

March
1995

LONDON



30p

DRINKER



**The Royal Standard
Croydon**

Photo by: Paul Everitt

Vol 17

Produced by the London branches of the Campaign for Real Ale Ltd

No. 2

Where to Buy London Drinker

The following is a list of all the current outlets for London Drinker. Full addresses are only given where there are two pubs of the same name in the same postal district.

OUTLETS – EAST and SOUTH EAST PUBS

EC1 ARTILLERY ARMS
EC1 BISHOPS FINGER
EC1 MASQUE HAUNT
EC1 PHEASANT & FIRKIN
EC1 ROSEBERRY
EC1 SEKFORDE ARMS
EC1 SHAKESPEARE
EC1 SUTTON ARMS
EC3 SWAN
EC4 BLACK FRIAR
EC4 CITY RETREAT
E1 BLACK BULL
E1 LORD RODNEYS HEAD
E2 CAMDENS HEAD
E6 MILLERS WELL
E8 LADY DIANA
E9 FALCON & FIRKIN
E9 ROYAL STANDARD
E10 DRUM
E11 GEORGE
E14 QUEENS HEAD
E15 GOLDEN GROVE
DAGENHAM, LORD DENHAM
SE1 ANCHOR & HOPE
SE1 COPPER
SE1 FOUNDERS ARMS
SE1 GEORGE INN
SE1 GEORGE TAVERN
SE1 GOOSE & FIRKIN
SE1 GRAPES
SE1 HORNIMAN AT HAYS
SE1 KINGS ARMS
SE1 MARKET PORTER
SE1 MULBERRY BUSH
SE1 OLD BRIDGE HOUSE
SE1 PRINCE WILLIAM HENRY
SE1 SHIP, 68 Borough Road
SE1 ST GEORGES TAVERN
SE1 ST JOHNS TAVERN
SE1 TRINITY ARMS
SE1 WELLINGTON TAVERN
SE1 WHEATSHEAF
SE1 WHITE HART, Cornwall Street
SE3 BRITISH OAK
SE3 HARE & BILLET
SE3 PRINCESS OF WALES
SE3 RAILWAY TAVERN
SE5 FOX ON THE HILL
SE5 PHOENIX & FIRKIN
SE6 BLACK HORSE & HARROW
SE6 TIGERS HEAD
SE7 McDONNELLS
SE8 CRYSTAL PALACE TAVERN
SE8 DOG & BELL
SE8 ROYAL GEORGE
SE9 BANKERS DRAFT
SE10 ADMIRAL HARDY
SE10 ASHBURNHAM ARMS
SE10 RICHARD I
SE13 FOX & FIRKIN
SE16 BLACKSMITHS ARMS
SE16 MANOR TAVERN
SE16 MOBY DICK
SE18 COOPERS ARMS (Plaisted's)
SE18 EARL OF CHATHAM
SE18 MITRE
SE18 ROSE'S (PRINCE ALBERT)

SE18 VILLAGE BLACKSMITH
SE19 ROYAL ALBERT
SE20 HOP EXCHANGE
SE20 MOON & STARS
SE22 CRYSTAL PALACE TAVERN
SE25 ALLIANCE
SE25 GOAT HOUSE
SE26 DULWICH WOOD HOUSE
ADDISCOMBE, CLARET WINE BAR
BARKING, BARKING DOG
BARKINGSIDE, NEW FAIRLOP OAK
BECKENHAM, GEORGE INN
BECKENHAM, JOLLY WOODMAN
BEXLEY, BLUE ANCHOR
CROYDON, ARKWRIGHTS WHEEL
CROYDON, BEDFORD TAVERN
CROYDON, BUILDERS ARMS
CROYDON, DOG & BULL
CROYDON, FIDDLER & FIRKIN
CROYDON, GEORGE
CROYDON, PRINCESS ROYAL
CROYDON, ROYAL STANDARD
CROYDON, SHIP
ILFORD, GREAT SPOON OF ILFORD
LOUGHTON, LAST POST
PURLEY, FOXLEY HATCH
SOUTH CROYDON, FIDDLER & FIRKIN
SOUTH CROYDON, RAIL VIEW
WALLINGTON, WHISPERING MOON

CLUBS

SE1 LENSBRURY BAR, SHELL INTERNATIONAL
SE9 HOWERD CLUB
SE13 LEWISHAM LABOUR CLUB
SE18 PLUMSTEAD RADICAL CLUB
CROYDON, RUSKIN HOUSE
OFF TRADE
SE3 Bitter Experience, 128 Lee Road
BEXLEYHEATH, Bitter Experience, 216 Broadway
BROMLEY, Bitter End, 139 Masons Hill

OUTLETS – WEST CENTRAL and NORTH PUBS

WC1 CALTHORPE ARMS
WC1 CITTIE OF YORKE
WC1 ENTERPRISE
WC1 OLD MONK
WC1 PAKENHAM ARMS
WC1 PRINCESS LOUISE
WC1 RUGBY TAVERN
WC1 SUN
WC1 THREE CUPS
WC1 UNIVERSITY OF LONDON
WC2 CROWN & ANCHOR
WC2 FULMAR & FIRKIN
WC2 GEORGE IV
WC2 MARQUESS OF ANGLESEY
WC2 MOON & SIXPENCE
N1 129 UPPER STREET
N1 COMPTON ARMS
N1 EARL OF RADNOR
N1 GEORGE & VULTURE
N1 MALT & HOPS
N1 MARQUESS TAVERN
N1 PRINCE ARTHUR
N1 WENLOCK ARMS
N2 WELCH'S ALE HOUSE

N4 OLD SUFFOLK PUNCH BOWL
N4 TAP & SPILE
N4 WHITE LION OF MORTIMER
N4 WORLDS END
N6 OLD GATE HOUSE
N7 HOLLOWAY
N8 ELBOW ROOM
N8 RAILWAY TAVERN
N8 TOLL GATE
N9 LAMB
N10 SPOONS
N11 BANKERS DRAFT
N12 TAILLY HO
N13 WHOLE HOG
N16 NOBODY INN
N16 ROCHESTER CASTLE
N16 SHAKESPEARE
N17 CLUTTERBUCKS
N17 ELBOW ROOM
N17 NEW MOON
N19 DOG
N21 DOG & DUCK
N21 HALF MOON
N21 ORANGE TREE
N22 STARTING GATE
BARNET, MOON UNDER WATER
BARNET, OLD MITRE
COCKFOSTERS, TRENT TAVERN
EDGWARE, BLACKING BOTTLE
ENFIELD, MOON UNDER WATER
ENFIELD, OLD WHEATSHEAF
NEW BARNET, BUILDERS ARMS
NEW BARNET, LORD KITCHENER
NEW BARNET, RAILWAY BELL

OUTLETS – NORTH WEST PUBS

NW1 LORD NELSON
NW1 QUINNS
NW1 SPREAD EAGLE
NW2 BEATEN DOCKET
NW3 FLASK TAVERN
NW3 THREE HORSESHOES
NW4 CHEQUERS
NW4 WHITE LION OF MORTIMER
NW8 PRINCESS ROYAL
NW9 J.J. MOONS
NW9 MOON UNDER WATER
NW10 COLISEUM
NW10 GRAND JUNCTION ARMS
NW10 OUTSIDE INN
HAREFIELD, PLOUGH
HARROW, MOON ON THE HILL
HARROW WEALD, SEVEN BALLS
HATCH END, MOON & SIXPENCE
KENTON, NEW MOON
NORTH HARROW, J.J. MOONS
RUISLIP, J.J. MOONS
SOUTH HARROW, J.J. MOONS
WEALDSTONE, ROYAL OAK
WEALDSTONE, SARSEN STONE
WEMBLEY, J.J. MOONS

OFF TRADE

N1 Beer Shop, Pitfield Street
NW6 Grog Blossoms, 235 West End Lane

CLUBS

NW4 HENDON SOCIAL CLUB, Middlesex University Bus School

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EDITORIAL

We have printed a large number of extra copies of this edition of *London Drinker* which are being used as the programme for the London Drinker Beer Festival so I feel sure that we shall have a large number of new readers this month. If you are one of these, may I wish you a special welcome; I trust that you will enjoy reading the rest of the magazine. If you do, and you do not wish to wait until next year's festival for your next copy, then may I draw your attention to the list on the inside front and back covers. This gives the names and localities of all of the pubs, clubs and off licences where the *Drinker* is available every month. If there is anything you particularly like about the magazine or if there is any feature that you think could be improved, then why not write to us and tell us about it. We always want to know what you think – and you never know, we might even act upon your suggestions.

The big item of news for the drinking public this month is, of course, the proposed relaxation of the licensing laws concerning the limitations on opening hours on Sundays. As far as pubs are concerned they will no longer be forced to close between the hours of 3pm and 7pm, although the existing opening and closing times of 12 noon and 10.30pm are to be retained. Shops and off licences will similarly have more relaxed trading hours. The Campaign for Real Ale has been lobbying for such a change in the licensing laws (which were, of course, introduced as an emergency measure during the First World War) for a long time.

All we have to wait for now is for the Government to make the necessary changes to the legislation to enable these changes to come about. We do not know how long this will take, or even when they propose to debate the matter, but we hope it will not take too long; it would be a great disappointment if, having stated their intentions, the powers that be do not get the relaxation through in time for us to benefit from it in this coming summer.

Of course, some of the organisations who think they know what we want better than we do have condemned these proposed changes

– they seem to do so as a matter of principle every time we are treated a little bit more like adults, able to make up our own minds what we do with our spare time. As a contrast, I was very pleased to read an article on the subject in my local paper, based in Richmond, where the proposed new licensing hours were welcomed by no less than three members of the clergy who were all in favour of being able to get a drink on a Sunday afternoon. I must admit, though, that one Calvinist minister was on the other side. Also a couple of employees in pubs expressed some concern about longer working hours; this is a matter for concern and we are quite clear that we will not support any licensee or area manager who tries to force existing staff to work longer hours because of a relaxation in the law. If the wages are right, there must be a huge pool of volunteers who would enjoy spending a few convivial (if busy) hours in pub – and being paid for it.

Finally I should like to return briefly to a subject I touched upon in my editorial in the December *London Drinker* – that of the substitution of ridiculous names for perfectly good ones. This is very much the case with one group in particular, The Magic Pub Co. A member of the committee of my local branch wrote to the chairman of this company to complain about the renaming of two pubs in Hounslow, the Duke of Wellington – now named after his hungry horse and the Lord Palmerston who has been supplanted by his pickled newt (My use lower case letters here is deliberate). Unsurprisingly, Philip Snook, Magic's Managing Director who replied to the letter is unrepentant. Describing the original names as common" rather than "classical" he uses the examples of the Prospect of Whitby and the Cheshire Cheese to support his company's use of "unusual" names. He even goes on to suggest that he is "sure that many years from now, someone will be writing to a descendant of mine complaining of a change of name from the Pickled Newt to a more current name". So now we know where, as

continued on page 42



Fuller's Brewery in Chiswick was a buzz with press, police and sniffer dogs as it began the celebrations for its 150th Anniversary in a princely fashion with a visit from His Royal Highness, The Prince of Wales. Prince Charles was treated to a comprehensive tour of the Brewery with the highlight being when he assisted Production Brewer, John Keeling in the making of Fuller's new celebration brew, 1845 Ale, by pouring hops into the copper. The



Mine's a Pint!

The Prince of Wales quenched the royal thirst when he visited the London brewery Fuller's yesterday.

The royal visit took in how the beer is brewed and then he naturally had to sample one of London's finest pints!

beer will be bottle conditioned and is based on a recipe dating from 1845, resurrected from the Company's old brewing book. An exciting new pint bottle has been designed for the product and it will be widely available in Fuller's pubs and Wine Merchants from the beginning of March. Prince Charles visited every department in the production process and during his visit met the vast majority of employees, completing his trip with a rendezvous at the bar in the Hock Cellar. Ably assisted by the Gale brother, Tim and Frank, whose family have notched up nearly 300 years service with Fuller's, Prince Charles pulled a pint of London Pride. Admitting that beer is not his normal tipple, he tasted his pint cheered on by the press and members of the Brewery. He ended his stay by unveiling a plaque commemorating 150 years of the Partnership of Fuller, Smith & Turner, wishing everyone a happy birthday and hoping there would be many more. Before leaving he was presented with a leather bound copy of the history of the Brewery, "London Pride, 150 Years of Fuller, Smith & Turner 1845-1995" by Mrs Yarde, the Brewery Historian, who took over the historical research after her daughter

very sadly died. The Prince's visit was a great success but this was just the start of a very exciting year for the brewery with other events including celebratory dinner dances for landlords, managers and brewery employees, a visit to the Brewery by the Parliamentary Beer Club, a Lords Taverners celebrity cricket match and 20th-28th May is to be designated 150th Week when Fuller's will be inviting customers to join in the celebrations with various competitions, promotions and parties! Cheers!

IDLE MOMENTS

Well folks, here we are again with more rubbish to fill up any idle moment you may have. For all the new readers among you, I wish an especially warm welcome and I trust that you will find the puzzles that follow easy to understand – and entertaining.

Regular readers will be pleased to see that there are no long rambling introductions this month as once again I am up against the printer's deadline. (Idle moments? Hah!)

Anyway, here are the solutions to last month's number puzzles:

1. 41 Symphonies by Wolfgang Amadeus Mozart
2. 603 Miles from Lands End to John O'Groats (as the Crow Flies)
3. 25 Age of Queen Elizabeth the Second on her Accession
4. 1066 Death of Edward the Confessor
5. 4291 Victor Meldrew's Telephone Number
6. 5 Years is the Age at which a Filly Becomes a Mare
7. 35 is the Minimum Age for a President of the USA
8. 100 Litres in a Hectolitre
9. 30 was the First Number Drawn in the First National Lottery
10. 1937 Coronation of King George the Sixth

From last month's answers it should be obvious what you have to do with the following number puzzles:

1. 1203 FN in EE by the EB
2. 4 USP were A
3. 1864 FE of WCAP
4. 36 P in a P
5. 5 FO in a G
6. 100 M is the D at which LCKW
7. 25 ML is the new SM for S in a P
8. 1 is the SG of W
9. 129 P for a P of FCB
10. 9 G in a F

The next bit I call brewery anagrams, because I take names of breweries and make anagrams out of them (There I go again, still stating the obvious); here are last month's answers:

1. LOUD MAN'S MAULDONS
2. ABLE MONTH HAMBLETON

3. BRETT KNEW LOU

BUTTERKNOWLE

4. STEP RON

PRESTON

5. SEAL DIED

DALESIDE

If you get stuck on any of the following ones, all you need is time, patience and the brewery section of the Good Beer Guide. But then, that would take all the fun out of it, wouldn't it:

1. HAH! GRASS HUE

2. MANY REST

3. A.T.S. RUIN HOVE

4. LEAVE, LENNY

5. P.E. ATTACKS ME

Now it is time for the round I call 5BY4 for reasons I don't propose to repeat this time. This month I am calling the round Alias for reasons that should become obvious. All you have to do is match the stars in the first list with their original names in the second list. Some are well known; others are a bit obvious and the rest you will probably have to guess. Regular readers will know that I always put the answers to this round at the end of the article instead of making you wait until next month. Here are the well known names:

1. Michael Caine
2. Judy Garland
3. Natalie Wood
4. Roy Rogers
5. Cyd Charisse
6. George Burns
7. Kenny Everett
8. Woody Allen
9. Julie Andrews
10. Dyan Cannon

And here are the more obscure original ones:

- A. Frances Ethel Gumb
- B. Nathan Birnbaum
- C. Tula Ellice Finklea
- D. Samile Diane Friesen
- E. Maurice Micklewhite
- F. Maurice Cole
- G. Natasha Gurdin
- H. Leonard Slye
- I. Allen Stewart Konigsberg
- J. Julie Wells

And finally we come to the most straightforward bit – all you have to do is

answer the questions that I like to think of as general knowledge but everybody seems to call trivia these days. Once again here, as usual, are last month's answers:

1. The Isle of Man, he is a Member of the House of Keys, the Manx equivalent of the House of Commons.
2. Triumph
3. Pizza
4. Stan Laurel
5. Sir Christopher Wren
6. The Airedale
7. Saki
8. The secret ballot
9. 1066 And All That
10. Saint Bartholomews

And here are this month's questions:

1. How many murders did Dennis Nilsen admit to committing between December 1978 and February 1983?
2. Who wrote the music to "Rule Britannia"?
3. Where does the Lutine Bell hang?
4. What two precious stones are forms of corundum?

5. And what precious stone is a form of beryl?
6. The ruff is a bird of the sandpiper family. What is the female known as?
7. What was the name of Dr. Crippen's mistress who was travelling with him disguised as his son when he was arrested?
8. Where was London's main airport before Heathrow was opened for commercial traffic in 1946?
9. Who is the author of the books about Harry Flashman (originally the bully in Tom Brown's schooldays by Thomas Hughes)?
10. Finally, reverting to the subject of murder, in what city was Martin Luther King murdered?

Well that's about it for another month, except to give you the answers to 5BY4 so here they are:

1-E, 2-A, 3-G, 4-H, 5-C, 6-B, 7-F, 8-I, 9-J, 10-D.

See you next month.

Andy Pirson

WEST FLANDERS' FINEST SELECTION!!!

- * Over 300 BELGIAN ALES, Lagers and Matching Beer Glasses
- * Around 40 minutes drive from Calais, 30 from Dunkirk
- * Open seven days a week, but check Mondays * English Spoken
- * COMPETITIVE PRICES ...AND QUANTITY DISCOUNTS!!

NEW!! *STERLING CURRENCY & EUROCHEQUES ACCEPTED

Noël Cuvelier's Beer Shop

Abele-Poperinge 8970, West Flanders

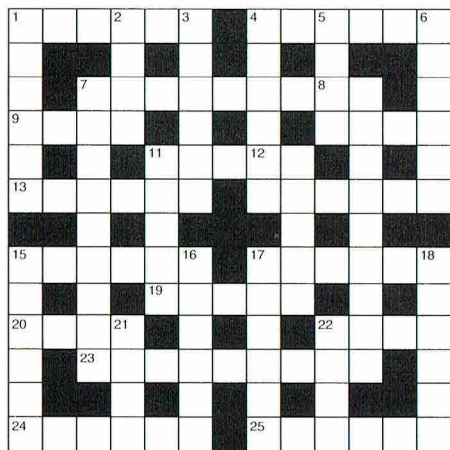


From UK (010-32)-57-33-33-05

Take the A25 Motorway from the coast towards Lille. Exit at JUNCTION 13. Take the D948/N38, following signs to POPERINGE/YPRES. Our shop is on the left just after ABELE and around a mile from the border.

THE LONDON DRINKER CROSSWORD

Compiled by DAVE QUINTON



Name

Address

All correct entries received by first post on 29th March will be entered into a draw for two season tickets to the Great British Beer Festival.

Prize winner will be announced in the May London Drinker.
Solution next month.

All entries to be submitted to:
London Drinker Crossword
25 Valens House
Upper Tulse Hill
London SW2 2RX

LAST MONTH'S SOLUTION

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | O | N | Q | U | E | R | S | | S | T | O | P |
| I | O | | M | E | S | | A | | | | | R |
| T | R | O | U | B | L | E | | T | E | N | S | E |
| E | S | | R | | L | | A | K | | | | V |
| D | V | E | R | A | | E | M | B | R | A | C | E |
| | | | G | | D | | | | R | | | N |
| I | N | D | E | E | D | | B | A | N | D | I | T |
| S | | R | | | | L | | R | | | | S |
| C | H | E | L | S | E | A | | R | U | S | H | |
| O | D | | | I | W | | A | H | | | | I |
| V | E | G | A | N | | F | U | N | F | A | I | R |
| E | | E | | G | | U | | G | | R | | I |
| R | A | R | E | | S | L | E | E | P | E | R | S |

SPECIAL PRIZE TO BE WON

ACROSS

1. Arises to obtain drink? [4,2]
4. Bottom dropped out of bird's drink. [6]
- 7,9 & 23 Save fears! Best bitter ale served up here. [9,4,9]
9. See 7.
10. Start out sad, mad, ugly and goofy; become self-satisfied. [4]
11. Some rain got on the block. [5]
13. Social worker after extra living. [6]
14. Odd shower of old professional women. [6]
15. They are black for those with conviction. [6]
17. Bags contain unknown number of meals.... [6]
19. Small talk to follow. [5]
20. Right behind boat. [4]
22. Put up arms in bar. [4]
23. See 7.
24. Draft of steam boat. [6]
25. Give information about drink. [6]

DOWN

1. Go after thousand pounds; enter lottery. [6]
2. Mark crashed cars. [4]
3. Strong river shelter. [6]
4. Pub fight has grave consequences. [6]
5. There are ten in two feet. [4]
6. Old cooks extract nothing from fruit [6]
7. Gambler out of form but making more money. [6,3]
8. Carmen is cacophony for these people [9]
11. They're in Spain castanet rattling [5]
12. Spare king. Imagine! [5]
15. Something to be said for broken timers. [6]
16. Way to get over irritation or pain [6]
17. Stravinsky's first organ piece. [6]
18. Gets in wrestling ring [6]
21. See match on Orange Free State stadium. [4]
22. Friends' come-back hit. [4]

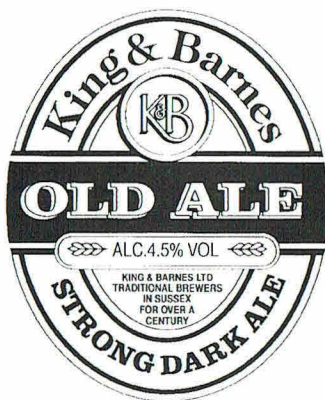
Winner of the prize for the December Crossword:
Andrew Bovey, Balham, SW12.

Other correct entries were received from:

Paul Adams, Pat Andrews, Mark Antony, I.W.Ardon, Robin Bolt, Andy Camroux, A.P.Comaish, Kathryn Everett, Mikes Farrelly/Richards, B.H.Fletcher, D.J.Freeman, Eileen Graves, Paul Gray, J.E.Green, Guy & Alison, Hohn Heath, Alison Henley, William Hill, Mike Jolly, Pete Large, M.J.Moran, Terry Neill, Mick Norman, H.O'Connor, Nigel Parsons, Rod Prince, David Seaman, Mrs. A.Shafting, Paul "The Old Git" Smyth, Bill Thackray, David Tyrrell, Martin Weedon, Spud Whale, Hazel Woodhams, David Woodward, Terry Wookey.

King & Barnes

FINE SUSSEX ALES



OLD ALE is available until end of March



FOR MORE INFORMATION ON THE BREWERY, THE PUBS,
THE BEERS OR GUIDED TOURS, PLEASE RING OR WRITE TO:

KING & BARNES LTD

18 Bishopric, Horsham, West Sussex RH12 1QP Tel: (01403) 270470

LETTERS TO THE EDITORS

Dear Editors,

I saw the following listing on the wall of the Castle (Shepherd Neame) in Ashford, Kent while on a visit last year and I thought it may be of some comical interest to readers of the London Drinker....

A HANDY GUIDE TO PUB GUIDES

TRADITIONAL:

Painted in essence of nicotine.

BEER GARDEN:

Hanging baskets in the car park.

POPULAR WITH LOCALS:

Remember "Straw Dogs"?

LIVELY ATMOSPHERE:

Fights at weekends.

HOME-COOKED FOODS:

That's what it says on the packet!

UNSPOILED: Outside toilets.

GOOD FACILITIES:

Inside toilets – occasionally with loo paper.

CHILDREN WELCOME: Try the next pub.

LIVE MUSIC: Can't hear yourself speak.

I don't agree with the next one personally but...

REAL ALES:

Lots of men with chunky knit sweaters and long beards.

Also, there's another one which I quite liked and which actually seemed to work:

"THE ROUND THING IN THE MIDDLE OF YOUR TABLE IS CALLED AN ASHTRAY. THE THING YOU ARE STANDING ON AS YOU READ THIS IS CALLED A CARPET. CARPETS ARE NOT MADE TO DEPOSIT CIGARETTE ENDS ON -OTHERWISE THEY WOULD BE CALLED ASH-CARPETS. THIS IS WHY WE PROVIDE ASHTRAYS – USE THEM!!

I hope you find these as humorous as I did.

Kind regards,
Robert Healy,
Feltham

Dear Editors,

Thankfully not all Wetherspoon's houses "only enliven their tired range of beers at weekends" as you stated in your editorial. You mentioned our area's Pub of the Year on p.11, and the "Railway Bell", New Barnet is a recent Pub of the Year. I can only remember 2 or 3 days when a guest was unavailable at

these in recent months, and the former regularly has 2 guests a week.

These two, along with the Old Mitre, Barnet, a Carlsberg-Tetley house with an enlightened guest policy, have formed an essential bulwark of quality against the polluted sea of mediocrity, bilge and downright poison.

This has been an excellent season. At these three outlets, I have been able to sample 14 winter ales from all over England, always served in at least decent condition. Five or six of these, such as Ridley's Winter Ale, Walker W.W., Samuel Allsopp's W.W. and Marston's Owd Rodger, have been the very nectar of the gods.

My only complaint would be that an unseasonal Hop Back Summer Lightning has made three appearances at the Moon Under Water in December and January!

Amin Labib,
New Barnet

Dear Editors,

I think much of what Chris Cobbold says in his Editorial, (February), rings true. Considering that it is a London based brewery the cost of Youngs beer does seem to be amazingly high. Equally Wetherspoons standard range certainly is 'tired'. I am not so sure I agree fully with Chris about the awfulness of Younger's Scotch bitter or the sweetness of Wetherspoons guests. These points are rather more subjective. But I would agree that Wetherspoons range would benefit hugely from having even one genuinely bitter beer available.

In this connection, and that of the cost of Youngs, the subject of Holts of Manchester inevitably arises. Having recently been in Manchester I, like Chris, was impressed by the cheapness and quality of Holts beer. But it is hardly as simple as that. Beer in Manchester is much cheaper than in London. But the quality of much that is on offer is not any higher and Holts is often much cheaper than surrounding pubs.

All of which begs the rather important question of what exactly is so unique about the Holts experience that it apparently has few if any imitators. And if we can find out what it is, is there any chance of replicating it in London?

Keith Flett,
Tottenham

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THE PRINCESS OF WALES

MONTPELIER ROW (*next to Clarendon Hotel*)

BLACKHEATH, LONDON SE3

0181 852 6881

5 DAY CALCUTTA CUP ALE FESTIVAL

Thursday 16th - Monday 20th March '95

OPEN ALL DAY

ENGLAND

ARUNDEL STRONGHOLD

PILGRIM SARACEN

WORLDHAM BARBARIAN

OAKHILL YEOMAN

ELDRIDGE POPE ROYAL OAK

SCOTLAND

ORKNEY RAVEN

HARVIESTOUN PTARMIGAN

TOMINTOUL STAG

CALEDONIAN GOLDEN PROMISE

MACLAY KANE'S AMBER

Food available all day

Nearest station Blackheath (BR)

BRANCH DIARY

If your branch is not mentioned below, please ring the branch contact. Dates for March of which we have been notified are given below. Branches please send information to Andy Pirson. Branch contacts page 42.

CROYDON & SUTTON: Thu 2 (8.00) Sutton Crawl. LORD NELSON, 32 Lower Road then NEW INN, 16 Myrtle Road; WINDSOR CASTLE, 13 Greyhound Road – Tue 7 (8.00) Croydon Two Pub Social. GROUSE & CLARET, 81 Cherry Orchard Road then PORTER & SORTER, Station Road – Wed 15 (8.30) Social. PLOUGH INN, Croydon Road, Beddington – Sun 19 (12.00) Lunchtime Social. FIDDLER & FIRKIN, 346 High Street, Sutton – Thu 30 (8.00) Branch Meeting. NEW TOWN, 7 Lind Road, Sutton.

EAST LONDON & CITY: Mon 6 (8.00) Branch Meeting. LEYTON ORIENT SUPPORTERS CLUB, Brisbane Road, E10 (Please bring your membership card) – Wed 15 (8.00) Good Beer Guide Selection Meeting. SUTTON ARMS, Great Sutton Street, EC1 – Tue 28 (7.30) Social. COPPERMILL, 205 Coppermill Lane, E17 – Mon 10 Apr (8.00) BRANCH ANNUAL GENERAL MEETING. BOW BELLS, 116 Bow Road, E3 – Mon 24 Apr (7.30) ELAC 21st Birthday Social/Party. PRINCE OF WALES, 146 Lea Bridge Road, E5.

ENFIELD & BARNET: Tue 7 (8.30) Three Pub Social. ALEXANDRA, 1 Church Lane then RED LION (9.15), Red Lion Hill; WINDSOR CASTLE (10.00), The Walks, all in Finchley, N2 – Wed 15 (8.30) Branch Meeting and Final Selection for 1996 Good Beer Guide. GREEN DRAGON, 889 Green Lanes, N21 – Tue 21 (9.00) Social. CROWN & HORSESHOES, 15 Horseshoe Lane, Enfield – Thu 30 (9.00) Social & London Drinker Pickup. MOSS HALL TAVERN, 283 Ballards Lane, Finchley, N12 – Sat 1 Apr (11.30) Fulham Fools Day Fumble. Start PHARAOH & FIRKIN, Fulham High Street. Details from Branch Contact.

KINGSTON & LEATHERHEAD: Thu 9 (8.30) Good Beer Guide Selection Meeting. NORTH STAR, Chessington. All interested members please attend – Mon 20 (8.00) Joint Social with South West London Branch. HALFWAY HOUSE, 521 Garratt Lane, SW18 (by Earlsfield Station) then COUNTRY HOUSE, 4 Groton Road, SW18 – Wed 22 (8.30) Branch Meeting. TWO BREWERS, Wood Street, Kingston.

NORTH LONDON: Tue 14 (8.00) Committee Meeting then (8.30) Branch Meeting and Pub of the Year First Selection. THREE CUPS, Sandland Street, WC1 (in function room – Holborn tube) – Tue 21 (8.00) Two Pub Social in Primrose Hill, NW1. QUEENS HOTEL, 49 Regents Park Road (by Primrose Hill Road) then ENGINEER (9.30), 65 Gloucester Avenue (Chalk Farm tube) – Thu 30 (8.00) Social & London Drinker Pickup. ROCHESTER CASTLE, 145 Stoke Newington High Street, N16 (Stoke Newington BR) – Tue 4 (8.00) Two Pub Social in NW3. G.E.ALDWINKLES (WHITE HORSE), 154 Fleet Road then MAGDALA, South Hill.

RICHMOND & HOUNSLOW: Tue 7 (8.00) Committee Meeting. WHITE HART, 70 High Street, Hampton (open to all members from 9.00) – Mon 20 (8.00) Branch Meeting. HOGARTH, 58 Broad Street, Teddington – Tue 30 (8.00) Social. HARE & HOUNDS, 216 Upper Richmond Road, Sheen, SW14 – Tue 18 Apr (8.00) BRANCH ANNUAL GENERAL MEETING. TRIPLE CROWN, Kew Foot Road, Richmond.

SOUTH EAST LONDON: Mon 6 (8.00) Committee Meeting. WHITE SWAN, 22 The Village, Charlton, SE7 – Mon 13 (8.00) Branch Meeting; Good Beer Guide Inspection Reports. MARKET PORTER, 9 Stoney Street, SE1 – Mon 27 (8.00) All London Pub of the Year Presentation. ASHBURNHAM ARMS, Ashburnham Grove, Greenwich, SE10 – Thu 30 (8.00) Social. MOON & STARS, 164-166 High Street, Penge SE20.

SOUTH WEST ESSEX: Thu 2 (8.30) Social. ROSE & CROWN, 31 Mill Lane (near A104), Woodford Green – Tue 7 (8.30) Social. KINGS HEAD, The Green, West Tilbury (OS: TQ661780) – Wed 15 (8.30) Good Beer Guide Selection Meeting. PLOUGH, off Sabines Road, Navestock Heath (OS: TQ538970) – Tue 21 (8.30) Ongar Pub Crawl. Start COCK TAVERN, High Street (A128) then KINGS HEAD (9.00), High Street; ROYAL OAK (9.30), 99 High Street; TWO BREWERS (10.00), Greenstead Road (A128); STAG (22.30), Brentwood Road (A128), Marden Ash (Times may vary) – Sat 25 (10.30 at brewery) Brewery Trip to WYCHWOOD (£2.50 per head). Details/bookings from Wendy Benson on Romford 723897 – Thu 30 (8.30) Social. MOLE TRAP, Tawney Common, Stapleford Tawney (OS: TL500014) – Tue 4 Apr (8.30) Social. DOG & PARTRIDGE, Swan Lane

(near A128), Kelvedon Hatch.

SOUTH WEST LONDON: Fri 28 Feb (8.00) Post Festival Discussion & Social. HOPE & ANCHOR, 123 Acre Lane, SW2 – Sun 5 (10.30am) Open Branch Committee and Festival Committee Meetings; 11.00 Branch Meeting – Good Beer Guide Selection. PRIORY ARMS, Lansdowne Way, SW8 – Mon 6 (8.00) Cricket meeting for members who wish to play in the Summer Lightning League or other fixtures. SULTAN, Norman Road, SW19 – Mon 20 (8.00) Joint Social with Kingston & Leatherhead Branch. HALFWAY HOUSE, 521 Garratt Lane, SW18 (by Earlsfield Station) then COUNTRY HOUSE, 4 Groton Road, SW18.

WATFORD & DISTRICT: Fri 3 (8.00-10.00) Social. MOON UNDER WATER, High Street, Watford – Wed (8.40) Out of Area Social. FOX & HOUNDS, Bricket Wood (opposite station) then GATE (9.15), Smug Oak Lane – Wed 15 (8.30) Watford Crawl. OTTER, Bushey Mill Lane then WATFORD RUGBY CLUB (9.15), Knutsford Place, Radlett Road; ESTCOURT ARMS (10.15), St. Johns Road – Wed 22 (8.30) BRANCH ANNUAL GENERAL MEETING. WEST HERTS SPORTS CLUB, Park Avenue, Watford – Sun 26 Branch Committee Meeting. WEST HERTS SPORTS CLUB, Park Avenue, Watford – Tue 28 (8.30) New GBG Pub Social. VICTORIA, Chalk Hill, Oxhey (2 minutes from Bushey Station).

WEST LONDON: Tue 7 (8.00) Branch Meeting & Final Good Beer Guide Selection. BRITANNIA, 1 Allen Street, W8 – Thu 9 Branch Evening at London Drinker Beer Festival. Camden Centre, Bidborough Street, WC1 – Wed 22 (8.30) Social. PHARAOH & FIRKIN, 90/90A Fulham High Street, SW6.

WEST MIDDLESEX: Wed 1 (8.30) Welcome Back Mr. AK Social. J.J. MOONS, Victoria Road, Ruislip Manor – Mon 6 (8.30) Social. DUFFYS WINE BAR, 124 Pitshanger lane, Ealing, W5 – Wed 15 (8.30) Branch Meeting. GREYSTOKE, 7 Queens Parade, Ealing, W5 – Tue 21 (8.30) Social. DE BURG ARMS, High Street, Yiewsley – Thu 30 (8.30) Social & London Drinker Pickup. MOON & SIXPENCE, Uxbridge Road, Hayes End – Thu-Sat 20-22 Apr (All Day) "BEER ON BROADWAY 8". See beer festival listings. Helpers wanted

Deadline for the April edition, 1st March. Material for May to arrive by 1st April. **Please be sure to send all diary material to Andy Pirson.**

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You are invited to a traditional pub, with a quiet and friendly atmosphere, in which to enjoy:

TRINITY I.P.A. 3.9 abv (from an Independent Brewery)
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LETTERS TO THE EDITORS (continued)

Dear Editors,

I noticed your comment in the December/January edition of London Drinker when replying to the letter of Stephen Fothergill's.

There is in fact a Government Minister responsible for small businesses (or to be more exact, small firms). The Rt Hon The Earl Ferrers is the Minister of State at the Department of Trade and Industry responsible for Small Firms and Consumer Affairs.

He can be contacted via the Department of Trade and Industry, Ashdown House, 123 Victoria Street, London, SW1E 6RB.

Cheers,

Iain Loc,

Research Manager,

CAMRA

Editor's Comment:

I stand corrected. Thanks for the information
AP

Dear Editors,

If John Garwell reckons Taunton isn't an interesting drinking town (LD, Feb 1995), he obviously didn't venture very far off the main drag. Had he done so by about fifty yards, he would have found the best little boozier in town – the Wood Street Inn (situated, surprisingly enough, in Wood Street). An unreconstructed no-frills side street free house, it features an ever changing line up of guest beers (Last time I called in they had Butcombe, Cotleigh and Felinfoel Double dragon); a wonderful and totally unpredictable variety of music from tapes supplied by the regulars; live bands on Fridays and/or Saturdays; a serious pool table and a warm welcome at all times attracting a clientele ranging from punks to accountants.

A fine house in all the respects that matter most!

Yours,

Graham Larkbey,
London N6.

★ ★ ★

CARDINAL

23 Francis Street, SW1

(5 minutes from Victoria Station)

0171 834 7260

REAL ALE FESTIVAL

Monday 20th March -
Friday 24th March 95

including (while stocks last):

Daleside Monkey Wrench

Wood Wallop

Arundel Stronghold

Hadrian Emperor

Hanby Treacleminer

Timothy Taylor Landlord

Kempton

Staggering in the Dark

Little Avenham

Pierreponts Last Drop

Sorry we ran out last time - we hadn't realised just how popular we would be.

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"DOGBOLTER, CRITIC & FLYMAN"
NO ADVANCE BOOKINGS NECESSARY

USQUE AD MORTEM BIBENDUM

SEASIDE JAZZ WEEKEND

Over the weekend from Friday 7th April until Sunday 9th the West Cliff Theatre in Clacton-on-Sea will be hosting the Third Clacton Jazz and Real Ale Weekend. The jazz will be of the traditional variety and so will the beer.

Various bands from East Anglia will be appearing over the weekend including Barry Tyler's Original Dixieland Jazz Band; Tom Collins Jazz Band; Vintage Reeds and Denise Lawrence and Her Storeyville Tickle Jazz Band, while from outside the area (like London) star turns will be provided by Terry Lightfoot and His Band and The Temperance Seven.

Fifteen to twenty beers are promised from various breweries such as Adnams, Mauldons, Coach House, Earl Soham, Nethergate, Woodfordes and Fullers. The jazz sessions start at 7.30pm on Friday and 10.45am on Saturday. Sunday's events start with a jazz mass in the adjacent St. James' Church at 10.00am. In addition to the jazz sessions, jazz-free beer sessions take place in

St. James' hall (also a jazz venue) on Thursday evening (6th April) from 7.00pm until 11.00 and Friday lunchtime from 12.00 noon until 3.00pm. Admission to non jazz sessions costs £1 per head but is free to CAMRA members.

For more details of the jazz events call the West Cliff Theatre on 01255 421479. If you want accommodation for the weekend, you can contact the Tourist Information Centre on 01255 423400. Alternatively if you want to splash out, Clacton's premier Royal Hotel on the seafront is doing an all found weekend including meals and entry to all the jazz events for £89 per head; their telephone number is 01255 421215.

GENERAL ROY MINI BEER FESTIVAL

The General Roy in Poplar Way, Feltham will be holding a mini beer festival from Saturday 4th until Saturday 18th March. Over the two week period they will be selling around thirty different real ales and all will be priced at a reasonable £1.50 a pint. The number of beers available at any one time will be limited to six as this is the number of handpumps in the pub so a good turnover and good quality should be assured.

The pub is tied to Bass so the beers will come from the brewery's available range - they are not let off the leash even for this event. Do not let this put you off, though, as apart from the more mundane things like Brew XI, you will be able to get things like Highgate Dark (Mild). Other beers which we have been informed will be available include Young's Bitter, Kimberley Classic, Robinson's Frederic's, Ruddie's County and St. Austell Hick's Special Draught (HSD).

The General Roy, a relatively new pub which opened in September 1992, is proud of the fact that it is listed for the first time in the 1995 Good Beer Guide - a well justified entry.

Views expressed in this publication are those of their individual authors and are not necessarily endorsed by the Editorial team or the Campaign for Real Ale Limited

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Essex. Telephone 081 504 9347

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BARKING AND DAGENHAM

BARKING DOG

61 Station Parade, Barking, Essex

LORD DENMAN

270-272 Heathway, Dagenham

BARNET

MOON UNDER WATER

148 High Street, Barnet, Herts

WHITE LION OF MORTIMER

3 York Parade, West Hendon Broadway, NW9

RAILWAY BELL

13 East Barnet Road, New Barnet, Herts

MOON UNDER WATER

10 Varley Parade, Colindale NW9

TALLY HO

749 High Road, North Finchley, N12

BLACKING BOTTLE

122-126 High Street, Edgware, Middlesex

BEXLEY

THE WRONG 'UN

234-236 The Broadway, Bexleyheath, Kent

BRENT

J J MOON'S

553 Kingsbury Road, Kingsbury NW9

OUTSIDE INN

312-314 Neasden Lane, Neasden NW10

J J MOON'S

397 High Road, Wembley, Middlesex

THE COLISEUM

Manor Park Road, Harlesden, NW10

CAMDEN

MAN IN THE MOON

40-42 Chalk Farm Road, Camden NW1

BEATEN DOCKET

50-56 Cricklewood Broadway, Cricklewood NW2

THREE HORSESHOES

28 Heath Street, Hamstead NW3

CROYDON

THE GEORGE

17-21 George Street, Croydon, Surrey

MOON UNDER WATER

1327 London Road, Norbury SW16

FOXLEY HATCH

8-9 Russell Hill Road, Purley, Surrey

EALING

RED LION AND PINEAPPLE

281 High Street, Acton, London W3

ENFIELD

MOON UNDER WATER

115-117 Chase Side, Enfield, Middlesex

WHOLE HOG

430-434 Green Lanes, Palmers Green N13

HALF MOON

749 Green Lanes, Winchmore Hill, London N21

BANKER'S DRAFT

36-38 Frien Barnet Road, New Southgate N11

THE LAMB

52-54 Church Street, Edmonton, N9



NOW

- **The Square Peg**, Units 1, 2 & 3 Temple Court, Corporation Street, Birmingham
- **Moon and Stars**, 164-166 High Street, Penge SE20
- **Moon Under Water**, 44 High Street, Watford, Hertfordshire
- **The Regent**, 19 Church Street, Walton-on-Thames, Surrey
- **Masque Haunt**, Old Street, London EC2
- **The Falcon**, 9 Cornmarket, High Wycombe, Bucks

OPENING

- 109-111 Queensway, Petts Wood, Kent
- 201 Midsummer Boulevard, Bouverie Square, Milton Keynes, Buckinghamshire
- **The Moon Under Water**, 55-57 Lichfield Street, Wolverhampton
- The Commercial Rooms, Corn Street, Bristol

EPHING FOREST

LAST POST

227 High Road, Loughton, Essex

GREENWICH

BANKER'S DRAFT

80 High Street, Eltham SE9

HACKNEY

ROCHESTER CASTLE

145 High Street, Stoke Newington N16

HAMMERSMITH

MOON ON THE GREEN

172-174 Uxbridge Road, Shepherd's Bush W12

HARINGEY

OLD SUFFORK PUNCH

10-12 Grand Parade, Green Lanes, Harringay N4

NEW MOON

413 Lordship Lane, Tottenham N17

ELBOW ROOM

503-505 High Road, Tottenham N17

TOLL GATE

26-30 Turnpike Lane, Honesey N8

ELBOW ROOM

22 Topsfield Parade, Tottenham Lane, Crouch End N8

GATE HOUSE

1 North Hill, Highgate, London N6

HARROW

J J MOON'S

3 Shaftesbury Parade, Shaftesbury Circle, South Harrow, Middlesex

MOON ON THE HILL

373-375 Station Road, Harrow, Middlesex

NEW MOON

25-26 Kenton Park Parade, Kenton Road, Harrow, Middlesex

MOON AND SIXPENCE

250 Uxbridge Road, Pinner Middlesex

SARSEN STONE

12 High Street, Wealdstone, Middlesex

J J MOON'S

19-20 The Broadwalk, Pinner Road, North Harrow, Middlesex

VILLAGE INN

402-408 Rayners Lane, Pinner, Middlesex

MAN IN THE MOON

1 Buckingham Parade, Stanmore, Middlesex

HAVINGEY

LAST POST

Unit 3, 46-62 High Street, Hornchurch, Essex

MOON AND STARS

99-103 South Street, Romford, Essex

HILLINGDON

J J MOON'S

12 Victoria Road, Ruislip Manor, Middlesex

MOON UNDER WATER

10-11 Broadway Parade, Coldharbour Lane, Hayes, Middlesex



OPEN

- **The Playhouse**, 4 St John's Street, Colchester, Essex
- **The Good Yarn**, 132 High Street, Uxbridge, Middlesex
- **Harvest Moon**, 141-143 High Street, Orpington, Kent
- **Red Lion**, North Terminal, International Departures Lounge, Gatwick Airport
- **Golden Cross Hotel**, 20 High Street, Bromsgrove, Worcestershire

SOON

- **The Banker's Draft**, 28-32 Iron Gate, Derby
- 16-18 Whitehall, London SW1
- **The Moon Under Water**, Berkerly Centre, 15-19 Queens Road, Clifton, Bristol
- 86-88 High Street, Slough, Berkshire
- 68-74 Deansgate, Manchester

J J MOON'S

Terminal Four, (Airside),
Heathrow Airport, Hounslow, Middlesex

WETHERSPOONS

Terminal Four, (Landside),
Heathrow Airport, Hounslow, Middlesex

MOON AND SIXPENCE

1250-1256 Uxbridge Road, Hayes End,
Middlesex

SYLVAN MOON

27 Green Lane, Northwood, Middlesex

HOUNSLOW

MOON UNDER WATER

84-86 Staines Road, Hounslow Middlesex

J J MOON'S

80-82 Chiswick High Road, Chiswick W4

ISLINGTON

THE DOG

17-19 Archway Road, Archway N19

179 UPPER STREET

179 Upper Street, Islington N1

WHITE LION OF MORTIMER

125-127 Stroud Green Road, Stroud Green N4

LAMBETH

CROWN AND SCEPTRE

2a Streatham Hill, SW2

THE BEEHIVE

407-409 Brixton Road, Brixton SW9

LEWISHAM

TIGER'S HEAD

350 Bromley Road, Catford SE6

BIRD IN HAND

35 Dartmouth Road, Forest Hill SE23

CITY OF LONDON

HAMILTON HALL

Liverpool Street Station EC2

MERTON

WHITE LION OF MORTIMER

223 London Road, Mitcham, Surrey

NEWHAM

MILLER'S WELL

419-421 Barking Road, East Ham, E6

GOLDENGROVE

146-148 The Grove, Stratford E15

REDBRIDGE

NEW FAILOP OAK

Fencepiece Road, Barking, Essex

THE GEORGE

High Street, Wanstead E11

GREAT SPOON OF ILFORD

114-116 Cranbrook, Ilford, Essex

RICHMOND UPON THAMES

MOON UNDER WATER

53-57 London Road, Twickenham

SOUTHWARK

FOX ON THE HILL

149 Denmark Hill, London SE5

SUTTON

WHISPERING MOON

25 Ross Parade, Woodcote Road, Wallington,
Surrey

MOON ON THE HILL

5-9 Hill Road, Sutton, Surrey

TOWER HAMLETS

CAMDEN'S HEAD

456 Bethnal Green Road, Bethnal Green E2

WALTHAM FOREST

THE DRUM

557-559 Lea Bridge Road, Walthamstow E10

WANDSWORTH

J J MOON'S

56a High Street, Tooting SW17

MOON UNDER WATER

194 Balham High Road, Balham SW12

SPOTTED DOG

72 Garratt Lane, Arndale Centre, Wandsworth SW18

THE RAILWAY

202 Upper Richmond Road, Putney, London SW15

THE GRID INN

22 Replingham Road, Southfields, SW18

WESTMINSTER

MOON UNDER WATER

28 Leicester Square, London WC2

WETHERSPOONS

Victoria Station, London SW1

MOON AND SIXPENCE

185 Wardour Street, London W1

BERKSHIRE

OLD MANOR

Church Road, Bracknell

THE MONKS' RETREAT

163 Friar Street, Reading

BUCKINGHAMSHIRE

LAST POST

77 The Broadway, Chesham

DORSET

MOON IN THE SQUARE

4-8 Exeter Road, The Square, Bournemouth,
Dorset

ESSEX

THE ELMS

London Road, Leigh-on-Sea

THE LAST POST

Weston Road, Southend-on-sea, Essex

HERTFORDSHIRE

HART AND SPOOL

148 Shenley Road, Borehamwood

KENT

PAPER MOON

55 High Street, Dartford

NORFOLK

BELL HOTEL

5 Orford Hill, Norwich

THE SOUTH EAST LONDON PUB GUIDE

Yes folks, it has arrived. The fourth edition of the South East London Pub Guide – and the first for six years – is now available from the South East London Branch of CAMRA at a price of £4.95 (or £4.00 to CAMRA members). But then you know that already because we told you so last month. I recently got my hands on a copy and within minutes was being asked to write a review of it.

Firstly let me make it clear that I am not a regular drinker in the south east sector of the Capital so I am not going to try to pass judgement on the accuracy of the entries or express an opinion on the comments or descriptions of any of the pubs. I am looking at it purely as somebody who will push the guide into his pocket in preparation for an foray into a strange (to me) area. This brings me to the first thing that struck me about the guide, which was that it will actually go into my pocket a lot more easily than the old third edition being a full 33 millimetres narrower than its predecessor (that's an inch and five sixteenths to most traditional drinkers). This is a great improvement in my humble opinion as you needed to be wearing an overcoat to accommodate the old one. But then I would say that, wouldn't I, as it is virtually the same page size as the West and South West London guides, in both of which I had some involvement – and both of which, incidentally, are in the process of being revised at long last.

The next thing that struck me was that once again the editors have made the guide very attractive by going for a full colour photograph of an attractive pub as the front cover, with the words in the sky over and the grass in front of it. The pub in question, by the way is the Princess of Wales in Blackheath. The price seemed pretty reasonable to me by current standards considering the number of pages (240, not counting the covers).

This time the guide is typeset which makes it easier to read than the previous edition which was typewritten (or at least produced on a daisywheel or similar printer). This also

makes it possible to make the type size smaller while still making it clearer. Unfortunately, I do not feel that as much benefit has been gained from this process as could have been as every page has large areas of white paper which could have been used to better effect. I know that comparisons are odious but the West London guide has three columns (31mm wide) per page while the South East one has just two and these are slightly narrower at 28mm. This means that a typical page has about nine pubs while the West guide managed around sixteen with similar lengths of comments. This I hasten to add is purely a matter of personal taste and one where you may disagree vehemently with me. I am sure that those of you who keep your guides up to date from our regular Updates column will find the space very useful, particularly considering the way that brewers, and others, cannot leave pubs alone these days.

Another thing I didn't like much about the layout is that within the entry for each pub selling real ale there is a gap of a clear line between the address and the beer list and another between the beer list and the description. These gaps are as wide as those between individual pub entries so it is not very easy to scan down the page and pick up the pub names as you go.

The last two paragraphs probably sound like carping but please do not let me put you off buying this guide – it is well produced and attractive; the maps are clear and the photographs are large enough to show you what the pubs really look like. And there is even one photo which shows you what some of the South East London Branch committee look like. But my favourite is on page 180 of my copy (though not everybody's); I am not sure how it could have happened but some copies have the photo of the Railway Bell in SE19 printed back to front – just the photo, not the caption nor, fortunately, the pub listings. Great talking point that.

When it comes down to it, I have only one criticism of the guide and that is that it does

not cover the whole of South East London; it covers all of the numbered postal district but not those areas of Bromley and Bexley which are inside the Greater London boundary. This is a matter of debate between the branches covering the various sectors of London and one where I happen to hold strong views – but I know that others hold equally strong views opposed to mine. I will also admit that my views are coloured by where I live; the outer parts of South East and east London are covered by the Kent and Essex guides respectively – I don't envisage anybody producing a Middlesex guide.

Finally let me end by saying one thing. The South East London Pub Guide is a good guide. If there is any possibility that you will be visiting pubs in the South East postal districts buy one; you will need it and it's worth the money. You can find out how to get hold of one by calling the South East London Branch Contact listed elsewhere in this magazine.

Andy Pirson

WHAT'S IN A NAME?

The recent reappearance of Charles Wells Fargo on draught (and very nice too; not as sweet as it was originally) reminds me of the time when the American bank of that name objected to the use of the name Wells Fargo. My recollection is that legal action was threatened but dropped when the bank's English legal advisers suggested that they might struggle to get a court to accept that the average punter could not tell the difference between a bank and a boozer.

There are echoes of this in the latest chapter of the "whatever happened to Watneys?" saga. In November 1993, Scottish & Newcastle acquired Chef and Brewer, Grand Metropolitan's managed house-owning company. This included the "Rat and Parrot" chain which, as far as I can work out, are intended to be upmarket "Firkins".

On to the scene comes the Major Pub Company who last Spring acquired 450 ex Chef and Brewer pubs from S&N who had to offload them to stay within the Beer Orders restrictions. MPC promptly opened the first of their "Rat and Carrot" (yes, as in root vegetable) pubs. There are now 16 of these, mostly in the South-West but there are three in London. This is already more than are in the Rat and Parrot operation.

It is said that S&N have spent £3 million on their Rat and Parrot image and they are not amused. Consequently they have applied to the High Court to protect their trade name.

So where will this take us? Who will foot the bill for the efforts of our Learned Friends? The same mugs as paid the £3 million for the change of image. I would guess and this isn't the S&N shareholders. The inevitable higher prices add injury to insult, the insult being the presumption that average pub-goers will be attracted by silly names, which I don't think you can deny Rat and Parrot and Rat and Carrot both are.

Any Pirson has put the case for proper, traditional pub names in these pages fairly recently. I agree with him and I think that we can develop on it. I suggest that both companies ignore their image consultants. Keep the names sensible, let each pub develop its own personality and spend the money saved on keeping the toilets clean and the prices (and measures) fair. That, I suggest, is the way to attract and more importantly keep your customers.

Tony Hedger

Great British Beer Festival

1-5th August 1995, Olympia

Over 500 real ales, ciders, perries & imported beers



Family Room, Breweriana Craft Stands, Food

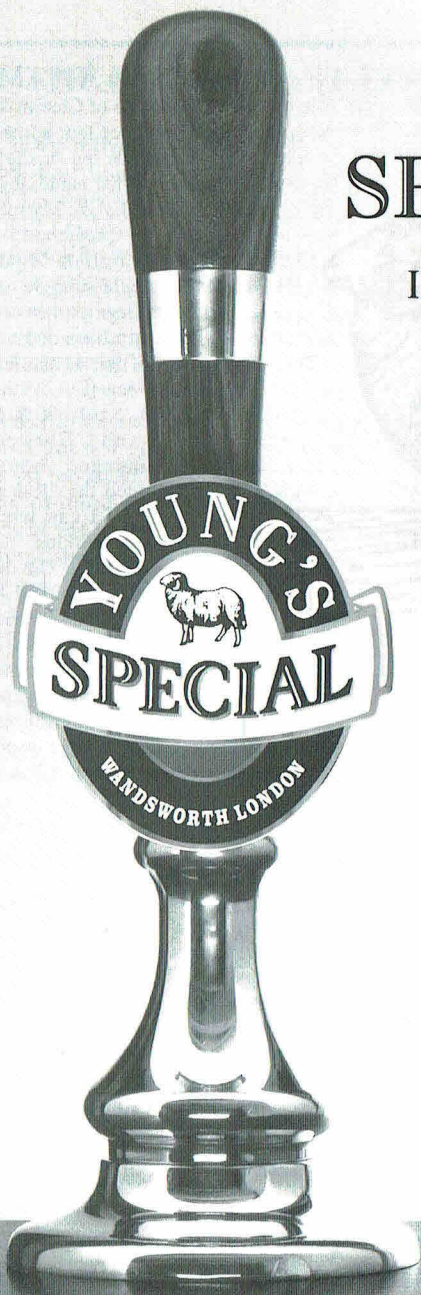
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Young & Co.'s Brewery
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LONDON DRINKER BEER FESTIVAL

ORGANISER'S MESSAGE

Welcome to the **London Drinker Beer Festival**, being held once again at the Camden Centre, London WC1

The Festival week this year coincides with International Women's Week and the theme of the Festival has been chosen to complement this, with a range of beers brewed by, and named after, women. Leading brewer (brewster) Liz Mitchell from Jersey's *Tipsy Toad* brew-pub will open the Festival and her beers will be available for the first time on the British mainland.

In our range of over 60 beers, we plan to offer over 30 new brews from 13 new breweries, none of which have been on sale at London Drinker before. Also, we hope to have the latest seasonal offering from Fullers on sale — remember where you drank it first!

In the side hall, the Foreign Beer Bar will feature a selection of Belgian, Dutch and German bottled beers and a range of German draught beers including the famous *Schlenkerla Rauchbier*, (Smoked beer) from Bamberg.

You will find a complete list of beers in this programme, but please note that all advertised beers, ciders and perries are subject to availability.

As last year, the Festival remains "quiet" so that you can enjoy good ale and conversation without the distraction of live or recorded music. Also, by popular demand, the Festival will remain open all day on Thursday as well as all day on Friday.

Cheers! I hope you enjoy the Festival.

Robin Cox

Festival Organiser

BAR A LEFT HAND SIDE

Brewery

Commercial *Keighley, W. Yorks.*

Concertina *Mexborough, S. Yorks.*

Daleside *Harrogate, N. Yorks*

Goose Eye *Keighley, W. Yorks*

Kelham Island *Sheffield, S. Yorks*

South Yorkshire *Barnsley, S. Yorks*

Spring Head *Newark, Notts.*

Steam Packet *Knottingley, W. Yorks.*

Stocks *Doncaster, S. Yorks*

Beer

Keighlian Bitter

Worth Porter

Old Dark Attic

KW Special Pride

Bitter

Monkey Wrench

Black Goose Mild

Wharfdale

Pommie's Revenge

Golden Eagle

Pale Rider

Bête Noire

Barnsley Bitter

Heritage Bitter

Bitter

Roaring Meg

Game Keepers (Mellors)

Chatterley

Bargee

Giddy Ass

Best Bitter

Select

Old Horizontal Porter

ABV%

3.7

4.6

4.0

4.2

3.7

5.3

3.5

4.5

5.2

4.2

5.2

5.4

3.8

4.2

3.8

5.5

3.6

3.7

4.8

8.0

3.6

4.3

5.0

BAR B STAGE

Brewery

Dent, *Dent Cumbria*

Dyffryn Clwyd *Denbigh, Clwyd*

Fullers *Chiswick, London*

Guernsey *St. Peter Port, Guernsey*

Hop Back *Salisbury, Wilts*

Royal Clarence Hotel *Weston Super Mare, Avon*

Yates *Aspatria, Cumbria*

Beer

| | ABV % |
|----------------------|-------|
| Bitter | 3.7 |
| Ramsbottom | 4.5 |
| T'Owd Tup | 6.0 |
| Cysur/Comfort Bitter | 3.6 |
| Pedwar Bawd/4 Thumbs | 4.8 |
| London Pride | 4.2 |
| India Pale Ale | 4.8 |
| Braye | 3.7 |
| Sunbeam | 4.2 |
| Mild | 3.2 |
| GFB | 3.5 |
| Summer Lightning | 5.0 |
| PG Steam | 3.9 |
| Pitch Fork | 4.3 |
| Old Slug Porter | 4.5 |
| Firebox | 6.0 |
| Bitter | 3.7 |
| Premium | 5.5 |

BAR C RIGHT HAND SIDE

Brewery

Ballards *Petersfield, Hants*

Butterknowle *Auckland, Co. Durham*

Hesket Newmarket *Hesket Newmarket, Cumbria*

Judges Church *Lawford, Warwickshire*

Moorhouses *Burnley, Lancs*

Sarah Hughes *Dudley, W. Midlands*

Tipsey Toad *St. Helier, Jersey*

Traquair *Peeblesshire, Borders*

Youngs *Wandsworth, London*

Beer

| | ABV % |
|---------------------|-------|
| Trotton Bitter | 3.5 |
| Wild | 4.7 |
| Banner | 4.0 |
| Conciliation | 4.2 |
| High Force | 6.2 |
| Blencathra | 3.5 |
| Doris' 90th Ale | 4.3 |
| Barristers Bitter | 3.5 |
| Old Gavel Bender | 4.8 |
| Black Cat Mild | 3.2 |
| Pendlewitches Brew | 5.0 |
| Ruby Mild | 6.0 |
| Jimmy's Bitter | 4.0 |
| Black Tadger Porter | 4.0 |
| Horny Toad | 5.0 |
| Bear Ale | 5.0 |
| Darley Dark Mild | 3.2 |
| Kirby Ale | 5.0 |
| Special | 4.6 |
| Winter Warmer | 5.0 |

INTERESTED IN BEER?

Then you should join CAMRA

- ◆ Monthly newspaper on all that is happening in the world of beer & breweries.
- ◆ Discounts on entry to CAMRA beer festivals, books & other CAMRA products.
- ◆ Opportunity to socialise with like minded people plus events such as brewery visits.
- ◆ Your membership fee contributes to the campaigns that CAMRA runs on behalf of the beer drinker and pub user, both at UK and European level.

All this for a mere £12 (see form for details)

SPECIAL OFFER:

Only £10 if you join up at the London Drinker Beer Festival

FOREIGN BEER BAR

Welcome to this year's Foreign beer bar, this year we hope to feature all the genuine Trappist beers of Belgium and the Netherlands, hopefully we will for the first time have Westvleteren which is one of the more difficult beers to track down. Again we will be making available the excellent draught German Rauch beers, which proved so popular last year. Wheat beers feature heavily this year following their great success last year. We are expecting a fine range from Germany, Belgium and the Netherlands, including some very good German weisse beers. As always we hope to have the very best of the Belgian Lambic beers. We hope we can find a beer to suit your palate, if you are unsure which beers are which our staff will be more than willing to offer advice.

Here are a few beers to whet your appetite:-

Trappist:- Chimay, LaTrappe, Westmalle, Orval, Rochefort.

Wheat:- Watou, Bruges Tware, Raaf, Gulpener, Augustiner, Unertl.

Lambic:- Wets, Hanssens, Frank Boon, Cantillion.

Other Styles:- Saisons, Rodenbach, Dopples Bocks, Dunkels.

Ian Hasell, foreign beer bar manager.

FOREIGN BEER LIST

Belgian Beers

Chimay Blue
Chimay Red
Chimay White
La Trappe Dbl
La Trappe Trpl
Orval
Rochefort 8
Rochefort 10
Saison DuPont
Saison
Saison Regal
Sezeons
Bruges Tarwe Bier
Bush Bier
Duvel
Hommel Bier
Rodenbach Alexandra
Rodenbach Grand Cru
Cantillion Kriek
Frank Boon Kriek
Frank Boon Gueuze

Hanssens Kriek
Hanssens Gueuze
Van Der Linden Gueuze
Wets Gueuze
Watou Wit Bier
Westmalle Dbl
Westvleteren
De Dolle Oer Bier

Dutch Beers

Raaf Wit Bier
Brand Impertor
Dizzy Bull
't ij Zatte
Gulpener Korenwolf
Christoffel Robertus

German Draught Beers

Kneitingen Bock
Schlenkerla Rauch
Uerige Alt
Kneitingen Helles
St Georgen

German Bottled Beers

Aventinus Dopples Bock
Heller Marzen Bier
Heller Hefe Rauch
Augustiner Brau Helles
Augustiner Dunkel
Augustiner WeissBier
St Georgen Keller
St Georgen Dopples Bock
Weihenstephan Hefe
Fruh Kolsch
Oberdorfer Weisse
Andechs Export Dunkel
Unertl Weisse
Oberdorfer Dunkel

USA

Samuel Adams

CIDERS AND PERRIES

Welcome to the cider bar.

This year we have the usual mix of West Country and Eastern ciders – but with one major difference. The ciders (and perry) from the east are not from Kent, or even Norfolk, but from across the water in France and Belgium. Cider has been made in Normandy and Brittany as long as it has been produced here, and we are hoping to have two Breton ciders available. French cider, although using their own cider apples, produces a drink that has far more of an apple taste than our own West Country ciders, and is usually not quite as strong as our own.

Belgium also makes both cider and perry, and it is hoped to make a perry available from this country.

The rest of the range will include ciders and perries which have not been at this festival before, or have not featured here for at least five years.

Remember, these ciders and perries are stronger than ordinary bitter, so take it easy. You are, of course, cordially invited to find me and buy me a drink.

Mick Lewis

CIDERS

BOLLHAYES – Clayhidon, Devon

North Devon producer who also sells cider making equipment.

COOMBES – Street, Somerset

Producer whose cider often appears at CAMRA festivals.

GUILLET – Guenrouwet, France

Breton producer whose cider has already appeared at a small number of CAMRA festivals.

LOÏC RAISON – France

Another Breton cider about which nothing is known.

MINCHEW – Aston Cross, Gloucestershire

Small producer, possibly the smallest that has its own t-shirts!

PARSONS CHOICE – East Lyng, Somerset

Started producing about five years ago. Also has a large collection of owls.

STOTT – Wookey, Somerset

SUMMERS – Halmore, Gloucestershire

Cider made with apples entirely free from artificial pesticides, fungicides and fertilisers

WALL – Burrow bridge, Somerset

Small, local producer, whose cider is still pressed through straw.

WESTCROFT – Somerset

Small, newly-revived producer.

PERRIES

BOLLHAYES – Clayhidon, Devon

One of the few producers of perry in a country more known for its cider.

BROOME FARM – Petersstow, Herefordshire

Cider maker who produces perry in limited quantities.

KÖNINGS – Belgium

Very smooth perry from a country that has always been known for its interesting drinks.

NORTH LONDON BRANCH

CAMRA North London Branch Socials for March 1995

Branch Contact Alison Cox, 0181-746 8148 (W) or 0181-742 0498 (H)

Date and Time (s) Event and Venue (s)

| | |
|-----------------|--|
| Tue 14 Mar 95 | Committee Meeting then |
| 8.00 | (8.30) Branch & Pub of the Year |
| | 1st Selection Meeting (in function room) |
| | Three Cups, Sandland Street, WC1; (Holborn tube) |
| Tue 21 Mar 95 | Two Pub Social in Primrose Hill, NW1; |
| 8.00 | Queens Hotel, 49 Regents Park Road (by Primrose Hill Road); |
| 9.30 | Engineer, 65 Gloucester Avenue; (Chalk Farm tube). |
| Thu 30 Mar 95 | Social and London Drinker Pick-Up; |
| 8.00 | Rochester Castle, 145 Stoke Newington High Street, N16; (Stoke Newington BR) |
| Tue 04 April 95 | Social in NW3; |
| 8.00 | G.E. Aldwinkles (White Horse), 154 Fleet Road; |
| 9.30 | Magdala, South Hill; |
| | Hampstead Heath (BR/Belsize Park tube). |
| Tue 11 Apr | Social |
| 8.00 | New Moon, 413 Lordship Lane, N17; |
| 9.30 | Freemasons Arms, 646 Lordship Lane, N22 (Wood Green tube) |
| Tue 18 Apr | NW10 Social |
| 8.00 | Coliseum, 2 Manor Park Road |
| 9.30 | Grand Junction Arms, Acton Lane(Willesden Junction BR/tube). |

FROM OUR ARCHIVES

FIFTEEN YEARS AGO the yellow cover of the 20 page March 1980 London Drinker bore a photograph of the Royal Six Bell, Merton.

In "Real Grotnys", Mostyn Lewis described the working, and drawbacks, of the "County" or "DCL" pump in Watney and Truman houses. On the bar, it appeared to be a conventional handpump. However, this was merely a switch to operate an electric pump, which forced air into the cask to displace the beer into the glass by air top pressure. Grand Met had sanctioned "limited experiments" with real handpumps. A list of 37 known outlets of Truman Tap Bitter, Watney Stag and London Bitters on handpump or electric drawing pump (which simply takes the effort out of pulling a pint, with no effect on the beer).

Continuing the series on the Big Six, John Ward described the history of Bass Charrington, from 1744 when William Worthington first started brewing at Burton on Trent.

The Nag's Head, Hampstead, had introduced Gale's HSB at 56p a pint (the only pub in London to sell it then) and Simon Tower Bridge Bitter at 39p. The latter was also available at the same price in the Village Blacksmith, Woolwich. Both pubs were then owned by CAMRA Real Ale Investments Ltd.

Ind Coope were reviving three old names of breweries they had previously absorbed – Taylor Walker, Benskin's and Friary Meux.

"Spot the Pub" featured five photographs of London pubs, or parts of features thereof, challenging the reader to identify them.

Traveller's Fare had taken over the Wellington opposite Waterloo Station, formerly a Watney house. The beers on sale were: Shepherd Neame and Young's Bitters at 44p; Arkell's BBB (44p), Eldridge Pope IPA (46p) and Royal Oak (50p), while the last mentioned price also applied to the cheapest keg.

On the back cover "Where to buy it" listed the sixteen known outlets of this magazine.

TEN YEARS AGO green was the colour featured on both covers and 6 of the 32 pages of the March 1985 issue. The front cover bore what was possibly the most complex cover design we ever used. Beneath the title "tombstone" the top and upper third of the frame incorporated the logo of drapes of a theatrical proscenium arch. Directly below this appeared four bars of music with the words

"Beer, beer, glorious beer!", the beginning of the chorus of an Edwardian music-hall song. The reader's attention was drawn to an article in the content, described later. "Real Mild Guide Inside" proclaimed a splash, the black background with white letters providing a divider between the above, and the logo for the first London Drinker Beer Festival, with the admonition "Come early to avoid disappointment". Full details of this and a sketch map showing its location, over the road from St. Pancras Station, comprised the back cover text.

The Editorial, signed jointly by the Team, discussed the price differential between beers in the North and South. An article from the Daily Star was quoted at length, beginning: "Bar prices vary by up to 37p a pint between the North of England and the South – with bitter costing 94p in London and 57p in Manchester. (Nothing changes! – Ed).

"The price of the same brew can vary by as much as 34p and big brewers regularly charge more than smaller, local rivals. Brewers even charge their own pubs more than smaller, local rivals. Brewers even charge their own pubs widely varying prices for a barrel of beer, which can put 9p on a pint." At the time the average price nationally was 67p, and the Star's breakdown of this was: 9p VAT; 4p pub profit; 18p publican's costs; 7p brewery profit; 14.5p duty; 4p distribution; 2.5p advertising & marketing; 5.5p factory costs and 2.5p ingredients.

"Sing a Song of Suppin'" was a treatise on songs re-worded to advertise beer – in most cases using the metre and sometimes the tune (with adaptations to avoid copyright laws), often with completely new lyrics. Several were cited, and some quoted. "Come landlord, fill the flowing bowl" was used for Watneys, and "One man went to know for the same company. The Ballad of Abdul Abul bul Amir and Ivan Skavinsky Skavar was re-hashed to promote Whitbread's, with the punch-line "The best Best needs no etiquette". Guinness were prolific with adaptations of such songs as "Daisy Bell" (give me your answer, do) and "Grandfather's Clock". Somehow omitted was the amount of Gilbert & Sullivan's work that Guinness pirated. Surprising (I blame gremlins) as I

continued on page 28



FAMOUS FORTY ALES FESTIVAL

Coming Soon

**to a Nicholson's Pub Near You
20th March - 17th April 1995**

Sample a special selection from our
range of over 40 ales at Nicholson's Pubs
during the Festival and pick up a leaflet to
enter our competition and become:

“A Brewer for a Day”

THE PUBS

The Crown Tavern, 43 Clerkenwell Green, EC1 ♦ The Fox & Anchor, 116 Charterhouse St., EC1
 The Viaduct Tavern, 126 Newgate St. EC1 ♦ Butlers Head 11 Telegraph St., EC2 ♦ The Maggie,
 12 New St., EC2 ♦ Throgmortons, 27a Throgmorton St., EC2 ♦ The Red Lion, Lombard Ct., EC3
 The Ship, 11 Talbot Ct., EC3 ♦ Walkers of Fenchurch St., 18 London St., EC3 ♦ The Black Friar,
 174 Queen Victoria St., EC4 ♦ The Old Bell, 96 Fleet St., EC4 ♦ The Punch, 99 Fleet St., EC4
 Walkers of Holborn, Norwich St., EC4 ♦ Williamsons Tavern, Groveland Ct., off Bow Lane, EC4
 The Clifton, 96 Clifton Hill, NW8 ♦ Doggetts Coat & Badge, 1 Blackfriars Bridge, SE1
 The Horniman at Hays, Hays Galleria, Tooley St., SE1 ♦ The Old Thameside Inn, Pickfords
 Wharf, Clink St., SE1 ♦ The Southwark Tavern, 22 Southwark St., SE1 ♦ The Antelope, 22 Eaton
 Terrace SW1, ♦ Paxtons Head, 153 ♦ The Golden Lion, 25 King St., St. James's, SW1,
 Knightsbridge, SW1, ♦ The Red Lion, 2 Duke of York St., Jermyn St., SW1, ♦ Walkers of St. James's, 32a
 Duke St., St. James's, SW1, ♦ Walkers of Whitehall, Craig Ct., off Whitehall, SW1
 The Australian, 29 Milner St., SW3, ♦ The Argyll Arms, 18 Argyll St., W1, ♦ The Barley Mow,
 8 Dorset St., W1 ♦ The Clachan, 34 Kingly St., W1, ♦ The Devonshire Arms, 21 Devonshire St., W1, The
 Dog & Duck, 18 Bateman St., W1, ♦ The Northumberland Arms, 43 Goodge St., W1,
 Shelleys, 10 Stafford St., W1. ♦ The Three Greyhounds, 25 Creek St., W1 ♦ The Leinster Arms,
 17 Leinster Terrace, W2, ♦ The Catherine Wheel, 23 Kensington Church St., W8,
 The Bloomsbury Tavern, 238 Shaftesbury Ave., WC2,
 The Coal Hole, 91 The Strand, WC2, ♦ The Globe, 37 Bow St., WC2.

THE ALES

Timothy Taylor Landlord 4.3 % ♦ Brakspears Special 4.5 %
 King & Barnes Broadwood 4.2 % ♦ Morlands Old Speckled Hen 5.2 %
 Draught Bass 4.4 % ♦ Dartmoor Legend 4.6 % ♦ Young's Special 4.6 %
 Harvest Ale 4.2 % ♦ Everards Tiger 4.2 % ♦ Adnams Extra 4.3 %
 Adnams Bitter 3.7 % ♦ Thomas Hardy Country 4.2 % ♦ EP Best Bitter 3.8 %
 Nethergate Bitter 4.0 % ♦ Morrells Varsity 4.3 % ♦ Arrols 80/ 4.4 %
 Hook Norton Old Hookey 4.3 % ♦ Marstons Pedigree 4.5 % ♦ Royal Oak 5.0 %
 Benskins Best Bitter 3.7 % ♦ Wild Rover 5.6 % ♦ Wadworth 6X 4.3 %
 Greene King Abbot Ale 5.0 % ♦ Burton Ale 4.8 % ♦ Adnams Broadside 4.7 %
 Morrells Graduate 5.2 % ♦ Nethergate Old Crowler 5.8 %
 Tetley Bitter 3.7 % ♦ Everards Beacon 3.7 % ♦ Hook Norton Best 3.3 %
 King & Barnes Festive 5.0 % ♦ Charles Wells Bombadier 4.2 %
 Thomas Greenalls Original 4.6 % ♦ Holts Entire 4.4 % ♦ Gales HSB 4.8 %
 Everards Old Original 5.2 % ♦ Wadworth Farmers Glory 4.5 %
 Charles Wells Eagle 3.6 % ♦ Nethergate IPA 4.0 % ♦ Young's PA 3.7 %

THE FESTIVAL



continued from page 25

helped with the preparation of the article.

In *Out of Town*, Chris described a tour of some interesting Suffolk pubs. One photograph, showing the group involved with their cycles, was of the Railway, Framlingham.

A review was given of the number of pubs in the area covered by *Real Beer* in London, as at December 1984. The figures shown were: total pubs 5454, those selling real ale 3901 (71.5%); an increase of 1.5% over a year previously.

The four centre pages formed a supplement, for *Real Mild* in Greater London, sub-titled "A guide to the few remaining outlets". These totalled 14, and were listed with details of beers, pub descriptions and other relevant facts.

Fuller's shareholders had elected Tim and Michael Turner to its board – they had previously been director of tied trade, and handling wines & spirits respectively; this perpetuated an unbroken line of the Turner family with the brewery for 140 years, since 1845.

"A Terminal Case" – sub-titled "Merton gets chuffed", was the first of 2 parts of his crawl of real ale at London's main line termini, plus Baker Street, and Farringdon, largely following the Circle Line – for this part entirely so, from Paddington to Liverpool Street.

The City and the rest were left for the next edition. This was an *Historicwale* with a vengeance. Apart from listing the bars – or nearest pubs – and their beers, all sorts of odd and ancient details were included, such as dates of opening, long-redundant railway and train titles and other forgotten facts – amongst them the precipitate arrival of the first train into Euston, which hit the buffers in Euston; and Queen Victoria's first rail journey (which popularised rail travel) in 1842, aged 23. The author is an amateur railway historian. The article was interspersed with logos of ancient trains and Underground symbols.

The George IV, N.1 – Thwaites of Blackburn's first London pub, had been host to visiting league football teams. It was to be the first of twelve pubs in the Capital, a dream destined not to be realized. Its frontage was the cover photo of the *Mild Guide* in the centre spread.

FIVE YEARS AGO in March 1990, the 32 page issue sported blue on both covers and six other pages. The panel advertised the First National Cider and Perry Festival, referring to

details inside, plus the logo of the London Drinker Beer Festival, a Town Crier who featured on the back cover with relevant details, which were supplemented in the content, whose 4 centre pages comprised its programme. A gremlin crept in and altered the volume number from 12 to 13. It was compounded the following edition when the number became 14!

In a Guest Editorial, Terry Hewitt, formerly London treasurer, wrote about Whitbread's sad record for closing breweries and standardizing Trophy Bitter nationally, though only in name, as it was not the same product, or even product, from area to area. Boddington's had recently been taken over, and we know the result of that.

In "Quiz Queries" Glyn Thomas cast a jaundiced eye on pub quizzes, other games one plays in pubs, and quiz machines. I once had to sort out a pub fight over a game of chess, and occasionally in a classroom.

"The Campaign for Real Ale Men Only?" queried the title of an article discussing the common misconception to that effect, and made the point that many women like beer, and join CAMRA. The conclusion read: "Women beer drinkers, come out of the closet!"

On the next page was quoted that Britain's best cellarman was a woman, who handled 16 real ales in a Devon pub. This came from the 1990 *Good Pub Guide*, published by the Consumers' Association, which judged Bass to be the worst pub chain in the country, only 35 of its 7,400 tied houses being featured among the 5,000 in that publication. Not entirely off the subject, at least of the beginning of the last paragraph, and its immediate predecessor, Nicholson's monthly recommendation was for the Prince Alfred, W9, whose advert contained the line "How many other pubs have a separate Ladies bar." Strikes me as discrimination; Men Only was outlawed years ago.

The Scottish Branches contributed a history of beer north of the border with an update on the situation which included 7 major and several minor breweries. This tied in with the provision of a Scottish bar at the L.D. Beer Festival.

In "Idle Moments", Andy Pirson, who had, the previous May, set a competition for the best limerick in mirror writing, awarded the prize to Noel Jones, who has contributed cartoons to L.D.s and Surrey beer guides, amongst other publications.

The brewery name anagram took a new turn

continued on page 42

RICHMOND & HOUNSLOW NEWS

A long absence from the pages of the Drinker means a bumper article this month. In Richmond a number of changes have taken place. Despite claims by Youngs that they were not selling any pubs, Rolling Stone Ronnie Wood and snooker ace Jimmy White put in a bid for the Cricketers, only to be outbid by Greene King. This brings to two the total of their pubs in our branch area -the other being the Rising Sun in Hampton Hill.

Also in Richmond, the Belvedere in Sheen Road has been taken over by Corporate Catering with the intention of running it as a free house similar to the Triple Crown. More about CCC later.

Still in Richmond, we have also heard rumours that the Wetherspoon Organisation have taken an interest in the Angel & Crown, adjacent to the new Tesco Metro development. While on the subject of Wetherspoons and all things lunar, the Feltham High Street redevelopment is under way and this will include one of their houses on the site of the Cricketers.

In Teddington, the Waldegrave Arms (formerly Chef & Brewer) has become a T&J Bernard outlet (part of the Scottish & Newcastle estate), selling a range of real ales and traditional food.

Isleworth has seen a number of changes. The County Arms has been taken over by Corporate Catering, with Dave Gallagher moving in as manager from the Artful Dodger in Kingston. The beer range has been rationalised, however the intentions are to run it as a cask ale house with good food and live music, as before. The same company have taken the Jolly Gardeners on a

holding lease. Meanwhile, the Red Lion in Linkfield Road continues to sell a range of interesting guest beers, recently including Smiles and Adnams Broadside, a particular favourite of mine.

In Twickenham the only change of which I am aware is that Corporate Catering have taken over the Nelson in Hampton Road.

Hounslow meanwhile, has suffered a bout of name changes. The Magic Pub Co, following their acquisition of the Duke of Wellington and the Lord Palmerston, have renamed them (Wellington's) Hungry Horse and (Palmerston's) Pickled Newt respectively. As yet there has been no change to the Windsor castle - presumably this either requires royal approval, or maybe they're hoping to strike oil. Elsewhere the Tankerville has been vandalised, for want of a better word, and is now an electronic games theme pub called Big Hand Mo's Good Time Emporium. Given the comments made by local residents in a recent newspaper article, I'm not sure who is having the "Good Time".

Still in Hounslow, Fullers are still planning to sell off the Queen Victoria despite a petition drawn up by locals. The brewery are now offering guest beers to some outlets, the White Hart in Hampton Wick being one of them.

Finally, in Barnes, the Rose of Denmark is selling guest beers, usually Brakspears.

Well, that's all for this month. See you soon in a pub near you.

Doug Scott

APPLICATION TO JOIN CAMRA

I/We wish to become members of the Campaign for Real Ale Limited and agree to abide by the Memorandum and Articles of Association of the Campaign.

Name(s)

Address

.....Postcode

SignatureDate

I/We enclose the remittance for individual/joint membership:

| | Individual Annual | Joint Annual | Individual Life | Joint Life |
|-------------------|------------------------------|------------------------------|-------------------------------|-------------------------------|
| UK and EEC | £12 <input type="checkbox"/> | £14 <input type="checkbox"/> | £120 <input type="checkbox"/> | £140 <input type="checkbox"/> |
| Rest of the World | £16 <input type="checkbox"/> | £18 <input type="checkbox"/> | £160 <input type="checkbox"/> | £180 <input type="checkbox"/> |
| Student/Unwaged | £6 <input type="checkbox"/> | £7 <input type="checkbox"/> | | |
| Disabled | £6 <input type="checkbox"/> | £7 <input type="checkbox"/> | £60 <input type="checkbox"/> | £70 <input type="checkbox"/> |
| Retired | £6 <input type="checkbox"/> | £7 <input type="checkbox"/> | £60 <input type="checkbox"/> | £70 <input type="checkbox"/> |

Send your remittance (payable to CAMRA Ltd) to:

Membership Secretary, CAMRA Ltd, 34 Alma Road, St Albans, Herts AL1 3BW



WORLDS END REAL ALE AND BOTTLED BEER FESTIVAL

**from Saturday 25th February
until Saturday 4th March 1995**

| | |
|--------------------------------|--------------------------------|
| <i>Adhams Broadside</i> | <i>Belchers Bootleg</i> |
| <i>Batemans Salem Porter</i> | <i>Old Slug Porter</i> |
| <i>Brains SA</i> | <i>Ringwood Old Thumper</i> |
| <i>Brakspear Bitter</i> | <i>Smiles Exhibition</i> |
| <i>Brakspear Special</i> | <i>Thwaites Bitter</i> |
| <i>Charles Wells Fargo</i> | <i>Timothy Taylor Landlord</i> |
| <i>Eldridge Pope Royal Oak</i> | <i>Wadworth IPA</i> |
| <i>Everards Tiger</i> | <i>Arkells BBB</i> |
| <i>Exmoor Beast</i> | <i>Mauldons Black Adder</i> |
| <i>Felinfoel Double Dragon</i> | <i>Ballards Trotton</i> |
| <i>Hook Norton Old Hooky</i> | <i>Brewery on Sea Buzz</i> |
| <i>Morland Old Masters</i> | <i>Burton Bridge Porter</i> |
| <i>Hop Back Summer</i> | <i>London Pride</i> |
| <i>Lightning</i> | <i>Palmers Tally Ho!</i> |

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NEW HOURS FOR THE GREAT BRITISH BEER FESTIVAL

The Great British Beer Festival is changing its opening hours. On the Saturday (5th August) the Festival will open a half hour earlier than previously, 11am. However, the Festival will call time at 7pm to allow the staff to take down the stillage safely whilst they are not too tired. But it is not all doom and gloom for the people on the other side of the bar. For the first time ever, the Festival will be opening all day Friday (4th August) from 11.30am until 10.30pm in the evening, with last admissions at 10pm. The whole day session will be accompanied by a range of live music throughout the day as well as a street theatre group which promises to give a few laughs. So why not come along and try some of the 500 real ales, ciders, perries and imported beer on sale? You have plenty of time to drink a few!!

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WATFORD & DISTRICT LONDON PUB CRAWL

This was held on Friday 13th January and was a great success and was attended by approximately 25 members of CAMRA from 9 different branches. Our thanks to the "away" supporters for helping make it a good evening. It was good to see the licensee of the Wenlock Arms, who was presumably trying to hijack us.

We started at the Enterprise in Red Lion Street, WC1. After about 1730 this pub became packed with workers from the local offices, but the Highgate mild was very drinkable as was the Harveys Best Bitter. On from here to the Melton Mowbray in Holborn EC1. This Fullers pub is in what was Pindesport, when I worked up here. Once again a heaving mass of humanity. A quick Chiswick Bitter or London Pride here and we were on our way. Most of the participants were not impressed with the quality of the ale here.

Up into Smithfield next for Shepherd & Neame beers in the Bishops Finger. The range here is good as was the quality, no complaints here. This pub was not so packed and as a result more pleasant to drink in. At one time, this was Sheps only outlet North of the Thames.

Across the road to the Sutton Arms in Carthusian Street. This Green King house was comfortable and the IPA was pleasant.

Out of here and off to the other Sutton Arms in Great Sutton Street. We were disappointed here, only Boddingtons was available and we were informed that they always run the real ale range down for the weekend.

And so to our last pub, The Selloe Arms, one of my favourites in this area. The Young's beers were all in good nick and rounded off the evening perfectly.

The next London Crawl will be in June. Watch this space.

John Hurrell

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited.

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WHAT ON EARTH ...

(or, Strictly for the Birds)

by our Ornithology Correspondent Ken Tucky

London Drinker is privileged to be able to give its readers a review of the unique and exotic bird life that inhabits one of nature's last uncharted regions, the beer festival.

The most numerous by far are those of the genus *Punterius*. The common Punter Bird is a gregarious creature who is grateful for the sustenance that nature provides and eventually flies home contentedly, if not exactly as straight as would a crow.

There are however others with less appealing habits such as the Ticker Bird with its plaintive cry of "when's the Scrubbins Old Despicable coming on then" and the Skinflint Bird with its oft-repeated cry "this is 3p cheaper in my local in Little Grimly". There is also the secretive Chunder Bird which marks out its territory in its own unsavoury way, much to the despair of the Bucket Bird (*muggiens dirtyjobs*), which is often to be seen scratching around the Staffing Bird (of whom more later) asking for a job change.

In addition to the above there are birds from the genus *Staffus* which make for fairly rare sightings.

The Organiser Bird (*excitus flappiens*) is the one which the visitor tends to notice first. Large and ungainly, often covered with unsightly hair, it draws attention to itself by constantly flapping. This may however simply be a defensive posture as the Organiser Bird appears to spend much of its time fending off attacks from the Bar Manager Bird and the Treasurer Bird, of whom more later. The female of the species is much rarer and is distinguished from the male by its neater grooming and less excitable nature. It is also noticeably smaller, especially around the stomach.

The Bar Manager Bird (*beering gigans*) is usually to be found building its curious nest of scaffolding poles, wooden planks and beer casks, something which it does with astonishing agility given its size. It appears to have the function of providing refreshment for other species although it does so with a mournful air as if it would rather keep its precious nest intact. There are at least two interesting sub-species, one of which lives entirely on vast quantities of snuff taken through its beak. Another, *Boltonius Hartlepoolensis*, is known to be deadly to small primates (eg monkeys). All varieties can be identified by their strident call which sounds like "its-not-on-yet-its-not-on-yet".

The Treasurer Bird (*stashiens secretus*) is a small, aggressive creature with dark plumage. Detailed observation shows that it spends much of its time rushing around picking up vast quantities of crinkly coloured paper which it uses to line its

nest. The nest is usually built high up beyond the reach of other species. It has a curious relationship with the Organiser Bird and it may be that each sees the other as a trespasser on its territory. In inter-species conflicts the Treasurer Bird normally aligns itself with the Bar Manager Bird because whatever it is, it isn't stupid and it knows in whose nest the booze is stored. It has an unpleasant rasping cry of "no-you-can't-it's-not-in-the-budget".

More rarely seen, is the Staffing Bird who seems to do nothing but give out bits of paper to other birds. That said, the other birds – the Lesser Spotted Bar Staff Bird in particular – seem quite keen on this and it often develops into a strange ritual in which they take these bits of paper to the Bar Manager Bird's nest and shortly after go into hibernation.

Other frequent migrants at this time of year include the magpie-like Tombola Bird with its nest full of goodies and its piercing cry and the Foreign Bird with its dramatic plumage and its ever-present entourage of females from other species. It is however believed to be largely harmless.

(That's enough birds – Ed)

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CAMAL TRIP TO VIENNA - OCTOBER 1994

Vienna, well known for its baroque splendour, magnificent palaces, international museums, opera house and cathedral, attracts visitors from all over the world to music festivals of classical composers with its superb orchestras. Others are attracted to its lively coffee house culture. Us? We were there for the beer.

In the past, Vienna was famous for its beer style. A reddish amber coloured beer which disappeared many years ago in its traditional form as a beer style. Now, the brewpubs in the city, setting up from the mid-80's onward, are creating a new image for the discerning beer drinker.

The British contingent of CAMAL arrived by British Airways, thanks to cheap flights, while our German representative on the trip used the train. We arrived armed with articles from What's Brewing, various guides and beer books. A key item was the programme prepared by our regular Leader, Geoff Broadley, who was unable to attend this year.

The programme included brewery trips, brewpubs, and a visit across the Slovakia border to Bratislava.

Travel in Vienna is easy. A good underground and train system enables the area to be covered quickly using day passes, which are usable also on trams and buses. The walk between pubs in the centre of the city is well worthwhile, providing views of the classic architecture near the Opera House and the Cathedral. Mixed among the elegant city buildings are Post-modern buildings such as the curved walled Haas Haus and the strange multi-coloured, mis-shapen Untertwasser building.

Our first step in sorting out the beers in Vienna was establishing that a Seidel is 0.3 litre, a Krugel 0.5 litre and a Mass 1 litre. The prices were between £2 and £2.50 pint.

In the well pubbed city centre, a particularly attractive hostelry is the Hopferle at Naglergasse 13 which provides a bar with a small eating area at the back. A distinctive feature is the interesting erection built into the artistically illuminated urinal in the gents.

Here was sampled the Kapsreiten Landbier Zwickl, providing a smokey, slightly bitter fruity flavour with a touch of orange peel taste. One of my best beers of the trip.

In the same area is the Krah Krah, Rabenstieg 8. A quite large, crowded pub with a wide range of beers, filled by a youngish crowd and contaminated by loud music. The house beer, Kapsreiten Hell, had the traditional lager flavour but was rather harsh to the palate.

To the north of the centre is Nussdorf where there is a brew-pub. This trip was when we first discovered that brew-pubs and most similarly establishments selling a wide range of beers do not open until 4pm. As we arrived midday, we had the pleasure of having to call in at a traditional style restaurant, Zum Renner near the station, to review our plan. The restaurant was well provided with woodwork cladding, even to the computer monitor and keyboard being let into the wooden wall furniture. Here I had

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the largest Vienna Schnitzel I have ever seen. We ate well. The Andechs Hell and Bock, from Bavaria, did not excite. The Hell being rather light and somewhat sweet, although with a little traditional German lager flavour. The Bock was also sweetish but with a slightly chocolaty flavour.

By the time we had decided what to do, the decision was unnecessary. The brewpub was open.

The Brauhaus Nussdorf, a short walk from the station, has been a brewpub since 1984. The bar and brewery are situated within an atmospheric setting of arched cellars. To the back of the dining area are the fermentation cellars for the pub. They produce a range of very different beers with a lot of taste to them, Doppel Hopfen Hell, a vegetably, dry, top fermented beer, St. Thomas Brau, very perfumed and rather sweet, Sir Henry's English Stout, caramely, low on body and a little harsh, Old Whisky, with a flavour of apples, and Zwickel, a grainy flavour and slightly perfumed.

After a tour of the brewery, we were quizzed on our views of the various beers. Zwickel,

Whisky and St. Thomas came out top and we were introduced to a cocktail. A mixture of all three. The blend worked very well to provide one of the best beers of the trip.

Heading back to the centre, we called in at the brewpub Erste Wiener Gasthof Brauerei, (First Vienna Brewpub), Billroth Strasse, near Nussdorf Strasse station. A popular trendy place providing Fischer brau, vegetably but rather sweet.

Over to the west of the centre is Penzing. This is an area surprisingly short of pubs but it does have the brew pub Medl Brau, Linzer Strasse 275, opened in the late 80's. A nice woody bar with coppers providing the brewery atmosphere. The small breweries generally do not filter their beers, in fact some of the larger breweries produce Naturtrube unfiltered beers. Here we had Marz, a grainy beer with a slightly medicinal flavour, the Pils which seemed on poor form, and the Doppelmaltz, a sweet beer with plenty of malty flavour reminiscent of home brew stout.

Our local cafe, the Cafe Monie in Gumpendorfer Strasse, enabled us to sample

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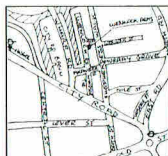
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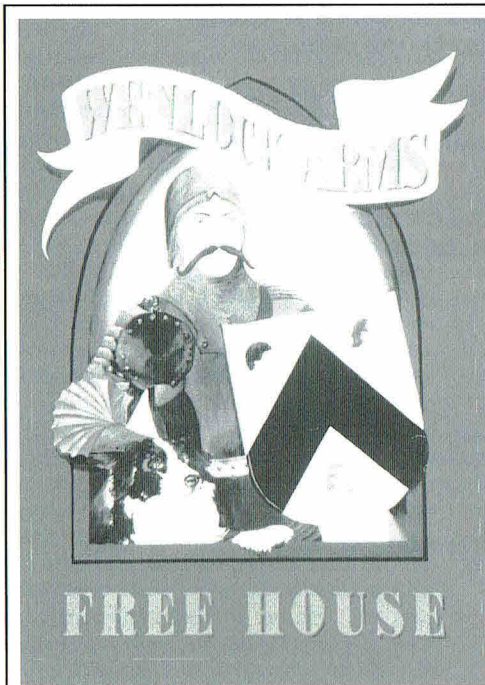
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continued from page 35

the genuine Czech Budweiser Budvar as a nightcap. A well rounded tasty beer some way ahead of the Austrian beers for flavour.

Other Czech beers were obtained when we headed over the border to Bratislava. Here, we were able to get Pilsner Urquell at Privatera Eda, Bula 5. An excellent beer in a nice old place in the old part of town. They also served the Dunkel, quite thick with a strong roast malt flavour.

Walking some way along Krizna, we found the Pivovarska Resauracia, a proper basic boozier, serving a local beer at a very affordable price. This provided an interesting vegetably and herby flavour. Despite the language problem, it was a friendly place with a lively atmosphere.

One we went to try the Bratislava tourist spot, a huge drinking and eating establishment converted from an old maltings, the Stara Saldovna, Cintorinska 32. It was in complete contrast to the other venues we tried, and was complete with armed guards at the door. Here the Budvar was not on top form but the place was an experience.

Back in Vienna the following day we continued our tour, covering several traditional "brown" restaurants such as the Burgenlandstalen, Flora Gasse where we tried a typical beer for the area, Steffl Export. A traditional lager taste but on the sweet side.

We had to call at the Volksprater fairground to try the giant Ferris Wheel, with its birds eye view of the city. The Harry Lime theme zither music was not playing. We took the opportunity to visit Schweizerhaus, Strasse des Erste Mai, 116, within the fairground. Here was sampled the speciality of the house, Schweinstelze, an enormous meaty roast pork hock, washed down with an excellent drop of Budvar. The Paulaner Weissbier mit Hefe was also sampled, a light refreshing cloudy wheat beer with a delightful herby aroma.

It was now time to try the area around Ottakringer Brewery, a major brewery just away from the centre of the city. The area had a lovely smell of mash to get our thirst going. We discovered Zum Bierfinken in

Freidrich Kaissergasse at the back of the brewery. A nice smart backstreet pub serving beer on very good form. Here we tried the Ottakringer Pils, having the traditional lagery flavour with a nice vegetably taste, and the Zwickel unfiltered beer with a dryer taste and quite grainy.

Our travels then took us back to the brewpub scene. The Wieden Brau, Waaggasse 5 near the Taubstummengasse station. A modern "brown" pub styled in a traditional manner with a nicely arched ceiling. It has drinking space as well as eating space, with standing space in front of the coppers. The Marz provided a quite pleasant fruity and dryish drink while the Dunkel was also slightly dry, but smoother and with a chocolaty flavour and rather gassy.

The Akin and Abel, Stars, provided us with a sample of the beer drinking in-scene. Lights dropped to table height to leave the ceiling in darkness. A fairly common approach around the young beer scene. Here the Mourn Bar Pills was not exciting, being a little sour, harsh and very gassy. The Ladle provided a cleaner, more traditional lager flavour.

Just outside Vienna is the town of where is situated the brewery. A huge site covering 280,000 sq. metres. Started in 1841, the site has a mix of old unused buildings and modern computer controlled plant. It is the modern style of brewery providing beers such as under licence. As well as the lager beers they also brew a top fermented wheat beer. The tour resulted in a long walk but proved a very interesting view of a large efficient brewery. It finished up in the canteen entertaining room where sausage and bean soup was washed down with a few. This provided a nice refreshing traditional lager flavour with a hope aftertaste.

Heading back to the small scale brewery scene, we went to Seine, Stiffer. A pub brewery providing a quality wood clad restaurant spread through several rooms. The Mar, a darks beer, was somewhat caramel while Dunked was sweet and very caramel.

The next brew pub was the Pulitzer Brauhaus near Neubaugasse station. A

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BEER BRIEFING

LONDON BEER GUIDES UPDATE 100

Welcome to the one hundredth edition of the current series of "Updates." The very first "Update" appeared in February 1982 following the publication of the then new all-London Real Beer in London. The first series ran to 12 editions before being absorbed into a "Supplement" booklet in May 1983. The current series resumed in September 1983, initially cross referencing to the all-London guide, and then later to each of the replacement "sector" guides as they were published in turn during the '80s.

The disposal of pubs by the major brewers and the growth of pub groups during the '90s has resulted in a major shake-up of the London pub and beer scene. The enormous effort required to research and produce the comprehensive sector guides has meant that they have been published relatively infrequently in recent years. The Update column aims to help fill the void and keep track of what brewers and pub operators are up to in Greater London's 5,500 pubs, recorded on a monthly basis.

Replacement guides covering the west, north/north west and south west sectors of Greater London are under preparation, and a new guide covering the SE postal districts only has just been published.

The hundredth edition provides an opportune time publicly to thank all those many individual and corporate contributors, both within the CAMRA branch structure and outside it, who over the years have provided information to this column. Every contribution, however small, has helped to build up a picture of the changing pub and real scene London-wide. Keep the news flooding in and we shall do our best to keep London Drinker readers up to date with events as they happen.

This month has seen a relatively quiet period following the pre-Christmas rush of new pub openings reported last month. More acquisitions by pubs groups have come to light. Next month we shall begin cross referencing to the new South East London guide.

The numbers in brackets after each entry refer to the page number in the following guides: E – East London & City Beer Guide, 3rd edition; K – 'Real Ale Drinkers Guide to Kent Pubs', 8th edition; N – North London Beer Guide, 2nd edition; SE – South East London Pub Guide, 3rd edition; SW – Real Beer in South West London; W – Real Beer in West London; X – Essex Beer Guide, 8th edition. U refers to earlier updates. # indicates a guest beer.

If you would like to report changes to pubs or beers please write to: Beer Guides Updates, 2 Sandtoft Road, London SE7 7LR

PUBS CLOSED OR CEASED SELLING REAL ALE

WEST

HAMPTON, RAILWAY. Now a Free House, ex Grand Met (Watney). H unused. Formerly RAILWAY INN. (W103, U60)

OTHER CHANGES TO PUBS & BEER RANGES

CENTRAL

W1(Mar), PONTEFRACCT CASTLE. -Charrington: IPA. -Wadworth: 6X. -Guest beer. +Hancock: HB. (W35, U89)

W1(Mar), PRINCE ALFRED. -Wadworth: 6X. +Ind Coope: Burton Ale. Now regular Taylor Walker, ex Nicholson. (W36, U89)

W1(May), BRUTONS. Now a Wessex Taverns Free House, ex Grand Met (Truman). (W38, U92)

W1(May), SPREAD EAGLE. Now **SPREADEAGLE** (one word) following extensive refurbishment. (W40, U90, U98)

EAST

E1, KINGS HEAD. Now a Labatts Free House, ex Charrington. (E68, U73)

E9, KENTON ARMS. Now a Labatts Free House, ex Charrington. (E121)

E10, LION & KEY. -Charrington: IPA. Now Labatts Free House, ex Charrington. (E125)

E11, LORD ROCKWOOD. Now a Labatts

BEER BRIEFING**LONDON BEER GUIDES UPDATE 99** *continued*

Free House, ex Charrington. Still fizz. (E129)

E11, WOODHOUSE TAVERN. -Charrington: IPA. +Courage: Best Bitter. Now a Free House, ex Charrington. (E130)

E12, THREE RABBITS. Now a Labatts Free House, ex Charrington. Still fizz. (E133)

E17, VILLAGE (AT WALTHAMSTOW). Is a Wessex Taverns Free House. Note full title. (E169, U67)

RAINHAM, ANGEL INN. Is a Wessex Taverns Free House. (X84, U84)

NORTH

N16, MONARCH. Now a Labatts Free House, ex Charrington. (N92)

SOUTH EAST

SE1, GLOBE TAVERN, 8 Bedale Street. Is a Wessex Taverns Free House. (SE23, U57, U83)

SOUTH WEST

SW1(B), ANTELOPE. +Guest beer. (SW10, U77)

SW1(B), GLOUCESTER. -Brakspear: Bitter. +Theakston: Best Bitter. Now S&N, ex Grand Met (Chef & Brewer/Free). (SW10, U95)

SW1(B), GRENADIER. -Webster: Yorkshire Bitter. +Theakston: Best Bitter. (SW10, U77, U95)

SW1(B), LOWNDES ARMS. -Beers listed. +Courage: Directors Bitter. +Fuller: London Pride. +Wadworth: 6X. (SW10)

SW1(B), PAXTONS HEAD. -Caines: Bitter. -Greene King: IPA. -Wadworth: 6X. +Bass. +Brakspear: Bitter. (SW11, U71, U74, U77)

SW1(B), PLUMBERS ARMS. -Beers listed. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. +Wadworth: 6X. (SW11, U76)

SW1(B), PRINCE OF WALES TAVERN. -Beers listed. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. Now S&N, ex Grand Met (Watney). (SW11, U39)

SW1(B), RED LION. -Fuller: London Pride. +Bass. +Worthington: Best Bitter. (SW11, U76)

SW1(B), ROYAL COURT TAVERN. -Beers listed except Charrington IPA. +Bass.

+Boddington: Bitter. +Brakspear: Bitter. +Chelsea Royal (brewed by Bass). +Hancock: HB. +Ruddle: County. +Worthington: Best Bitter. (SW11, U60, U74)

SW1(B), TALBOT TAVERN. -Beers listed. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. +Wadworth: 6X. Now S&N, ex Grand Met (Watney). (SW11)

SW1(B), TATTERSALLS TAVERN. -Beers listed. +Charrington: Directors Bitter. +John Smith: Bitter. +Theakston: Best Bitter. +Wadworth: 6X. Now S&N, ex Grand Met (Watney). (SW11)

SW1(B), TRAVELLERS TAVERN. -Beers listed. +Courage: Best Bitter. +John Smith: Bitter. +Wadworth: 6X. Now S&N, ex Grand Met (Chef & Brewer/Free). (SW11)

SW1(SJ), BLUE POSTS TAVERN. -Beers listed. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. +Wadworth: 6X. Now S&N, ex Grand Met (Watney). (SW12)

SW1(SJ), CAPTAINS CABIN. +John Smith: Bitter. Now S&N, ex Grand Met (Courage). (SW12)

SW1(SJ), CHEQUERS TAVERN. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. Now S&N, ex Grand Met (Watney). (SW12)

SW1(SJ), CLARENCE TAVERN. -Beers listed except Greene King IPA and Ruddle County. +Brakspear: Bitter. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. +Theakston: Best Bitter. +Wadworth: 6X. Now S&N, ex Grand Met (Chef & Brewer/Free). (SW12)

SW1(SJ), OLD SHADES. +Fuller: London Pride. +Ruddle: County. (SW12)

SW1(SJ), RED LION, 23 Crown Passage. -Beers listed except Webster Yorkshire Bitter. +Fuller: London Pride. +Marston: Pedigree. +Morland: Old Speckled Hen. +Wadworth: 6X. (SW12)

SW1(SJ), SILVER CROSS. -Beers listed. +Courage: Best Bitter, Directors Bitter. +John Smith: Bitter. Now S&N, ex Grand Met (Watney). (SW12)

SW1(SJ), TWO CHAIRMEN. +Marston: Pedigree. +Morland: Old Speckled Hen. (SW15)

SW1(SJ), WALKERS OF ST. JAMES'S. -Ansells: Mild. +Felinfoel: Double Dragon.

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THE BEST OF BEER

The 1993 Good Beer Guide Comments

BADGER BEST BITTER

(OG 1041 ABV 4.1%)

*The taste is strong in hop and bitterness,
with a hint of malt and fruit. A hoppy finish
with a bitter edge, a fine best bitter.*

TANGLEFOOT

(OG 1048 ABV 5%)

*An award winning, straw-coloured beer with
full fruit character throughout, malt is also
present in the aroma and taste, whilst the
finish is bittersweet, Dangerously Drinkable.*

THE BEST OF PUBS

THE KINGS ARMS

Hampton Court
East Molesey

NEWT AND FERRET

Fairfield South
Kingston

EEL PIE

Church Street
Twickenham

WOODMAN

60 High Street
Battersea

RAILWAY TAVERN

Sheen Lane
Mortlake

COACH & HORSES

The Street
Rotherwick
Hants

DOG & DUCK

Outwood,
Nr. Redhill
Surrey

ARCHERY TAVERN

4 Bathurst Street
Lancaster Gate

SUN INN

Bridge Street
Godalming
Surrey

+Nicholson: Best Bitter. +Wadworth: 6X. Formerly UNICORN. (SW15, U80)

SW6, CLEM ATTLEE. Renamed **PUMP HOUSE (THE)**. (SW27, U94)

SW6, WELLINGTON. -Worthington: Best Bitter. +Young: Bitter. (SW29, U78)

SW11, CORNET. +Courage: Best Bitter. +John Smith: Bitter. +Wadworth: 6X. (SW39, U70)

SW11, DUKE OF WELLINGTON. Now a Labatts Free House, ex Charrington (fizz). (SW39)

SW11, FALCON. -Charrington: IPA. -Young: Bitter. -Guest beers. +Morland: Old Speckled Hen. +Worthington: Best Bitter. (SW39, U61, U70, U75)

SW11, FOX & HOUNDS. -Charrington: IPA. (SW40)

SW11, LATCHMERE. -Ruddle: Best Bitter, County. +John Smith: Bitter. +Wadworth: 6X. (SW40, U37, U42)

SW11, UNITY TAVERN. -Young: Special. +Courage: Directors Bitter. +Taylor: Landlord. +Titanic: Premium Bitter (4.2%). Now a Free House, ex Grand Met (Watney). (SW41, U39, U78)

KINGSTON, KINGSTON MILL. Is a Wessex Taverns Free House. (SW66, U68)

WEST

W3, CAPEL ARMS. Now a Labatts Free House, ex Charrington. (W64)

BRENTFORD, WINDMILL. Now a Labatts Free House, ex Charrington. (W99, U68, U79)

HAMPTON, BELL HOTEL. -Beers listed. +Greene King: Abbot Ale. +Tetley: Bitter. (W103)

CORRECTIONS TO UPDATE 99

NEW & REOPENED PUBS & PUBS
CONVERTED TO REAL ALE

EC1, CITY PIPE. Delete entry, already listed correctly under **EC2** in E. guide.

EC1, MASQUE HAUNT. Address omitted: 168-172 Old Street.

WC1, TRUCKLES (OF PIED BULL YARD). Is a Davy's Free House. Reference should read City Pipe.

BARKING, COLONEL JASPERS. Forms part of **SPOTTED DOG** complex and

details should be added to entry in Essex guide. (X13, U83)

N1, CARDEWS. Now a Free House, ex Grand Met (Watney).

SE1, COOPERAGE. Is a Davy's Free House.

SE1, MUG HOUSE. Is a Davy's Free House, created in arches under London Bridge approach road.

BROMLEY, ABBAYE. Address is Queens Gardens, The Glades. It is a Free House.

ORPINGTON, HARVEST MOON. Add: Guest beer.

HEATHROW AIRPORT, TAP & SPILE. Is a Free House.

UXBRIDGE, GOOD YARN. Add: Guest beer.

PUBS CLOSED OR CEASED SELLING
REAL ALE

E1, ARKWRIGHTS. Is an Ascot Estates pub.

OTHER CHANGES TO PUBS & BEER
RANGES

EC1, THREE COMPASSES. Was ex Truman.

E2, BRITANNIA. Address is 12 Chilton Street.

E3, GEORGE & DRAGON. Was formerly Gillies and originally COTTON ARMS.

E9, DUKE OF DEVONSHIRE. Note correct spelling.

N10, SWISS CHALET. Is Greenalls owned.

N17, SAMS FREE HOUSE. Is Greenalls owned.

N18, CHEESE & ALE HOUSE. Is Greenalls owned.

SE1, BAR CENTRAL. Formerly PAVILION.

SE8, HOASH ARK. Note correct spelling.

CROYDON, GRAIN & GRAPES. Refs should read (SE251, U52, U94)

SW1(W), PAVIOURS ARMS. Plus Brakspear: Mild.

SW10, WORLDS END DISTILLERY. Formerly Regent Inns owned. Refs should read (SW38, U74, U80)

SW15, SLUG & LETTUCE. Should read SW18.

SW19, HORSE & GROOM. Formerly DARK HOUSE.

NEW MALDEN, PRINCE OF WALES. Note ex Truman, not Watney.

continued from page 3

they say “across the Pond”, “where he is coming from.”

Let me just say that when the Prospect of Whitby and the Cheshire Cheese became pubs, I am sure that the names were both current and relevant. I am absolutely sure that the pickling of newts is not a modern activity and I am equally sure that the premises of the Lord Palmerston were never used as a newt pickling factory. In short, these renaming are unnecessary, unwelcome and – I say again – ridiculous.

Andy Pirson

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with “A Mad Prose” – an apt title – which consisted of 13 lines of print written in grammatical gibberish, containing 21 anagrams, though with no indication as to where they occurred. The compilers, two friends of mine, one sadly no longer with us, may have been having a gentle joke at my expense, as it began with “Turn Martin red? He’s full. Will he swell and burst? ...”

Beer Briefing – the 51st update of London beer guides – now approaching its 100th edition – announced the new Clifton Inns pub brewery in the Duke of Norfolk, W.11.

Bruce’s Brewery announced the forthcoming launching of a real Ginger Beer, at the Flounder & Firkin.

Cheers for now,

Martin Smith.

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modern green canteen, once again with lights hanging down to table level, with a very long bar and populated by students. A distinctive place serving Naturtrube, a traditional lager flavour but very sweet with a rather harsh aftertaste.

In the 40 or so hostelrys we visited, we sampled a similar number of different beers. If there is a Vienna beer style nowadays, it is not very noticeable. The Austrian beers from the large breweries were similar in flavour to the German beers and were generally on the sweet side. They did not have the taste of the well known Czech names such as Budvar and Pilsner Urquell. For the beers with plenty of flavour, as in Britain, one has to try the small breweries. Not all the small breweries are winners but it is worth seeking them out to find a beer to suit your palate.

My top beers were Budvar and Pilsner Urquell, followed by Kapsreiten Landbier Zwickl. When available without excessive carbon dioxide, the Schwechater Hopfenperle and Ottakringer Zwickel went down well. Of the brewpubs, the Brauhaus Nussdorf Zwickel provided the most interesting range of beers.

Ken Brewster

| | | |
|------------------------|----------------|--|
| LONDON PUBS GROUP | ROGER SEDGLEY | 0181-853 0913 (H) 0181-853 2699 (W) |
| BROMLEY | DAVE FOORD | 01689 54798 (H) |
| CROYDON & SUTTON | PAUL EVERITT | 0181-686 5053 (H & W) |
| EAST LONDON & CITY | ROY JENNER | 0181-806 7605 (H) |
| ENFIELD & BARNET | DEREK SMITH | 0181-805 1436 (H & W) |
| KINGSTON & LEATHERHEAD | ALLAN MARSHALL | 0181-942 9115 (H) 0171-918 3376 (W) |
| NORTH LONDON | ALISON COX | 0181-742 0498 (H) 0181-746 8148 (W) |
| RICHMOND & HOUNSLOW | BRIAN KIRTON | 0181-893 4137 (H) |
| SOUTH EAST LONDON | DAVE SULLIVAN | 0181-699 8476 (H) 0181-693 6181 (W) |
| SOUTH WEST ESSEX | ANDREW CLIFTON | 01708 765150 (H) |
| SOUTH WEST LONDON | MARTIN BUTLER | 0181-542 3158 (H) |
| WATFORD & DISTRICT | TONY SMITH | 01923 221155 (H & W) Fax: 01923 218625 |
| WEST LONDON | DI KEHOE | 0171-824 2408 (W) |

Where to buy continued

OUTLETS - SOUTH WEST and WEST PUBS

SW1 BARLEY MOW
SW1 BUCKINGHAM ARMS
SW1 FOX & HOUNDS
SW1 MORPETH ARMS
SW1 ORANGE BREWERY
SW1 PAVIOURS ARMS
SW1 RISING SUN
SW1 ROYAL OAK
SW2 HOPE & ANCHOR
SW2 CROWN & SCEPTRE
SW3 COOPERS ARMS
SW3 ROSE
SW3 SURPRISE
SW4 MANOR ARMS
SW4 ROSE & CROWN
SW6 DUKE OF CUMBERLAND
SW6 WHITE HORSE
SW7 ANGLESEA ARMS
SW8 OLD RED HOUSE
SW8 PRIORY ARMS
SW8 ROEBUCK
SW8 SURPRISE
SW10 FERRET & FIRKIN
SW10 KINGS ARMS, 190 Fulham Road
SW10 STARGAZEY
SW11 BEEHIVE
SW11 DUKE OF CAMBRIDGE
SW11 PLOUGH
SW12 MOON UNDER WATER
SW12 NIGHTINGALE
SW12 PRINCE OF WALES
SW13 BULLS HEAD
SW13 RED LION
SW14 HARE & HOUNDS
SW14 RAILWAY TAVERN
SW15 DUKE OF CAMBRIDGE, Kingston Vale
SW15 FOX & HOUNDS
SW15 GREEN MAN
SW16 HALF & HALF
SW16 PIED BULL
SW16 WHITE LION
SW17 CASTLE
SW17 J.J. MOONS
SW17 LEATHER BOTTLE
SW18 BREWERY TAP
SW18 COUNTY ARMS
SW18 HALFWAY HOUSE
SW18 OLD SERGEANT
SW18 PIG & WHISTLE
SW18 SPOTTED DOG
SW18 SPREAD EAGLE
SW18 STAR & GARTER
SW19 ALEXANDRA
SW19 GROVE
SW19 KINGS HEAD
SW19 PRINCE OF WALES, Morden Road
SW19 PRINCESS ROYAL
SW19 SULTAN
SW19 TRAFALGAR
CARSHALTON, RAILWAY TAVERN
CHESSINGTON, NORTH STAR
CHEAM, RAILWAY
HAM, HAND & FLOWER
KEW, COACH & HORSES
KINGSTON, ARTFUL DODGER

KINGSTON, CANBURY ARMS
KINGSTON, COCOANUT
KINGSTON, DRUIDS HEAD
KINGSTON, FIGHTING COCKS
KINGSTON, FLAMINGO
BREWERY CO.
KINGSTON, GAZEBO
KINGSTON, KELLY ARMS
KINGSTON, NEWT & FERRET
KINGSTON, PARK TAVERN
KINGSTON, SPRING GROVE
KINGSTON, TWO BREWERS
KINGSTON, WILLOUGHBY ARMS
KINGSTON, WYCH ELM
MITCHAM, CRICKETERS
MITCHAM, WHITE LION OF MORTIMER
NEW MALDEN, ROYAL OAK
RICHMOND, DYSARTS
RICHMOND, ORANGE TREE
RICHMOND, SHAFTESBURY ARMS
RICHMOND, TRIPLE CROWN
RICHMOND, WATERMANS ARMS
RICHMOND, WHITE CROSS
SURBITON, BUN SHOP
SURBITON, NEW PRINCE
SURBITON, RISING SUN
SUTTON, MOON ON THE HILL
SUTTON, NEW TOWN
WALLINGTON, WHISPERING MOON
W1 ARGYLL ARMS
W1 BEEHIVE, 7 Homer Street
W1 CLEVELAND ARMS
W1 MOON & SIXPENCE
W1 MORTIMER ARMS
W1 WESTMORELAND ARMS
W1 WINDMILL
W2 ARCHERY TAVERN
W2 ROYAL STANDARD
W3 KINGS ARMS
W4 WINDMILL
W5 PLOUGH
W5 RED LION
W5 ROSE & CROWN
W5 WHEATSHEAF
W6 BROOK GREEN HOTEL
W6 RICHMOND ARMS
W10 VILLAGE INN
W11 FROG & FIRKIN
W12 MOON ON THE GREEN
W13 THE FORESTER
W14 WARWICK ARMS
BRENTFORD, GLOBE
BRENTFORD, LORD NELSON
CRANFORD, QUEENS HEAD
FELTHAM, GENERAL ROY
HAMPTON, WHITE HART
HAMPTON COURT, KINGS ARMS
HAMPTON WICK, OLD KINGS HEAD
HAMPTON WICK, WHITE HART
HARLINGTON, CROWN
HAYES, BLUE ANCHOR
HAYES, MOON UNDER WATER
HAYES END, MOON & SIXPENCE
HOUNSLOW, BEAVER
HOUNSLOW, CROSS LANCES
HOUNSLOW, EARL RUSSELL
ISLEWORTH, COACH & HORSES
ISLEWORTH, COUNTY ARMS
ISLEWORTH, ROYAL OAK
ISLEWORTH, VICTORIA

SOUTHALL, BEACONSFIELD ARMS
SOUTHALL, SCOTSMAN
TEDDINGTON, QUEEN DOWAGER
TEDDINGTON, WALDEGRAVE ARMS
TWICKENHAM, EEL PIE
TWICKENHAM, NELSON
TWICKENHAM, PRINCE ALBERT
UXBRIDGE, PRINCE OF WALES
WHITTON, ADMIRAL NELSON
WHITTON, WHITE HART
OFF TRADE
W11 Groglossom
CLUBS
ISLEWORTH, Western Geophysical Social Club
W1 Polytechnic of Central London
S.U. Bar, 104 Bolsover Street
OUTSIDE LONDON
ASCOT, CRANBOURNE TOWERS
BRIGHTLINGSEA, RAILWAY
BRIGHTON, EVENING STAR
BRIGHTON, SUSSEX YEOMAN
CATERHAM ON THE HILL, KING & QUEEN
CHERTSEY, CASTLE
COLCHESTER, ODD ONE OUT
CROXLEY GREEN, SPORTSMAN
DARTFORD, ROYAL VICTORIA & BULL
EAST MOLESEY, KINGS ARMS
EGHAM, JOLLY FARMERS
EGHAM, PRINCE OF WALES
EGHAM, WHITE LION
KNOWL HILL (Berks), OLD DEVIL
LALEHAM, FEATHERS
LEWES, GARDENERS ARMS
MANCHESTER, JOLLY ANGLERS
MORTIMER WEST END (Hants), RED LION
OUTWOOD (Surrey), DOG & DUCK
POTTERS BAR, CHEQUERS
ROTHERWICK (Hants), COACH & HORSES
SALISBURY, WYNDHAM ARMS
STEVENAGE, RED LION
SOUTHAMPTON, WATERLOO ARMS
STAINES, CAVALIER
STAINES, PHOENIX
STOW MARIES (Essex), PRINCE OF WALES
STRATFIELD SAYE (Hants), NEW INN
SUNBURY, FLOWER POT
SUNBURY, HARE & HOUNDS
SUNNINGDALE, ROYAL OAK
TILLINGHAM (Essex), CAP & FEATHERS
WALTON ON THAMES, REGENT
WATFORD, ONE BELL
WATFORD, WEST HERTS SPORTS CLUB
WEYBRIDGE, PRINCE OF WALES
WHITCHURCH (Hants), YE OLDE BREWERY INN
WORCESTER, BREWERY TAP & BREWERY
WORTHING, VINE

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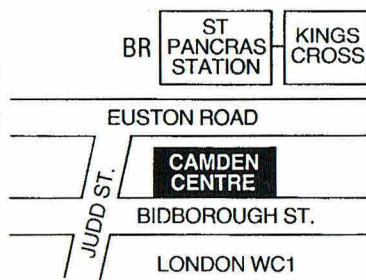
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