



Cartoon by: Eileen Graves

10/18

WHERE TO BUY LONDON DRINKER

The following is a list of all the current outlets for London Drinker of which the editors have been informed.

Full addresses are only given where there are two pubs of the same name in the same postal district.

THE	ronowing is a list of all the ct
Full	addresses are only given who
OUT	TLETS – EAST and SOUTH
	T PUBS
ECI	ARTILLERY ARMS
EC1	BISHOPS FINGER
EC1	LEOPARD
EC1	MASOUE HAUNT
FC1	O'HANLONS
EC1	ARTILLERY ARMS BISHOPS FINGER LEOPARD MASQUE HAUNT O'HANLONS PHEASANT & FIRKIN ROSEBERRY SEKFORDE ARMS SHAKESPEARE SWAN BLACK FRIAR LORD RODNEYS HEAD CAMDENS HEAD
ECI	DOCEDEDDY
ECI	RUSEDERK I
ECI	SEKFORDE ARMS
ECI	SHAKESPEARE
EC3	SWAN
EC4	BLACK FRIAR
E1	LORD RODNEYS HEAD
E2	CAMDENS HEAD
F2	CONQUEROR
E2 E3	IMPERIAL CROWN
E3	
E8	PRINCE ARTHUR
E9	FALCON & FIRKIN
E11	BIRKBECK TAVERN
E11 E11	GEORGE
E13	VILLAGE
E15	QUEENS HEAD GOLDEN GROVE
DAC	GENHAM, LORD DENHAM
SEI	ANCHOR & HOPE
SE1	
SE1	FOUNDERS ARMS
SE1	GOOSE & FIRKIN
SE1	GRAPES HORNIMAN AT HAYS KINGS ARMS MARKET PORTER
SE ₁	HORNIMAN AT HAYS
SE1	KINGS ARMS
SEI	MARKET PORTER
SEI SEI SEI SEI	OLD BRIDGE HOUSE
SEI	OLD BRIDGE HOUSE
SEI	PRINCE WILLIAM HENRY
SEI	SHIP, 68 Borough Road
	THE TAIL THE TAIL THE TAIL
SE1	WHEATSHEAF
SE1	WHITE HART, Cornwall Street
SE1	WINDMILL, 44 Lambeth High St
SE1	ZANZI BAR
SE3	
SE3	
SE3	
SE5	FOX ON THE HILL
SE5	PHOENIX & FIRKIN
SEO	BLACK HORSE & HARROW
SE6	TIGERS HEAD
SE7	ANTIGALLICAN
SE7	ROYAL OAK
CEO	CRYSTAL PALACE TAVERN
2E8	CK 151AL PALACE 1AVERN
SE8	DOG & BELL
	OLD MANOR HOUSE
SE9	BANKERS DRAFT
SE10	O ADMIRAL HARDY
	ASHBURNHAM ARMS
	RICHARD I
OFIC	DUKE OF FOINDING!

SE12 DUKE OF EDINBURGH

SE16 BLACKSMITHS ARMS

SE18 EARL OF CHATHAM

SE18 COOPERS ARMS (Plaisted's)

SE18 ROSE'S (PRINCE ALBERT)

SE13 FOX & FIRKIN

SE13 HOGS HEAD

SE16 MOBY DICK

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SE20 MOON & STARS
SE22 CRYSTAL PALACE TAVERN
SE24 LORD STANLEY
SE26 DULWICH WOOD HOUSE
ADDISCOMBE, CLARET WINE
    BAR
BARKING, BARKING DOG
BARKINGSIDE, NEW FAIRLOP
    OAK
BEXLEY, BLUE ANCHOR
CROYDON, ARKWRIGHTS WHEEL
CROYDON, BUILDERS ARMS
CROYDON, DOG & BULL
CROYDON, FIDDLER & FIRKIN
CROYDON, GEORGE
CROYDON, PRINCESS ROYAL
    (GLUEPOT)
CROYDON, ROYAL STANDARD
ILFORD, GREAT SPOON OF ILFORD
LOUGHTON, LAST POST
PURLEY, FOXLEY HATCH
SOUTH CROYDON, FIDDLER &
    FIRKIN
SOUTH CROYDON, RAIL VIEW
WALLINGTON, WHISPERING
    MOON
CLUBS
SE9 HOWERD CLUB
SE13 LEWISHAM LABOUR CLUB
SE18 PLUMSTEAD RADICAL CLUB
CROYDON, RUSKIN HOUSE
ORPINGTON, JUBILEE SPORTS
    BAR
OFF TRADE
E18 Gales Off Licence, 204 High
    Road, Woodford Green
SE3 Bitter Experience, 129 Lee Road
BROMLEY, Bitter End, 139 Masons
OUTLETS - WEST CENTRAL and
NORTH PUBS
WC1 CALTHORPE ARMS
WC1 CITTIE OF YORKE
WC1 PAKENHAM ARMS
WC1 PRINCESS LOUISE
WC1 RUGBY TAVERN
WC1 SUN
WC1 THREE CUPS
WC1 UNIVERSITY OF LONDON
WC2 CROWN & ANCHOR
WC2 FULMAR & FIRKIN
WC2 GEORGE IV
WC2 HOGS HEAD
WC2 MARQUESS OF ANGLESEY
WC2 MOON & SIXPENCE
NI
    179 UPPER STREET
N1
    COMPTON ARMS
NI
    EARL OF RADNOR
NI
    GEORGE & VULTURE
NI
    MALT & HOPS
NI
    MARQUESS TAVERN
NI
    PRINCE ARTHUR
NI
    WENLOCK ARMS
N2
    WELCH'S ALE HOUSE
N<sub>4</sub>
    TAP & SPILE
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N6 OLD GATE HOUSE N7 TAPPIT HEN N8 **ELBOW ROOM** N8 **TOLL GATE** N9 LAMB NII BANKERS DRAFT N12 TALLY HO N13 WHOLE HOG N14 NEW CROWN N16 EBOR ARMS N16 ROCHESTER CASTLE N17 ELBOW ROOM N17 NEW MOON N19 DOG N21 DOG & DUCK N21 HALF MOON N21 ORANGE TREE N22 STARTING GATE BARNET, MOON UNDER WATER BARNET, WHITE LION BARNET, YE OLDE MONKEN HOLT COCKFOSTERS, TRENT TAVERN EDGWARE, BLACKING BOTTLE ENFIELD, FALLOW BUCK ENFIELD, MOON UNDER WATER ENFIELD, OLD WHEATSHEAF NEW BARNET, BUILDERS ARMS NEW BARNET, LORD KITCHENER NEW BARNET, RAILWAY BELL **OUTLETS - NORTH WEST PUBS** NW1 HEAD OF STEAM NW1 LORD NELSON **NW1 QUINNS** NW1 SPREAD EAGLE NW2 BEATEN DOCKET NW3 DUKE OF HAMILTON NW3 FLASK TAVERN **NW3 THREE HORSESHOES NW4 CHEQUERS NW4 GREYHOUND** NW8 PRINCESS ROYAL NW9 J.J.MOONS NW10 COLISEUM NW10 GRAND JUNCTION ARMS NW10 OUTSIDE INN **NW11 WHITE SWAN** HAREFIELD, PLOUGH HARROW, MOON ON THE HILL HARROW WEALD, SEVEN BALLS HATCH END, MOON & SIXPENCE KENTON, NEW MOON NORTH HARROW, J.J.MOONS RUISLIP, J.J.MOONS SOUTH HARROW, J.J.MOONS STANMORE, MALT HOUSE WEALDSTONE, ROYAL OAK WEALDSTONE, SARSEN STONE WEMBLEY, J.J.MOONS OFF TRADE NI Beer Shop, Pitfield Street NW6 Grogblossoms, 235 West End Lane CLUBS NW4 HENDON SOCIAL CLUB.

Middlesex University Bus. School

EDITORIAL or ANDY'S ANNUAL REVIEW

You may have noticed that at this time of year I tend to do a piece looking back over the past year as seen through the pages of the London Drinker to get a kind of (selective) overview of what has affected us over the past twelve months. I started by looking at what I wrote last year and my immediate feeling was one of dejà-vu. I started by noting that beer duty hadn't come down yet, although I was writing before the budget; the same applies right now. And that's not all.

One of the big issues a year ago was the conversion of pubs to the pseudo-Irish idiom; that continues apace with two or three every month being done – now even Good Beer Guide listed pubs are getting bastardised. The other phenomenon on the pub scene is the continuance of brewers and pub chains to open more and more new pubs - and large ones at that - in town centre locations to form drinking "ghettos" which must have a tendency to draw trade away from the street corner locals that you and I enjoy, so making it harder for them to make a living and leading to the inevitable demise of quite a lot of them sooner or later.

Surprisingly, one word that I don't seem to have used in last year's report was "nitrokeg" - there was plenty of it about - although I did have a go at Sam Smith's; more vilification of them a bit later. The list has continued to grow with the regional and local-ish breweries joining the rush to be alongside Caffreys, Kilkenny and John Smith's Smooth. February brought a report from our friend Raincoat about Young's Silky which was on trial at the Dog & fox in Wimbledon. It has now been renamed Ramrod Smooth and has spread more widely through the estate. In April we reported that Greene King are producing Wexford with some spiel about hiring George Lett, the last survivor of Lett's Wexford Brewery to give it some appearance of authenticity Though we didn't find out it was a nitrokeg until later (Slapped wrist, Pirson). Then in August we were regaled with the binnacles dispensing Fuller's London Cream which comes out at 4.7% ABV, presumably as this is the only way to give it any kind of flavour. Tony Hedger rounded things off in November with his observations on the offensive and huge fonts that are used to dispense these equally tasteless beers.

Right, it is time once again to remind you of my low opinion of the policies of Yorkshire's oldest brewery. You might have got the impression last year that I disliked what Sam smiths had done to London's drinkers in their pubs by ripping out real beer and offering in its place nitrokeg or a stroll down the road. Let me make it clear that after what they did this year I loathe their policies. To take over an excellent Good Beer Guide listed pub, the Ex-Finch's Cardinal in Westminster and rip out Draught Bass, Worthington Best Bitter, Fuller's London Pride and a guest beer is more than cynical as we stated in the March Drinker. Where I come from we call it taking the piss. Thinking about it, perhaps that's what they should be doing - taking their nitrokeg back to Yorkshire! If you can't sell decent beer in London Mr. Smith, then flog your pubs to somebody who will and get out of London. Do I make myself clear? Right that's that off my chest.

Of course, the biggest news last year was the takeover of Courage by Scottish & Newcastle to form Scottish Courage to give them the biggest slice of the beer market in Britain. Dejà-vu again, only this time of course it was Bass taking over 50% of Carlsberg-Tetley to regain their No. 1 position. Of course this has to be agreed by the DTI and the Office of Fair Trading... You know the story well enough by now.

Talking of government departments reminds me of such things as the July edition when under the heading "CAMRA Welcomes New Pub Hours" we reported on extended opening hours on Friday and Saturday evenings. We're still waiting – even to here when this change might actually come about. Our main parliamentary problem this year, though, is the threat to this country's policy, that guest beers should be

CRYSTAL PALACE TAVERN

105 TANNERS HILL, DEPTFORD, LONDON SE8 TELEPHONE 0181 265 2960 FAX 0181 692 1536

A Year of Beer...in 3 days!

Each month during 1996 we have featured a "Beer of the Month". A firkin of each, as listed below, has been cellared and, subject to condition, will be available during the period:

Fri 17th-Sat 18th-Sun 19th January '97

JAN Jibberish (Bishops)

FEB Flip Over (Flagship)

MAR Marsala Mild (Nene Valley)

APR Apocalyptic Ale (Goachers)

MAY Mortality Mild (Viking)

JUN Joker Juice (Greenwoods)

JUL Bottle Conditioned IPA (Derek)

AUG Aromatic Ale

SEP Sedative Stout (Pitfield)

OCT Oozing Booze (Nethergate)

NOV Nuns Nuts (Swale)

DEC Draught Disciple (O'Hanlons)

Open Friday & Saturday: noon to 2am Sunday: noon to 10.30pm

Live Music: Friday: "Cash In Hand" Saturday: "Byshops Fynger"
Basket Meals: 5pm to 8pm Friday, all day Saturday & Sunday
Nearest Station: New Cross (BR) Buses: 21, 36, 136

IDLE MOMENTS

Welcome once again to Idle Moments. I suspect that I may have a few more readers than usual as this time of year has a tendency to lead to a little more idleness than usual while the turkey and pud find their natural level. Also, as you have two months to solve them, I don't want you rushing into things.

In case you run out of things to fill your idleness in the coming festive period, here is another thing you can do. At Feltham Beer Festival two friends of mine who usually only meet over a chess board (or in the pub afterwards) bumped into each other and (of course!) the conversation got round to clerihews (as they do!). For the few of you who can't quite remember what a clerihew is, it is a short poem (usually two couplets or four lines) based on a name, invented (of course) by E. Clerihew Bentley. As an example, try this one:

Christopher Wren

While dining with men,

Said, "If anyone calls

I'm designing St. Pauls."

Anyway, their idea was to get you lot - that's right, work for you to do - to invent new clerihews based upon the names of breweries. I know it won't be easy as the first line should be the name only so one-word brewery names won't really work. Still, get the old grey matter to work over the festivities and send them in to me. If there are any which are any good I'll publish them in this column; and if they really reach a zenith of quality I'll even consider giving a small prize to the author of the one I consider to be the best. So there you go - challenge on!

Now on with the usual stuff, starting as usual with the solutions to last month's number puzzles:

- 6 is the Number of the Queen Mother's Grandchildren
- 2. 1962 Death of Marilyn Monroe
- 3. 2 Gentlemen of Verona by William Shakespeare
- 20 Pound Notes have Michael Faraday on the Back
- 911 Emergency Dialling Code in the United States of America
- Hundredweight is the Weight of a Pocket of Hops
- 7. 1755 Samuel Johnson Published his Dictionary
- 8. 5 Percent is the Alcoholic Strength of Hop Back Summer Lightning
- 9. 9 Derby Wins by Lester Piggott
- 10. 8 Pins in a Barrel

And I'll bet you can guess what is coming next. Yep, you're dead right:

- 1. 6 TTH of BD
- 2. 37 P by WS
- 3. 28,238 F is the H of KT
- 4. 1 SDM a S

- 5. 100 is TT
- 6. 8 is the AN of O
- 7. 2 N-CS of the USA
- 8. 40 is the LPN of W in a CM
- 9. 117 M is the L of the MTF
- 10. 60 M in an H

Right, it's brewery anagram time now, so as I've rabitted on long enough I'll get straight on with last month's answers:

- . DROLE FOG
- OLD FORGE
- 2. TORN BOUGH
- BROUGHTON
- 3. NO CHUMS STAIN GEMS
 - THOMAS McGUINNESS
- 4. NO MINT LOSS
- TOMLINSONS
- FIE! MEN ERR
- **FREEMINER**

...followed immediately (except to say did you notice I'd spelt droll wrongly) with this month's:

- 1. WE RAKE THEM KENTS
- 2. DOTING RUBBER
- 3. DES' JUG
- 4. WILY P.R. DEED
- 5. NO MEL, BATH

And on we go with the silly Underground station names. Here are last month's:

- 1. Her petticoat's not straight Ruislip
- Is this garden "right against the forest fence"? -Woodside Park
- 3. Well is was round until they squashed it! -Oval
- 4. Pianist Conway isn't with it any more -Russell Square
- This place is noted for its Greek poet -Homerton

I did think of doing more than five silly stations this month as they have to last you two months; but then I thought I wouldn't, so I didn't. So here's just five more of them:

- Olly commented on his partner's increasing size
- 2. Cut a pretty reasonable amount off the tree
- 3. This street leads to a posh school
- 4. The reverend is looking rather seasick
- 5. Is this where they put all the baked beans in their tins?

You may recall that last year I came up with some Cryptic Carols from a quiz sheet that had been circulating around my office. Well, as it's coming on that time of year again, I dug it out again and extracted another half dozen that you might like to try. I would like to acknowledge the authorship of them but the sheet didn't have a name on it as I guess it was probably one of those in-between puzzles that you get at pub quizzes and the like. Anyway, here they are; I don't think you'll find them too taxing:

1. Small city in Judea.

continued from page 5

- 2. Weather cloudless. Arrival time 2400 hours.
- 3. Father Christmas en route to Borough.
- 4. Initial Christmas.
- To descry matriarchal osculation of yuletide anthropomorphism.
- 6. The dozen festive 24 hour intervals.

In case you can't contain your impatience the answers are given elsewhere in this edition (wherever we find a bit of space).

I was wondering what to do for this month's 5BY4 when the thought struck me that while we all know all about the top ten hits of the big pop and rock stars, what about some of their records that didn't quite get so far up the list. So here i what I choose to call SECOND TWENTY; as you can see from the list of performers, they have all had biggies but what you have to do is match their records that peaked in the twenties. The solution will be somewhere else with the Cryptic Carols answers:

- 1. Buddy Holly
- 2. Beatles
- 3. Beach Boys
- 4. David Bowie
- 5. Hollies
- 6. Elvis Presley
- 7. Searchers
- 8. Bee Gees
- 9. Rolling Stones
- 10. Gerry and the Pacemakers
- A. Tomorrow Tomorrow (23)
- B. It's Gonna Be All Right (24)
- C. Ain't She Sweet (29)
- D. Just Like Me (25)
- E. What To Do (27)
- F. Rock & Roll Suicide (22)
- G. Take Me For What I'm Worth (20)
- H. I'm Left, You're Right, She's Gone (21)
- I. Respectable (23)
- J. Wild Honey (29)

In case you didn't guess, the numbers in brackets are the positions at which the records peaked. And finally we have come to Trivial Knowledge time so here are last month's answers:

- 1. Sapper
- 2. "...and as cooks go, she went."
- 3. No. 13 Lincolns Inn Fields
- 4. The Hollies
- 5. Brompton Road
- 6. Sir John Soane's Museum
- 7. Cold Comfort Farm by Stella Gibbons
- 8. Chicken and leeks
- 9. Frederick Delius
- 10. The "brides in the bath" murders

And just to keep you going here are ten more of the customary eclectic mix:

1. Who was the author of The Brentford trilogy

ROLL OF HONOUR

The following pubs have assured us that **no** pour-back beers is tolerated on their premises.

All J.D. Wetherspoons Houses

The Prince of Wales, Balham SW12

The Lord Stanley, Loughborough Jcn, SE24

The Sultan, South Wimbledon, SW19

Walsh's, Battersea, SW11

Roses (Prince Albert), Woolwich, SE18

Hopefully there are some more pubs out there which can be included in the next issue.

CONTACT: CHRIS CORBOLD

and creator of the characters Jim Pooley and John Omally?

- 2. And what was the name of John Omally's bicycle with mystical powers in the above trilogy (which of course contains at least four books)?
- After playing two gigs in October 1968 at The New Yardbirds, this group changed its name - to what?
- 4. Ian Matthews' band, Matthews Southern Comfort had a single No. 1 hit in 1970 with Joni Mitchell's Woodstock. Of what folk rock group was he previously a member?
- 5. Who has a brain the size of a planet and "this terrible pain in all the diodes down my left hand side"?
- 6. And who created him?
- Complete the following quotation by David Everett (1770-1813): "Large streams from little fountains flow..."
- 8. What is the first sentence of the quotation from Lord Acton which ends: "Great men are almost always bad men"?
- 9. What is the highest rank in the peerage?
- 10. What fictional animal is the creation of Michael Bond (born 1926)?

Well that's about it until next year so let me close by wishing you all a very Happy Christmas and a Prosperous New Year. And don't forget the clerihews. I've just thought of a seasonal (non brewery) one:

Santa Claus
was down on all fours.
He'd lost the spring
from a toy he was making.

Andy Pirson

LONDON DRINKER CROSSWORD

Compiled by DAVE QUINTON,

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1 vame
Address

All correct entries received by first post on 29th January will be entered into a draw for the prize.

Prize winner will be announced in the March London Drinker. Solution next month.

All entries to be submitted to: London Drinker Crossword 25 Valens House Upper Tulse Hill London SW2 2RX

LAST MONTH'S SOLUTION

Α	С	С	U	S	Е	D			Т	0	U	R
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£10 PRIZE TO BE WON

£10 PRIZE TO BE WON	
ACROSS	
1. Its charms bewitch the present time.	[9]
6. Its currently in the championship.	[3]
8. One carol I hear is sweet.	[5]
9. A party call, paying homage.	[7]
10. I leave a bruise to come out, he made it	. [6]
12. Card cheat.	[5]
13. Prisoner the German's reduced to dust.	[6]
14. Meaning found beneath the canvas.	[6]
17. A number of lactogenic lasses.	[5]
19. Invisible eclipse of the sun even in poe	
	[6]
21. First woman to stay on mountain.	[7]
22. The ball is caned mercilessly.	[5]
23. It's a gift to have some patience.	[3]
24. Sparkling, led silent away.	[9]
DOWN	
 Manager dropped article in bed. 	[4]
Fall down and worship a heavenly sign	? [7]
Santa always goes first to drop down.	[3]
4. There came a great one, embracing the	
poor.	[6]
They're in suspense at Christmas.	[9]
Can I take out some girl.	[5]
7. Pork intended, it's said, to provide cold	
	[7]
11. Dear lamb, sugar.	[5,4]
13. Here for the gift.	[7]
15. Ten real brews lasting forever.	[7]
16. Meat must lose point, not being chewed	
18. Oviparous, anserine, hexad?	[5]
20. Are likely to look after sheep.	[4]
22. Money, apparently, for deer.	[3]

Winner of the prize for the October Crossword: Martyn Brown, Knebworth, Herts.

Other correct entries were received from:

Aaba Aababa, Aaron Aachen, Mark Antony,
Pat Andrews, Geoff B, Tom Baldwin,
Vera Baskerville, The Bean, John Blundell,
Robin Bolt, Ben Burfutt, Andy Camroux,
A.P.Comaish, Kathryn Everett,
Mikes Farrelly/Richards, J.E.Green, Eileen Graves,
Paul Gray, A.Hawkins, Graham Hill, Chris James,
Doug & Lisa King (Baby on the way), Pete Large,
Terry Lavell, M.J.Moran, Rab Noolas, Mick Norman,
Stuart Osgood, R.J.G.Oxenbury, Super Scooper,
Young Smokey, Stephen & Tarnya, David Tyrrell,
Tony Watkins, Martin Weedon, S.Whale,
Hazel Woodhams, Yak (with child).



BRANCH DIARY

If your branch does not have any events listed, please ring the branch contact given after the branch name. Dates for December and January of which we have been notified are given below. Branches please send information to Andy Pirson.

LONDON PUBS GROUP. Jeff Primm 0181-683 3832 (H); 0171-973 3096 (W): Wed 11 Dec (8.00) Business Meeting. STAR, 6 Belgrave Mews West, SW1. All interested members welcome - Fri 17 Jan (8.00) Hidden Gems Pub Crawl. Start RED LION, Duke of York Street, SW1 then RED LION (8.45), Crown Passage, SW1; RED LION (9.30), Waverton Street, W1; GUINEA (10.00), Bruton Place, W1. CROYDON & SUTTON. Paul Everitt 0181-686 5053 (H & W): Sat 7 Dec (7.00) Beer Festival Social. CLIFTON ARMS, Clifton Road, SE25 -Fri 13 Dec (8.30) Christmas Party. DOG & BULL. 24 Surrey Street, Croydon. All Welcome - Thu 19 Dec (8.30) Social. NEW TOWN, Lind Road, Sutton - Thu 2 Jan (8.00) Cheam Socials. Meet in CLARET WINE BAR, The Broadway (depart 9.30) then RAILWAY, 32 Station Way - Tue 7 Jan (8.30) Social. CLARET FREE HOUSE, 5A Bingham Corner, Lower Addiscombe Road - Thu 16 Jan (8.30) Social. TWO BREWERS, Gloucester Road, Croydon - Mon 20 Jan (8.30) Croydon Pub Crawl. Meet in WIG & PEN, St. Georges Walk (depart 9.00) - Thu 30 Jan (8.30) Branch Meeting (nominations for the Good Beer Guide). WINDSOR CASTLE, 378 Carshalton Road, Carshalton.

EAST LONDON & CITY. Stephen Harris 0181-519 0163 (H); 0171-270 8729 (W); e-mail: steve@pigsear.org.uk: Mon 9 Dec (7.00) Branch Pub of the Year Presentation followed by Branch Meeting and Festival Debrief. BIRKBECK TAVERN, Langthorne Road, E10 - Wed 11 Dec (7.30) Social. O'HANLONS, Tysoe Street, EC1 then JERUSALEM TAVERN (9.00), Britton Street, EC1 - Mon 6 Jan (8.00) Branch Meeting. ALMA, Spelman Street, E1 - Sun 12 Jan (1.00) Out of Area Social. BRITANNIA, Church Road, Barking - Tue 21 Jan (8.00) Social. DRUM. Lea Bridge Road, Leyton, E17 then WILLIAM IV, High Road, Leyton, E10. Full details always available at http://www.pigsear.org.uk

ENFIELD & BARNET. Derek Smith 0181-805 1436 (H & W): Tue 3 Dec (9.00) Social & Good Beer Guide Promotion. CATCHER IN THE RYE, 315-319 Regents Park Road, Finchley, N3 - Wed 11 Dec (9.00) Social & Good Beer Guide Promotion. ORANGE TREE, 18 Highfield Road, Winchmore Hill, N21 - Sat 14 Dec (7.00 for 7.30) Christmas Meal. SALISBURY ARMS, Hoppers Road, The Green, Winchmore Hill, N21. £5.00 deposit; details from Branch Contact - Tue 17 Dec (9.00) Social & Good Beer Guide Promotion. LAMB, 52-54 Church Street, Lower Edmonton, N9 - Wed 1 Jan (12.00) Cobweb Social. WHITE LION, 50 St. Albans Road, Barnet, EN5 - Wed 8 Jan (8.30) Branch Meeting. BULL & BUTCHER, 1277 High Road, Whetstone, N20 - Tue 14 Jan (9.00) Social. WOODMAN, 128 Bourne Hill, Southgate, N13 - Wed 22 Jan (9.00) Firkin New Pub Social. FOOTMAN & FIRKIN, 56 The Burroughs, Hendon, NW4 - Sun 26 Jan (1.00) Tandoori Tantrums (Indian meal). Enfield Tandoori, 14 London Road, Enfield, EN2. Meet at 12.00 in the KINGS HEAD, Market Place, Enfield. Further details from Branch Contact - Thu 30 Jan (9.00) Social & London Drinker Pickup. OLD WHITE LION, 121 Great North Road, East Finchley, N2 - Tue 4 Feb (9.00) Social. CROWN & HORSESHOES, 15 Horseshoe Lane, Chase Side, Enfield, EN2.

KINGSTON & LEATHERHEAD. Brian Bade 0181-549 7486 (H & Fax): Thu 5 Dec (8.00) Business Meeting. WYCH ELM, Elm Road, Kingston -Wed 11 Dec (8.00) Branch Christmas Dinner. COCOANUT, Mill Street, Kingston. Details from Branch Contact - Mon 6 Jan (8.30) New Year Social. BRICKLAYERS ARMS, Hawks Road, Kingston - Thu 16 (8.30) Committee Meeting. BLACK LION, Brighton Road, Surbiton - Thu 23 Jan (8.00) BRANCH ANNUAL GENERAL MEETING. WAGGON & HORSES, Surbiton Hill Road, Surbiton. To be preceded by short business meeting; AGM starts at 8.30.

NORTH LONDON. Alison Cox 0181-742 0498 (H); 0181-746 8148 (W).

RICHMOND & HOUNSLOW. Alistair Black 01932 780823 (H): Fri 6 Dec (7.30 for 8.00) Christmas Dinner (Thai style). WHITE HART, 1 High Street, Hampton Wick - Mon 9 Dec (8.00) Committee Meeting. POPES GROTTO, Cross Deep, Twickenham. Open to all from 9.00 - Mon 6 Jan (8.00) Committee Meeting. HARE & HOUNDS, 216 Upper Richmond Road West, SW14. Open to all from 9.00 - Fri 10 Jan (8.00) Rearranged 1996 Pub of the Year Award Presentation. WHITE HART,



Fuller's is opening an amazing five **new** Ale & Pie houses and one **refurbished** Ale & Pie pub before Christmas. All six are in the London area and have official opening dates as follows:

JUGGED HARE

172 Vauxhall Bridge Road Victoria, London SW1 Official opening date: 27.11.96 PARTRIDGE

194 High Street Bromley, Kent

Official opening date: 9.12.96

SPREADEAGLE
Katharine Street

Croydon, Surrey

Official opening date: 19.12.96

BARROW BOY & BANKER

6-8 Borough High Street London SE1

Official opening date: 16.12.96

GOAT HOUSE

2 Penge Road London SE25 4EX

Official opening date: 17.12.96

The sixth pub is the Cock & Bull in Sutton High Street, which, already open, is trading phenomenally well. The five new pubs are all converted branches of NatWest Bank whilst the Goat House is an existing pub that has been refurbished, twice in fact, since a couple of weeks before it was due to open in the summer, it suffered a severe fire which set renovations back to square one! The six pubs will, of course, serve the full

range of Fuller's beers together with good, traditional food. In the meantime, why not visit the Fuller's Pub of the Year, 1996/97, the Hogarth in Broad Street, Teddington. Manageress, Sarah Dormer, beat 24 finalists from the Fuller's 200 strong estate to be awarded the Griffin Trophy at a ceremony by Anthony Fuller. The Hogarth is a delightful town local where Sarah and her staff exude a cheery, warm welcome and serve imaginative food with excellently kept beer. With such fine hostelries to visit how can you fail to have a merry Christmas and a Happy New Year - but make sure you do, with best wishes from everyone at Fuller's!



Managers Tracy and Peter Darby celebrate the official opening of the new Ale & Pie house, the Cock & Bull in Sutton with Fuller's Chairman, Anthony Fuller (centre)

70 High Street, Hampton - Thu 23 Jan (8.00) Branch Social. HOGSHEAD, York Street, Twickenham. SOUTH EAST LONDON. Andy Camroux 0181-854 1538 (H); 0181-331 8718 (W) e-mail: a.camroux@greenwich.ac.uk: Tue 3 Dec (8.00) Open Branch/Committee Meeting. SHIP, 68 Borough Road, SE1 - Wed 11 Dec (8.00) Joint Social with ELAC. O'HANLONS, Tysoe Street, EC1. Come and sample the wares of one of South East London's micro-breweries - Sat 14 Dec (8.00) Branch Christmas Party. WHEATSHEAF, 6 Stoney Street, SE1. Free food to soak up the superb beer! - Tue 17 Dec (8.00) Greenwich Pub Crawl. Meet ASHBURNHAM ARMS, 25 Ashburnham Grove, SE10 moving on to MITRE (9.00); ADMIRAL HARDY (9.30); RICHARD I (10.15) - Mon 23 Dec (8.00) Social. CRYSTAL PALACE TAVERN, 105 Tanners Hill, SE8 - Tue 7 Jan (8.00) Open Branch/Committee Meeting. FORESTERS ARMS, 27 Lordship Lane, SE22 -Tue 14 Jan (8.00) Blackheath Pub Crawl. Meet PRINCESS OF WALES, 1A Montpelier Road, SE3 moving on to CROWN (9.00); HARE & BILLET (9.45) - Wed 22 Jan (8.00) BRANCH ANNUAL GENERAL MEETING. SHIP, 68 Borough Road, SE1. Nominations for the 1998 Good Beer Guide will be discussed - Sat 25 Jan (2.00) Bromley Good Beer Guide Crawl. Meet RED LION, 10 North Road, BR1 - Tue 28 Jan (8.00) Catford Beer Festival Planning Meeting. CRYSTAL PALACE TAVERN, 105 Tanners Hill, SE8.

SOUTH WEST ESSEX. Andrew Clifton 01708 765150 (H): Thu 5 Dec (8.30) Ilford (Long) Hop. Start PRINCE OF WALES, 63 Green Lane (A1023) and then (by 10.00) ROSE & CROWN, 16 Ilford Hill (A118) - Tue 10 Dec Christmas Social. THE COTTAGE, Hertford (courtesy of McMullens). Details & coach bookings from Wendy Benson on 01708 723897 - Thu 19 Dec (8.30) Social. PRINCE OF WALES, Roman Road (B1002), Mountnessing - Fri 27 Dec (8.30) Post Christmas Social. MOON & STARS, 99-103 South Street, Romford (near to Railway Station) - Thu 2 Jan (8.30) Social. BRITANNIA, 1 Church Road (just off Ilford Lane/Fanshawe Avenue, A123), Barking -Tue 7 Jan (8.30) Thirteenth Night Social. STAG, Brentwood Road (A128), Marden Ash - Thu 16 Jan (8.30) Social. SIR HENRY GURNETT, Romford Road (near B1335), Aveley (OS: TQ563818) - FOR THE VERY LAST TIME OF ASKING: Fri 24 Jan (8.00) BRANCH 21ST ANNIVERSARY. WEST LODGE, Corbets Tey Road, Upminster (10 minutes walk from Upminster Station). Tickets now available from Wendy Benson (01708 723897) only £6.00 to include food. Give us your support so that we can get up to 21 DIFFERENT BEERS - Thu 30 Jan (8.30) Social. OLDE DOG INNE, Billericay Road (off A128 Brentwood Road), Herongate.

SOUTH WEST LONDON. Martin Butler 0181-542 3158 (H & Fax): Thu 28 Nov (7.30) Cricket Section Meeting; (8.30) General Knowledge & Sports Quiz. SULTAN, 78 Norman Road, SW19. *ALL WELCOME* - Fri 13 Dec (5.30 for 8.00) Christmas Antisocial. Curry available (max. cost £5). Bookings by 6th Dec to Dave Paterson (01932-226940, Mon-Fri 6-9 pm only). SULTAN, 78 Norman Road, SW19 - Sun 19 Jan (11am) Open Branch Committee and Open Festival Committee Meetings; (1.00) Branch Meeting; Good Beer Guide Shortlisting. PRIORY ARMS, 83 Lansdowne Way, SW8 - Thu 23 Jan (7.30) Beer Festival Publicity Crawls. Meet PLOUGH, 89 St Johns Road, SW11

WATFORD & DISTRICT. Tony Smith 01923 221155 (H & W) Fax: 01923 218625: Tue 3 Dec (9.00) Good Beer Guide Social. FOX & HOUNDS, Rickmansworth - Sun 8 Dec (8.00) Branch Committee Meeting. WEST HERTS SPORTS CLUB - Tue 10 Dec (7.00) Watford Wander. Start OLD WESTMINSTER then MOON UNDER WATER (8.00); ESTCOURT ARMS (9.00); WHITE LION (10.00) - Fri 20 Dec Christmas Curry. Details from Branch Contact - Fri 27 Dec Real Ale Ramble. Meet Chorleywood Station 10.40 am to walk back to Watford - Fri 10 Jan (7.00) Pre-Christmas Pub Crawl. Start PRINCE ALBERT, E8 - Sat 18 Jan (11.45) Lunchtime in St Albans. Meet BLACKSMITHS ARMS - Wed 22 Jan (8.30) Bushey Bash. Start RED LION then KING STAG (9.15); SWAN (10.00) - Tue 28 Jan (8.00) Sports Night. Crib at the TREE, Mill End.

WEST LONDON. Di Kehoe 0171-218 3141 (W): Thu 5 Dec (8.30) Social. OLD PACK HORSE, 434 Chiswick High Road, W4 - Wed 18 Dec (7.30) Branch Christmas Dinner. Details from Branch Contact - Wed 1 Jan (Noon) New Years Day Social. WARWICK ARMS, 160 Warwick Road, W14 - Tue 7 Jan (8.00) Branch Meeting. HOGSHEAD, 23 Wellington Street, WC2 - Tue 14 Jan (8.00) Pub Crawl & GBG '98 Survey. Start COOPERS ARMS, 87 Flood Street, SW3 then WELLESLEY ARMS

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(8.35), 70 Sydney Street; BUILDERS ARMS (9.10), 13 Britten Street; BLENHEIM (9.45), 27 Cale Street; CROWN (10.20), 153 Dovehouse Street - Sat 25 Jan BRANCH TRIP TO OXFORD. Details from Branch Contact.

WEST MIDDLESEX. Dave O'Driscoll 0181-427 7498 (H); 0171-725 3035 (W): Thu 5 Dec (8.30) Two Pub Social in Acton. KINGS HEAD, then CUCKOO & RAINBOW (9.45), both High Street, W3 - Wed 11 Dec (8.30) Branch Meeting. DRAYTON COURT, The Avenue, W13 - Sat 14 Dec (7.23pm) Branch Christmas Party. LOAD OF HAY, Villier Street, Uxbridge. Daft games, armadillo racing etc. - Tue 17 Dec (8.30) Social. FAT CONTROLLER, Station Road, Harrow - Thu 2 Jan (8.30) Happy New Year Social. BLACK HORSE, Oldfield Lane North, Greenford - Wed 8 Jan (8.30) Branch Meeting. DUKE OF YORK, Steyne Road, Acton W3 - Tue 14 Jan (8.30) Two Pub Social, QUEENS HEAD, High Street, then ODDFELLOWS ARMS, Waxwell Lane, both Pinner -Thu 23 Jan (8.30) Social. ANGEL, Uxbridge Road, Hayes End - Wed 29 Jan (9.00) London Drinker Pickup. RED LION, St Marys Road W5.

Deadline for the February edition, 2nd January. Material for March to arrive by 1st February. Please be sure to send all diary material to Andy Pirson.

EAST END NEWS

EC1 Jerusalem Tavern: 33 Britton Street opened on Oct 28th at noon. No details available.

RELIANCE: 336 Old Street. Free House opened Sept 96.Adnams Southwold and Broadside, London Pride and Pitfield Bitter. Near the junction of Charlotte Road. Upstairs restaurant and planned function room. Open: bar, 11-11 Mon-Sat, 12.00-10.30 Sunday. Restaurant: 12.00-14.30 Mon-Fri, 6pm-10.15 Mon-Sat, 1pm-3.30 Sunday. Also sells Bitburger Pils and Hoegaarden on draught.

SIR JOHN OLD CASTLE: New Wetherspoon Pub to open in December is on the corner of Farringdon Road and Greville Street in former wine bar/restaurant premises

EC2: Talbot has been re-named O'Neill's.

Moorgate has been re-named John Keats at the Moorgate.

EC4: Bentleys (Forum Bar) has been renamed Temple Tavern-Sheekeys.

E1: OXFORD ARMS: Sells Ruddles Best and owned (?) by Standwood Taverns as is the Dukes Head in E6.

Queens Head: Fieldgate Street, Re-named Taggles.

Kings Head: 128 Commercial Road. Closed. Pub and brewery signs removed.

E2: Bishop Bonner: Closed.

White Hart: Closed.

E3: Bromley Arms – Local council has received an application for a conversion to flats. White Horse: Change of use to shop.

E6: CENTRAL – Has a guest beer and well as their own Central Bitter.

E10: Holly Bush reported to be closed and will be converted to flats.

Keith Emmerson

JOBS FALL-OUT FROM GOVERNMENT DUTY

Over 300 jobs have been lost in the UK's family brewing industry and a seven per cent decrease in beer production shown by the latest statistics from the Independent Family Brewers of Britain. The reason, the brewers report, is the Government's policy on excise duty in this country.

The 38 members of this association conduct an annual survey of their beer production and brewery estates and the latest report shows the damage that is being done by the flood of cheap beer imports due to the uneven levels of duty between the UK and Europe.

Anthony Fuller, Chairman of the IFBB comments, "This reduction in both volume of beer and number of jobs is largely the result of the ridiculously high duty rates the UK pays on beer. UK levels are seven times higher than in France and the effect is an ever increasing volume of cheap beer being bought into this country, a large percentage of which is sold on illegally. The effect is a reduction in the sale of beer in pubs and the knock on effect of loss of jobs in rural communities."

The family brewers took to the streets of London last month to protest about the problem. Seven horse-drawn drays and representatives from a large number of the brewers protested on foot, including three generations from one northern member. The procession stopped outside the Houses of Parliament to pour away a barrel of beer to illustrate on jobs from the Government's policy.

LEOPARD

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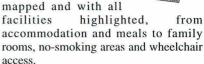
- ★ House bitter -Salisbury Best
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- ★ Meeting room available - free to CAMRA members
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Merry Christmas from all at the Leopard -hope to see you soon

GOOD BEER GUIDE 1997 ON SALE NOW

The latest edition of Britain's number one beer and pubs book in now on sale. There's a new look to the 1997 edition, including new maps and a new breweries section.

• 5,000 of the best beer pubs in Britain, arranged county by county, fully



- Information on all Britain's breweries from giants like Bass-Carlsberg to the newest micros like Swale in Kent, Grainstore in Rutland, Wolf in Norfolk, Glentworth in Yorkshire, Moor in Somerset, Whitewater in Northern Ireland and Cambrian in Wales. There are no less than 68 new breweries in the 1997 edition, in locations from Scotland to the South Coast.
- Even more tasting notes to help you find a favourite.
- The CAMRA list of 'pubs to save' is reproduced in full. Discover the heritage pubs which must be preserved at all costs.

With the pub world changing so quickly, it's the book no beer lover can afford to be without and is ideal for holidays, business trips, days in the country or nights on the town.

Available from all good bookstores or direct from your local CAMRA branch at only £10.99, it's the perfect gift - or why not treat yourself!

Copies are also available direct and postfree from CAMRA at 230 Hatfield Road, St Albans AL1 4LW (cheques made payable to CAMRA; credit card sales on (01727 867201).

ENFIELD AND BARNET NEWS

The White Lion in St Albans Road, Barnet has been voted Enfield and Barnet, Pub of the Year. Landlord and Landlady, Tony and Christine Healy were presented with a certificate to mark their achievement and for turning a neglected pub into a thriving and friendly hostelry.

Welchs Ale House in High Road, Finchley a regular entry in Good Beer Guides has been sold and re-named Maddens. Beer quality seems to have taken a turn for the worse.

The Gryphon in Grange Park N21 has reopened as a Harvester.

The Coach Stop, 731 Finchley High Road N12 is now Fizz.

The good news, however, is that the branch is to gain two Firkin pubs. The White Bear in The Burroghs, Hendon, NW4 has been rejuvenated to become The Footman and Firkin and due to open in late October. A welcome addition to Barnet, High Street is another Firkin pub which replaces The Dandy Lion is former fizz and a very young persons' 'fun pub'. News has it that it should be open before Christmas, the name is not yet known.

Mark Shepherd

WESTMORELAND ARMS TO CLOSE

The Westmoreland Arms in George Street W1, opposite the Wallace Collection, is to close on 13th December. Pubmaster have decided not to renew the lease and the future of the pub is in doubt.

The Westmoreland is an attractive pub with a spacious, split level bar at ground level and a downstairs Vaults room which serves as an ideal function room.

Formerly the only tied Tolly Cobbold house in Central London, the present managers John and Hazel Saunders have run the pub for around seven years, with stalwart support from cellarman Titch.

The Westmoreland is a long-standing outlet for London Drinker and has been a Good Beer Guide entry for the last couple of years and is in the 1997 Guide. Unusually for Central London, the Westmoreland has consistently stocked Batemans and Jennings beers in excellent condition and will be sadly missed.

Stan Tompkins









Brakspear

wish a very
HAPPY CHRISTMAS

to all their Drinkers

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BREWERS OF AWARD WINNING TRADITIONAL ALES

LETTERS TO THE EDITORS

Dear Editors,

Correspondence in recent editions of London Drinker has focused on the decline of the 'local', and I would like to add some further observations to the debate. Whilst it is true, as Bob Kelly asserts in his letter (November issue) that many pubs have become 'marooned' by their regulars now having to live and work some distance away – and thus drink/driving becomes a real factor – the main culprit in my opinion is the strategy of the new managed retail chains, both brewery-funded and independent, to dominate population centres in the Greater London area and beyond. Retailer-power is changing the way we drink forever!

Allied's strategic withdrawal from brewing, after the disposal of their interest in Carlsberg-Tetley, means that pub 'brands' will inevitably proliferate. For example, Allied aim to have 200 Firkins open by the end of next year(!), and since existing pubs are cheaper to convert than building new sites (and don't need licencing approval), the loss of many community pubs from their estate to branding becomes a certainty. The pursuit of suitable sites for 'Firkinisation' is generating the sort of horror stories now appearing regularly in the pages of 'What's Brewing'. Even historic pubs such as the Running Horse in Leatherhead, which recently won a stay of execution after a well-orchestrated campaign by the pub's regulars and local residents' groups, are not safe (but we'll continue to fight for it as a Branch).

Chains such as Firkin, Hogshead, Surrey Free Inns and Yates are pouring millions of pounds of shareholders' funds into redevelopment. Well over £1m has been spent in Kingston town centre alone this year in pursuit of the student grant. Along with other tasteful Irish 'ethnic' conversions by Allied, Bass and Greene King, this has resulted in a battle for control of what they regard as the only growth sector after catering: the 18-24 age group - and woe betide any operator who hasn't jumped on the bandwagon! Against this backdrop, Wetherspoons and the independent brewers look increasingly like the only operators who offer something for all ages and pockets.

Competition between these chains is now so

intense, and if you're in any doubt take a look around Wimbledon, Sutton or Ealing to see what I mean, that the Rat & Carrot/Slug & Lettuce/All Bar One fraternity are having to differentiate themselves in order to survive in an overcrowded market. The closest analogy I can think of is in fast food, i.e. every town centre will have one Macdonalds/Burger King/Deep Pan Pizza/Pizza Hut (no prizes for guessing which pub chains compare with these categories) with standardised products, decor and prices according to the relative affluence of their predominantly young clientele. Price in particular is now being used to great effect by Whitbread in creating a 'niche market' for ale. I recently had the privilege of being offered a pint of Wethered's bitter for £1.99 in the 'new look' Druid's Head/Hogshead in Kingston, which had previously sold this beer on handpump for £1.70!

I regard this as both an insult to the pub's regulars, who had requested it, and to CAMRA who are trying to wean younger drinkers off bottled lager and alcopops. Their pricing policy of £2 and upwards on guest beers makes a mockery of choice and value for money, so why bother to have these beers (most of which seem to sit on the stillage until well past their 'sell-by' date) available in the first place? It also encourages other chains to reflect 'local pricing' for their guest ales, so I will be interested to see what next year's annual prices survey reveals in terms of inflation (NB. perhaps we should split out guest beers in future?).

Meanwhile, pubs are being themed at such a rapid rate in places such as Ewell and Epsom, that I believe we may soon witness the disappearance of quiet, community-focused pubs altogether. Many of our remaining local pubs, leased by independent tenants or operators, were already 'marginal' sites in the eyes of the brewers anyway, and only retained because the on-licence was more valuable than the income it generated. The punitive rents charged for them coupled, as Bob Kelly observes, with a lack of investment may force these landlords out of business.

This depressing scenario is complemented by the fact that 'circuits' are now commonplace in any town centre on weekend

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evenings. A theme, by its very nature, changes the character of a pub, often to a circuit venue (even Wetherspoons have this problem in Wimbledon, though people tend to stay because they like it!) with door-staff and all the attendant problems of noise and drugs. The public order issues this brings is completely missed by the planning authorities. As in the case of the Running Horse, a change of 'marketing' in the pub is irrelevant as an objection under planning law, and as the likely impact on the surrounding area 'cannot be forecast with certainty' (their words not mine), the police can have no objection under licensing law. They prefer to make licensees responsible for order within their own pubs by insisting on (registered) bouncers being employed. In the end of course, the police are relegated to the role of spectators, often unable to intervene in ugly scenes on Friday and Saturday nights because "it's nothing the publican can't handle".

However, a reprieve for the Running Horse does show that concerted campaigning works, and we should all make a stand for the pubgoer who feels discriminated against. I therefore appeal to all Branches to raise their awareness and intelligence of the changes planned for their area by checking with Council planning departments on a regular basis, getting to know the exact circumstances of every pub in their area and helping the locals to organise against the chains (perhaps members of the Pubs Group would like to respond on this point?). Remember, it could be your local next!

Yours sincerely, Brian Bade Kingston

Dear Editors.

I was reading my local paper last week when a feature caught my eye regarding my local racial equality group. "What relevance to this auspicious organ?", you might think, but I was aghast at the details as I read on. It seems my local council, Merton, want to move the racial equality group to new accommodation in central Morden to a unit opposite a new-ish Wetherspoon's outlet.

No problem there, I thought, but it turns out that the pub, Wetherspoon's in Aberconway Road, is frequented by members of the extreme right/fascist (delete to taste) British National Party and whilst Tim Martin rightly bans any political meetings or activity inside his pubs, there's nowt he can do about some members of said BNP just turning up and discussing racially bigoted politics and the spreading of evil racist propaganda.

I'm concerned that the non-politically controversial Wetherspoon outfit may be thought of as encouraging, albeit unwittingly, those who possess theories that the vast majority of people find most repugnant. If this matter comes to a wider audience, say by being picked up by a national paper (As you may know, the nationals are keen to reprint the locals' stories on thin news days.), it could prove very dodgy in terms of adverse publicity to Timbo's merry men. I'm sure the sight of Red Action, the Socialist Workers' Party or the Anti Nazi League and picketing Wetherspoon's pubs would not go down well with either the shareholders or potential customers.

I'll keep you aware of developments.

Yours,

Al Ferrier,

New Malden.

P.S. - update: The racial equality group M.R.E.C. are refusing to vacate their current offices in Colliers Wood. In a follow up piece in a later local paper they claimed there is a "very real" risk of fire bombing and intimidation should they move to Morden.

Dear Editors,

Reading Chris Cobbold's Editorial in the November edition reminded me of a conversation I overheard in The Clachan (Kingly St., London W1) earlier this year during one of Nicholsons' real ale festivals between an off-duty barmaid and her boyfriend, which went something like this:

Boyfriend: Cellar tours – that's the thing! Arrange tours of famous pubs' cellars for tourists, should go down a treat. We could start with this one!

Barmaid: Yes, but we'd have to get rid of the buckets first so they can't see what we're doing.

The barmaid was Australian, so I suppose drinkers should at least be gratified by her knowing that certain practices are not normally acceptable.

Yours sincerely Roy Hurry Middlesex Dear Editors,

Recently Chris Cobbold turned up at my pub on his trusty bicycle to deliver the latest edition of the London Drinker. This issue he informed me contained an exciting editorial penned by none other than himself and would I care to read it? I pulled up a couple of pints and we sat down together so I could read his offering. The gist of this article was that he was concerned about this practice of filtering back beer in pubs and that CAMRA should be putting more effort into eradicating this despicable practice. He was, he stated, compiling a list of pubs which never return beer, to publish as a 'List of Honour'. Could, he asked, add my pub to his list. "Of course", I replied proudly "Nothing like that goes on here".

We continued to chat and drink and I expressed the opinion that if he was to continue to pursue this difficult and delicate subject he should make it abundantly clear where the blame lies. True, I confessed I don't return beer now but prior to being self-employed, I managed pubs for various companies and returned beer to the cask not because I wished to cheat the customer but because it was a standard trade practice. After all, I pointed out, filter pans and papers are manufactured by legitimate companies for this sole purpose. In the case of tied managed houses, this equipment is purchased by the company that brews the beer.

"You should write and article about it for the Drinker" Chris suggested. I refused but several pints later I found myself committed to the task.

Beer filtering equipment has been about for decades. It's original purpose, as far as I can ascertain, was to allow the return of beer to the cask of origin after being drawn off prior to opening in the morning and when cleaning pipes. Beer is fed back into a cask via a filter pan containing a paper filter. This process can only have a detrimental effect on the beer, but the worst is yet to come. Armed with this piece of equipment the temptation to feed back barrel ends and overspills, from drip trays must be almost irresistible to publicans attempting to attain good stock results for employers who often give them no or inadequate allowances for waste beer. This situation was made even more disastrous by the introduction of keg bitter and lager into pubs. Publicans still striving to produce good financial results had to cope with products that were carbonated and tended to fob causing yet more waste. The manufacturers of buckets had a field day. prior to this time ale was being recycled into ale. Now a cocktail of real ale, lagers and keg bitters was collected behind many bars, and generally filtered back into cask ale, although resourceful publicans brought up in this culture also developed techniques for returning beer to keg products, the feeding of this cocktail of beers back into cask or keg beer is infact illegal - it is an offence under the excise laws to mix beers of varying gravities in a cellar. The public, in the main, are not stupid people and the reputation of real ale suffered along with the quality.

During all this time what were the national and large regional breweries doing? Where they totally oblivious of what many of their tenants, freetrade customers, and managers doing to their products? What did they think their managed houses had been doing with all those filter papers?

Although some breweries and pub owning companies have banned totally the recycling of beer and are to be commended for doing so, many appear to have done nothing, preferring to pretend that the problem doesn't exist. The quality of it's products must be of major importance to any company and what is needed is decisions at boardroom level to eradicate this practice completely.

Dave the Landlord Full name and address supplied SE London

21ST BIRTHDAY CELEBRATIONS

The South West Essex Branch of CAMRA will be celebrating its Twenty First Anniversary by holding a small beer festival. This will be held at the West Lodge Hall, Corbets Tey Road, Upminster on Friday 24th January 1997. It is hoped to have 21 real ales including some bottle conditioned beers.

Tickets and further information are available from Wendy or Trevor Benson on telephone No. 01708 723897.

MCMULLEN'S 1996 STRONGHART BREW

Roger Protz was at the McMullen Brewery in Hertford recently to launch the 1996 brew of Stronghart, McMullen's award-winning winter ale.

UK Beer Write of the Year in 1994 and current North American Guild of Beer Writers Gold Award winner, Roger Protz started the traditional Stronghart process and then helped McMullen Production Director and Head Brewer Tony Skipper add hops to the brew.

Stronghart, which was described as "liquid Christmas pudding" when it was awarded the title of Britain's best festive ale by CAMRA has been available on draught since mid-November. The rich dark and exceptionally smooth strong ale has an alcohol content of seven per cent and will also be in 275ml bottles in McMullen's 140 pubs and free trade outlets.

The distinctive character of Stronghart is produced by the combination of the best quality malts with special Golding variety hops. The Golding hops give Stronghart its smoothness and hoppy aroma which is enhanced after the initial brewing process with the addition of further whole hops at the start of the maturation stage. Stronghart is matured for three to four times longer than normal cask ales while the bottled brew is matured for up to one year.

ANYONE FOR DARTS

The East London and City branch of CAMRA have fielded a dart team since the early 1980's. Unfortunately over the years many players have dropped out of the dart scene and some dropped out of the East End scene. Tony went to Blackpool, Julian runs a pub in Chatham, Maxine is now in the Isle of Wight and Duncan disappeared into the Midlands. The only members of CAMRA in the current team are myself and captain Bernard Boorman. If you think you would enjoy a game with our merry team on a Thursday night then contact Bernard 0181 595 6300(w) 0181 531 4951(h). Our home venue for the coming season is the Duke of Edinburgh in Wanstead E11.

IN 200 YEARS WE'VE NEVER SOLD OUT.

Since 1799 the name Greene King has been synonymous with fine ales. Over all those years, we've fiercely defended our independence and our brewing traditions. It means we've been able to consistently produce some of the finest ales in the country. We haven't sold out. But our beers often do.

FROM OUR ARCHIVES

FIFTEEN YEARS AGO "The Mudlark -Charrington's latest pub" proclaimed the caption below the photograph on the pink cover of the December 1981 edition, which was a double issue, as always, to cover January 1982. The photo, of the pub's frontage, was repeated in the content, with information about the pub, in a modern development near Southwark Cathedral.

A new edition of Real Beer in London had been published; and Roger Warhurst, one of its editorial team, who still compiles BEER BRIEFING, the updates for London beer guides, provided an analysis of the statistics. Of the 5454 Greater London pubs, 2375 (43.5%) stocked real ale, compared to 10% which did so when its predecessor was published 7 years previously. Of the 9 breweries owning tied houses in the area, only Youngs had not increased its percentage of real ale pubs in the interim, simply because you can't exceed a persistent 100%. Watney's at the other end of the scale, had risen from zero to 6%, a total of 74 pubs. Of the 307 free houses, 79% or 244 sold the real thing. The book itself cost £1.95, and listed 130 beers from 61 different breweries, and contained 48 maps. Enough figures - even if Numeralexia does not exist in the dictionary, I've got it.

An advert far from home was for the Duke of York - in Eccles, Greater Manchester, The connection was that the proprietor was Robin Bence, one of the original Editorial team of this magazine. Bed & Breakfast there cost £6.

Greene King was targeting London with adverts on the sides of buses, and on Capital Radio. They then had 2 tied houses in the capital.

Whitbread had suffered a 6.6% fall in the number of pints sold in the previous 6 months, but in the same period profits had gone up by 12.5% to £38.5 million. Shareholders had gained a 7% increase in dividend. During that time the company had axed 800 jobs, with 300 more to come.

McMullens of Hertford were about to take over their first tied house in London - the Nag's Head in Covent Garden.

David Bruce had just opened his fourth pub, the Pheasant & Firkin in Goswell Road, EC1, formerly the Ivy House. When our printers were nearby, quite a bit of lastminute checking and essential re-editing of this magazine were done there. Another pub which had opened an on-site brewery was the Lion in Croydon.

In his regular column, renamed for the occasion "Alan Greenwood's Music Diary", the free off-licence entrepreneur reviewed the live pub piano scene in London.

Laurie Bishop discussed the upsurge in promotion of lager in an article entitled "Measure for Measure" which filled the inside back cover and a quarter of the outside.

Truman took a full page advert for their "traditional Draught Bitter", containing the statement ".... is a real ale especially produced for home consumption". It was available in 34 and 17 pints sizes, but no price was mentioned.

TEN YEARS AGO in December 1986 no black ink at all was present. To suit the festive season dark green was used

continued on page 20

BEER FESTIVAL?

FULL RANGE OF EQUIPMENT FOR SHORT TERM HIRE, INCLUDING:

- CASK ALE COOLING
- **ODRIP TRAYS**
- RACKING TAPS
- BLACKBOARDS SELF ASSEMBLY
- **OPTION**
- **OANY SIZE EVENT**





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continued from page 19

throughout with red as the secondary colour. The front bore a cartoon by Eileen Graves, depicting Santa arriving head-first and inebriated down a chimney, almost-empty jug in hand. Being the duty (and then regular) layout designer, I had great fun organizing the colour division - for those pages two printer's plates had to be produced, one for each colour - as is, obviously the case for each two-colour issue.

In his editorial Chris discussed the perennial problem of prices, and the north/south divide differential, citing Holt's Mild at 59p a pint and Bitter at 62p in Manchester, whereas 90p or more was to be expected in London. The notable exception was Burt's of Ventnor, Isle of Wight, whose mild and bitter (o.g. 1040) at the Volunteer in the same town cost 57p and 62p. He also discussed beer quality and recommended the GBG as the best bet to find a decent pint.

Bruce's was about to open its 9th pub, the Phantom & Firkin, formerly the Red Lion, complete with resident ghost (hence the title) in Balaam St, Plaistow E13, later known as the Village at Plaistow, and featured in the new GBG as The Village.

Chris had compiled a list showing how far this magazine travels to its postal subscribers. They ranged from Rutherglen and Glasgow to Grimsby eastwards, Cardiff to westwards, and of course the south coast. Overseas, copies went to Vancouver, Sweden, Denmark, Washington DC and the Falkland Islands.

Merton, in "A Winter's Tale", outlined the history of the Snowdrop, in the village of Cliffe near Lewes, so named from a gigantic snowball piled up by the wind 300 feet above, which fell when the thaw set in not long after the Christmas of 1836. Seven houses were demolished, some of the wreckage being carried 35 feet to the nearby river, and 15 people lost their lives. The pub was built 3 years later and named appropriately.

The strongest beer in the world, listed as such in the Guinness Book of Records, was being distributed in England & Wales by regional brewers and wholesalers. Samichlaus Bier - the name means Santa

Claus - brewed by Hurlimann of Zurich, has an og of 1110-1130 and 14% ABV, and one 33cl bottle has the equivalent strength of a triple scotch.

In Whitechapel Wander, "Eastender" covered 12 pubs on Whitechapel Road, finishing at Aldgate East tube station.

Pat Hanson profiled the White Lion, Putney, a Vaux "free house".

The East London & City Beer Guide had just been published, covering 1006 pubs in numbered E.London postal districts (plus a spoof section on E20, which only exists on T.V.) 650 pubs stocked real ale - 64% of the total. The cover price was £2.25.

"A Season Sentiment" was a re-working, in a scroll frame, of the song "Come Landlord fill the Flowing Bowl" with 2 modern verses included to surprise the unwary:

"The lager wimp will sober stay, But then he really oughter 'Tis like two lovers in a punt, Extremely close to water." And:

"The man who drinketh keg and fizz, Pukes, talketh tripe and farten Deserveth not our company, Twere better he departen."

Apart from the final section of this offering, what follows would never have appeared as parts of my Archives have seemingly vanished, hopefully to materialize at some inopportune moment. However, Ian kindly filled the gap by providing a copy of the December 1991 issue. Therefore:

FIVE YEARS AGO the 32 page edition used green on 5 pages including both covers. The back advertised the 3rd Battersea Beere. The front, whose masthead (title) bore a coating of "snow", depicted the two seasonal Fathers, Christmas and Time, propping each other up back-to-back in a bibulous state, amidst the wreckage of an obviously successful party.

Stan Tompkins, who contributed the guest editorial and has from this magazine's inception been its Subscription Manager, mentioned the overseas subscribers, including one from Denmark, who had been on the mailing list from the first edition in March 1979. Stan discussed the foreign beer scene and stressed the quality of foreign

beers and the need for drinkers to insist that it be maintained.

21/4 pages of Idle Moments produced the usual crop of numbers/initials problems, brewery anagrams, general knowledge questions and Brain Teasers, plus a "letter to the compiler" objecting to a question in a previous article, about polar bears!

J.J. Moon's in Tooting had received a top award for food hygiene, beating almost 400 other contestants.

Young's published a full-page list of their tied houses, which totalled 170 - 35 more than when I achieved my 135 tie. One of their houses, the Mitre, Richmond, had won an award for the "Best Bloomin' Pub" from that company, and had the previous year taken second prize. It didn't possess a garden!

Advance notice - 9 months to be precise - was given for the Great British Beer Festival in Olympia at the beginning of the following August.

The 1992 Good Beer Guide was reviewedits issue in the October marked the beginning of CAMRA's 21st birthday celebrations. It was the 19th edition, costing £7.99 (£5 to members) and listed 5000 pubs, including 317 in the Greater London area, 89 of which were new entries.

A report had revealed that of 500 glasses selected randomly from 82 pub bars, fewer than 70% passed hygiene tests.

My own Archive contribution finished with seasonal greetings in Welsh, courtesy of our local Mrs. Mop. I won't use that again. However, I'll switch languages to quote my own postscript to the equivalent issue ten years ago, which had given me major headaches as duty layout designer. It read, in Latin,

"VALETE ANNO VOBISQUE.

Explicit hoc totum,

Pro Christo da mihi potum".

The second and third lines were a fragment of Mediaeval verse penned by an unknown but thirsty monk, and the translation goes:

"FAREWELL TO THE YEAR AND TO YOU.

Now this is all over.

For the sake of Christ give me a drink".

Amen to that. Merry Christmas, Happy New Year, and, most important, Cheers!

Martin Smith

Steve and Charlie

extend a warm welcome to all fellow CAMRA members and lovers of a good pint

MAGPIE & CROWN

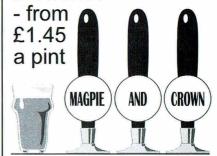
128 High Street Brentford

0181 560 5658

- * Traditional Cider
- * Draught Czech Budvar
- * Draught Hofbräu
- * Bed & Breakfast
- Open all permitted hours

Best of British Beer Festival continues until mid December due to popular demand

Ever changing guest beers from micro and small regional breweries



singing voice required Friday evenings

WELSH SET TO INVADE?

A new brewery in South Wales is planning to create a traditional Welsh pub in London, selling its own products and those of other breweries in the Province. The Tomos Watkin Brewery of Llandeilo. Carmarthenshire, began operation earlier this year in a purpose built plant on the site of former stables of the Castle Hotel in the centre of the town, on Rhosmaen Street, its main thoroughfare. As yet the London site is undecided. At present the embryo chain owns four other pubs, the Old Quarry in Lampeter, popular with students from the University, the Poplar in Carmarthen, another market town pub and one more as vet un-published in the West in November. There are a number of outlets in Mid. South and West Wales as guest or permanent features in free houses.

The Castle dates from 1823, when it was a coaching house - the second in prestige in the town, where the guests were largely from the professions or a notch or two below the wealthy gentry; the railway did not arrive until 1857. The connection with real, independent transport in later years (a century and more ago), is a cast iron plaque, 2 feet or so across, above the arch leading to the coaching yard. It is the symbol of the Cyclists' Touring Club, founded in 1878, and depicts a cycle wheel (with radial spokes, for the technically minded) at whose hub are three wings, and the initials C.T.C. Having known the pub for about 2 decades, I mentioned it a few years back to the later owner, who did not know its significance. It indicated that the establishment welcomed cyclists, when they were not universally popular, despite the fact that at the time cycling was a rich man's pastime, as the bicycles of the day (nicknamed latterly "Penny-Farthings") were expensive. Furthermore, luggage could only be carried in a knapsack, and at the end of a day's run the rider's clothing would be laundered overnight while he used a nightgown provided by the hotel. Ladies followed when an American lady, Miss Amelia Bloomer, invented a garment bearing her surname, and the "Safety" bicycle - where you can touch the road without leaving the saddle or keeling over - was patented in 1885.

Fearing the Editors' blue pencil I will dwell no more on that subject. In years gone by I edited two different cycling magazines with an historical persuasion, and have ridden a "Penny-Farthing" (to the uninitiated - in its own day it was known simply as a "bicycle", and later as an "Ordinary". Punch came up with what was then a pejorative term.) The plaque is now being repainted in its correct colours of royal blue picked out with old gold – having been black for as long as I can remember.

The Castle Hotel, which had fallen into a poor state of repair and been closed for a while, has been completely refurbished. It boasts a bar, snug, lounge, conservatory and restaurant - all in tasteful rather than false theatrical style, and a large outdoor drinking area. During the Welsh National Eisteddfod nearby it was packed and as I was working for a pub down the road and took a last pint there before my last bus home (and during the day to spy out the opposition) I can testify to the fact that it was packed - also to the quality of the beer. The pub is projected as a 500 barrel managed house.

Technicalities now:

The current beer situation is as follows:

Best Bitter, 4.0% ABV

Cwrw Caio (also sold during the season as Eisteddfod Ale) - 4%

Old Style Bitter (OSB) 4.5%. Judged 2nd at this year's Carmarthen Beer Festival, in competition with long-established beers.

Winter Warmer, 4.6%, launched in a brewery Open Day in November.

A Christmas Ale of 4.2% is due for marketing locally only in December.

A new Guest Ale of 4.2% is planned for marketing in January.

The significance of Cwrw Caio (Cwrw is the shortest Welsh word for beer) is that it was originally brewed for a festival in the village of Caio, where (by coincidence) it frequently fell to my lot to be temporary landlord of the only pub in 1990, just after I left the accredited staff of this magazine, and



After a year as duty manager at The Moon Under Water, Manchester, Simon Pierce is now running his own pub in Chingford, east London.

Simon had been at Wetherspoon's largest pub since it opened in August 1995.

Now he is manager at The King's Ford, a former furniture store in the town centre.

He said: "There are very few pubs in the area, and people are very pleased that Wetherspoon has opened a pub in Chingford.

"I'm looking forward to the challenge of making the pub a great success."

The pub takes its name from one of the origins of Chingford itself.

King's Ford is a reference to the River Lea, which was known as Kings Stream, and the village, which was near the Lea Fording Place.

 A former Tesco supermarket is once again selling food and drink – in the shape of a Wetherspoon pub.

The George in High Road, Staines, cost more than £1 million to develop and is run by managers Richard Evans and Lisa Harris, who had been at The Moon Under Water, Leicester Square.

The pub's name is a reference to the original George pub, which stood on the same site during the last century.



The George has approximately 3,750 square feet of customer space on two levels, with a separate bar on each.

The walls are adorned with numerous photos, including many famous George's, such as former US President George Bush.

ON SITE - OCTOBER 1996 (ONWARDS)

- The Three Magnets –18-20 Leys Avenue, Letchworth (November 1)
- The Postal Order 33 Westow Street, Crystal Palace (November 21)
- The Isaac Wilson Wilson Street, Middlesborough (November 22)
- Back of Beyond 104/108 Kings Road, Reading (November 28)
- The Opera House, 48-60 Mount Pleasant Road, Tunbridge Wells
- The Sir John Oldcastle Farringdon Road, London EC1 (December 5)
- The Bulls Head (The former Marquee Club) – 105 Charing Cross Road, London WC2 (December 7)
- Earl of Dalkeith Dalkeith Place, Kettering (December 17)
- The Red Well 16A/17 Silver Street, Wellingborough (December 17)
- Unnamed 5-9 Burgate, Canterbury (December 17)

- The Moon Under Water 5-7A Market Place, Wigan (December 17)
- The Counting House George Square, Glasgow (January 24, 1997)
- The Postal Order 18 Foregate Street, Worcester (January 17, 1997)
- The Picture House, Bridge Street, Stafford (February 28, 1997)
- Unnamed 22-24 Prospect Street, Caversham (March 7, 1997)
- Unnamed Bury (March 13 1997)
- Unnamed Former Imperial cinema Darwell Street, Walsall (March20, 1997)
- Unnamed 11-13 Babington Lane, Derby (March 21, 1997)
- The Lord Rosebery 85-87 Westborough, Scarborough (April 18, 1997)
- Unnamed 15/16 The Strand, Torquay (May 22 1997)
- Unnamed 198-204 High Street, Lewisham (July 12 1997)



BARKING AND DAGENHAM

THE BARKING DOG

61 Station Parade, Barking

THE LORD DENMAN

270-272 Heathway, Dagenham

BARNET

THE MOON UNDER WATER

148 High Street, Barnet

THE WHITE LION OF MORTIMER

3 York Parade, West Hendon Broadway NW9

THE RAILWAY BELL

13 East Barnet Road, New Barnet

THE MOON UNDER WATER

10 Varley Parade, Colindale NW9

*THE TALLY HO

749 High Road, North Finchley N12

THE BLACKING BOTTLE

122-126 High Street, Edgware

BEXLEY

THE WRONG 'UN

234-236 The Broadway, Bexleyheath

BRENT

JJ MOON'S

553 Kingsbury Road, Kingsbury NW9

THE OUTSIDE INN

312-314 Neasden Lane, Neasden NW10

JJ MOON'S

397 High Road, Wembley

THE COLISEUM

Manor Park Road, Harlesden NW10

BROMLEY

THE MOON AND STARS

164-166 High Street, Penge SE20

THE HARVEST MOON

141-143 High Street, Orpington

THE SOVEREIGN OF THE SEAS

109-111 Queensway, Petts Wood

CAMDEN

THE MAN IN THE MOON

40-42 Chalk Farm Road, Camden NW1

THE BEATEN DOCKET

50-56 Cricklewood Broadway, Cricklewood NW2

THE THREE HORSESHOES

28 Heath Street, Hampstead NW3

CITY OF LONDON

HAMILTON HALL

Liverpool Street Station EC2

CROYDON

THE GEORGE

17-21 George Street, Croydon

THE MOON UNDER WATER

1327 London Road, Norbury SW16

THE FOXLEY HATCH

8-9 Russell Hill Parade, Russell Hill Road, Purley

EALING

THE RED LION AND PINEAPPLE

281 High Street, Acton W3

ENFIELD

THE MOON UNDER WATER

115-117 Chase Side, Enfield

THE WHOLE HOG

430-434 Green Lanes, Palmers Green N13

THE HALF MOON

749 Green Lanes, Winchmore Hill N21

ereen canes, wineline

THE BANKER'S DRAFT 36-38 Friern Barnet Road, New Southgate N11

THE LAMB

52-54 Church Street, Edmonton N9

THE NEW CROWN

80-84 Chase Side, Southgate

EPPING FOREST

THE LAST POST

227 High Road, Loughton

GREENWICH

THE BANKER'S DRAFT

80 High Street, Eltham SE9

HACKNEY

THE ROCHESTER CASTLE

145 High Street, Stoke Newington N16

HAMMERSMITH

THE MOON ON THE GREEN

172-174 Uxbridge Road, Shepherds Bush W12

HARINGEY

THE OLD SUFFOLK PUNCH

10-12 Grand Parade, Green Lanes, Harringay N4

THE NEW MOON

413 Lordship Lane, Tottenham N17

THE ELBOW ROOM

503-505 High Road, Tottenham N17

THE TOLL GATE

26-30 Turnpike Lane, Hornsey N8

THE ELBOW ROOM

22 Topsfield Parade, Tottenham Lane, Crouch End N8

THE GATE HOUSE

1 North Hill, Highgate N6

HARROW

JJ MOON'S

3 Shaftesbury Parade, Shaftesbury Circle, South Harrow

THE MOON ON THE HILL

373-375 Station Road, Harrow

NOW

- The King's Ford 250-252 C
 - The Dragon Inn 15 Mead
 - The George 2-
 - The Three Magnets 18 The Postal Order 33 V
 - The Issac Wilson Wil
 - THE ISSUE TYPISON VV
 - Back of Beyond 104

THE NEW MOON

25-26 Kenton Park Parade, Kenton Road, Harrow

THE MOON AND SIXPENCE

250 Uxbridge Road, Pinner

THE SARSEN STONE

32 High Street, Wealdstone

J J MOON'S

20 The Broadwalk, Pinner Road, North Harrow

THE VILLAGE INN

402-408 Rayners Lane, Pinner

THE MAN IN THE MOON

1 Buckingham Parade, Stanmore

HAVERING

11 MOON'S

46-62 High Street, Hornchurch

THE MOON AND STARS

99-103 South Street, Romford

HERTFORDSHIRE

THE HART AND SPOOL

148 Shenley Road, Borehamwood

THE MOON UNDER WATER

44, High Street, Watford

THE CROSS KEYS

2 Chequer Street, St. Albans

HILLINGDON

JJ MOON'S

12 Victoria Road, Ruislip Manor

THE MOON UNDER WATER

10-11 Broadway Parade, Coldharbour Lane, Hayes

J J MOON'S Terminal Four, (Airside), Heathrow Airport, Hounslow

hingford Mount Road, Chingford ow Street, Weston -Super-Mare High Street, Staines 20 Leys Avenue, Letchworth

estow Street, Crystal Palace

m Street, Middlesborough 108 Kings Road, Reading

WETHERSPOONS

Terminal Four, (Landside), Heathrow Airport, Hounslow

THE MOON AND SIXPENCE

1250-1256 Uxbridge Road, Haves End

THE SYLVAN MOON

27 Green Lane, Northwood

THE GOOD YARN

132 High Street, Uxbridge

HOUNSLOW

THE MOON UNDER WATER

84-86 Staines Road, Hounslow

J J MOON'S

80-82 Chiswick High Road, Chiswick W4

THE MOON ON THE SQUARE

Unit 30, The Centre, Feltham

ISLINGTON

THE CORONET

338-346 Holloway Road, London N7

THE DOG

17-19 Archway Road, Archway N19

179 UPPER STREET

179 Upper Street, Islington N1

THE WHITE LION OF MORTIMER

125-127 Stroud Green Road, Stroud Green N4

THE MASQUE HAUNT

168-172 Old Street EC2

KENT

THE PAPER MOON

55 High Street, Dartford

LAMBETH

THE CROWN AND SCEPTRE

2a Streatham Hill SW2

THE BEEHIVE

407-409 Brixton Road, Brixton SW9

LEWISHAM

THE TIGER'S HEAD

350 Bromley Road, Catford SE6

THE BIRD IN HAND

35 Dartmouth Road, Forest Hill SE23

MERTON

THE WHITE LION OF MORTIMER

223 London Road, Mitcham

WETHERSPOONS

33 Aberconway Road, Morden

THE WIBBAS DOWN INN

6-12 Gladstone Road, Wimbledon

NEWHAM

THE MILLER'S WELL

419-421 Barking Road, East Ham E6

THE GOLDENGROVE

146-148 The Grove, Stratford E15

REDBRIDGE

THE NEW FAIRLOP OAK

Fencepiece Road, Barkingside

THE GEORGE

High Street, Wanstead E11

THE GREAT SPOON OF ILFORD

114-116 Cranbrook Road, Ilford

RICHMOND UPON THAMES

THE MOON UNDER WATER

53-57 London Road, Twickenham

SOUTHWARK

*THE FOX ON THE HILL

149 Denmark Hill SE5

SURREY

THE REGENT

19 Church Street, Walton-on Thames

SUTTON

THE WHISPERING MOON

25 Ross Parade, Woodcote Road, Wallington

THE MOON ON THE HILL

5-9 Hill Road, Sutton

WETHERSPOONS

553-556 London Road, North Cheam

TOWER HAMLETS

THE CAMDEN'S HEAD

456 Bethnal Green Road, Bethnal Green E2

WALTHAM FOREST

THE DRUM

557-559 Lea Bridge Road, Leyton E10

WANDSWORTH

J J MOON'S

56a High Street, Tooting SW17

THE MOON UNDER WATER

194 Balham High Road, Balham SW12

THE SPOTTED DOG

72 Garratt Lane, Arndale Centre, Wandsworth SW18

THE RAILWAY

202 Upper Richmond Road, Putney SW15

THE GRID INN

22 Replingham Road, Southfields SW18

WESTMINSTER

THE MOON UNDER WATER

28 Leicester Square WC2

WETHERSPOONS

Victoria Station SW1

THE MOON AND SIXPENCE

185 Wardour Street W1

THE LORD MOON OF THE MALL

16-18 Whitehall SW1

AVON

THE COMMERCIAL ROOMS

43-45 Corn Street, Bristol

THE BERKELEY

15-19 Queens Road, Clifton, Bristol

BERKSHIRE

*THE OLD MANOR

Church Road, Bracknell

THE MONK'S RETREAT

163 Friar Street, Reading

THE MOON AND SPOON

86-88 High Street, Slough

BUCKINGHAMSHIRE THE LAST POST

77 The Broadway, Chesham

THE FALCON

9 Cornmarket, High Wycombe

WETHERSPOONS

201 Midsummer Boulevard, Bouverie Square, Milton Keynes

CAMBRIDGESHIRE

THE COLLEGE ARMS

40 The Broadway, Peterborough

CHESHIRE

WETHERSPOONS

78-92 Foregate Street, Chester

DERBYSHIRE

THE STANDING ORDER

28-32 Irongate, Derby

DEVON

THE IMPERIAL

New North Road, Exeter

DORSET

THE MOON IN THE SQUARE

4-8 Exeter Road, The Square, Bournemouth

EAST SUSSEX CLIFTONVILLE INN

98-101 George Street, Hove

ESSEX

THE ELMS

1060 London Road, Leigh-on-Sea

THE LAST POST

Weston Road, Southend-on-Sea

THE PLAYHOUSE

4 St. John Street, Colchester

THE MOON ON THE SQUARE

1-15 Market Square, Basildon

GLOUCESTER

THE REGAL

Kings Square, Gloucester

OUTSIDE M25

GREATER MANCHESTER

THE MOON UNDER WATER

68-74 Deansgate, Manchester

WETHERSPOONS

49 Piccadilly, Manchester

THE ASH TREE

Main Street, Wellington Road, Ashton-Under-Lyne

GWENT

WETHERSPOONS

Unit 10-12 The Cambrian Centre, Newport

HAMPSHIRE

THE STANDING ORDER

20 High Street, Southampton

WETHERSPOONS

2 Guildhall Walk, Portsmouth

HEREFORD AND WORCESTER

THE GOLDEN CROSS HOTEL

20 High Street, Bromsgrove

KENT

THE MUGGLETON INN

8-9 High Street, Maidstone

LANCASHIRE

THE POSTAL ORDER 15 Darwen Street, Blackburn

THE GREYFRIAR 114 Friargate, Preston

LEICESTERSHIRE THE LAST PLANTAGENET

107 Granby Street, Leicester

LINCOLNSHIRE

THE TOLLEMACHE INN

St. Peters Hill

28 Catherines Road, Grantham

MERSEYSIDE

WETHERSPOONS 20 Lord Street, Southport

WETHERSPOONS

Units 1,2 & 3 Charlotte Row, Great Charlotte Street, Liverpool

NORFOLK

THE BELL HOTEL

5 Orford Hill, Norwich

THE TROLL CART

7-9 Regent Road, Great Yarmouth

NORTHAMPTONSHIRE

THE MOON ON THE SQUARE

The Parade, Market Place, Northampton

OXFORDSHIRE

THE EXCHANGE

49-50 High Street, Banbury

SUFFOLK

THE WOLF

88-89 St John Street, Bury St Edmunds

SURREY

WETHERSPOONS

51-57 Chertsey Road, Woking

THE SUN

17 London Road, Redhill

WEST GLAMORGAN

THE POTTER'S WHEEL

86 The Kingsway, Swansea

WEST MIDLANDS

THE BENJAMIN SATCHWELL

112-114 The Parade, Leamington Spa

THE FIGURE OF EIGHT

236-238 Broad Street, Birmingham

THE FULL MOON

58-60 High Street, Dudley

THE SQUARE PEG

Units 1, 2 & 3 Temple Court, 115 Corporation Street, Birmingham

WEST SUSSEX

THE RED LION

North Terminal, International Departures Lounge, Gatwick Airport (Airside)

THE JUBILEE OAK

6 Grand Parade, High Street, Crawley

THE HATTERS INN

2-10 Queensway, Bognor Regis

WILTSHIRE

THE SAVOY

38-40 Regent Street, Swindon

WOLVERHAMPTON

THE MOON UNDER WATER 53-55 Lichfield Street, Wolverhampton

YORKSHIRE

THE BANKERS DRAFT

1-3 Market Place, Sheffield

THE RHINOCEROS

35-37 Bridgegate, Rotherham

continued from page 22

became its Archivist and occasional contributor. The whole operation is the brainchild of Simon Buckley, whose ancestor the Rev. James Buckley founded the family brewery in Llanelli nearby in 1767 which, although now merged with Crown, still bears the family name. Simon began his career in brewing when in 1976 he joined the family firm to train as a brewer. He left in 1984 and in 1989 was involved in the buy-out of Usher's, and subsequently marketed bottled real ales brewed for Jim Pryor, former Head Brewer for Ruddles, to his specification, by McMullen's. Good they were too - I was his guinea-pig.

The planning for the present operation began in 1994, and the building work started in 1985. Four garages were converted to form the brewhouse, with a brewing capacity of up to 30 barrels a week. Demand often exceeds supply, and at present work is in hand on a different, local site to construct a purpose built brewery with a 45 barrel brew length, and a new head office. The present brewery will be retained as a project brewing plant and for seasonal ales. The equipment originated at Guinness, and consists of high quality mash tun and copper, and closed fermenting vessels. Pre-crushed malt is used, but no sugars, colouring or additives. Top fermenting yeast from Whitbread is used.

It is planned to build a visitor's centre on the present site, and negotiations are in progress with two national brewers, to market Tomos Watkins beers in London managed houses.

The brewery name is derived from a long defunct concern in Llandovery, 12 miles to the north-east, which ceased brewing in the late 1920's, whose recipes are used at Llandeilo, where there were once 4 breweries of which the last, the South Wales Brewery, was demolished in the late 1970's after languishing for years as an agricultural supplier's store. If you see the beers available I recommend you to try them - I do every time I pass the Castle, which is most days.

Many thanks are due to Simon Buckley for his help in preparing this article, though any inaccuracies are naturally down to me.

Martin Smith

PUB CRAWL - 10th January 1997

Once again it is time to announce Watford & District's annual pre-Christmas pub crawl (yes I know we have two a year and for most people the 10th January is after Christmas).

This time it will be held in picturesque North London.

Starting at 1700 (5pm) we will meet in the Prince Arthur, 95 Forest Road, London E8. (The only sign of the ancient forest of Dalston is the tree in the road up the way). Moving on to arrive at the Earl of Radnor, 106 Mildmay Grove, South N1, an excellent Fullers' pub. Then onto the Nobody Inn, 92 Mildway Park, a traditional ale house complete with red phone box and lots of other traditional bits.

A brick wall down the New River (which is neither new or a river) to the Harquess Tavern, Canonbury Street, for some Youngs' beers then on to the Wetherspoons pub at 179 Upper Street, the address serves as a not very original pub name, arriving here 2100 and finally onto the Compton Arms, and then home.

Members from all CAMRA branches are welcome to join us, we have our regular pub crawl groupies from as far away as Sevenoaks and Southend. So we look forward to gaining a few more.

YOUNG'S INVEST IN THE FUTURE

Young's, the Wandworth independent brewers, have said that a 3.4 per cent drop in interim profits is due to investment in the future.

Chairman John Young said that new branding and packaging for the company's beers, the total refurbishment of some of its better known pubs and a push into supermarkets had all contributed to a reduction in profits in the 26 weeks to 28 September.

"But all this bodes well for the future," he added.
"Our new corporate image is designed to keep us in the public eye well into the new millennium.

"The pubs we have improved are trading considerably better than before. And our beers have been a huge success in supermarkets, where we expect to see more growth in the next six months and beyond."

Young's half-yearly profit before tax fell from £2.57 million to £2.48 million and after tax from £1.75 million to £1.69 million on turnover up 1.5 per cent at £38.05 million.

The interim dividend will remain at 7.35p per share.

BUSINESS NEWS

A couple of items have been culled from the business pages of the dailies which touch upon the London scene. Firstly the Telegraph reported on 14th November of the planned Stock Market floatation of Discovery Inns which is hoped to raise £16 million after expenses for the expansion of the pub group which specialises in buying down at heel pubs and turning them around, with an emphasis on tradition. The company was started in 1992 with a management buy-in of 223 pubs from Whitbread. According to the 1997 Good Beer Guide, they now run 285 pubs of which 238 are tenanted on three year agreements and the other 47 are managed. The major part of the estate is in the West Country and South Wales (The company is based in Weston Super Mare) but it also has some in the North and in London. For all the traditional pubs label, beer choice tends to be mainly limited to the Whitbread portfolio with some beers from Bass, Scottish Courage and some regionals.

The Evening Standard on 12th November

did a profile on John Murphy who sold his branding business (products, that is - not putting marks on the sides of cattle) and started St Peter's Brewery, at his St. Peter's Hall home near Bungay in Suffolk, with a tied estate of three pubs. He has now added a fourth pub. the Jerusalem in Clerkenwell to the estate. His philosophy is fine food and beer in meticulously refurbished pubs and no plastic beams, fake brasses or fruit machines. John is of Irish stock; his father came from Cork in the thirties to work at Fords in Dagenham and, as befits a man with a marketing background (he invented the names of the Metro, Maestro and Montego), his stated aim is to make St Peter's authentic English beers available to a world audience. He says that "England has one of the biggest brewing industries but no international brands with the exception of Guinness - and that's Irish - and maybe Bass." We wish John every success with the Jerusalem and look forward to tasting another range of (hopefully) fine, well kept beers in London.

Walsh's



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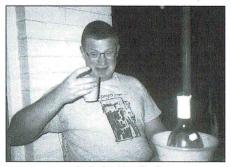
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BEER IN BULAWAYO

I have recently returned from a 4-week holiday based in Bulawayo, the second largest city of Zimbabwe. I stayed with Sue, a friend who teaches at Zimbabwe's National University of Science and Technology. Unfortunately, Sue is unaware of CAMRA's encouragement of female beer drinkers – she doesn't drink beer. Consequently, she wasn't initially aware of the problem of finding decent beer (although I may have made her aware over the course of the four weeks!).



Andy drinking Scud

After a 32-hour journey — I don't think I'll be using Balkan Bulgarian Airlines again! — I was "treated" to Castle lager when I arrived at Sue's house. As a bottled lager goes, the beer was OK. However, I couldn't help feeling a little suspicious of the National Brewery — they choose to abbreviate their name to Nat Brew. Sue was obviously treating me lightly on my first day (or luring me into a false sense of security) — the next day will always be remembered as the day of the Scud Attack.

Scud is the locally produced (I think "brewed" is stretching a point) beverage made of whatever cereal is available, short of cocopops! The main cereals used are sorghum and millet. The cereals are dried in the sun then ground and boiled. The resulting concoction is left to ferment naturally for up to three weeks. The finished article is unfiltered and has the appearance and consistency of wholegrain yoghurt, but it doesn't taste nearly as good as it sounds! I did manage to get through half a pint of the stuff but, out of the goodness of my heart, I let the gardener have the rest of the 2-litre container.

Needless to say, I admonished Sue's partner

for the failure of the Scud Advance Warning System – they'd warned me about malaria, typhoid, etc. but nobody had even mentioned scud!

For the rest of the week I worked my way through 7 Nat Brew's lagers, trying to spot the difference and failing miserably. After trying Castle, Lion, Black Label, Golden Pilsner, Zambezi and Bollinger (delusions of grandeur?), I decided to aim for the Golden Pilsner, where possible. Interestingly, only the Zambezi (5.4% ABV) and the Pilsner (3.8% ABV) gave any visible indication of their strength – I would guess the Castle, Lion and Black Label were 3.5 to 4% ABV, while the Bollinger was the other 'premium' lager at about 5%.

On the first weekend Blessing, a friendly local, volunteered to show us around the beer gardens and shebeens of Magwegwe, a suburb of Bulawayo. Blessing started by preparing lunch for us, consisting of sadza (maize porridge), vegetables, meat and rehydrated caterpillars. Having lined our stomachs we were taken to the Magwegwe beer garden. Here we could buy the scud by the half-bucket, fortunately there were enough locals to share the bucket with! One of these locals warned us that we'd need extra nappies if we were going to be drinking the scud!



After finishing the bucket we made our way to the first shebeen. The format was not quite the clandestine affair I'd imagined – basically it consisted of a few benches in someone's back garden, the drinks available were soft drinks and bottled beers obtained from the local Bottle Store. Sue didn't want the beer so she'd come prepared with a half bottle of the local cane spirit, Main Stay. Blessing decided he'd follow

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Sue's lead and stick with the Main Stay. This proved to be a mistake – he tried to keep up with Sue's rate of consumption and needed to be carried home two hours and another half bottle later! Sue and I left Blessing and his cousin Ernest in recovery position wondering if we would see them alive again. Fortunately we received a call the following day assuring us they were in the land of the living, if feeling rather frail. I think Blessing learned two important lessons – don't try and keep up with Sue and don't touch Main Stay!



Blessing with Sue and Nigel

When Blessing had fully recovered he took me on a guided tour of the drinking establishments of central Bulawayo. Here the beer gardens were generally attached to hotels and served the normal bottled lagers rather than scud. From a tourist's point of view, the bottled beer was good value, roughly 60p a pint for basic lager.

Towards the end of the week an advert for a draught beer festival caught my eye (as such an ad would!). The following weekend we made our way to the Happy Valley beer garden. Entry was approx. 40p allowing 2 glasses of draught beer. Fortunately, Sue and Blessing were sticking to soft drinks so I had their beer – I'm still wondering who did who the favour! My hopes rose as I saw casks sitting on tables, only to be dashed as I realised each one had a gas line attached. My fears were confirmed, Zimbabwe has a similar problem to Guinness, et al. in its definition of draught beer, i.e. for draught read keg.

For the remainder of the holiday I just had to console myself with the thought that I'd be going on the Battersea Beer Festival staff trip to Woodfordes four days after I returned to London.

Somehow I managed to pass the time before my next pint of real beer. Visits to Victoria Falls, Great Zimbabwe and the rock paintings, game park and spectacular views at Matopos helped to put the thought of that next decent pint at the back of my mind. It seemed as if most of the Victoria Falls were sympathetic to my plight – some were dry as we approached the end of the dry season!

I even managed to resist the temptation to have that first pint at the Tap & Spile at Heathrow, at the end of the return 32-hour journey. Instead I managed to wait until I got home where I celebrated with a pint of Everards Tiger! I knew I wouldn't find any tiger in Africa, I now know the Lion there can't be trusted!

Andy Camroux

KINGSTON'S BEST PUB UNDER THREAT?

In a recent Quality Survey carried out as part of CAMRA's national 'Day of Action' on pub quality the Two Brewers was awarded the highest overall marks. However, there is concern that the long-term future of this pub may not be secure because of development plans for the surrounding properties.

Local members visited central Kingston pubs and marked them on the basis of three important criteria which are of interest to all pub customers:

- firstly: the quality and consistency of the real draught <u>beer</u> offered (ie. judged on their condition as opposed to the range available or prices charged)
- second: <u>cleanliness</u> or how tidy were the tables, bar area and toilets
- third: standards of <u>service</u>, ie. the time spent waiting at the bar and courtesy of staff.

Teams visited the pubs unannounced, with a second team following up (on another day and time) to provide an alternative set of scores.

On beer quality the Two Brewers scored highest marks in the survey. This is perhaps unsurprising since the local branch awarded it local 'Pub of the Year' in 1995. Second was the Financier & Firkin and third, the Ram.

BEER BRIEFING LONDON BEER GUIDES UPDATE 119

We apologise for the non-appearance of Beer Briefing last month due to printing difficulties. As a result this month we have double the news and we welcome five brand new free houses, one in EC2 Shoreditch, two "Old Monk" openings in the City, a Regent Inns pub in Morden and the latest Wetherspoon outlet in E4 Chingford. Fullers have opened two "Ale & Pie" houses in SW1 Vauxhall Bridge Road and Sutton. A converted sailing barge dispenses Adnams surrounded by bomb damage in E14 Docklands. Two more Bass "Goose & Granite" conversions (under the "Just So Pub Co" banner) are reported in NW6 Kilburn and SW6 Fulham. More East End pubs have closed and found alternative uses. More mock Irish conversions are reported, three from Bass and one each from Scottish & Newcastle and Greene King, only the latter retaining real ale.

The numbers in brackets after each entry refer to the page number in the following guides: E – East London & City Beer Guide, 3rd edition; K – "Real Ale Drinkers Guide to Kent Pubs", 8th edition; N – North London Beer Guide, 3rd edition; SE – South East London Pub Guide, 4th edition; 3SE – South East London Pub Guide, 3rd edition; SW – Real Beer in South West London; W – Real Beer in West London; X – Essex Beer Guide, 8th edition. U refers to earlier updates. # indicates a guest beer.

If you would like to report changes to pubs or beers please write to: Beer Guides Updates, 2 Sandtoft Road, London SE7 7LR.

NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE CENTRAL

EC2, CANTELOUPE, 35-42 Charlotte Road. Flowers: IPA. Wadworth: 6X (£2.10 a pint). New Free House and restaurant in former commercial premises. Decorated in spartan style with bare floorboards, pew chairs and rustic tables. Separate eating area to rear adjacent to kitchen. Blackboard displays food choice. Open 11-12 Mon-Fri, 6-12pm Sat, closed Sun.

EC3, EASTERN MONK, 133 Hounsditch. Courage: Directors Bitter. Marston: Pedigree. Theakston: Best Bitter. 2 Varying guest beers (currently Adnams: Broadside and Taylor: Landlord). New Old Monk Pub Co "Wetherspoon lookalike" Free House. Vast 5,200 sq ft carpeted ground floor bar in former shop premises (remember the ads for the Hounsditch Warehouse?). Alcove seating against the walls adorned with old black & white photos of City streets. Semicircular raised dais at front contains non-smoking restaurant area specialising in Thai and English food (available 11.30-10). No piped music. Opens 11-11 Mon-Fri, closed weekends.

EC3, OLD MONK, 80 Leadenhall Street. Courage: Directors Bitter. Marston: Pedigree. Theakston: Best Bitter. 2 Varying guest beers (currently from Ash Vine and Bunces). Another new Old Monk Pub Co Free House in basement of office building on site of former pub, Bulls Head, reported as demolished in 1989. Carpeted throughout with alcove seating, low lighting, old photos of City landmarks and no piped music. Food available 11.30-10. Open 11-11 Mon-Fri.

EAST

E1, BRITISH PRINCE, 232 Cable Street. Reopened as Free House, ex Taylor Walker. No real ale, H unused. (E62, U108)

E4, KINGS FORD, 250/252 Chingford Mount Road. Courage: Directors Bitter. Theakston: Best Bitter, XB. Younger: Scotch Bitter. 2 Guest beers. Latest Wetherspoon Free House in "open plan" style in former furniture store. The name is a reference to the fording place across the River Lea (known as The Kings Stream) at which point Chingford originated. Has 33% no smoking area, wheelchair access and disabled WC. Food, full menu available 11-10 Mon-Sat, 12-9.30 Sunday. Open all permitted hours.

E8, BREWERY TAP, 525 Kingsland Road. Reopened and renamed SAMMY J'S. Theakston: Best Bitter. Now a Free House "bar & bistro", ex Belhaven. (E111, U96)

E8, PAGET ARMS, 197 Middleton Road. Draught Bass. Now a Free House, ex Courage. Real ale not always available. (E114)

E14, TOLLESBURY BARGE, moored at north end of Millwall Inner Dock, off Marsh Wall. Adnams: Bitter (G). Converted hold of sailing barge, a veteran of the Dunkirk Evacuation, currently surrounded by the aftermath of the Docklands bombing and open while others have closed. Good value food. Open all permitted hours.

E14, TRADEWINDS, 1 Beaufort Court, Admirals Way, South Quay. No real ale. Free House bar & restaurant on first floor of office block under repair.

E17, MARKET TRADERS CAFE & BAR,

200 Hoe Street. No real ale. New cafe/bar in former shop premises.

CHADWELL HEATH, GREYHOUND, 900 High Road. Draught Bass. Hancock: HB. Now a Harvester restaurant & pub. (X26)

DAGENHAM, PIPERS, Amesbury Road. Ruddle: Best Bitter. (X40)

DAGENHAM, SHIP & ANCHOR, Wood Lane, Becontree Heath. Ship & Anchor Bitter (house beer brewed by Carlsberg-Tetley). Young: Bitter. (X40)

NORTH WEST

NW6, COCK, 125 Kilburn High Road. renamed OLD COCK TAVERN. Bass: Toby Cask. One of the most famous genuine Irish pubs in London. The real ale is difficult to find amongst the plethora of stout and Irish fizz dispensers. Despite recent acquisition by Greene King, still proclaims itself as a "Magic" pub. (N204, U117) NW6, EARL OF DERBY, 155 Kilburn High Road. Renamed GOOSE & GRANITE. Draught Bass. Fuller: London Pride. Just So Bitter (likely to be Bass: Toby Cask). Refurbished in typical "Just So Pub Co" style which is Bass' answer to the Wetherspoon concept. Wood panelling and screens, solid tables and chairs, carpets and tiles around the bar, large no smoking area, newspapers available and no muzak! Has the feel of a real pub but the lack of any attempt at local identity and the application of the same meaningless name irrespective of location, together with an uninspiring beer choice means that Wetherspoon's still has the edge. Food.

SOUTH EAST

SE5, DUKE OF CLARENCE, 181 Camberwell Road. Reopened and renamed CORRIB BAR. Courage: Best Bitter. Now a Free House, ex Charrington. (SE57, U116)

Disabled WC. Open all permitted hours. (N204)

SOUTH WEST

SW1(P), JUGGED HARE, 172 Vauxhall Bridge Road. Fuller: Chiswick Bitter, London Pride, ESB, seasonal beers. A newFullers Ale & Pie House opened in November in former bank premises. Upper balcony area provides additional seating. Food lunch & evening (except Sunday eve). Open all permitted hours.

SW6, HALFWAY HOUSE, 314 Lillie Road. Bass: Toby Cask. Reopened. (SW27, U111, U112)

SW6, PUMP HOUSE, 1 St Thomas's Way. Tetley: Bitter. Formerly CLEM ATLEE. (SW27, U94, U97, U100, U113)

SW11, BOLINGBROKE, 17 Cobham Close.

Fuller: London Pride. Greene King: IPA. (SW39, U62, U114)

SW16, NORBURY, 1328 London Road. Reopened and renamed NORBURY HOTEL. Tetley: Bitter. (SW48, U44, U53, U74, U82, U94)

MITCHAM, STAR, 39 Church Road. Reopened and renamed HOP PICKERS. Courage: Directors Bitter. John Smith: Bitter. Ruddle: County. Webster: Green Label. Guest beer. Now a Chapmans Free House, ex Taylor Walker. (SW69, U36, U51, U108)

MORDEN, END OF THE LINE, 43 London Road. Courage: Best Bitter. Hancock: HB. 2 Guest beers (currently Brakspear: Bitter and Hall & Woodhouse: Tanglefoot). New Regent Inns Free House in former Gas showrooms. Spacious minimalist decor with a variety of seating and wall hangings. Cable TV. Smart casual dress - no trainers. Open all permitted hours.

SUTTON, COCK & BULL, 26-30 High Street. Fuller: Chiswick Bitter, London Pride, ESB, seasonal beer. Guest beer (currently King & Barnes: Sussex Bitter). A new Fullers Ale & Pie House opened in Oct 1996 in former bank premises. Fairly plush with a variety of seating areas, carpets and parquet floors, wood panelling etc. Food weekdays lunch and evening, all day Saturday and Sunday lunch. Opens 11-11 Mon-Sat, 12-4 & 8-10.30 Sunday.

WEST

W6, GREYHOUND, 175 Fulham Palace Road. Renamed ASTRO BAR. Courage: Best Bitter. Reinstated as a pub after almost 5 years as a restaurant. The part of the pub previously converted into a music venue named "London Globe" has now been renamed "Cosmic Club" and is run jointly with the Astro Bar. (W76, U69, U82)

PUBS CLOSED OR CEASED SELLING REAL ALE

CENTRAL

EC3, RED LION, 31 Hounsditch. Renamed O'NEILLS. H removed. Converted to yet another Bass run pseudo Irish theme pub. (E42)

W1(Mar), WALLACE HEAD. Renamed O'NEILLS. Bass owned, converted to Irish theme pub. H removed. (W36, U63, U93)

EAST

E1, BRITANNIA, 232 Cable Street. Taylor Walker, closed future uncertain. (E62)

E1, CROWN & SCEPTRE. Shepherd Neame, converted to chicken restaurant. (E64, U99)

E1, MOORINGS. Renamed MILLENNIUM. Bass owned, H removed. Now a cafe/bar. Formerly IVORIES. (E68, U101)

E2, SHIP & BLUE BALL. Phoenix, closed future uncertain. (E85, U108, U110, U112)

E2, THREE LOGGERHEADS. Ascot, closed future uncertain. Formerly **TURTLES.** (E85, U98, U99)

E3, QUEEN VICTORIA. Free House, H removed. (E92, U79)

E3, WHEELWRIGHTS. Taylor Walker, converted for residential use. Formerly CRYSTAL TAVERN. (E89, U108)

E3, WHITE HORSE. Phoenix, converted to clothes shop. (E93, U112)

E4, FOUNTAIN. Taylor Walker, closed, future uncertain. (E95, U73)

E8, DUKE OF MARLBOROUGH. Shepherd Neame, converted to housing. (E112, U71, U88)

E8, GRANGE TAVERN. Inn Business (ex Wiltshire), closed, for sale. (E113, U70)

E9, NORTHUMBERLAND ARMS. Courage, demolished for new housing development. (E121) E10, GREYHOUND. Free House, closed, all signage removed. (E125)

E14, SPINNAKER. Greene King, closed since Docklands bombing. (E148)

E14, WATERFRONT. Fuller, closed since Docklands bombing. (E149)

E16, ESSEX ARMS. Renamed **PEACOCK**. Probably now free, ex Phoenix. No real ale. Also includes Slapsticks Restaurant. (E159, U112)

E16, JUBİLEE TAVERN. Taylor Walker, demolished. (E159, U117)

E16, ROSE OF DENMARK. Phoenix, closed and fire damaged, (E160, U89, U112)

CHADWELL HEATH, CHADWELL ARMS. Renamed BIG HAND MO'S. Scottish & Newcastle, Hunused. (X26, U106)

DAGENHAM, CHERRY TREE. Courage. No real ale. (X40)

DAGENHAM, MATAPAN. Free House. No real ale. (X40, U83)

DAGENHAM, ROBIN HOOD. Whitbread, H unused (X40, U74, U86)

NEWBURY PARK, GREEN GATE. Bass, closed and converted to McDonalds restaurant. Yet another "road house" pub falls to a fast food outlet. (X78, U83)

NORTH

N1, DUKE OF CAMBRIDGE. Grand Met (Courage), closed. (N41)

N1, PRINCESS ALICE. Inn Business (ex United, ex Wiltshire), closed, boarded up. (N55)

N1, STURT ARMS. Phoenix, closed, still for sale. (N58)

NORTH WEST

NW1, BOSTON ARMS, 33 Taunton Place. Watney, closed since 1988, finally demolished. (N guide 2nd edition p115, U39, omitted from current N guide)

NW5, ADMIRAL NAPIER. Grand Met (Courage), closed, future uncertain. (N197)

NW8, DUKE OF CLARENCE. Phoenix, closed, boarded up. (N214, U112)

NW8, MARLBOROUGH. Free House, closed, boarded up. (omitted from N guide, U104, U109) SOUTH EAST

SE1, SHIP, 228 Long Lane. Grand Met (Courage), closed and sold, future uncertain. (SE33)

SE5, STIRLING CASTLE. Renamed PACIFIC. Now Free, ex Grand Met (Watney), H removed. (SE62)

SE23, MALT SHOVEL. Free House, no real ale following change of management. (SE205, U114) CROYDON, BLACKSMITHS ARMS. Renamed O'NEILLS. Bass owned, H unused. (3SE236)

SOUTH WEST

SW1(W), ST STEPHENS TAVERN. Grand Met (Watney), now in use as contractor's office for Jubilee Line extension scheme. (SW17, U33) SW3, POW (PRINCESS OF WALES). Grand Met (Courage), H removed. (SW22, U78, U113, U115)

SW10, CHURCHILLS BAR. Taylor Walker, converted to "Tiger Lil's" restaurant. Formerly MUSWELLS, previously SWIFTS. (SW38, U43, U64, U74, U98, U105)

SW13, EDINBURGH CASTLE. Renamed TREE HOUSE. H removed. Now a Free House, cafe bar/restaurant, ex Phoenix, originally Taylor Walker. (SW43, U55)

SW19, HARDYS WINE & TAPAS BAR. Free House, closed and converted to dental surgery. (U77)

SW19, NAGS HEAD. Free House, H unused. (SW56, U67)

KINGSTON, BARONS PUZZLE. Free House. No real ale. (U106)

KINGSTON, YELLOW HEAVEN SOUP KITCHEN. Free House/wine bar, no longer a bar. (U47)

SUTTON, ICEOBAR. Morland, H removed. (U111)

SUTTON, O'NEILLS. Bass, H unused. Formerly GREEN MAN. (SW76, U43, U107)

SUTTON, SCRUFFY MURPHYS. Allied Domecq, H unused. (U111)

SUTTON, SYDNEY ARMS. Whitbread, H removed. (SW76, U69, U98)

SUTTON, VICTORY. Marr Taverns, H removed. (SW76, U98)

WEST

W6, CAMBRIDGE ARMS. Conway Taverns, ex Grand Met (Watney), closed, future uncertain. (W74, U75)

W6, DUKE OF CORNWALL. Renamed FINNEGANS WAKE. H removed. Converted by S&N to pseudo Irish pub. (W74, U107)

W6, EAGLE ARMS. Belhaven, closed, boarded up, future uncertain. (W74, U45)

OTHER CHANGES TO PUBS & BEER RANGES

CENTRAL

EC2, BRICKLAYERS ARMS. – Beers listed except Courage: Directors Bitter and Wadworth: 6X. +Courage: Best Bitter. +Marston: Pedigree. +Morland: Old Speckled Hen. +Nethergate: Old Growler. Beers may vary (E30)

EC2, MOORGATE. Renamed JOHN KEATS AT THE MOORGATE. – Charrington: IPA. +Highgate: Saddlers Bitter. (E33)

EC2, TRUSCOTT. Renamed PAPERMILL.
-Beers listed except Flowers: Original Bitter.
+Flowers: IPA. +Wadworth: 6X. Much reduced beer range. (U78)

EC2, UDDER PLACE. Renamed DAVYS (RUSSIA ROW). +Davys: Ordinary Bitter (Courage: Best Bitter). (E36)

EC3, EAST INDIA ARMS. –Beers listed except Draught Bass and Fuller: London Pride. +Young: Bitter. (E40, U98, U99)

EC4, CANNON. – Charrington: IPA. +Greene King: IPA. (E46)

EC4, WILLIAMSONS TAVERN. –Wadworth: 6X. +Hardy: Popes Traditional. (E56)

WC2, SPRINGBOK BAR. Is an Old Monk Pub Co Free House. (U117)

WC2, POW. -Charrington: IPA. Formerly PRINCESS OF WALES. Beware Fuller London Pride at £2.15 a pint! (W56, U73, U108)

EAST

E1, ARTFUL DODGER. -Beers listed except Fuller: London Pride. +Courage: Best Bitter. +Theakston: Best Bitter. (E60)

E1, BELL. Renamed MARKET TRADER.
-Beers listed. +Courage: Best Bitter, Directors
Bitter. +Fuller: ESB. +Tetley: Bitter. Now a
Thorley Taverns Free House, ex Grand Met
(Truman). (E60)

E1, CARLTON. Now a Free House, ex Charrington. Formerly CARLTON ARMS. (E62, U79)

E1, DICKENS INN. -Larkins: Bitter. +Wadworth: 6X. (E64)

E1, DUKE OF NORFOLK. Now a Free House, ex Taylor Walker. (E65, U110)

E1, GUV'NERS. Formerly PEASANTS REVOLT, reported in U108. GUV'NERS refers to the part of the pub converted to an off licence. The remaining part of the pub is named EAGLE. Originally GOLDEN EAGLE. (E71, U83, U108)

E1, PRINCESS OF PRUSSIA. -Beers listed. +Courage: Directors Bitter. +Theakston: Best Bitter, XB. (E71, U106)

E1, TOWN OF RAMSGATE. -Charrington: IPA. +Fuller: London Pride. (E74)

E1, WATER POET. -Beers listed except Adnams: Bitter and Boddington: Bitter. +2 Guest beers (currently Ridley: Bitter and Shepherd Neame: Bitter). Now only opens weekdays 11-11, closed weekends. (U106, U108)

E4, ROYAL OAK. -McMullen: Strongheart. +Draught Bass. +Courage: Directors Bitter. +McMullen: "Special Reserve" beers. (E97, U112)

E5, WINDSOR CASTLE. -Webster: Yorkshire Bitter. +Bass: Toby Cask. (E101)

E8, LADY DIANA. Reverted to **PRINCE ARTHUR**. -Beers listed except Fuller: London Pride. +Adnams: Bitter. +Wadworth: 6X. (E113, U98)

E8, NOLANS BAR. Reverted to ACTON ARMS although Nolans name retained on corner. Still fizz, H unused. (E114)

E9, BOURNES. Reverted to **RISING SUN**, previously **RETREAT**, still fizz, H unused. Now a Free House, ex Whitbread. (E122, U54, U96)

E14, DRUMMONDS. Now DRUMMONDS ON THE QUAY. +Draught Bass (alternates with Fuller London Pride). Semicircular bar area overlooking dock. Nautical theme. Function room for hire. (E144, U81)

E14, NORTH POLE. -Webster: Yorkshire Bitter. +Fuller: London Pride. +Theakston: Lightfoot Summer Ale (seasonal). (E146)

E17, BOOGGIES. Renamed HANNOVERS and now reverted to BENTLEYS, still fizz. (E165, U69)

COLLIER ROW, PICKLED NEWT. -Webster: Yorkshire Bitter. +Bass: Toby Cask. (X39, U98, U117)

COLLIER ROW, PINEWOODS. -Beers listed. +Greene King: Abbot Ale. +Pinewoods Bitter (house beer) (X39, U83)

NORTH

N7, SWANN & LAMBE. Reverted to EAGLET. -Beers listed. +Webster: Green Label. (N90)

N13, WOODMAN. -Beers listed. +Draught Bass. +Wethered: Bitter. +Whitbread: Caste Eden Ale. Now a Free House, ex Whitbread. (N116)

SOUTH EAST

SE1, COPPER. -Guest beers. +Courage: Directors Bitter. +Market Taverns Bitter (4% ABV, origin unknown). +Theakston: Best Bitter. (SE12)

SE1, FROG & NIGHTGOWN. Music pub open 9pm-2am Mon and Fri, admission charge after 10pm (SE16)

SE1, GIN PALACE. Music pub opens 9pm-1am Tues/Wed, 9.30pm-2am Fri/Sat with admission charge (SE17)

SE1, MUDLARK. -Hancock: HB. (SE27, U105) SOUTH WEST

SW1(B), HORSE & GROOM, 7 Groom Place.
-Beers listed. +Adnams: Bitter. +Ruddle: County.
Confirmed now as Greene King owned, ex
Magic Pub Co but leased rather than managed.
(SW10, U98)

SW1(SJ), THREE CROWNS. -Younger: IPA. +Courage: Best Bitter, Directors Bitter. +Theakston: Best Bitter. No longer "Younger" badged. (SW12)

SW3, RAT & CARROT (BEEHIVE).
-Brakspear: Bitter. -Gibbs Mew: Salisbury Bitter.
+Varying guest beer (currentlyMitchell:
Lancaster Bomber). Confirmed now as Greene
King owned, ex Magic Pub Co but leased rather
than managed. Formerly BEEHIVE. (SW21,
U64, U98, U115)

SW4, CROWN & ANCHOR. Address now 1 Belmont Close. (SW24, U60, U114)

SW4, FRIESIAN & FIRKIN. -Weston: Cider. House beers now Udder (3.5%), Friesian (4.3%) and Dogbolter. Formerly BULLS HEAD. (SW24, U74, U79, U115)

SW4, TIM BOBBIN. -Beers listed. +Adnams; Extra, Broadside. +Nethergate: Umbel Ale. +Ruddle: Best Bitter. +Webster: Yorkshire Bitter. +Guest beer from independent brewery. (SW25, U74)

SW4, OLDE WINDMILL (YE). Renamed WINDMILL ON THE COMMON. -Young: Porter. +Young: seasonal beer. (SW24, U74)

SW6, FULHAM TAP. Renamed GOOSE & GRANITE. -Fuller: London Pride. +Draught Bass. +Bass: Toby Cask (labelled Just So Bitter). +Varying guest beer (currently Fuller: London Pride). Now part of Bass "Just So" pub group and refurbished in typical style. (SW27, U31, U45, U66, U80, U97)

SW6 HENRY J BEANS. Renamed HAVANA, still fizz. Formerly RED LION, previously LEOS. (SW29, U39, U45)

SW8, BUILDERS ARMS, -Charrington: IPA.

+Guest beer. (SW33, U108)

SW8, ROYAL ALBERT. Now part of Whitbread's "Beer Engine" chain (SW35, U56, U80, U113)

SW10, HOLLYWOOD ARMS. Now HOLLYWOOD. -Beers listed. +Courage: Directors Bitter. +John Smith: Bitter. +Theakston: Best Bitter, XB. (SW38, U107)

SW11, GARDENERS ARMS. Now GARDENERS ARMS TAVERN. -Webster: Yorkshire Bitter. +John Smith: Bitter. +Ruddle: Best Bitter. (SW40)

SW12, BEDFORD. +John Smith: Bitter. +Ruddle: County. Now run by Avondale Taverns, ex Grand Met (Watney). (SW42)

SW13, ROSE OF DENMARK. Now Phoenix, ex Grand Met (Watney). (SW43, U51, U101, U110)

SW16, WHITE LION. Now subtitled HOBGOBLIN. (SW49, U39, U58, U60, U115) SW17, CORNER PIN. -Beers listed. +Bass: Toby Cask. Real ale not always available. (SW50, U58, U98, U117)

SW17, GALLERY. Renamed SPINDLES, still fizz. (U67, U112)

SW18, CRANE INN. Now simply CRANE. (SW51)

SW18, HORSE & GROOM. Renamed TIR NA NOG (translates from Gaelic as "Land of the Youth"). -Beers listed. +Ruddle: Best Bitter. (SW51, U38, U48, U58, U64, U108)

CARSHALTON, GREYHOUND. Now GREYHOUND HOTEL. -Young: Porter. +Young: Winter Warmer. (SW60,U72)

CARSHALTON, SUN HOTEL. Now SUN.
-Friary Meux: Best Bitter. +Young: Special.
(SW61, U58, U59)

HAM, HAND & FLOWER. +Marston: Pedigree. +Morland: Old Speckled Hen. Now Corporate Catering, ex Truman. (SW63, U111)

KEW, KEW GARDENS HOTEL. -Beers listed. +Courage: Best Bitter, Directors Bitter. +Badger: Dorset Best. +Marston: Pedigree. Now a Free House, ex Truman (SW64)

KEW, KINGS ARMS. -Courage: Directors Bitter. Now incorporates a Greek restaurant. Now a Free House, ex Grand Met (Courage). (SW64) KINGSTON, BULL & BUSH. Now Ascot,

ex Belhaven. Formerly GROVE TAVERN. (SW66, U32, U47)

KINGSTON, DRUIDS HEAD. -Wethered: Bitter. +Brakspear: Bitter. +Marston: Pedigree. +Whitbread: Abroad Cooper, Fuggles Imperial IPA. Now part of the Whitbread HogsheadAle House chain. A total of 6 beers on handpump and 8 direct from the cask are available, including the above regulars. Displays HOGSHEAD prominently as a subsidiary name on the side of

the building. (SW65)

KINGSTON, OUTRIGGER. +Wadworth: 6X. Now a Free House, ex Grand Met (Watney). (SW66)

KINGSTON, QUEENS HEAD. Renamed EDDIE RYANS. -Beers listed. +Fuller: London Pride. +Young: Bitter. Now a Free House, ex Charrington. (SW66)

KINGSTON, SIX BELLS. -Beers listed. +Guest beer. Now a Free House, ex Grand Met (Watney). (SW66)

KINGSTON, TWO BREWERS. -Courage: Directors Bitter. +3 Guest beers. (SW66)

KINGSTON, WHITE HORSE. -Beers listed. +Guest beer. (SW66)

MITCHAM, HUNGRY HORSE. -Courage: Directors Bitter. +Boddington: Bitter. +Bass: Toby Cask. Formerly SKINNERS ARMS. (SW68, U98, U108, U117)

MITCHAM, SWAN INN. Now simply SWAN. -Beers listed. +House beer from Carlsberg-Tetley. (SW69, U39)

MORDEN, BOOTLES WINE BAR. Renamed TONES and now renamed again KC'S WINE BAR. still fizz. (U63)

MORDEN, GEORGE INN. -Courage: Best Bitter, Directors Bitter. +Hancock: HB. +Worthington: Best Bitter. Now Bass owned Harvester pub & restaurant, ex Courage. (SW70, U43, U59)

MORDEN, MORDEN TAVERN. -Courage: Best Bitter. -Wychwood: Hobgoblin. +Guest beer. (SW70, U34, U107)

MORDEN, WETHERSPOONS. Address is 33 Aberconway Road. (U106)

RICHMOND, ALL BAR ONE. -Hancock: HB. -Highgate Dark. (U109)

RICHMOND, ANGEL & CROWN. Is a Free House, although still selling Fullers beers exclusively. (SW71)

RICHMOND, BLACK HORSE. - Webster: Yorkshire Bitter. +Courage: Best Bitter. Refurbished with 100 seat restaurant. (SW71)

RICHMOND, BLUE ANCHOR. -Beers listed. +Flowers: IPA. +Fuller: London Pride. +Whitbread: Best Bitter. Now a Free House, ex Grand Met (Watney). (SW71)

RICHMOND, RACING PAGE. -Beers listed except Boddington: Bitter. +Marston: Pedigree. Formerly COBWEBS. (SW71, U56, U57)

RICHMOND, WHITE HORSE. -Fuller: Chiswick Bitter. +Guest beer (Currently Adnams: Bitter). Refurbished in "Bohemian" cafe style by Fullers with emphasis on food. (SW73, U31,

U51)

SURBITON, HARTS BOATYARD. -Beers listed. +Boddington: Bitter. +Flowers: Original Bitter. +Morland: Old Speckled Hen. +Wadworth: 6X. (U28)

SURBITON, LAMB. -Beers listed. +Courage: Best Bitter. +Guest beer. Now a Free House, ex Taylor Walker. (SW74)

SURBITON, OAK. Renamed SEAN O'GRADYS. Converted to pseudo Irish pub by Greene King. No change to beers. (SW74, U60, U111)

SUTTON, ALL BAR ONE. -Highgate: Dark (Mild). (U106, U108)

SUTTON, PLOUGH, 224 Sutton Court Road.
-Charrington: IPA. +Draught Bass. +Hancock:
HB. Should be listed under CHEAM (postal district SM3). (SW76)
WEST

W2, ROYAL EXCHANGE. -Charrington: IPA. +Boddington: Bitter. (W62, U51)

W6, DARTMOUTH CASTLE. -Beers listed. +Boddington: Bitter. +Flowers: Original Bitter. +Tetley: Bitter. (W74, U80, U86, U98)

CORRECTIONS TO UPDATE 117

GREENE KING "MAGIC" ACQUISITIONS
W14, PICKLED RAT. Should read PICKLED
NEWT.

CORRECTIONS TO UPDATE 118

NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE

MORDEN, PARK PLACE. Should read MITCHAM.

PUBS CLOSED OR CEASED SELLING REAL ALE.

E2, SHIP. Refs should read (E85, U112)

ROMFORD, AMALIAS. Ref should read (X86) SW8, STOCKERS. Formerly LORD MORRISON OF LAMBETH.

OTHER CHANGES TO PUBS & BEER RANGES W1(May), HOGSHEAD (IN ST JAMES). Formerly BUNCH OF GRAPES.

BARKING, VICTORIA. Should read -Fuller: ESB (not London Pride).

SE8, ROYAL GEORGE. Should read SE1. SW11, DOG & DUCK. Should read Full range

not always available.

SW12, PITCHER & PIANO. Ref should read

SW12, PITCHER & PIANO. Ref should read (U51)

Views expressed in this publication are those of their individual authors and are not necessarily endorsed by the Editorial team or the Campaign for Real Ale Limited

THIRTY-ONE GO MAD IN NORWICH

One of the best reasons for working at the Battersea Beer Festival is to qualify for the annual Beer Festival Workers' Trip (provided you have worked at least two sessions). This year, we went to Woodforde's Brewery, near Norwich, as Woodforde's Wherry had been voted best beer of the festival.

We set off from Clapham Junction early one Saturday morning. An early moment of excitement was provided by the branch chairman nearly missing the coach. The social secretary was just preparing (with ill-disguised glee) to tell the coach driver to leave, when Chris turned up - just in time! We reached the Fur and Feather Inn (Woodforde's brewery tap) just before midday where we had to split into two groups for the brewery trip. There was a mad rush to get on the first group (these people assuming they would get to the brewery sample room first - WRONG!). The wiser among us waited, and took great pleasure in trying to drink the polypins of beer in the sample room dry, before the first group had finished their tour (We didn't manage it!). Much good hospitality from Woodforde's, and plenty of excellent beer. Then on to the hotel.

On reaching the hotel in Norwich, we thought we'd made a mistake – vintage Rollers in the car park, TV and fridge in every room, en-suite facilities, swimming pool, sauna – even real ale in the hotel bar (only Adnams, unfortunately). In case you're wondering, the vintage Rolls Royces belonged to the members of the Rolls Royce Enthusiasts Club, who were also at the hotel.

Lots of good pubs to visit in Norwich, and extremely cheap curry houses too – what more could you want?

Next day, it was off to Clare, to drink some of the local brew, Nethergate, and hopefully a trip to the brewery (again). I'm afraid my stamina failed me here (getting old), and the thought of yet more drinking at noon on Sunday made me feel quite ill, so I went for a walk in the nearby country park. I knew there would be more beer to come later on.

Our final port of call was a pub called the Viper, where Ridley's and a local Essex brew were available. Then back to Clapham Junction. The end of another wonderful BBF workers' trip, thanks to a lot of hard work by Dave and Andy. I look forward to next year!

Janet Horslen, SW London Branch

The Sultan

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All Poly & Mini pins are racked bright leaving the beer free of sediment, allowing you to use the beer straight away. Please give 48 hours notice.

MASH TO TAKE UP MICROBREWING INTO THE 21ST CENTURY

When Oliver Peyton (the man behind London's Atlantic Bar and Grill and Coast) opened his latest eating emporium Mash & Air in Manchester in November he at the same time introduced a revolutionary new "in house" brewing process with promises to take microbrewing in the UK into the 21st Century.

Whilst beer is ubiquitous to Britain, until now brewers and breweries have been so shackled by tradition they have lost out to the creative marketing and inventiveness of a new gourmet culture that has centred on wines, foods and spirits. MASH aims to change all this.

Taking its inspiration from the American micro brewing culture, which has seen the emergence of numerous new independent breweries, MASH will specialise in producing and serving both non-traditional and true to style micro brewed beers. All beers will be unique in origin, character and quality and initially Peyton plans to produce three house brews including a Peach Beer. The range will eventually be extended to include other exciting brews, possibly including neo-classical interpretations of European styles such as Porter, Pils or Weizen or modern extravagance such as blueberry and honey wheat.

The working brewery is highly visible and is presented in such a way that the consumer feels he or she has taken part in the production process. The emphasis upon the feminine is important as Peyton has deliberately moved away from the dark, male dominated drinking houses normally associated with the North to introduce a recreational space which is positively "female friendly." As has always been the norm with wines, the beers will be presented in stylish glasses with tasting notes.

Production will be overseen by ex-Freedom brewmaster Alastair Hook. Trained at Edinburgh's Heriot-Watt University, Munich Brewing School and the Spaten & Kaltenberg Breweries, Alastair brings to MASH his vast wealth of knowledge and brewing creativity. Here, Hook explains the MASH philosophy:

"The Beers at Mash will have your senses working overtime. Our range of beers will represent the unfettered freedom of an opening brewing philosophy. Aromatic malts will give us coffee, chocolate, almonds and pepper; the yeast will lend a silky lace of vanilla, cream,

restrained fruit. The hops will offer lemon, lime and oranges...flower and the fragrances of freshly mown meadows. I will not hesitate to marry the basic building blocks of good beer with fruits and spices selected from the kitchen table...just as long as the resulting beer is balanced moorish and full of life."

Located in a landmark building, on Chorlton Street in the heart of the fashionable Canal Street of Manchester, MASH & AIR will occupy a vast 4 storey converted mill covering almost 12,000 sq. ft. Deriving its name from a stage in the brewing process, MASH spans the first two floors and consists of an exciting mix of bar and eating areas created around the visible micro brewing equipment forming the core of the building. The top two floors AIR are a stylish restaurant and dining room.

Editors Comment:

"It takes all sorts! I wonder if they will be able to match Joseph Holts 99p per pint?

"BEER SALES FALL BY 1 BILLION"

This was the headline to a short article in the Daily Mirror for the 12th November which was sent to us by reader Stephen Fothergill with a comment that it's quite a surprising statistic.

The gist of the piece was that in the four years between 1992 and now the annual sales of beer in the UK have dropped from 6.3 billion litres to 5.7 billion, a drop of about 1 billion pints. It carried a quotation from the research firm Datamonitor "Drinkers are switching to designer alcoholic drinks or wine".

While this drop of about 10 per cent is pretty huge, I was not greatly surprised. I consider that it reflects the effect of the advertising and marketing to which the average punter is subjected. All the efforts of the drinks industry are put into flogging such things as alcopops and other such revolting brews. Furthermore, I suspect that the sectors of the beer market that have seen the greatest drop in sales are lagers and the "wedge of lime in the neck" bottles. I believe that the brewers still see traditional ales as a strong market - that's why we keep seeing new Wetherspoon pubs opening on a regular basis along with new Hogsheads from Whitbread and now "Just So Pub Co" pubs which are part of the Bass empire.

Andy Pirson

NITRO CON

ANYONE who visits pubs on a regular basis cannot fail to notice the huge upsurge in the number and availability of what are now commonly known as 'nitrokeg' beers such as Caffreys, John Smiths Smooth, Kilkenny and something called Worthingtons Creamflow.

These beers are most certainly not real ales, i.e. cask conditioned. Like other non real beers, they are pasteurised, filtered, chilled and served under a gas pressure - a mixture of CO2 and nitrogen. They have undoubtedly made a huge impact on the market. The first of these 'new style' beers appeared on the bars about two years ago and it was Caffreys that led the way. It became very much a trendy drink and so it was inevitable that other national and regional brewers would soon jump on the bandwagon, and there are now a substantial number of these brands available all over the country.

So why have they become so popular?

As mentioned above they became very much the 'cool' drink so all those image conscious types who don't care about taste or quality were soon drinking them in substantial quantities. Also, the arrival of the beers has also been during a period when we have seen two very long and hot summers when the quality of many real ales in some pubs has been variable, and therefore some drinkers switched to a much blander but perhaps in some pubs, more consistent drink. Therefore some will switch to a nitrokeg or lager - or may stop going to the pubs and drink some gassy liquid from a tinnie at home.

So we have a new trend and no doubt the brewers are also laughing all the way to the bank. Once again the marketing people have found a winner. But let's look a little closer. Some marketing people seem to be there to con and deceive the public. Why else would brewers based in England and Scotland market a product with a Celtic/Irish 'theme'. So first we have the 'Irish' theme pubs and now the 'Irish' beers to go with it. What has Milligans Mist from Ushers got to do with our friends across the water? There are others such as Calders Cream Ale, Kilkennys and Keoghan, Perhaps the most absurd is Wexford Irish Cream - from Greene King of Suffolk - one of the furthest counties in England from Ireland. Of course, not all the beers are themed Irish, but if not,

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Seasons Greetings

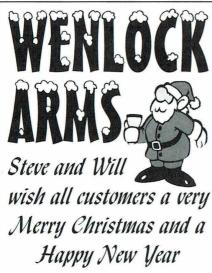


they probably have 'Cream' or 'Smooth' in their name or marketing somewhere. What is even sadder is that brewers that produce quality real ales are even jumping on the bandwagon with the likes of Fullers who have won a bucketful of awards for their real ales now selling something called - yes you've guessed London 'Cream' Ale (for £2.10 a pint). Remember how the trendy lagers of the 1980's always had a German sounding name?

Misleading marketing and trend issues apart, there are also two other key issues consumers may wish to consider. Firstly, these beers are a rip-off. The recent CAMRA prices survey revealed that the average price of nitrokeg is 19p more than the £1.60 average price of real ale. Indeed, some pubs are charging £2 or over for the stuff. Secondly, these beers are mainly extremely bland in taste - and yes, I have tried a few to try and find out what all the fuss is about.

So next time you or a friend think about buying a beer in a pub, go for a quality product that's not a rip-off and let's see the death of the dead, bland, processed fizz. Don't let the 'Smooth' marketing people 'Cream' off your hard earned cash. Spread the word.

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RICHMOND & HOUNSLOW NEWS

The Fifth Feltham Beer Festival proved to be another success with 1,200 thirsty drinkers enjoying over 40 real ales from 35 breweries. Beer of the Festival was yet another success for the Hop Back Brewery as their Thunderstorm Wheat Beer narrowly beat Caledonian Golden Promise and Woodfordes Wherry. Whites Perry from Herefordshire walked off with the award in the cider/perry category.

The event also raised nearly £100 for the Royal Star & Garter Home in Richmond for disabled ex-service men and women. I would like to pass on the Home's sincerest thanks for all those who contributed. I would also like to thank everyone who gave up their time to work at the festival; this was much appreciated by the working party.

October saw the presentation of the Branch Pub of the Year award which this year went to the White Hart in Hampton.

This year our Christmas Dinner will have a distinctly eastern flavour as we shall be enjoying a selection from the Thai menu at the Good Beer Guide listed White Hart in Hampton Wick on Friday 6th December. Anyone interested in joining us should contact me by the 2nd December on 01932-780823.

Alistair Black

ANSWERS TO IDLE MOMENTS

As promised here are the answers to the Cryptic Carols and 5BY4 in this month's Idle Moments column:

- 1. Oh Little Town of Bethlehem
- 2. It Came Upon a Midnight Clear
- 3. Santa Claus is Coming to Town
- 4. The First Noel

10-B.

- 5. I Saw Mummy Kissing Santa Claus
- 6. The Twelve Days of Christmas 1-E, 2-C, 3-J, 4-F, 5-D, 6-H, 7-G, 8-A, 9-I,

I'll leave you to sort out which is which.

AP



MEDIEVAL LONDON TAVERN RE-OPENS

The Jerusalem Tavern a Çlerkenwell landmark since the 14th Century, re-opened at noon on Monday 28th October.

This historic building has been lovingly restored by its new owners, St. Peter's Brewery Company of Suffolk and top architect-designer Giles Vincent. "It is now a perfect London tavern of about 1720", says Alistair Burnett, Managing Director of St. Peter's Brewery Co. He adds "The site had already gained great acclaim as the "Jerusalem Coffee House" but our recent work has enhanced this."

The **Jerusalem Tavern** is named after the Priory of St. John of Jerusalem, founded in 1140, of which St. John's Gate is the most prominent remnant. The village of Clerkenwell grew up around the Priory and the Jerusalem Tavern can be traced back at least to the 14th Century.

The Jerusalem Tavern has occupied several sites in the area over the centuries and the current building was developed in 1719-20 originally as a merchant's house. It then became a workshop for various watch and clock craftsman (eg escapement-makers, fuse-cutters, finishers, etc.). The current shop front was added around 1810.

The Tavern has close historical links with Samuel Johnson, Oliver Goldsmith, David Garrick and with the young Handel on his visits to London. It even influenced the English language of the day – locally, quart bottles were known as Jerusalems.

The Jerusalem Tavern is the first London outlet for new Suffolk brewers, St. Peter's Brewery Company. Since the new brewery was opened in June, St. Peter's beers have been very well received across East Anglia and the company has been keen to introduce them to London drinkers. St. Peter's wheat and fruit beers are expected to be particularly popular though six draught real ales will be on offer.

Alistair Burnett explains, "St. Peter's Brewery Company is based in north Suffolk, near Bungay, at the 13th Century St. Peter's Hall. We have a number of high quality historic pubs and inns in the region but we very much wanted an authentic pub in London. The Jerusalem Tavern is perfect for us. Central to local history for centuries, it fits perfectly within our portfolio of beautiful

properties. We now have a fine London tavern from which to sell our excellent real ales as well as wines, Plymouth Gin, Madeiras, champagne, even snuff!

In the eighteenth century a tavern was a meeting place at any time and in that tradition the Jerusalem Tavern will open from 7.30am weekdays straight through until 11pm. We will serve coffee and snacks in the mornings and afternoons and fine quality English food at lunch and dinner times. I am most excited by this unique venture and I have no doubt the Jerusalem Tavern will become a centre of the Clerkenwell community and a destination for visitors from much further afield."

Advertise in next month's LONDON DRINKER

and get your message direct to the brewers, pub owners, licensees, festival organisers, pub regulars and drinkers of London and beyond

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St. Peter's Brewery Co. Ltd, was established early in 1995 at the medieval St. Peter's Hall, near Bungay, Suffolk, a beautiful manor house which features in the diaries of Henry VIII. Construction of the new brewery, described by industry experts as "the finest in Britain", took place this year and the company now produces six draught ales for sale though its own pubs and the free trade. Soon the company will be selling bottled beers – its new bottle, a 500ml copy of a beautiful flask-shaped bottle from the "American Colonies", c1770, is currently being mass-produced in Eastern Europe.

The Chairman and founder of St. Peter's Brewery is John Murphy, the founder and former Chairman of Interbrand, the world's leading branding consultants and Visiting Professor of Marketing at The Open University Business School.

TROPHIES, TRIBUTES AND GLORIOUS BEERS

Since winning the champion international cask conditioned beer award earlier this year, one could be forgiven for thinking a fair amount of laurel resting would have followed such a remarkable success but then this has never been the way that the Hopback Brewery, based in Wiltshire, has applied itself in regard of its craft.

The award was graciously received but also with refreshing realism, acceptance of the fact that the consistency that brought the reward, has to be repeated and maintained.

The award itself was not just for beer but more widely an accolade that recognises the brewers craft and the ethos that is woven deep into the fabric of Hopback.

They are virtues that the larger brewers have either chosen to ignore or forsake for bigger profit margins, my own favourite illustration of the gulf that exists between the micros and their grander counterparts, came at the opening of a Hopback house in south London.

A prominent figure from a well known brewery was in attendance along with his head brewer, of whom I must stress I hold in the highest regard. On sampling one of the magnificent straw coloured beers, he turned to his brewer and inquired, "Why don't we brew beers like this?".

The fact that he even raised the question should be comment enough but the answer is simple, this type of brewing is a more instinctive process, where more attention is given to the raw materials and more raw materials are devoted to the product – the product is never compromised!

G.F.B. (3.5%) received its rightful recognition, in an area that in the past was bereft of quality, low gravity ales were washy, tasteless affairs and the poor session drinker had few options.

Gilbert set about establishing a memorable product, a celebration of hops.

It came as no surprise when the trophy it had acquired, although given pride of place in the cabinet, then took a back seat to the serious and more earthy business of creating and brewing an additional winter ale. Formulated by the immensely talented young brewer, Rik Lyall, Blizzard (4.5%) is a deliciously dark, full flavoured, hop infested ale, with wonderful hoppy tones provided by the presence of Bramling Cross. It will no doubt fair every bit

as well as the more established brands in the portfolio, ensuring its own future and consolidating that of its brewery, although for me, G.F.B. remains the jewel in a glittering crown. This serves as a sharp reminder to ourselves, Scottish Newcastle and Carlsberg Tetley that the brewers' art remains in safe hands, whilst they battle fiercely for the non quality end of the market, Hopback provide the beer and what glorious beers at that!

Tom Pheby

BEER CHOICE GOES UP

New figures show that the Great British beer drinker now enjoys a wider variety of quality beers thanks to the Independent Family Brewers of Britain.

The IFBB's annual survey of members revealed that 47 new brands of cask conditioned "real" ale were introduced by the 38 regional family brewers in the past 12 months. The brewers now produce a total of 246 real ales, 77 of which have been introduced in the past three years. Just over 72 per cent of their total production is given over to cask conditioned ales, but they also produced 199 other beer brands including many speciality bottled beers and seasonal brands.

It is not just this country that is enjoying the taste of British beer. 21 of the family-run breweries are now exporting to over 30 countries worldwide from the USA to Europe and the Far East.

The Independent Family Brewers of Britain are the guardians of choice, variety and provide an important part of Britain's cultural heritage. Their service to local communities has also increased with an additional 175 public houses serving quality regional ales making a total of 5,509 pubs nation-wide and the provision of important employment in rural areas. The 38 members employ over 21,000 people in the breweries themselves and the public houses they run. But these jobs are under threat.

Nearly three quarters of these pubs are run under the traditional tied-tenancy, a system that is currently under review by the European Commission. If this system is not allowed to continue a large number of these public houses would be forced to close, leading to the closure of many of the brewers and the loss of the variety and quality of beers that they produce.

'WHAT'S BREWING AT THE OLD TEA WAREHOUSE?'

Regional brewers Greene King have opened The Old Tea Warehouse, Creechurch Lane, London EC3.

The ground floor and basement of the former tea warehouse was acquired by Greene King from Southern Kensington Investments Ltd, on a 999 year lease, and has since been converted into a 'New Age Ale & Wine house', representing an investment well in excess of £1m.

The Grade II listed building, which has laid derelict for approximately 6 years, has been completely re-developed by Southern Kensington, including the conversion of the upper floors into residential flats.

Greene King contractors moved onto the site in June to refurbish the 1,700 square feet of space available on the ground floor and basement. The finishing touches were made recently, resulting in the transformation of The Old Tea Warehouse into a 3 bar Ale and Wine house with an external courtyard/drinking area.

A large selection of real ales and fine

wines will be available, together with an exciting blackboard menu with daily specials offered through out the day, from a hot and cold servery. Of course, there will also be a variety of tea available, and the bars are aptly named after some of them. After all, the developers discovered that the floorboards were insulated with a layer of tea.

Greene King Managers, John & Jan Lowe, are previously from The Spinnaker, Canary Wharf, which was gutted in the bomb disaster of February 1996. "We are looking forward to the new challenge The Old Tea Warehouse will bring. It's new, it's exciting and the City will love it!"

The site was formerly built on either an old graveyard or a Monastery and the developers discovered the remains of many dry bones, which have since been preserved following a full archaeological dig. Will the pub have a friendly ghost or floating Monk whey they discover Abbot Ale is available?

The Moletrap

Tawney Common, Stapleford Tawney, Epping, Essex 01992 522394

The Moletrap was given its name more than two centuries ago by Joseph Treader, who put a unique type of moletrap on the market and afterwards bought the pub with the proceeds of his invention...



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Directions: At Passingford Bridge roundabout take the A113 to Ongar. Proceed under the M25 and take the next turning on the left. Follow this road for 3 miles.

We are in the 1997 CAMRA Good Beer Guide (page 107)

WEST MIDDLESEX NEWS

We have recently seen a few changes to pubs in our outpost of West Middlesex; some good and some not so good! To kick off with the bad news, the licensee of The Plough in Hill End Road, Harefield has put the pub up for sale with the very strong likelihood that its use will change. As the licensee owns the property there is very little that can be done to save one of the branch's premier pubs for choice of ale. Staying with Harefield, The White Horse on Church Hill at the other end of the village has been put on the market. Moving over to Southall there is more misery with a change of licensee at The Hambrough Tavern on the Uxbridge Road. Again, this pub did a good job promoting a variety of real ales and it remains to be seen what the new licensees approach will be. Also in Southall The Three Tuns (45 The Green) has also had a change of licensee with the result that real ale has disappeared from the pub. Finally in this part of the world Magintys (fizz only) is to close and join Ronald McDonald's fan club!

Moving to Hanger Lane, the excellent Fox & Goose is closed for a major refurb. Fullers please don't mess this pub about as it is a most welcome retreat from the nearby gyratory system. Not a million miles away there is still no decent beer (or pub) in Alperton.

Now for the better news. The Duke of York (86 Steyne Road) Acton has hitched its horses to

Fullers dray and now takes several of their beers as guests. On a recent visit Hock was 99p a pint and if you bought a half to go with it that was thrown in for the outrageously cheap price of 39p! Needless to say a fair amount of Hock was swallowed that particular evening. Up in Wealdstone The Royal Oak (60 Peel Road) has taken a liking to Adnams with several of their beers being on recently. Unfortunately for the pub it has been seriously cut off from Wealdstone High Street by the new bypass and I hope its customers can still get there to skull back the excellently kept real ale. At the back end of October we held a branch social "over the border" in Richmond & Hounslow's manor at The Magpie & Crown in Brentford High Street. Ostensibly this was to visit two old branch chums Steve & Charlie who have performed sterling work at Beer on Broadway in the past and who now own The Magpie & Crown. A pleasant evening was enjoyed by all who attended with Tolly Bitter, Hardingtons Traditional & Moonshine getting a good going over in the process.

That's about it for now except to say that the branch's irreverent magazine On The House, which has had to be shelved owing to a variety of reasons, may make a return with a special Xmas/New Year issue. Keep your eyes peeled in your local West Middlesex pubs – you have been warned!

Dave O'Driscoll

APPLICATION TO JOIN CAMRA I/We wish to become members of the Campaign for Real Ale Limited and agree to abide by the Memorandum and Articles of Association of the Campaign. Name(s)						
2 5						
AddressPostcode						
Signature		Dat	e			
I/We enclose the remittance for individual/joint membership:						
	Individual Annual	Joint Annual	Individual Life	Joint Life		
UK and EEC	£12 🔲	£14 🔲	£120 🔲	£140 🔲		
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Send your remittance (payable to CAMRA Ltd) to: Membership Secretary, CAMRA Ltd, 230 Hatfield Road, St Albans, Herts AL1 4LW						

EYESORE IS NOW CHAMPION PUB GARDEN

A Richmond-upon-Thames pub has won the main prize in a gardening competition with a patio that was an eyesore only three years ago.

Licensees Peter and Gilly Cromack were embarrassed by the disused parking bay that served as a route into the restaurant at the Orange Tree, opposite Richmond station in Kew Road.

They decided to brighten it up by introducing tables and chairs below a lattice roof, and planting a host of colourful flowers in hanging baskets, hay-racks and tubs. Now, Peter and Gilly have been named winners of the 1996 Young's Brewery gardens competition, open to all pubs owned by the Wandsworth brewery throughout London and the Home Counties.

The judges – from the London Gardens Society – noticed the Cromacks' efforts last year, when they won first prize in the special awards section, presented to pubs that have done well in often difficult circumstances.

This year, they won the patio section and when the judges weighed up the merits of all

TETLEYS THWAITES YOUNGS

the section winners, the Orange Tree came out top.

Peter and Gilly received their award at a ceremony at Guildhall in the City of London.



Peter and Gilly Cromack in their patio garden.

Peter says the garden – which has been transformed from an eyesore into a sight for sore eyes with its petunias, trailing geraniums, daisies, begonias and busy Lizzies – has been "unbelievably popular" with customers, many of whom prefer to eat there rather than in the restaurant.

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We are in the 1997 CAMRA Good Beer Guide

MORRELLS OAKHILL ROBINSONS RIDLEYS SM

continued from page 3

cask conditioned as some European brewers feel that this is restricting their trade. Surely they realise that if they do succeed in getting the law altered it won't make an iota of difference to them – they won't stand a chance against the Big Two (Remember when it was the Big Six?) boosting their market share still further by knocking out British imitation lagers at rock bottom prices.

Still, what of the good things in life? For a start the Hop Back Brewery of Salisbury (well Downton actually) seems to gain a lot of coverage and awards for such a small organisation. They featured twice in May with Summer Lightning being bottled and available through Bottoms Up and of course the Sultan and also for winning the gold medal for Thunderstorm in the National Hop Association's inaugural "Beauty of English Hops" awards, Progress Hop class. Then just a month later in June we reported that GFB had won the top prize at the Brewing Industry International Awards. Finally to get a local plug in, Thunderstorm was voted Beer of the Festival at Feltham this year, as reported in Richmond and Hounslow News this month.

So what else of good news – well the Magic Pub Co sold out for lots of lolly to Greene King so we have hopefully seen the last Hungry Horse, Pickled Newt etc, though we have yet to see any Greene King driven (as against local campaigns) changes back to sensible names.

And now for the real news. In June we reported that Bishop's Brewery in Borough Market had converted to full mash brewing with a marked improvement to their beers moving them up from pretty good to pretty excellent. They reported a fright in July when they were threatened with legal action by Shepherd Neame simply because Andrew Bishop chose to use his own name. It seems strange to me that Britain's oldest brewery should have been so paranoid. I only hope that in the unlikely event that I start a brewery they don't start brewing a beer called Pirson Porter or some such.

And then we have two brand new breweries in Greater London. Gerry Scanlon is now brewing Middlesex Gold and Colne Valley Bitter at his own premises at Yiewsley (next to West Drayton, if you didn't know); Scanlon's Spike is still being brewed at Rebellion in Marlow where he started it off. All three went down very well at Feltham at the end of September.

Another beer that also went down well was O'Hanlon's Dry Stout, one of four beers brewed by John O'Hanlon in Vauxhall for his pub (called O'Hanlon's if you didn't know) in Tysoe Street, EC1. Three other beers are also produced but I seem to have mislaid my information on them and the 1997 Good Beer Guide hasn't caught up with them, either.

We wish both of these enterprises all the very best and hope that you will give them all your support; they both deserve it for beer quality alone. Sadly, I must report that when we tried to get some cask beer for Feltham from the Freedom Brewery in Parsons Green (as reported here last year) we were told that they are only brewing the bottled lager now. And I never did get to try the Bitter. Any chance that the break will be temporary?

Finally, let me finish in the time honoured manner by wishing you all the very best for Christmas and the New Year on behalf of all the London Drinker team, editors and others.

Andy Pirson

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited.

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Please be sure to send all Diary material to Andy Pirson.

Printed by Ark Litho Ltd., Silverglade, 405 Leatherhead Road, Chessington, Surrey, KT9 2QL continued from page 2 KINGSTON, KELLY ARMS TWICKENHAM, KINGS ARMS KINGSTON, NEWT & FERRET TWICKENHAM, NELSON **OUTLETS - SOUTH WEST and** / KINGSTON, PARK TAVERN TWICKENHAM, PRINCE ALBERT WEST PUBS UXBRIDGE, PRINCE OF WALES KINGSTON, RAM SW1 BARLEY MOW KINGSTON, TWO BREWERS WHITTON, ADMIRAL NELSON SW1 BUCKINGHAM ARMS KINGSTON, WILLOUGHBY ARMS WHITTON, WHITE HART SWI FOX & HOUNDS KINGSTON, WYCH ELM OFF TRADE SWI MOOM ON THE MALL MITCHAM, QUEENS HEAD, Cricket W11 Grogblossom SWI MORPETH ARMS Green CLUBS SW1 ORANGE BREWERY MITCHAM, WHITE LION OF Polytechnic of Central London SWI PAVIOURS ARMS MORTIMER S.U. Bar, 104 Bolsover Street SWI RISING SUN MORDEN, WETHERSPOONS ISLEWORTH, Western Atlas Social SWI ROYAL OAK NEW MALDEN, RAILWAY Club SW2 HOPE & ANCHOR NEW MALDEN, ROYAL OAK OUTSIDE LONDON SW2 CROWN & SCEPTRE RICHMOND, BELVEDERE ADDLESTONE, CRICKETERS SW3 COOPERS ARMS RICHMOND, DYSARTS ASCOT, CRANBOURNE TOWER SW3 CROWN RICHMOND, ORANGE TREE BRIGHTON, EVENING STAR SW3 SURPRISE RICHMOND, SHAFTESBURY ARMS BRIGHTON, SUSSEX YEOMAN SW4 ROSE & CROWN RICHMOND, TRIPLE CROWN CATERHAM ON THE HILL, KING & DUKE OF CUMBERLAND SW6 RICHMOND, WATERMANS ARMS **OUEEN** SW6 WHITE HORSE RICHMOND, WHITE CROSS CHERTSEY, CASTLE SW7 ANGLESEA ARMS SURBITON, DENBY DALE COLCHESTER, ODD ONE OUT SW8 OLD RED HOUSE SURBITON, NEW PRINCE SW8 PRIORY ARMS SUTTON, FIELDER & FIRKIN SW8 SURPRISE SUTTON, MOON ON THE HILL SW10 FERRET & FIRKIN SUTTON, NEW TOWN SW10 FINCH'S WALLINGTON, WHISPERING MOON SW10 FOX & PHEASANT WI BEEHIVE, 7 Homer Street SW11 BEEHIVE WI CLEVELAND ARMS SW11 DUKE OF CAMBRIDGE WI JACK HORNER ARMS SW12 PRINCE OF WALES WI MOON & SIXPENCE SW13 COACH & HORSES WI MORTIMER ARMS SW13 RED LION WI PRINCE ALFRED SW13 ROSE OF DENMARK WI WESTMORELAND ARMS SW14 HALFWAY HOUSE WI WINDMILL SW14 HARE & HOUNDS W2 ARCHERY TAVERN RED LION SW15 FOX & HOUNDS W2 ROYAL STANDARD SW15 GREEN MAN W3 KINGS HEAD SW15 RAILWAY W5 **RED LION** SW16 PIED BULL W5 ROSE & CROWN SW17 CASTLE W5 WHEATSHEAF SW17 J.J.MOONS W6 ANDOVER ARMS SW18 BREWERY TAP W6 **BROOK GREEN HOTEL** ARMS SW18 OLD SERGEANT W6 HAMERSMITH RAM SW18 SPOTTED DOG W10 VILLAGE INN **HORSES** SW18 SPREAD EAGLE WII FROG & FIRKIN SW18 STAR & GARTER W12 **CROWN & SCEPTRE** SW19 BREWERY TAP W12 MOON ON THE GREEN SW19 KINGS HEAD W13 DRAYTON COURT ARMS SW19 PRINCE OF WALES, Morden W13 THE FORESTER Road WARWICK ARMS SW19 PRINCESS ROYAL BRENTFORD, MAGPIE & CROWN SW19 SULTAN CRANFORD, QUEENS HEAD SW19 TRAFALGAR SW19 WIBBAS DOWN INN FELTHAM, MOON ON THE SQUARE HAMPTON, WHITE HART WALES CARSHALTON, GREYHOUND HAMPTON COURT, KINGS ARMS CARSHALTON, RAILWAY TAVERN HAMPTON WICK, WHITE HART INN CARSHALTON, WINDSOR CASTLE HAYES, MOON UNDER WATER CHESSINGTON, NORTH STAR

CROXLEY GREEN, SPORTSMAN DENHAM (Bucks), LAMBERT ARMS EAST MOLESEY, KINGS ARMS EGHAM, JOLLY FARMERS EGHAM, PRINCE OF WALES EGHAM, WHITE LION KNEBWORTH (Herts), LYTTON KNOWL HILL (Berks), OLD DEVIL LALEHAM, FEATHERS LEWES, GARDENERS ARMS MANCHESTER, JOLLY ANGLERS MORTIMER WEST END (Hants). OUTWOOD (Surrey), DOG & DUCK OXFORD, WHARF HOUSE POTTERS BAR, CHEQUERS READING, HOBGOBLIN READING, HOP LEAF ROFFEY (Horsham), NORFOLK ROTHERWICK (Hants), COACH & SALISBURY, WYNDHAM ARMS STEVENAGE, RED LION SOUTHAMPTON, WATERLOO STAFFORD, STAFFORD ARMS STAINES, BEEHIVE STAINES, CAVALIER STAINES, PHOENIX STOW MARIES (Essex), PRINCE OF STRATFIELD SAYE (Hants), NEW SUNBURY, FLOWER POT HAYES END, MOON & SIXPENCE SUNNINGDALE, ROYAL OAK CHEAM, RAILWAY HOUNSLOW, BEAVER TILLINGHAM (Essex), CAP & HAM, HAND & FLOWER HOUNSLOW, CROSS LANCES **FEATHERS** KEW, COACH & HORSES WALTON ON THAMES, REGENT HOUNSLOW, MOON UNDER WATER KINGSTON, ARTFUL DODGER WATFORD, WEST HERTS SPORTS HOUNSLOW, SUN KINGSTON, CANBURY ARMS ISLEWORTH, COUNTY ARMS CLUB KINGSTON, COCOANUT ISLEWORTH, VICTORIA WEST HORSLEY (Surrey), KING KINGSTON, CRICKETERS SOUTHALL, BEACONSFIELD ARMS WILLIAM IV KINGSTON, DRUIDS HEAD TEDDINGTON, LION WEYBRIDGE, JOLLY FARMER KINGSTON, FIGHTING COCKS TEDDINGTON, QUEEN DOWAGER WORTHING, VINE KINGSTON, FLAMINGO TEDDINGTON, RAILWAY HOTEL WRAYSBURY, PERSEVERANCE BREWERY CO. 47

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