, BELL. S&N. No real ale. (W72, U94, U107)

W12, ORANGE KIPPER. Reverted to BRITISH PRINCE, Greene King, H unused. (W91, U98, U117, U135)

W12, NEW TELEGRAPH TAVERN. Converted to backpackers' hostel. Also displays notice saying 'RT's opening soon' but little sign of activity. (W91, U46, U91, U95, U138)

OTHER CHANGES TO PUBS & BEER RANGES

CENTRAL

EC4, FORSTER & FIRKIN. -beers listed due to closure of all Firkin breweries following acquisition of Allied pubs by Punch Taverns; +Greene King: IPA; +Ind Coope: Burton Ale; +Tetley: Bitter. A leaflet in the pub explains that the bitter range has been changed 'in response to customer demand' and has been replaced with 'two exciting new ales', i.e. Burton and Tetley! Formerly ALBION. (E45, U131)

W1 (S), DOG & DUCK. -Ind Coope: Burton Ale; -Nicholson: Best Bitter; +Taylor: Landlord. Guests currently Fuller: London Pride and Marston: Pedigree. (W42, U93)

WC2, HOGSHEAD (IN COVENT GARDEN). Now simply HOGSHEAD. Formerly GILBERT & SULLIVAN. (W54, U53, U85, U147)

WC2, MOON UNDER WATER, 105 Charing Cross Rd. -Younger: Scotch Bitter; +Boddington: Bitter; +Shepherd Neame: Spitfire. (U120) NORTH WEST

NW6, BRITANNIA. Map ref 14 should be on the roundabout with Hilgrove Rd. (N202)

SOUTH EAST

SE1, STUDIO SIX. Now titled **STUDIO 6**. -beers listed; +Greene King: Abbot; +Tolly

Cobbold; Original. (U102)

SE7, ANTIGALLICAN. -beers listed; +Greene King: IPA. Formerly MCDONNELLS. (SE72, U108)

SE18, RAM BAR. Reverted to PRINCESS OF WALES. -beers listed; +Flowers: IPA. (SE173, U141)

SOUTH WEST

SW3, BUILDERS ARMS. -beers listed except Boddington: Bitter; +Royal Hospital Bitter (believed to be Flowers: IPA). (SW55, U133, U144)

SW18, BUILDERS ARMS. -beer listed; +Webster: Green Label. Beer range may vary. (SW111, U142)

SW18, MERTON ARMS. Renamed BOFS. Now sells Courage: Best Bitter or guest beer. (SW113, U142)

SW18, PARK TAVERN. Beer range may vary.. (SW113, U137, U141)

SW19, ALEXANDRA. The wine bar 'Smart Alex' now sells Young's Bitter and Special, and is open 12-11 (1am Fri and Sat), 12-10,30 Sun. (SW116)

SW19, PRINCE OF WALES, 2 Hartfield Rd. - Theakston: XB; +Greene King: Abbot Ale. Now badged by S&N as part of 'T&J Bernard' chain, and refurbished with air conditioning. Full range not always available. (SW118)

KINGSTON, BLACK HORSE. Renamed KINGSTON GATE. +Courage: Directors Bitter. Now badged by S&N as part of the 'John Barras & Co' chain. (SW140, U140)

SURBITON, BRAVE NEW WORLD. -beers listed; +constantly changing range (without pump clips). Formerly BUN SHOP. (SW161, U145)

WEST

W2, PRINCE ALFRED. -Courage: Best Bitter; +Tetley: Bitter. A complete restoration job with stripped pine floor, pastel shades, cool and airy. Food and drink quite pricy. Presumably now Free, ex-Grand Met (Courage). (W62)

W6, CHARLOTTES. Renamed CAFE MED. beers listed; +Courage: Directors Bitter; +Fuller: London Pride. Now a bar and grill. Front bar now in effect a restaurant with rear bar more for drinkers. Now run by Café-Med chain ex-Grand Met (Watney). (W74)

BRENTFORD, DUKE OF YORK. -beers listed; +Wadworth:6X; +Fuller: London Pride or Morland; Old Speckled Hen. Now badged as a Free House, run by 'Crowded House', ex-Whitbread

CAPITAL PUBCHECK

UPDATE 150 continued

(Beefeater). (W97)

BRENTFORD, WATERMANS ARMS. -beers listed; +Morland: Tanners Jack. Now a Morland pub, ex-Grand Met (Watney). (W99, U72, U79, U98)

SIPSON, PLOUGH. -Ruddle: County; -Webster: Yorkshire Bitter; +Draught Bass; +Marston: Pedigree. Ruddles Best is now the Morland brewed variety. (W140, U79)

SIPSON, KING WILLIAM IV. -beers listed; +Greene King: IPA. (W140, U98, U117)

KENT PUB GUIDE (10TH EDITION)

As explained in Update 149, a new edition of the Kent pub guide was published in August, also covering pubs within the London Borough of Bexley. From this month the updates cross-refer to the new 10th edition for LB Bexley pubs but also continue to cross-refer to the previous '8th' edition for all other pubs with Kent postal addresses in Greater London, mainly in LB Bromley, as well as to the last comprehensive guide to cover all outer SE London districts, namely the 3rd edition of the SE London guide (pages 204 to 288). There are a few errors and omissions in the new guide which are corrected below and, in addition, a few anomalies warranting clarification.

ABBEY WOOD, HARROW, should read HARROW INN. It is in London SE2 and is also listed in the latest SE guide (4th edition). (K27) BELVEDERE, BELVOIR TAVERN. Address should read 38 Station Rd. (K31)

BELVEDERE, LEATHER BOTTLE. Formerly OLD LEATHER BOTTLE (K32)

BEXLEY, BLACK PRINCE. Address should read Southwold Rd (K32)

BEXLEY, CAFE LORCA, 61 Bexley High St. No real ale. Free House/café-bar. Omitted. (U149)

BEXLEY, CAFE TAAX, 3 Mill Row, off High St. No real ale. Free House/café-bar. Omitted. (U103)

BEXLEY, GEORGE is a Hogshead and currently sells Boddington: Bitter; Flowers: Original Bitter; Fuller: London Pride and 3 guest beers. (K33). **BEXLEYHEATH, BRICKLAYERS ARMS**.

Address is 58 Mayplace Rd West. (K33)

BEXLEYHEATH, MORGANS WINE BAR, should read MORGANS <u>ALE & WINE BAR</u>.

Formerly ROYAL STANDARD. (K34)

FALCONWOOD, FALCON, is in London SE9 and is also listed in the latest SE guide (4th edition). It is a Harvester and sells Fuller: London Pride as well as Draught Bass. (K65)

SIDCUP (AVERY HILL), BLACK BOY,

Southspring, Avery Hill. Adnams: Bitter; Tetley: Bitter. Comfortable Allied (ex-Taylor Walker) estate pub with garden. Was listed in the previous (8th) edition but presumably omitted because it lies just inside LB Greenwich! Suggest it is included as an omission for completeness. (See also 3SE272, U60.)

 ${\bf SIDCUP, BLACK\ HORSE\ INN\ (YE\ OLDE), 43}$

Halfway St. Courage: Best Bitter. Traditionally decorated local with small car park. Firmly within LB Bexley and omitted in error. (See also 3SE273, U60.)

SIDCUP, SIDCUP PLACE. Sells Flowers: Original Bitter; Fuller: London Pride and Wadworth:6X. (See U144 for description.) (K127) THAMESMEAD, BARGE POLE. Correct

address is 32 <u>Coralline</u> Walk. It is in London SE2 and is also listed in the latest SE guide (4th edition). (K137)

WELLING, ROSE & CROWN. Full title is ROSE & CROWN (AT WELLING). Address should read 15 High St. (K146)

WELLING, WE ANCHOR IN HOPE. Sells Courage: Best Bitter. Ex-Grand Met (Courage) road house with large garden, playground and car park. (K146)

CORRECTION TO UPDATE 136

OTHER CHANGES ETC.

SW6, FRONT PAGE (formerly HALFWAY HOUSE), should read **FRONT** <u>**ROOM**</u>.

CORRECTIONS TO UPDATE 149

NEW & REOPENED PUBS ETC.

EC1, BARONG is a Free House.

SW9, COACH & HORSES should read renamed ISO BAR.

W12, VESBAR is presumably a Free House. *PUBS CLOSED ETC.*

SW18, ROUNDHOUSE (now CAFE MED). H removed.

-Looking Back

FROM OUR ARCHIVES

TWENTY YEARS AGO the cover of the November 1979 London Drinker bore a photograph of the Dickens Inn, St Katherine's Dock by the Tower of London, featured in the content. The Editorial was headed 'Apologies' following the non-appearance of the October issue, due largely to the resignation of Brian Sheridan who was 'the mainspring (I quote) of the 'Drinker' ever since it started; indeed, without his enthusiasm and dedication it is unlikely that the magazine would have got off the ground'. It also announced the decision to issue a bumper December/January issue, which has remained ever since, owing to difficulty of production over the festive season.

Headed 'The cheaper pint - has it arrived', the first article quoted as examples 33-38p a pint at the Nag's Head in Hampstead and 30p for Brakspear's PA at the Sun, Lamb's Conduit Street. The author concluded that the pubs then regularly breaking the 50p barrier would be the losers.

A new edition of *Real Beer in London*, priced £1, listed 66 brews and 1600 pubs and included 24 maps. A new Sussex beer guide cost 60p. Fuller's had converted their 50th house to real ale, with 70 keg only outlets to go. Truman's Tap Bitter was slowly finding it way on to real pumps. Seven pubs and two off-licences had started selling real ale; one pub had stopped.

Courage was due to swap seven pubs in SW London for eight of Whitbread's in Luton and St Albans. Charrington's and Truman's had been getting rid of tenants and trying to replace them with managers.

'Down by the Riverside' described a crawl of eight pubs in Bermondsey, Rotherhithe and Wapping. The Docklands redevelopment was set to destroy 170 homes and six pubs. SE London Branch had lodged a formal objection to the loss of these, and readers were invited to visit them.

Customers had drunk a quarter of a million pints over the six days of the Great British Beer Festival at Alexandra Palace. In the Beer of the Year competition, Fuller's ESB had won the strong ale award, London Pride had been judged top bitter and top beer and Hanson's of Dudley had taken the mild prize. A photograph taken at the festival showed the late, heavily bearded Joe Goodwin, then CAMRA Chairman, with the only slightly less bearded Dr David Bellamy.

This was the last edition printed by Stylo Signs of Manchester from artwork prepared in London. They were replaced by Daru Graphic of Harmondsworth who printed the 49 issues up to May 1984.

FIFTEEN YEARS AGO the November 1984

front cover featured the White Horse, Parson's Green, drawing attention to a pub profile inside, and also mentioned the 6th and 7th Capital Beer Nights, to be held respectively at the Prince Albert NW1 (Truman) and Doggetts, Blackfriars Bridge, with Boddington's, like the Truman's, at 50p a pint. Chris' Editorial highlighted that whilst London had the best choice of real ales anywhere, now including a number of dark milds, price could be one off-putting factor with Young's Winter Warmer at 1055 og the first to have a recommended retail price of £1.

Roger Warhurst had ranked the 26 beers of London's 16 home brew pubs in terms of pence per degree of original gravity above 1000, which is water. At 50p a pint, John McDonnell's Pale Ale (og 1030) was best value at 1.67p per degree. Worst were Greyhound Special Bitter and Jolly Fenman Blackfen Bitter at 84p per pint for an og of 1037: 2.27p per degree.

A Shepherd Neame advertising feature took the four centre pages, outlining the history of the Faversham brewery, dating from 1698, and listing its 18 London houses. Young's had bought their 141st pub, the Calthorpe Arms in Gray's Inn Road, giving it a face-lift in all of seven days. Thwaites of Blackburn had opened the George IV, NW1, formerly a Friary Meux pub, with Best Mild at 82p and Bitter at 84p, about 20p dearer than on their home ground.

An uncredited author contributed a crawl of pubs nearest the Jack the Ripper murder sites. 'Out of Town', author again unnamed, described three pubs in Sandown, Isle of Wight, in the manner of Merton's historicrawls. By editorial request I prepared a map for the layout artist to work on, but for some reason he used it as artwork; it was certainly the worst map, albeit accurate, ever to appear in these pages.

TEN YEARS AGO the front cover of the 1990 Good Beer Guide was reproduced in miniature on

Looking Back

the front of the November 1989 London Drinker; on the back was an advert for the Pig's Ear Festival in Stratford Town Hall. The new Guide cost £6.95, or £4.50 including postage to CAMRA members. Of London's 354 of altogether 5000 pub entries, 94 had not appeared in the previous issue. The London Drinker editorial discussed the fact that pubs do not always open at their stated time.

Alma Books had recently published *The Best Pubs in London* by Roger Protz, cover price £4.95. The White Horse, Parson's Green advertised its 7th Old Ale Festival at which 25 ales would be available. The Eagle, EC1, a Banks' & Taylor pub, was featured in a pub profile.

Whitbread had taken over the brewing of Boddington's. Brent Walker had sold off eight pubs in East Anglia to Greene King and three, outside London, to Fuller's. In a quarter page advert headed 'News from Fullers' it was announced that the Viaduct, Hanwell, had installed handpumps.

FIVE YEARS AGO the 13th Pig's Ear Festival was advertised on the back of the November 1994 issue whilst the front cover illustrated the Triple Crown, Richmond, also featured in a full page advert for CCC Leisure, having been selected Richmond & Hounslow Branch Pub of the Year. Tony Hedger's Editorial discussed the campaigning and recruiting value of beer festivals. The White Horse, Parson's Green was about to present its 12th Old Ale Festival, with over 60 draught beers including 20 on gravity.

Greene King had opened a second establishment in Hammersmith, the first being the Old Trout, a new pub. The latest was the Old Suffolk Punch, formerly the Golden Gloves. The Mulberry Bush, SE1, a brand new Young's pub, had recently opened. Another Young's house, the Spring Grove in Kingston, had been reopened after appropriate refurbishment in Victorian style. The East India Arms by Fenchurch St Station was due to revert to Bass Charrington from Young's at the end of the month. An out-of-town article profiled a new Fuller's acquisition, the Corn Store, Reading.

The Flicker & Firkin, the latest pub in the chain, had opened in Richmond, a flicker being a type of woodpecker. Traditional features had been preserved during a £600,000 conversion. The onsite brewery was producing four real ales. Elsewhere in this issue was a full page advert by the Firkin Brewery for 21 London pubs, another

new one being the Flautist & Firkin in Mile End, formerly the Horn of Plenty.

Dave O'Driscoll of W Middlesex Branch prefaced his Marylebone Crawl by remarking that in recent years crawls had all but disappeared from London Drinker. He described seven pubs in the area. An Editorial comment at the end stated that the situation was due to a lack of suitable crawls for publication rather than any policy decision.

Ted Higgins, a former SW London stalwart then living in retirement in Gloucestershire, had been honoured by the naming after him of the lounge bar in the Sultan, Wimbledon, reopened that summer as a Hop Back Brewery tied house. Ted had combined acting on radio and TV with a career as a publicity officer for the Labour Party. On each visit to the Sultan he was entitled to as much GFB as he liked.

The 4th Edition of Michael Jackson's Pocket Beer Book had been issued, listing and describing 1000 beers worldwide. It cost £7.99.

That's all for November. Until next time - Cheers!

Martin Smith





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Idle Moments

Greetings! And welcome to the November edition of Idle Moments, not that my moments are very idle at the moment as I am squeezing this into returning from holiday and the Battersea Beer Festival workers trip to Sheffield. Still, it stops me from wasting too much time on the column - I shall leave that to you. With the rights and wrongs of hunting being in the news again recently, my eye was caught by the following quotation attributed to P.G. Wodehouse:

"The fascination of shooting as a sport depends almost wholly on whether you are at the right or wrong end of a gun."

Now without more ado I shall reveal the solutions to last month's number puzzles:

- 1. 25 Pictures per Second on a Television Tube
- 2. 1745 Year of the Second Jacobite Rebellion
- 26 Editions of Private Eye are Published per Year
- 4. 8 Stones in a Hundredweight
- 1903 Year of the Foundation of the Ford Motor Company
- 6. 3 Rivers in England are Called the Avon
- 020 New Dialling Code for London (from Next April)
- 8. 44 Years of the Reign of Queen Elizabeth the First
- 9. 21 Another Name for Pontoon or Black-Jack
- 10. 80 Threepenny Bits in a Pound (in Old Money)

This month with time being a bit tight I took the easy way out, so all of the following relate to years in which the events abbreviated took place. (Oh yes, and they're all AD by the way):

- 1919 T of V
- 2. 1820 G the TD
- 3. 929 D of KW of B
- 4. 1942 B of PM
- 5. 1886 O of the S(R)T
- 1930 AR-O-O-OC in F
- 1935 EPB in TM
- 8. 1841 HKA by B
- 9. 1812 NR from M
- 10. 1899 O of the BW

Now here are the solutions to last month's brewery anagrams (Easy, weren't they):

- 1. TRIED BARK
- DARKTRIBE
- 2. REAL GRIST
- RESTALRIG BEARTOWN
- WREN BOAT
- MODDLIE
- 4. RUM DOE
- **MORDUE**
- 5. RING SAD FLO
- FROG ISLAND

And here are this month's. I thought that No. 5 was quite apt:

- IVER IS RED
- 2. GOLD BACK
- 3. MY COLD SHINE
- FUSS IN TOT TRIAL.

5. BARRY'S BREW TANK

Okay, gird up your loins for this month's 5BY4. Once again to save the old grey matter a bit of time, I've gone back to the Good Beer Guide and found some more beers to link with their breweries. Oh look! They all begin with the letter

- F. Here's the beers:
- Four King Ale
 Fuggles Nouveau
- 3. Futtock Ale
- 4. Femme Fatale
- 5. Fodder
- 6. Forever Autumn
- 7. Faygate Dragon
- 8. Frostbite
- 9. Founders Ale
- 10. Five Leaves Left

And these are the brewers (as if you didn't know):

- A. Marches
- B. Church End
- C. B&T
- D. King & Barnes
- E. Oakham
- F. Cannon
- G. Tomlinson's
- H. Hogs Back
- I. Flagship
- J. Ushers

Answers as usual at the end. Now let's carry straight along with the answers to last month's Trivial Knowledge (or is it General Trivia - I can never remember). Either way, here they are:

- Chesterfield
- 2. Brno and Enfield
- 3. The "Brides in the Bath" murders
- 4. Britannia
- Alaska
- 6. Lord Kitchener
- 7. Ireland
- 8. Cat's eyes
- 9. She was the first to swim the English Channel
- 10. Anthony Hope

—Idle Moments

And so we come at last to this month's questions:

- 1. Branches of Midland Bank are currently being rebadged as HSBC. What do the initials stand
- 2. Still with banks, which two banks combined to form the National Westminster (Natwest)
- 3. What does a numismatist collect?
- 4. What is quant used for?
- 5. What eastle in the county of Angus is the ancestral home of the Queen Mother?
- 6. The ballerina Moira Shearer is married to a well known broadcaster and author. Who is he?
- 7. By what name was "Dad's Army" known when it was first founded - before it became the Home Guard?
- 8. By what name do we generally know Owain ap Gruffydd?
- 9. By what alliterative name is Paul Gadd better known?
- 10. How much money did Phileas Fogg bet that he would go "around the World in eighty days"?

And finally here, as promised, is the solution to 5BY4:

1-B, 2-H, 3-I, 4-G, 5-F, 6-A, 7-D, 8-C, 9-J, 10-E. And with that I shall bid you farewell until next time.

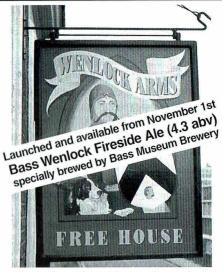
Andy Pirson



ANSWERS TO SOUTHWARK CRAWL

Answers: Ward Bond played Major Seth Adams and John McIntire was Chris Hale in Wagon Train. Clint Walker played Cheyanne Bodie. Clayton Moore and John Hart played the Lone Ranger John Reid, Dale Robertson played Jim Hardie. Hoss was christened Eric and rode Chub, Joe Chocise and Ben rode Buck. Anyone know the name of Adam's horse? Diablo and Loco were the Ciso Kid's and Pancho's horses and the actors were Duncan Renaldo and Leo Carrillo, Gabby Hayes real name was George. Jay Silverheels was born Harold Smith. Websites for us sad people that you may find interesting are: http://www.westerns.com

http://www.bigglethwaite.com/uktvqs.htm and http://www.whirligig1.freeserve.co.uk



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