

Nov
1994

LONDON



30p

DRINKER



THE TRIPLE CROWN

Photograph: K G & A Freeman

Vol 16

Produced by the London branches of the Campaign for Real Ale Ltd

No. 10

Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

OUTLETS - EAST and SOUTH EAST PUBS

EC1 ARTILLERY ARMS
EC1 BISHOPS FINGER
EC1 O'HANLONS
EC1 PHEASANT & FIRKIN
EC1 ROSEBERRY
EC1 SEKFORDE ARMS
EC1 SHAKESPEARE
EC1 SUTTON ARMS
EC3 SWAN
EC4 BLACK FRIAR
EC4 CITY RETREAT
E1 LORD RODNEYS HEAD
E2 CAMDENS HEAD
E6 MILLERS WELL
E8 LADY DIANA
E9 FALCON & FIRKIN
E9 ROYAL STANDARD
E10 DRUM
E10 TAP & SPILE
E11 GEORGE
E13 VILLAGE
E15 GOLDENGROVE
SE1 ANCHOR & HOPE
SE1 COPPER
SE1 FOUNDERS ARMS
SE1 GEORGE INN
SE1 GEORGE TAVERN
SE1 GOOSE & FIRKIN
SE1 GRAPES
SE1 HORNIMAN AT HAYS
SE1 KINGS ARMS
SE1 MARKET PORTER
SE1 OLD BRIDGE HOUSE
SE1 PRINCE WILLIAM HENRY
SE1 SHIP, 68 Borough Road
SE1 ST GEORGES TAVERN
SE1 ST JOHNS TAVERN
SE1 TRINITY ARMS
SE1 WELLINGTON TAVERN
SE1 WHEATSHEAF
SE1 WHITE HART, Cornwall Street
SE3 BRITISH OAK
SE3 HARE & BILLET
SE3 PRINCESS OF WALES
SE3 RAILWAY TAVERN
SE5 PHOENIX & FIRKIN
SE6 BLACK HORSE & HARROW
SE6 TIGERS HEAD
SE7 McDONNELLS
SE8 CRYSTAL PALACE TAVERN
SE8 DOG & BELL
SE8 ROYAL GEORGE
SE9 BANKERS DRAFT
SE10 ADMIRAL HARDY
SE10 ASHBURNHAM ARMS
SE10 RICHARD I
SE13 FOX & FIRKIN
SE16 BLACKSMITHS ARMS
SE16 MANOR TAVERN
SE16 MOBY DICK
SE18 ANGLESEA ARMS
SE18 COOPERS ARMS (Plaisted's)
SE18 EARL OF CHATHAM
SE18 MITRE
SE18 PLUMSTEAD RADICAL CLUB
SE18 ROSE'S (PRINCE ALBERT)
SE18 UNION TAVERN

SE18 VILLAGE BLACKSMITH
SE19 ROYAL ALBERT
SE20 HOP EXCHANGE
SE22 CRYSTAL PALACE TAVERN
SE25 ALLIANCE
SE25 GOAT HOUSE
SE26 DULWICH WOOD HOUSE
SE26 GREYHOUND
ADDISCOMBE, CLARET WINE BAR
BARKING, BARKING DOG
BARKINGSIDE, NEW FAIRLOP OAK
BECKENHAM, GEORGE INN
BECKENHAM, JOLLY WOODMAN
BEXLEY, BLUE ANCHOR
CROYDON, ARKWRIGHTS WHEEL
CROYDON, BEDFORD TAVERN
CROYDON, BUILDERS ARMS
CROYDON, DOG & BULL
CROYDON, FIDDLER & FIRKIN
CROYDON, GEORGE
CROYDON, PRINCESS ROYAL
CROYDON, ROYAL STANDARD
CROYDON, SHIP
ILFORD, GREAT SPOON OF ILFORD
LOUGHTON, LAST POST
PURLEY, FOXLEY HATCH
SOUTH CROYDON, FIDDLER & FIRKIN

SOUTH CROYDON, RAIL VIEW
WALLINGTON, WHISPERING MOON

CLUBS

SE1 LENSURBY BAR, SHELL
INTERNATIONAL
SE9 HOWERD CLUB
SE13 LEWISHAM LABOUR CLUB
SE18 PLUMSTEAD RADICAL CLUB
CROYDON, RUSKIN HOUSE

OFF TRADE

SE3 Bitter Experience, 128 Lee Road
BEXLEYHEATH, Bitter Experience,
216 Broadway
BROMLEY, Bitter End, 139 Masons Hill

OUTLETS - WEST CENTRAL and NORTH PUBS

WC1 CALTHORPE ARMS
WC1 CITTIE OF YORKE
WC1 ENTERPRISE
WC1 PAKENHAM ARMS
WC1 PRINCESS LOUISE
WC1 RUGBY TAVERN
WC1 SUN
WC1 THREE CUPS
WC1 UNIVERSITY OF LONDON
WC2 CROWN & ANCHOR
WC2 FULMER AND FIRKIN
WC2 GEORGE IV
WC2 MARQUESS OF ANGLESEY
WC2 MOON & SIXPENCE
N1 COMPTONN1 EAGLE
N1 EARL OF RADNOR
N1 GEORGE & VULTURE
N1 MALT & HOPS
N1 MARQUESS TAVERN
N1 PRINCE ARTHUR
N1 WENLOCK ARMS
N2 WELCH'S ALE HOUSE
N4 OLD SUFFOLK PUNCH BOWL
N4 TAP & SPILE
N4 WHITE LION OF MORTIMER

N4 WORLDS END
N6 OLD GATE HOUSE
N7 HOLLOWAY
N8 ELBOW ROOM
N8 RAILWAY TAVERN
N8 TOLL GATE
N9 LAMB
N10 SPOONS
N11 BANKERS DRAFT
N12 TALLY HO
N13 WHOLE HOG
N16 NOBODY INN
N16 ROCHESTER CASTLE
N16 SHAKESPEARE
N17 CLUTTERBUCKS
N17 ELBOW ROOM
N17 NEW MOON
N19 DOG
N21 DOG & DUCK
N21 HALF MOON
N21 ORANGE TREE
N22 STARTING GATE
BARNET, MOON UNDER WATER
BARNET, OLD MITRE
COCKFOSTERS, TRENT TAVERN
EDGWARE, BLACKING BOTTLE
ENFIELD, MOON UNDER WATER
ENFIELD, OLD WHEATSHEAF
NEW BARNET, BUILDERS ARMS
NEW BARNET, LORD KITCHENER
NEW BARNET, RAILWAY BELL

OUTLETS - NORTH-WEST PUBS

NW1 LORD NELSON
NW1 QUINNS
NW1 SPREAD EAGLE
NW1 VICTORIA & ALBERT BAR
NW2 BEATEN DOCKET
NW3 FLASK TAVERN
NW3 THREE HORSESHOES
NW4 CHEQUERS
NW4 WHITE LION OF MORTIMER
NW8 CLIFTON HOTEL
NW8 PRINCESS ROYAL
NW9 J.J. MOONS
NW9 MOON UNDER WATER
NW10 COLISEUM
NW10 GRAND JUNCTION ARMS
NW10 OUTSIDE INN
HAREFIELD, PLOUGH
HARROW, MOON ON THE HILL
HARROW WEALD, SEVEN BALLS
HATCH END, MOON & SIXPENCE
KENTON, NEW MOON
NORTH HARROW, J.J. MOONS
RUISLIP, J.J. MOONS
SOUTH HARROW, J.J. MOONS
WEALDSTONE, ROYAL OAK
WEALDSTONE, SARSEN STONE
WEMBLEY, J.J. MOONS

OFF TRADE

N1 Beer Shop, Pitfield Street
NW6 Grogglossom, 235 West End Lane

CLUBS

NW4 HENDON SOCIAL CLUB,
Middlesex University Bus. School

Continued on page 39

EDITORIAL

London's Beer Festival season is upon us again with the Feltham and Croydon events just passed and the organisation of Pig's Ear, Battersea, London Drinker and Beer on Broadway (Ealing) well in hand.

In a previous contribution I put forward the view that CAMRA is possibly unique amongst consumer organisations in that in running beer festivals it actually puts its reputation on the line by showing that it can itself carry out the activity about which it seeks to influence others. I defined this as the serving of good beer properly in decent surroundings at fair prices and measures. Why do we do it? Is it worth the hassle?

I see beer festivals as having three primary purposes; to introduce the Campaign to the drinking public, to raise funds for the Campaign and to have a good time. As for the first, the Campaign's public face is a perpetual problem; those of us who are "involved" know how very committed, competent and articulate most CAMRA workers are but still all we get from the National Press is the beards, bellies and sandals image. If you don't believe me, take a look back at the coverage of this year's GBBF.

Many who come through the doors of beer festivals are not CAMRA members. Some will have come with friends not really knowing what to expect; others will be festival veterans but just because someone comes to a beer festival they have not made any commitment. Ideally anyone who is interested should leave as a signed-up member but it is the beer that should be going down their throats not our principles. Recruitment and Campaign information is an area that I feel festival organisers could pay more attention to. We should not hector people and thus risk driving them away but non-members should leave with a

positive understanding of the Campaign, what we are trying to achieve and why we make the effort. That way they will come back and in the meantime, having seen what we amateurs can do, they might start asking those all-important questions of the breweries and pub chains. They might then join next year...

Why is it important that they come back? Bluntly, for their money because CAMRA branches have few other ways of raising income for day-to-day operating expenses so festivals are an important source of revenue, for both local and National coffers. Here I must add a comment in defence of a much-maligned breed. Next time you feel like doing something violent to whoever is ringing, honking or shouting "another winner on the ..." etc, don't! Tombolas are one of the most painless and cost-effective methods of fund-raising.

What do the "workers" get out of it? No money, that's for sure and as volunteers quite right too but there is the sense of achievement. Beer festivals are far from easy to organise and it is a wonderful feeling when the combined efforts of a very mixed bunch of people — who would probably never even have met otherwise — all fall into place. Certainly in the case of my own branch, South West London, it was starting a beer festival that stopped the branch from withering away. If you are a member and haven't yet worked at a festival, volunteers are always needed. Give it a try.

Finally what about the fun? Well, why not. Admittedly at 8.00am one Monday morning last February whilst unloading bar counters in a blizzard, I had my doubts but drinking CAMRA-style is primarily a social activity so let us not undervalue the pleasure of having a few good pints with friends old and new as a worthy purpose in itself.

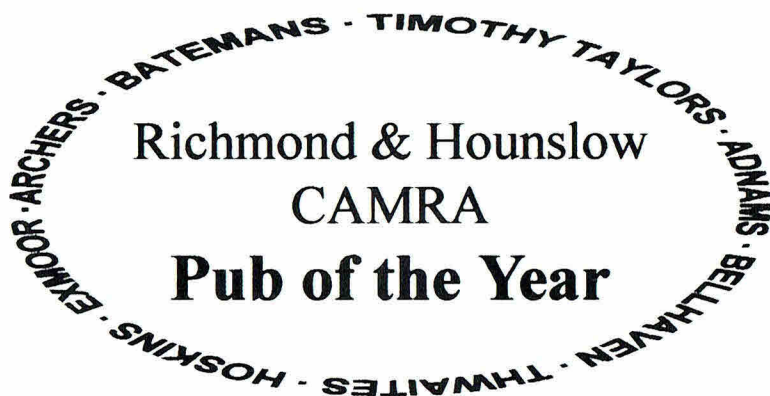
Tony Hedger

*It comes as no surprise to C.C.C. Leisure
that Mike Carty of*

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RICHMOND: Triple Crown, Magnums, Dystarts. **STAINES:** Jolly Farmers, Phoenix. **ASCOT:** Cranbourne Tower. **EAST MOLESEY:** Poyntz, Kings Arms. **KINGSTON:** Fighting Cocks, Artful Dodger. **CHERTSEY:** Castle. **LALEHAM:** Feathers. **UXBRIDGE:** Prince of Wales.

IDLE MOMENTS

I think I'm going to have to rename this column to something like "Never an Idle Moment" because I never seem to have any these days. But then I have to remember that I'm not writing it for me; perhaps "More Crap for the Reader(s)" would be more appropriate. Anyway, that's enough of my problems — now it's time to cause some for you, my faithful readership, but not until I've given you the solutions to last Month's number puzzles:

1. 10 is X in Roman Numerals
2. 180 Fluid Ounces in a Bushel
3. 1789 Storming of the Bastille
4. 10 Pounds is the Weight of a Gallon of Water
5. 55 is the Sum of the Numbers from One to Ten
6. 960 Farthings in a Pound (in Old Money)
7. 1926 Queen Elizabeth the Second Born in London
8. 4 Pecks in a Bushel
9. 176 is the Sheet Number of the Ordnance Survey Map for West London
10. 12 Days from Christmas Day to Epiphany

And now, this is where the problems start for you. Yes, it's time for this month's number puzzles; and here they are:

1. 4 WB (J, H, A and S)
2. 1798 B of the N
3. 390 M from L to E
4. 8 HB on NA
5. 2 P for F in C
6. 46145 Y is the D a MR
7. 288 P in a B
8. 4 P and P in a PT
9. 15 WP in a G of B
10. 1000 is the SR of OM

Last month, by way of no change at all we had five anagrams to solve to give the names of five breweries. These were them:

- | | |
|------------------|-------------|
| 1. BELT ON HAM | HAMBLETON |
| 2. MICE OR CLAM | COMMERCIAL |
| 3. HI SPAR | PARISH |
| 4. FINN LARKS | FRANKLINS |
| 5. TWIN C. TOXIN | NIX WINCOTT |

And in order to be as predictable as possible here are five more anagrams which will give the names of breweries when (if?) you sort them out:

1. HI! MR. SHAPE
2. RON. TOM OR SAM
3. BE HELP, SACK
4. MAN KILLED ASH
5. HIT CRONE

Now 5BY4 is something different; I don't start off with last month's answers because I gave them at the end of the column last month, the same as this month. (*I don't know why I'm telling you all this— you know it all already and it doesn't change much. But then I have to put some thing in to keep the various bits apart.*) This month I've decided to subtitle it "AND" because ... well it's pretty obvious if you look at what follows. Just link the first halves with the appropriate second halves to give well known musical groups or duos. Here are the first halves:

1. Billy J Kramer and
2. Martha Reeves and
3. England Dan and
4. Nina and
5. Goldie and
6. Martha and
7. Reparata and
8. Nottingham Forest F.C. and
9. Jet Harris and
10. Dion and

....and here are the second halves:

- A. The Delrons
- B. John Ford Coley
- C. The Dakotas
- D. The Muffins
- E. Tony Meehan
- F. The Gingerbreads
- G. The Vandellas
- H. The Belmonts
- I. Frederick
- J. Paper Lace

Looking back, there seem to have been quite a lot of rivers in last month's general knowledge section (perhaps I could call it "Brian of Britain" to get people writing in to say I'd spelt it wrong):

1. He was a customs officer.
2. Traquair House
3. The River Aire
4. The River Ure
5. The River Maine and the River Oder
6. The River Spree
7. Five — Chimay, Orval, Rochefort, St Sixtus (Westvleteren) and Westmalle

8. The Schaapskooi monastery near Tilburg
9. The Guinness brewery in Dublin
10. Bill Frindall

So now for all you brians out there, here are this month's relatively unimportant questions:

1. What does a bodger do for a living?
2. What does a farrier do for a living?
3. What do Isaac Newton, Humphrey Bogart and Lew Grade have in common?
4. What do W.C.Fields and Charlie Chaplin have in common?
5. What came into use for the first time in Britain on 10th July 1958 (in Mayfair)?
6. How many maps are there in the Ordnance Survey 1:50,000 scale Landranger series?
7. What town marks the furthest upstream extent of the navigable portion of the River Thames?
8. In what town is the mean sea level taken from which all datum heights "above sea level" are taken?
9. Who was the first king of the house of Lancaster?

10. Where and in what year were events for women first included in the Olympic Games?

If you have noticed a drop in quality this month (assuming there was any quality there to start with) it's because I am rushing to get this lot to the printers for typesetting before I go away for a few days holiday. I hope it hasn't spoilt your enjoyment of the column (or whatever it is you get out of it).

Finally, before I go, here are the answers to 5BY4:

1-C, 2-G, 3-B, 4-I, 5-F, 6-D, 7-A, 9-E, 10-H.

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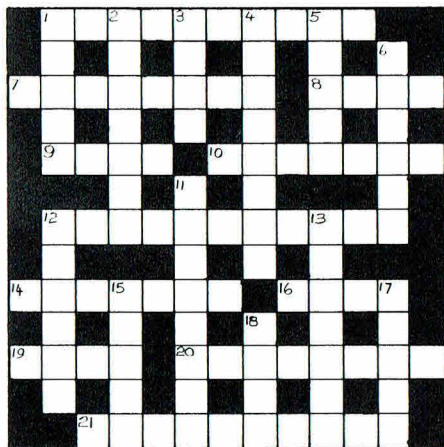
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THE LONDON DRINKER CROSSWORD

Compiled by DAVE QUINTON

£10 PRIZE TO BE WON



Name

Address

.....

.....

All correct entries received by first post on 20th November will be entered into a draw for the prize.

Prize winner will be announced in the February London Drinker.

Solution next month.

All entries to be submitted to:

London Drinker Crossword

25 Valens House

Upper Tulse Hill

London SW2 2RX

LAST MONTH'S SOLUTION



ACROSS

1. Four hearts aflutter for illegal drinking [5,5]
7. Persuade friend out to return Roman four.[8]
8. Quiet work is a business. [4]
9. Make a system relatively simple. [4]
10. Can Dave progress? [7]
12. Anything Dad repaired goes forever. [3,3,5]
14. Vehicle containing big car that is a transporter. [7]
16. Do they understand her? [4]
19. Season of the Winter months. [4]
20. Virginia accountant, a heavyweight I admit, has a break. [8]
21. Lido for ex-hero? [6,4]

DOWN

1. A warning for old prior. [5]
2. Their hovel out east is dry. [7]
3. Spanish royal is not fantastic. [4]
4. Extravagant topless Juliet fiddled. [8]
5. Initially it prevents disasters. [5]
6. Animal cut tomato out of first crop. [3,3]
11. Bury Mr. Doonican. Take a break. [8]
12. He controls the pack leader badly. [6]
13. Old king raved, it is allowed. [7]
15. Spirit and who drinks it at a dance. [5]
17. Show disapproval of skinhead habit. [5]
18. Image of the first person to deceive. [4]

Winner of the prize for the September Crossword:
M.J.Moran, London SW12

Other correct entries were received from:

Aaron Aardvark, Paul Adams, Alan, Richard & Richard's Dad, Tony Alpe, Mrs D.M.Amy, Pat Andrews, I.W.Ardon, C.A.Barratt, Andrew Bovey, J.H.Bracher, Andy Camroux, Roy Cawood, Ian Chapman, Jozef Chapman, A.P.Comaish, Jane Darnbrough, Rupert Dodds, Mike Farrelly, John Feenan, B.H.Fletcher, Perry Fench, L.J.Gordon, Eileen Graves, Paul Gray, Guy & Alison, Rob Heath, Alison Henley, William Hill, Ron Holt, P.Hopkinson, Alec James, Mike Jolly, Maggie Jones, Doug King & Queen, Jim Mason, Helen Milner, Terry Neill, Rab Noolas, H.O'Connor, Stuart Osgood, R.J.G.Oxenbury, Nigel Parsons, Robert Poxon, Kevin Reeve, Jim Richards, Mrs A.Shafting, Beverley Smith, Tarnya Smith, Old Smokey, David Tyrrell, Martin Weedon, S.Whalen, Chris Whithouse, Susan Wilson, D.Woodward, Terry Wookey, Robert Young and one without a name.



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THE ARGYLL ARMS

Argyll Street, London W1

THE AUSTRALIAN

Milner Street, Chelsea, SW3

THE BUTLERS HEAD

Telegraph Street, Moorgate, EC2

THE CLIFTON HOTEL

St Johns Wood, NW8

THE CROWN TAVERN

Clerkenwell Green, EC1

THE DEVONSHIRE ARMS

Devonshire Street, Marylebone, W1

THE DOG & DUCK

Bateman Street, W1

DOGGETTS COAT & BADGE

Blackfriars Bridge, SE1

THE FOX & ANCHOR

Charterhouse Street, Smithfield, EC1

THE GOLDEN LION

King Street, St James, SW1

THE HORNIMAN

Hays Galleria, SE1

THE MAGPIE

New St, Bishopsgate, EC2

THE OLD BELL TAVERN

Fleet Street, EC4

THE OLD THAMESIDE INN

Pickfords Wharf, Clink Street, SE1

THE PAXTONS HEAD

Knightsbridge, SW1

THE RED LION

Lombard Court, EC3

SOUTHWARK TAVERN

Southwark Street, London SE1

THE SHIP

Talbot Court, EC3

THROGMORTONS

Throgmorton Street, London EC2

THE THREE GREYHOUNDS

Greek Street, Soho, W1

WALKERS OF ST. JAMES'S

Duke Street, SW1

WALKERS OF HOLBORN

Norwich Street, London EC4

WALKERS OF WHITEHALL

15 Whitehall, London SW1

WILLIAMSONS TAVERN

Groveland Court, Bow Lane, EC4

LETTERS TO THE EDITORS

Dear Editors,

I was pleased to see CAMRA criticising Sainsbury's over their Burton Draught Bitter in a can. I hope the supermarket giant's response is published. CAMRA's wrath should be directed at all purveyors of the wondrous widget, including independent breweries, who make insubstantial claims about draught beer in a can.

Morland's Old Speckled Hen is one of the latest canned brews to appear under the guise of 'draught'. After giving pouring instructions, the can proclaims, "Now you have Old Speckled Hen at its very best." Really? Presumably Morland will now be removing handpumps from its pubs as they have found a superior dispense method to create the best taste for O.S.H.

Yours sincerely,

Peter Beasley, London N22.

Dear Editors

As someone who does not regularly read the Telegraph, I was interested to see the article on aphids and hops (October) and the Government's failure to agree an effective pesticide to deal with the problem.

Of course there will be those who say that pesticides have no place in farming, but farming, like brewing, is big business and needs to control its conditions of production. One can only wonder if the Government's failure to agree the use of Cytroline is less a case of concern for the environment and more of couldn't care less about the British brewing industry?

Yours sincerely

Keith Flett

London N17 9HG

Dear Editors

With regard to your reader, G Durrance's comments regarding the Wheatsheaf, Borough Market in the October issue, may I say that I don't in any way feel they were justified.

As a regular drinker in this pub since 1952, I think I should know what I am talking about. In that 42 years, there have only been three landlords, George Bennet, George (Strawberry Nose) Woodcar and Sid Leader. I don't think many pubs can boast that record! The bitter has always been first class and well looked after. A good sign is that all the landlords drunk it. It used to be Directors

or Courage Best, now we have more variety. Although a Best drinker I have from time to time tried the guest beers and could find no fault with them. I can only assume that your reader was a man I saw come in at closing time one weekend, only to be refused. Hence the sour grapes — or maybe sour hops. The Wheatsheaf is a pub as they used to be, no fibreglass beams or pink decor, basic and comfortable. The prices are very competitive and service good. Perhaps a few more of your readers could venture to the Wheatsheaf and form their own opinion.

Yours faithfully

T Quinlivan

London SE1 9AB

PS. I notice that the male drinkers don't look at the pretty barmaid, when they come in they look at the guest beer menu.

Dear Editors

While visiting the Whitby Folk Festival this year we encountered one of the unsung glories of the north: Theakston's Mile. On returning to London I could hardly wait to contact our celebrated local free-house chain, always — so they assure their customers — on the "qui vive" for new experiences. I enclose a copy of their reply "greengrocers' apostrophe" and all — without comment.

All the best

Mike Spittal

London N19 3TP

Dear Mr Spittal

Thank you for telephoning this office on 5th September 1994.

Over the last year we have sold a number of different regional Mild's as our weekend guest beer and I would expect us to continue to offer a Mild bitter in this way on a regular basis.

Your suggestion about selling Theakston's Mild, as a permanent product is interesting and I will discuss the issue with our product working party at our next meeting. However, we would only offer this product on an optional basis to our managers, who could then stock it depending on their customers demand for this style of bitter.

Thank you again for your suggestion.

Yours sincerely

Mark Davies

Retail General Manager

continued on page 11

Lucy & Chas

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The Malthouse

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Stanmore

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A range of traditional ales
always available

Lively friendly atmosphere



First Beer Festival starts
Friday November 18th

A FESTIVAL OF OLD FAVOURITES

continued from page 9

Dear Editors,

John Emerson's article on Belgian fruit beers (September London Drinker) was rather misleading. The word 'lambic' is generally accepted to have been derived from the name of a town in the Zenne Valley of Brabant, Lembeek. Here and in the surrounding towns and villages the commercial brewing of beer by spontaneous fermentation has survived the centuries. Since the character of such beers, brewed with wild yeasts, is dependent on the local micro-climate, they offer the closest a beer drinker can get to the 'goût de terroir' of a fine wine. The term 'lambic' should therefore be treated as an appellation of origin, limited to beers from this area which are made in the traditional way. Emerson seems to miss this important point when he blithely claims that "many brewers in Belgium produce lambic beer."

Not all lambics are fruit beers — 'gueuze', for example, is a blend of lambics of different ages which has never been near a cherry or raspberry. And it is not only the lambic brewers who are capable of producing decent fruit beers. Emerson does mention other fruit beers in passing but I'm puzzled by the use of the term 'normally brewed' in connection with the diverse and idiosyncratic Belgian brewing industry. Liefmans of Oudenaarde in East Flanders, for example, produce popular and delicious Kriek and Frambozen using as a base a highly individual brown ale that has been given an overnight boil with a blend of four yeasts.

The article as a whole is a PR puff for Belle-Vue whose products are acceptable enough but are the closest such a peculiar brew can get to a bland mass market product. The brand is owned by Vanden Stock, part of the multinational Interbrew (Stella Artois) and almost all of the beer is filtered and pasteurised and is rather sweet. A better bet is to head for Safeway who stock the products made by Frank Boon (pronounced 'Bone') in Lembeek itself — a drier and more refined beer. I've also enjoyed Cantillon and de Troch but they are not widely available here.

"Coriander, cumin and curaçao" are still common ingredients in Belgian brewing — notably in white/wheat beers, like Hoegaarden, and the various 'Abbey' triples. I was rather intrigued to encounter a British

beer with coriander — Nethergate's Umbel Ale — and wonder if there are any other British brewers so laudably adventurous.

Yours faithfully,

Des de Moor, London SE14.

Editor's comment:

I agree with you that there are more interesting Krieks and Gueuzes to be had than Belle-Vue. Earlier this year I was on a flying visit to Calais and time only allowed a visit to the local Hypermarket. My pleasant surprise at finding both products from Belle-Vue was severely tempered with disappointment when I got them home and tasted them. They were not a patch on Liefmans or even Timmermans products.

Incidentally Frank Boon's gueuze is also available in Sainsbury's under their own brand label and erroneously called "Belgian Ale". Ale it most certainly is not but delicious it definitely is — well worth keeping a 75cl bottle or two in for those evenings when you don't go down the pub — not cheap, but well worth the money for something a bit different.

AP

Dear Editors

After many years and countless miles, I have managed to visit and drink in every pub, plus many bars and hotels within the London postal districts.

I would like to know if any other CAMRA member or someone a CAMRA member knows, has managed the same thing.

Also it is still true to say that the service and conditions of the toilets in some of the London pubs leaves a lot to be desired.

Yours faithfully

W J Bates

Dear Editors,

In response to "A Dicky In Your Bottle...", *London Drinker* October 1994, The Rodney's Head, Whitechapel High El has a Bar Billiards table and is an outlet for *London Drinker*.

Yours sincerely

Mark and Amelia Timmis

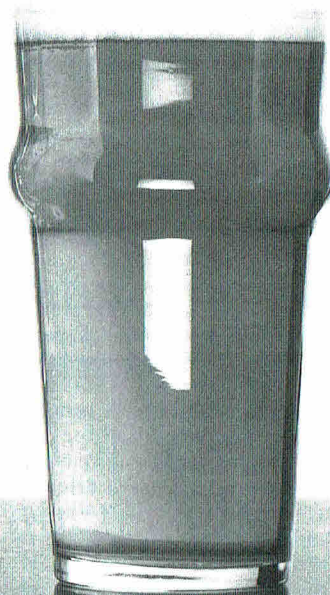
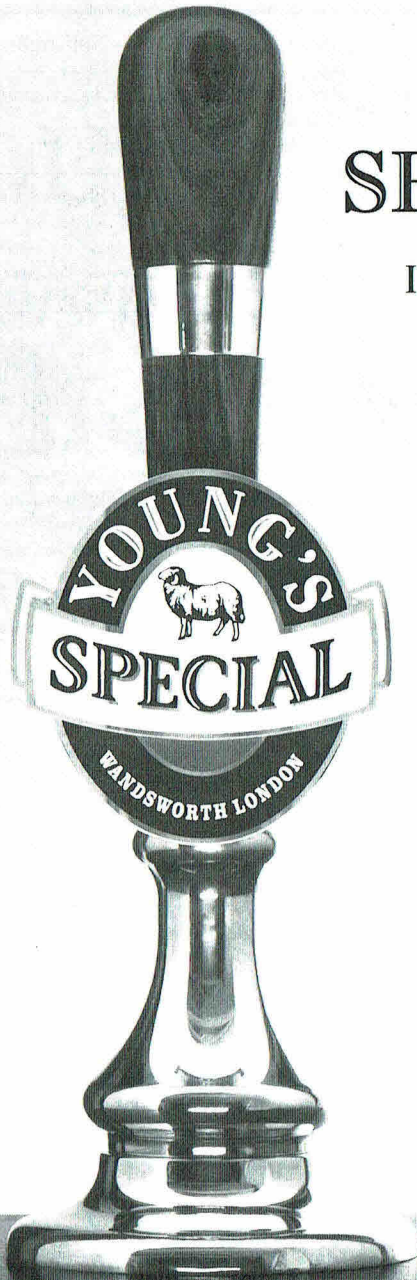
A similar response from Tony Stattersfield named The Enterprise, Red Lion Street, WC1, The Bell, Middlesex Street, E1 and The Anchor, Bankside, Southwark as oases for the game

Ed

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BRANCH DIARY

If your branch is not mentioned below, please ring the branch contact. Dates for November of which we have been notified are given below. Branches please send information to Andy Pirson. Branch contacts page 27

LONDON PUBS GROUP: Mon 28 (8.00) Pub Crawl around Paddington. Start SWAN, 66 Bayswater Road, W2. For full details of route etc. please call contact.

CROYDON & SUTTON: Tue 1 (8.00) Social. FIELDER & FIRKIN, 346 High Street, Sutton (formerly Cricketers) — Thu 10 (8.00) Shirley Crawl. Start SHIRLEY INN, 176 Wickham Road; CROWN INN; SANDROCK, 152 Upper Shirley Road — Sat 12 (10.00) Mystery Pub Crawl. Meet at East Croydon Station at 10.00 am — Tue 15 (8.00) Cheam Crawl. RED LION, 17 Park Road (dep. 9.00); CLARET WINE BAR, Malden Road; RAILWAY, Station Way — Mon 28 (8.30) Branch Meeting. COACH & HORSES, 12 High Street, Carshalton (upstairs room).

ENFIELD & BARNET: Tue 1 (9.00) Good Beer Guide Promotion. CHEQUERS, 20 Church End, Hendon, NW4 — Wed 9 (9.00) Good Beer Guide Promotion. RAILWAY BELL, 13 East Barnet Road, New Barnet — Thu 17 (9.00) Good Beer Guide Promotion. WELCH'S ALE HOUSE, 130 High Road, East Finchley, N2 — Tue 22 (9.00) Good Beer Guide Promotion. LAMB, 52-54 Church Street, Lower Edmonton, N9 — Thu 1 Dec (9.00) Good Beer Guide Promotion. TALLY HO, 749 High Road, North Finchley, N12.

KINGSTON & LEATHERHEAD: Tue 8 (8.30) Branch Social. BRICKLAYERS ARMS, Hawks Road, Kingston. Presentation of Branch Pub of the Year award — Tue 23 (8.30) Branch Meeting. KELLY ARMS, Alfred Road, Kingston.

NORTH LONDON: Tue 1 (8.00) Halloween Beer Festival Social. BEATEN DOCKET, 50-56 Cricklewood Broadway, NW2 (Cricklewood BR/Kilburn LT) — Wed 9 (8.00) Committee Meeting followed (8.30) by Branch Meeting. PERSEVERANCE, 11 Shroton Street, NW1 (Marylebone BR/LT) — Tue 15 (8.00) NEW MEMBERS EVENING. WHITE LION OF MORTIMER, 125 Stroud Green Road, N4 (with 2 special beers. Free pint for new members). (Crouch Hill BR/Finsbury Park LT then bus 210, W2, W3 or W7) — Tue 22 (8.00) London Drinker Beer-ex 2nd Planning Meeting. RUGBY TAVERN, Great James Street, WC1 (Holborn LT) — Fri 25 (8.00) Czech Beer Night. CZECHOSLOVAK CLUB, 74 West End Lane, NW6 (has late night drinking up to 4.00am — West Hampstead BR/LT) — Thu 1 Dec (8.00) Social & London Drinker Pick-up. PIGS EAR BEER FESTIVAL, Stratford Town Hall, E15 (Stratford BR/LT) — Tue 6 Dec (8.00) BRANCH CHRISTMAS PARTY & NEW MEMBERS EVENING. DUKE OF HAMILTON, New End, Heath Street, NW3, 2/3 special beers, food incl. curry (state if you want it), midnight extension, free pint for new faces. Cost £5.00 (includes your first pint). For details/bookings phone Aidan Kerrigan on 081-963 0120 (home — answering machine). (Hampstead LT)

RICHMOND & HOUNSLOW: Tue 1 (8.00) Committee Meeting. WHITE HORSE, 25 Market Place, Brentford — Tue 8 (6.00) Feltham Beer Festival Staff Trip to Bix, Oxon. Departs 6.00pm from Albany, Twickenham — Mon 21 (8.00) Branch Meeting. DUKE OF CLARENCE, 147 High Street, Hampton Hill — Fri 25 (8.00) Joint Social with South West London & Watford Branches. SULTAN, Norman Road, SW19

SOUTH EAST LONDON: Mon 7 (8.00) Open Committee/Branch Meeting. SOUTHWARK PARK TAVERN, 395 Southwark Park Road, SE16 — Mon 21 (8.00) Second Working Party Meeting for 1995 Catford Beerex. ASHBURNHAM ARMS, Ashburnham Grove, SE10 — Thu 1 Dec (8.00) Branch Social. PIGS EAR BEER FESTIVAL, Stratford Town Hall, E15.

SOUTH WEST ESSEX: Tue 1 (11.00 am at brewery) Brewery Trip to Elgoods, Wisbech, Cambs. Details/bookings from Wendy Benson on Romford 723897 — Thu 10 (8.30) Ilford Pub Crawl. GREAT SPOON OF ILFORD, 114-116 Cranbrook Road; ANGEL (9.00), Station Road (near A123); RED LION (9.30), 71 Ilford Hill (A118); ROSE & CROWN (10.00) 16 Ilford Hill (A118 near A406) — Tue 15 (8.30) Social. STAG, Brentwood Road (A128), Marden Ash — Mon 21 (8.30) Not Rochford Beerex Social. BEAR, Noak Hill Road, Noak Hill — Tue 29 (8.30) Social. WARREN WOOD, Epping New Road (A104), Buckhurst Hill.

SOUTH WEST LONDON: Wed 9 (8.00) Joint Social with West London Branch. ORANGE BREWERY, 37 Pimlico Road, SW1 — Mon 14 (7.30) Open Branch Committee & Open Festival Committee Meetings. HOPE & ANCHOR, 123 Acre Lane, Brixton, SW2 [NOTE CHANGE FROM



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ORIGINAL VENUE] — Fri 25 (8.00) Joint Social with Watford & Richmond & Hounslow Branches. SULTAN, Norman Road, SW19.

WATFORD & DISTRICT: Wed 2 (8.30) Abbots Langley Social. ROYAL OAK; KINGS HEAD (9.15); BOYS HOME (9.45); COMPASSES (10.30) — Wed 9 (8.00) BREWERIANA AUCTION. WEST HERTS SPORTS & SOCIAL CLUB. Viewing from 7.30 — Sun 13 (8.30) Beer Tasting. CROXLEY COMMUNITY CENTRE — Tue 15 (8.30) Good Beer Guide Social. SWAN, Bushey — Tue 22 (8.30) Chorleywood Social. SPORTSMAN (public bar); OLD SHEP (9.15); BLACK HORSE (10.00) — Fri 25 (8.00) Joint Social with South West London & Richmond & Hounslow Branches. SULTAN, Norman Road, SW19 — Sun 27 (8.30) Branch Committee Meeting. WEST HERTS SPORTS & SOCIAL CLUB — Wed 30 (8.30) West Watford Social. TWO BRIDGES; HIGHWAYMAN (9.15); WEST HERTS (10.00).

WEST LONDON: Wed 9 (8.00) Joint Social with South West London Branch. ORANGE BREWERY, 37 Pimlico Road, SW1 — Wed 16 (8.00) Branch Meeting. KING & QUEEN, 1 Foley Street, W1 — Tue 29 (6.00) Social. WETHERSPOON'S, Victoria Station.

WEST MIDDLESEX: Tue 1 (8.30) Social. SIX BELLS, Ducks Hill Road, Ruislip — Thu 10 (8.30) Two Pub Social. NUFFIELD, Western Avenue then FOX & GOOSE, Hanger Lane, Alperton — Wed 16 (8.30) Branch Meeting. ABROOK ARMS, 191 Harefield Road, Uxbridge — Tue 22 (8.30) Social. QUEENS HEAD, 123 High Street, Cranford — Thu 1 Dec (8.30) Social & London Drinker Pick-up. ROSE & CROWN, Church Place, St Marys Road, Ealing, W5 — Fri 9 Dec (7.30) CHRISTMAS PARTY. LOAD OF HAY, Villiers Street, Uxbridge. Full of Surprises!!!

Deadline for the December/January edition, 1st November. Material for February to arrive by 3rd January. Please be sure to send all diary material to Andy Pirson.

MORE GREENE KING IN HAMMERSMITH

Suffolk brewers Greene King have recently opened a second house near Hammersmith Broadway with the completion of the refurbishment of what was formerly the Golden Gloves, Fulham Palace Road.

The pub, once run by the Mancini family of boxing and footballing fame, has been renamed the Old Suffolk Punch. The refurbishment is in the now familiar “varnished wood” style and has been comprehensive and no doubt expensive. The pub is a conversion to real ale and used to feature live music. The new decor would not appear to be aimed at keeping the pub's previous customers.

As much as the refurbishment of the Gloves is a gain for real ale, I have sympathy for those who might have lost a useful small music venue, especially as one of the pubs demolished in the tube and bus station development was a similar establishment.

Greene King's first Hammersmith venture was the Old Trout, a new pub in this new development. Both the pubs demolished for the development were Fullers houses but presumably they considered that they were already sufficiently represented in the area and let Greene King in. The Old Trout cannot be seen from the road; if you are leaving the bus/tube station, look for the exit marked for

Charing Cross Hospital.

Despite its prominence as a transport interchange, shopping centre and music/arts venue, Hammersmith is not over-populated with pubs. On the South side of the Broadway there are three at the start of Fulham Palace Road including the Old Suffolk Punch. These are handy for the Odeon but inevitably get crowded when there is anything on. There is nothing then until the junction with Fulham Road and a mile and a half away except for a solitary pub in the side streets towards the River, not far from the ground of a once-and-future great football team.

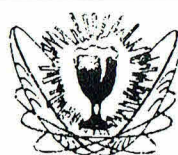
On the North side of the Broadway there are two large pubs (Grand Met and Charrington) and going West down, King Street, the main shopping street, there a further four, the best being the Builders (Young's) and the Salutation (Fullers) opposite the Town Hall. The Builders presently has two bars but it is rumoured that it is going to be refurbished/pounced about/wrecked (delete according to personal prejudice) and they will be knocked through into one.

Going East towards Olympia there is a Fullers cafe-style establishment which features Thai food and further on, the Albion, an ex-Finches house now run by Young's.

Tony Hedger



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CAMRA STALWART GETS HIS VERY OWN BAR

One of CAMRA's most popular members, Ted Higgins of the SW London branch, now has his very own bar to visit — complete with free beer for life!

The *Ted Higgins Bar* was formally christened at Hop Back Brewery's Sultan pub at De Burgh Road, Wimbledon. And each time Ted pays a call he is entitled to unlimited supplies of free GFB Bitter.

The honour was the idea of brewery chief John Gilbert, who explains: "Ted is a wonderful man who has done an awful lot for real ale over many years. It was to mark his campaigning work that we decided to name the lounge at the Sultan pub after him. And we've arranged that he receives as much free GFB as he likes."

Ted (74) has worked at every Great British Beer Festival and has held many important posts for his local CAMRA branch. He has now retired and moved to Gloucestershire, though he visits the Sultan pub at least once a month.

He combined acting with a career as a publicity officer for the Labour Party at its

Walworth Road HQ. Among his credits include playing the first-ever Joe Grundy in Radio's *The Archers* and appearances in shows such as *Z Cars* and *TV plays*.

Local branch chairman Chris Cobbold paid tribute to Ted during the naming ceremony: "He probably knows more about real ale than anybody else in CAMRA. He is a very kind man who is always extremely cheerful and helpful to others."



Ted Higgins (front) below the plaque that carries his name, while being toasted by members of the local SW London branch of CAMRA.

ON THE SUBJECT OF PRICES....

On 4th October the Enfield & Barnet Branch held a two pub social in Palmers Green, N13 at the Fox and then the Whole Hog, both in Green Lanes, less than 200 yards apart. I noted that both pubs were selling Greene King IPA — not that surprising. What did surprise me, though, was that in the Fox (formerly Chef & Brewer, now Scottish & Newcastle) it cost £1.69 a pint while in Wetherspoon's Whole Hog it was just £1.26!

Bearing in mind Wetherspoon's well known policy on prices, don't you think that somebody from the Fox might have checked up on their near neighbours. Or are they happy that they can still sell the beer at a price differential of 43p a pint. When I started drinking you could buy four pints for the difference!

Derek Smith

WATFORD & DISTRICT BREWERIANA AUCTION

Watford Branch will be holding their annual breweriana auction at the West Herts Sports Club, Park Avenue, Watford, on Wednesday 9th November, starting at 8.00pm. Lots should be available for viewing from about 7.30pm. Among the items for auction are a Wells of Watford ash tray, a bottle of Tennants Lament (marking the end of brewing at the Exchange Brewery, Sheffield), trays from Spreckleys Brewery and Strongs of Romsey, plus the usual assortment of pump clips, bottles, glasses and books. Further details from Bill Austin, 21 Sussex Road, Watford WD2 5HL (0923 221217)

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Chris Cobbold, 25 Valens House, Upper Tulse Hill, London SW2 2RX. Tel: 081-674 0556. Andy Pirson, 13 Belvedere Close, Teddington, Middlesex TW11 0NT. Tel: 081-943 5344. Ian Amy, 89 Woodfield Road, Thames Ditton, Surrey KT7 0DS

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Deadline for the December edition, 1st November. Material for January edition to arrive by 3rd January.

Please be sure to send all diary material to Andy Pirson

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“THE MULBERRY BUSH” 89 UPPER GROUND, LONDON SE1

Opened officially by Mr Ken Livingstone, the last and final leader of the now defunct GLC. He said at the opening that he was very impressed with Young's latest pub and that when the Coin Street development project was finally agreed by the late GLC he personally insisted that a 'local pub' should be included in the development. The result being the present and newly completed "The Mulberry Bush".



Ken Livingstone, Mike and Patsy Harrison, John Young and dray assistant.

Mike and Patsy, who managed the Finchs Pub in Fulham Road for the last 18 months, are now looking forward to a long association with Young's, a feature of the new pub which is not of great interest to us is the upstairs Bistro which regretfully does not have the facility to dispense Real Ale.

Mike and Patsy, although not yet CAMRA members, look forward to joining us. I have contacted Dave Sullivan SE London. He said he would contact Mike with the idea of getting another London Drinker salespoint.

OK. Two further Young's items.

1. The East India Arms is now due to revert to Bass Charrington on 31 October 1994. So anyone who is on the 135 trail and would like to include this pub should get their skates on PDQ.
2. The Two Brewers is now closed for work on converting to a hotel (12 rooms). It will partially reopen in December.

John Elliott

PS I knew I was going to forget something. The Mulberry Bush opened on Monday 26th October 1994.

SPRING GROVE, KINGSTON

Two of Young's horses made the long journey from Wandsworth to Kingston to help celebrate the reopening of a pub that has been transformed almost beyond recognition.

The Spring Grove in Bloomfield Road retains its magnificent Victorian facade but the inside has been completely renovated in traditional style.

It is now full of beautiful wooden panelling and glasswork, traditional old tables and chairs, alternating areas of new carpet and bare floorboards, and a splendid central bar. The walls are decorated with dozens of old prints, hanging above lovingly restored wainscotting.

There is a large garden at the back of the pub, complete with a mature vine of black grapes.

The Spring Grove, which was built in 1867, is a favourite haunt of students from Kingston University, which stands on land that was once part of the grounds of the Spring Grove Estate, from which the pub took its name.

Young's have 22 horses — 18 Shires, two Suffolk Punches and two Percherons — in the stables at the Ram Brewery in Wandsworth. They make daily deliveries to more than 30 pubs within a three-mile radius.

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50-56 Cricklewood Broadway, Cricklewood NW2

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SOUTHWARK

FOX ON THE HILL

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SUTTON

WHISPERING MOON

25 Ross Parade, Woodcote Road, Wallington,
Surrey

MOON ON THE HILL

5-9 Hill Road, Sutton, Surrey

TOWER HAMLETS

CAMDEN'S HEAD

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WALTHAM FOREST

THE DRUM

557-559 Lea Bridge Road, Walthamstow E10

WANDSWORTH

J J MOON'S

56a High Street, Tooting SW17

MOON UNDER WATER

194 Balham High Road, Balham SW12

SPOTTED DOG

72 Garratt Lane, Arndale Centre, Wandsworth SW18

THE RAILWAY

202 Upper Richmond Road, Putney, London
SW15

WESTMINSTER

MOON UNDER WATER

28 Leicester Square, London WC2

WETHERSPOONS

Victoria Station, London SW1

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185 Wardour Street, London W1

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5 Orford Hill, Norwich

MARYLEBONE CRAWL

The South Wimbledon pub crawl in July's London Drinker was a welcome read because this type of reporting (i.e. the pub crawl) has all but died out in LD in recent years. Well written crawls with clear directions are often invaluable when visiting areas with which one is not too familiar. I shall probably do most, if not all, of the South Wimbledon crawl at some point if for no other reason than the authors, Chris and Dave, put effort in to bring the various pubs to my attention as a reader of LD.

Referring to my first sentence, a magazine like LD is only ever going to be as good as its contributors make it; not that this piece is going to scale the dizzy literary heights. Nevertheless, I would make a plea for your readers to tell all of us about interesting pubs/areas/events etc. and get writing. I have been as guilty on this front as it is some time since I wrote anything for LD, so I thought a bit of digit extraction was in order. In my defence, I have been involved in producing West Middlesex's branch magazine, "On the House". Mind you, I can appreciate what it's like trying to prise articles out of people! Hopefully this article will help the editors fill up a bit of space and give the readership an insight into the pubs around where I work, namely Marylebone.

Our first port of call is the BARLEY MOW in Dorset Street. This is reached from Baker Street tube station by heading south down Baker Street and turning left into Dorset Street. This is a fine example of a town pub and is currently owned by Nicholsons. The beers on offer when we visited were Brakspear Bitter, Marston Pedigree, Wadworth 6X, Adnams Extra and Tetley Bitter. A blackboard gives the town of origin of the beers available and, noticing that 'Joshua Tetley' was from Leeds, I enquired if the Tetley was indeed the Leeds version. The licensee was honest and admitted it was the Tetley Walker Warrington version. 'Nuff said. A pint of Brakspear's was duly ordered. The beer was kept in good condition but as it's a Nicholson's pub it tends to be a bit pricey. The pub boasts two private 'boxes' to the left of the bar and much hilarity ensued when one of our number rested his paper on what he thought was a shelf. It plummeted onto

the head of an unsuspecting customer in the first box and he had to sheepishly poke his head over the top to ask for it back.

When you leave, turn left out of the pub to the end of Dorset Street and right down Manchester Street. On the left hand corner with Blandford Street you will find the LINCOLN IN MARYLEBONE (Scottish & Newcastle). This is a rather functional pub but it does have some nice stained glass windows. Marston Pedigree, Younger IPA, Theakston Best Bitter and XB constitute the usual beer menu, though not all may be on at the same time. At the time of our visit, the Theakston Best Bitter was on special offer at £1.30 a pint which represents good value for the area. By the way, the Thai restaurant prominently advertised on the outside of the pub is currently closed.

Heading south down Manchester Street, at the junction with George Street you will find the WESTMORELAND ARMS (Free), a frequent post work watering hole. Boddington Bitter and Marston Pedigree hardly set me salivating but Bateman XB and Jennings

THE BEER FESTIVAL THAT NEVER ENDS...

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CAMRA Good Beer Guide 1994

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Bitter certainly do and these are the four beers you will find here. A pleasant airy pub, the Westmoreland Arms is generally less frantic than its near neighbours and is ideal for conversation. The upper walls and bar frontage are festooned with water jugs and the odd plant is tastefully dotted about the place. The ale is usually in good nick and Jennings and Batemans are rare finds in the Capital and appear to be unique in this area.

Heading east along George Street, you will already have in view the next port of call. The ANGEL (Sam Smith's) is not one of Sam's better pubs in London but you can't fault the quality of its beers. The ancient looking exterior gives way to traditional wood panelling and a fairly spartan interior. However, this makes for a pub where you attention is firmly focused on the ale. Old Brewery Bitter and Museum Ale are, unsurprisingly, the beers available and, as with all Sam's pubs offer superb quality and value.

Leaving the Angel, turn right into Marylebone Lane. About thirty yards on your left is the PRINCE ALFRED (Nicholson's). The beer range is Adnams Best, Wadworth

6X, Burton Ale and the ever present Tetley Bitter. As with most Nicholson's pubs, you can't complain about the interior; here it is a tasteful mixture of wood and upholstered seating. The pub is busy most evenings with people from the various businesses swilling the well kept beer. Again, not cheap but the atmosphere is very pleasant after a hard day's work.

If you exit by the left hand door, carry on straight ahead down Marylebone Lane and on your right on the corner of Bulstrode Street, you should find the GOLDEN EAGLE (Good Beer Guide listed). You can usually expect to find a very good pint of Brakspear Bitter alongside London Pride and Bass here. However, what sets the Golden Eagle apart from some of its near neighbours is that it does sell a genuine guest beer. Timothy Taylor's Landlord was the guest beer when we popped in but it was unfortunately not on song (It had improved a couple of days later though). Cat swinging is to be avoided in this intimate, off the beaten track boozer where more than twelve customers can make it seem distinctly crowded.

If you fancy a pint of Guinness — no real ale regrettably — pop into the recently opened O'CONOR DON (ex Aristocrat, ex Coachmakers Arms) a bit further along at 88 Marylebone Lane. If not, head east along Bulstrode Street (away from Marylebone High Street) and turn left into Welbeck Street. When you get to New Cavendish Street across the road is the DUKE OF YORK. Although badged as a free house this is another Sam Smith's house. Again no cat swinging (kittens at a push) in this comfortably furnished pub. Not sure about the curtains though. Books and bric-a-brac adorn the shelves and the Sams is usually in excellent form.

Well, that's about it; eighteen different beers in seven pubs, none of which are more than 100 yards from each other. A couple of things these pubs have in common are (1) they are relatively small and are conducive to conversation and (2) the beer is usually very good or excellent. If you get the chance, I hope you enjoy them as much as I do.

Dave O'Driscoll
West Middlesex Branch

The demise of the published pub crawl is due to lack of suitable crawls for publication rather than policy.

Ed

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After a summer break, Fuller's winter ale,
Mr Harry, is back.

It remains a rich malty brew, strong enough
to keep your toes warm, but, he is sporting a
smart new image.

Mr Harry will be available from 10th October until the end of December in the majority
of Fuller's houses

**Go on, try a pint, and make
winter worthwhile!**

5TH JERSEY REAL ALE FESTIVAL

The fifth Jersey Real Ale Festival begins on Friday 11th November in larger premises, using the 700 capacity Inn on the Park on the outskirts of St Helier overlooking Elizabeth Castle and St Aubin's bay. This is the second change of venue in the history of the event, due to the success of the Festival. Last year some 11,000 pints were consumed over the three days, and this year is forecast to be a repeat, making this the largest offshore festival in the British Isles, and possibly the world.

The Festival is organised by the Jersey Branch of CAMRA. According to Chris Leach, the Branch Chairman, many advances have been made since the first festival. "We did not know what to expect at first," he explains, "but limits of 200 to 300 people per session have forced us to expand rapidly. Last year we estimate almost 1% of the entire island was present on Friday night."

Chris is also responsible for the beer order. The Festival attracts visitors to the Island, from Britain, France and Guernsey. Last year even Swedish accents were heard at the bar. The emphasis is therefore on a range of beers covering those brewed locally such as Ann Street and The Topsy Toad brewpub and British beers not generally available in

Jersey. One popular and unusual beer frequently offered at the Festival is Coreff, a French ale brewed in Morlaix, Brittany. Ciders and Perries will be available with a selection from Brittany as well as Britain.

Rupert Dodds, the local Branch Secretary, is hopeful that many visitors will be attracted to the Island by the Festival. "We have good support from Jersey tourism," he says, "and a local company, Travtel, are offering some attractively priced packages. Last year we welcomed many visitors and believe they found our Festival to be a little different, with our local brews and proximity to France. We have a policy of charging no entry fees for CAMRA members and encourage non members with low entry costs. Each night, free entertainment is provided and we try to cater for families with seating areas and food stalls."

Last year's beer of the Festival was Orkney Dark Island, brewed in the most northerly breweries in the British Isles. Why not try it this year at Britain's most southerly Festival.

OH DEAR...

I've just picked up off my doormat the latest edition of one of those freebie local newspapers which seem to about the only growth industry at the moment. In this case it is the Richmond & Twickenham Guardian dated Thursday 6th October.

On leafing through it I find a half page advert for the Hare and Hounds in East Sheen, a Young's pub which featured in our Richmond & Hounslow Branch News a couple of times during its refurbishment a few months ago. The main banner to the advert, two inches deep proclaims "50p OFF YOUNG'S DRAUGHT BEERS" and at the bottom of the ad is a coupon to be exchanged for "50p off any one pint of Young's draught beer...". Isn't it a pity that the bottom line on the coupon reads: "Offer closes at 11 p.m. on 28 July 1994."

Andy Pirson

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FROM OUR ARCHIVES

FIFTEEN YEARS AGO the light blue cover of the 20 page London Drinker bore a photograph of the Dickens Inn, St Katherine's Dock by the Tower of London. The Editorial — if that is the right term — was headed "Apologies" and did just that, as the October edition (uniquely) did not appear, due largely to the resignation of Brian Sheridan — who was the original inspiration for this magazine. The same article announced the decision to make the December issue a bumper edition doubling with January 1980, and this procedure remains the case to this day, due the difficulty of production over the festive season.

The first article was headed "The Cheaper Pint — Has it Arrived?" It discussed price-cutting and quoted as examples 33-38p a pint at the Nag's Head in Hampstead, and Brakspear's PA at 30p in the Sun, Lamb's Conduit Street. Pubs serving cheap beer were doing well and, the author concluded, "Those who are already breaking the 50p barrier with depressing regularity are the ones who have something to lose." Multiply that figure a few times and the comment still applies.

A new edition of Real Beer in London was advertised at the price of £1. Its 112 pages listed 66 brews, 1600 pubs and included 24 maps. Another recently published beer guide covered Sussex, at the cost of 60p.

Fuller's had converted their 50th house to real ale, with 70 keg-only outlets to go. Meanwhile Truman's Tap Bitter was slowly finding its way on to real pumps.

"Down by the riverside" described a crawl of Bermondsey, Rotherhithe and two pubs in Wapping, of the eight featured.

The Docklands redevelopment was set to destroy 170 homes and six pubs.

"Pints Galore at Ally Pally" reported the success of the Great British Beer Festival in that location, where over six days customers had consumed a quarter of a million pints. The Beer of the Year competition resulted in Fuller's ESB taking the strong ale award, London Pride of the same company for the top bitter and top beer, and Hanson's of Dudley taking the mild prize. This article included a photograph taken at the festival showing the heavily bearded late Joe

Goodwin, then chairman of CAMRA, toasting the only slightly less bearded Dr David Bellamy (I think). On a personal note, that was the first GBBF I attended, more for the purposes of seeing the building than drinking — though, naturally, I did both — as at the time I was working on a project concerning its South London predecessor, the Crystal Palace, whose fate the Alexandra Palace shared the following year, leading to the GBBF taking place under marquees. Fortunately the latter building is still with us after restoration.

Charrington's and Truman's had been getting rid of tenants and replacing them with managers, or trying to.

Seven pubs and two off-licenses had begun selling real ale, while one pub had done the opposite. Courage were due to swop seven pubs in South-West London for eight of Whitbread's in Luton and St. Albans.

TEN YEARS AGO purple was chosen as the extra colour for both covers of the 32 page November 1984 issue. The front cover featured the White Horse, Parson's Green, and the reader's attention was drawn to a Pub Profile in the content concerning that establishment. Also mentioned on the cover were two Capital Beer Nights, the 6th at the Prince Albert, NW1 (Truman) and the 7th at Doggetts, Blackfriars Bridge, where Boddingtons was to be on sale, like the Truman's, at 50p a pint.

In his Editorial, Chris pointed out the fact that although London had the best choice anywhere of real ales, any number of reasons could put-off would-be drinkers — no need to repeat them. On the plus side, he mentioned that a number of dark milds had appeared in the area, but regretted that Young's Winter Warmer at 1055 og was retailing at over £1 a pint, the first to have that figure as a recommended price.

Roger Warhurst had done a survey of London's 16 home brew pubs' 26 beers and their value for money in terms of pence against degrees of original gravity. The winner, by far, was John McDonnell's Pale Ale (og 1030, though a misprint showed a minus before the figure) at (minus again, gremlin's second strike) 1.67 pence per degree

— over and above 1000, which is water — at 50p a pint, while the worst offenders were Greyhound Special Bitter and Jolly Fenman Blackfen Bitter, both with identical figures, listed (in the order quoted above) o.g. 1037, 2.27p per degree at 84p a pint.

An author whose name was not credited, contributed a crawl of pubs nearest the sites of the Jack the Ripper murders.

Shepherd Neame of Faversham took the four centre pages as an advertising feature, outlining the history of the brewery, which dates from 1698, and listing its 18 London houses.

Young's had bought their 141st pub, the Calthorpe Arms in Gray's Inn Road, which had been given a face-lift in the probable record time of seven days.

"Out of Town" described three of the pubs in Sandown, Isle of Wight, in the manner of Merton's historicrawls, though the author was not named. At his request I prepared a map for the layout artist to turn into a decent version, but for some reason he used it as artwork, and it was certainly — not even arguably — the worst map, albeit accurate, ever to appear in these pages.

Thwaites of Blackburn had opened the George IV NW1, formerly a Friary Meux pub, as a tied house, serving Best Mild and Bitter, at 82p and 84p a pint respectively, approximately 20p dearer than on their home ground.

FIVE YEARS AGO mauve was the second colour of the November 1989 issue. This appeared on eight of its 32 pages, including both covers. The back consisted of an advert for the Pig's Ear festival in Stratford Town Hall. The frame panel of the front reproduced

in miniature the cover of the recently issued 1990 Good Beer Guide, and a review appeared in the content. Its 480 pages contained about 5,000 pub entries including 354 in the Greater London area. The cover price was £6.95 or £4.50 including postage to CAMRA members.

The Editorial discussed the fact that pubs do not always open on time, even when it is stated in a beer guide or at its entrance.

The White Horse, Parson's Green, advertised its 7th Annual Old Ale Festival, at which 25 ales were to be available.

Idle Moments appeared in depleted form as no non-rhyming limericks or mirror writing were available. However, the numbers/initials and brewery anagrams features appeared.

"All Our Yesterdays", a form of predecessor to this column, quoted several items from the issues discussed above.

The Eagle, EC1, a Bank & Taylor pub, was featured in a pub profile.

Whitbread had taken over the brewing of Boddington's.

Brent Walker had sold off eleven pubs. Eight in East Anglia became Greene King houses, and three, outside London, had gone to Fuller's.

In a quarter-page advert headed "News from Fullers", it was announced that The Viaduct, Hanwell, had installed handpumps.

Alma Books had recently published *The Best Pubs in London* by Roger Protz, cover price £4.95.

The deadline approaches inexorably, so too does the postman.

Cheers for now,

Martin Smith.

BRANCH CONTACTS

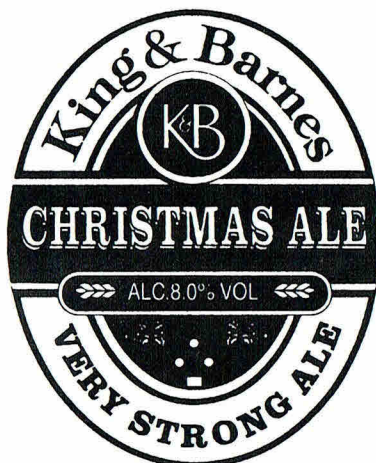
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FLICKER & FIRKIN

The Flicker & Firkin pub, Duke Street, Richmond has officially opened in the town centre. The pub, which shares it's name with a type of woodpecker, looks set to cause a flutter as crowds flock in to share the Firkin fun. Over £600,000 has been invested into the pub bringing with it all the usual Firkin activities including live music, entertainment, Firkin Fodder and of course real ales! The traditional features of the building have been preserved and enhanced with both the interior and exterior being adapted to reflect the distinctive and popular Firkin character.

Real ale fans will be chirping with joy when they sample the selection of beers on offer including Pecker Ale (Abv 3.5%), Flicker Ale (Abv 4.3%) and the award winning Dogbolter (Abv 5.6%) and guest ales, regularly changed to enable customers to sample brews from around the country. The Flicker and Firkin has it's own brewery where you can watch the elaborate process of brewing and taste the finished Firkin product. Firkin Fodder is available for those feeling peckish with the popular over-sized Firkin bap and other culinary delights, all cheap at the price! The pub caters for both carnivores and omnivores with a range of home-cooked daily specials both at lunchtime and in the evenings.

Amongst the first visitors to the pub was a fluffy yellow chick, desperately looking for a new nest. The staff at the Flicker were more than happy to introduce him to their feathered friends who took him under their wings and



Pictured at the new Flicker & Firkin is the fluffy yellow chick with his pint of Pecker Ale making his new nest in a mash tun with Firkin Manager Carl Flynn (sweatshirt) and Firkin Retail Area Manager Mark Crowther (suit).

made him feel totally at home! The management team at the Flicker & Firkin are looking forward to meeting new customers and invite all birds of a feather to flutter down to the pub and try out some Firkin fun. Licensee Carl Flynn commented, "The Flicker is in a perfect location for shoppers to pop in during the day or relax in the evening with a freshly brewed pint of real ale! The renovation work has been superbly carried out and we are delighted with the end result. We look forward to welcoming one and all in the near future!"

MICHAEL JACKSON'S POCKET BEER BOOK FOURTH EDITION

**The Connoisseur's Companion to the Fine Beers of
the World – Author: Michael Jackson**

Publication date: 17th October 1994 Price £7.99

Over 1,000 beers from around the world are described and rated in this revised and updated edition of Michael Jackson's pocket classic.

Beer is appreciated world-wide as a drink of enormous interest and quirky charm, and one worthy of connoisseurship. Indeed Time magazine described it as the 'now!' drink of the 1990's'. In his own inimitable style Jackson covers ales, porters, stouts, lagers, wheat beers and other variety styles of beer. In so doing he discusses breweries large and small in Britain, Europe and North America and recommends beers for particular occasions. There are tips on which beers complement which foods and guidance on buying beer and visiting breweries, specialist beer restaurants, inns and bars.

FORTHCOMING FESTIVALS

11-12 November	Woking Leisure Centre Woking Park
11-13 November	5th Jersey Inn on the Park St Hellier
29 November - 3 December	Pigs Ear Old Town Hall Stratford E1



THE BEST OF BEER

The 1993 Good Beer Guide Comments

BADGER BEST BITTER

(OG 1041 ABV 4.1%)

*The taste is strong in hop and bitterness,
with a hint of malt and fruit. A hoppy finish
with a bitter edge, a fine best bitter.*

TANGLEFOOT

(OG 1048 ABV 5%)

*An award winning, straw-coloured beer with
full fruit character throughout, malt is also
present in the aroma and taste, whilst the
finish is bittersweet, Dangerously Drinkable.*

THE BEST OF PUBS

THE KINGS ARMS

Hampton Court
East Molesey

NEWT AND FERRET

Fairfield South
Kingston

EEL PIE

Church Street
Twickenham

WOODMAN

60 High Street
Battersea

RAILWAY TAVERN

Sheen Lane
Mortlake

COACH & HORSES

The Street
Rotherwick
Hants

DOG & DUCK

Outwood,
Nr. Redhill
Surrey

ARCHERY TAVERN

4 Bathurst Street
Lancaster Gate

SUN INN

Bridge Street
Godalming
Surrey

BRITISH GUILD OF BEER WRITERS GOLD AND SILVER TANKARD AWARDS 1994

The British Guild of Beer Writers is organising its seventh annual awards, with an inscribed gold tankard and £500 for the winner and a silver tankard and £250 for the runner-up.

There will also be pewter tankards for the best regional entry, for the best entry covering European beer and, at the discretion of the judges, for other categories such as humour, radio and television programmes, video productions, cartoons and photography.

The awards are aimed at improving the standards of writing and broadcasting on beer, the status of the journalists, authors, photographers and illustrators involved, and the public's understanding and appreciation of the qualities of beer.

All kinds of entries are eligible: articles and features in newspapers and magazines; books, guides and calendars; items broadcast on radio or television; films and videos, photographs, drawings and cartoons.

You may enter your own work or nominate someone else. There is no limit to the number of entries from one person, but you should remember that the judges are more likely to be impressed by quality than quantity — by your best work rather than by a portfolio of everything you have done in the year. If you do have a lot of material, consider splitting it up into two or three entries, each with a distinct theme.

All material must have been published for the first time during the year up to 31 October 1994. The closing date for receipt of entries is Friday 4 November 1994 and the winners will be announced at the Guild's annual dinner at Brewers' Hall in the City of London on Tuesday 6 December 1994. Material submitted will be returned only if a specific request is made.

Entries should be accompanied by the name, address and daytime telephone number of the nominee and sent to BGBW Awards at Hardman Press Services, Concept House, 3 Dene Street, Dorking, Surrey RH4 2DR. Telephone 0306 742445. Fax 0306 743316. Only one copy need be sent of

articles, features and illustrations from newspapers and magazines. Three copies should be sent of books, guides, calendars, audio and video tapes. There is no entry fee.

The Gold and Silver Tankard Awards are sponsored by Bass Brewers

Tickets for the Guild dinner at Brewers' Hall on 6 December cost £30 and can be reserved through the Secretary, Peter Coulson Telephone 0442 834900, Fax 0442 834901.

EAST END NEWS

EC1: Griffin sells Tetley at £1.75 a pint. Probably a bargain during happy hour when it's 25p a pint cheaper.

E2: Turtles is on map section B2 not B1 and has been renamed back to the Three Loggerheads. Belhaven signs no longer in evidence.

E14: The arrow without a station name is Mudchute.

E17: Sportsman is now fully open and renamed Couples. Quite catchy isn't it?

E15: Dew Drop is now keg and hand pump is "just for show". Ringwood Castle: Now free?

The prediction in the East London & City Beer Guide (p189) that Pitfield and Batemans would cease to run pubs in the East End has finally come true following the sale of the Nelsons Head earlier this year. What we failed to predict was the near departure of Shepherd Neame in the area. Four of their 11 pubs are currently for sale and the former Good Beer Guide entry the Duke of Sussex (E2) has already been sold. On the bright side Charles Wells show no sign of leaving the area and have reopened the Old Globe (E1) following a two year closure.

In total, 60% of East London pubs sell real ale. What is misleading is that 241 of the 1001 pubs are in the City and of them 96% area real, the 4% difference being closed pubs counting as keg pubs. This leaves the total for the remaining East End being nearer 53% real. E2 Bethnal Green (30%) and E3 Bow (40%) are the worst areas for real ale. The Horn of Plenty in Mile End became the Fiddler, sorry Flautist & Firkin in October increasing the number of real ale pubs in E3 to approx. 24.

Keith Emmerson

YOU WERE MARVELLOUS!!!

Try as I might, I cannot come up with another description that sums up your help and efforts at this year's Great British Beer Festival.

With 8000 more people attending than expected despite the rail strike, I am fully aware that it taxed everyone's resources to the limit. I know that it was very, very hard work this year and you can be assured that I am looking seriously at different things that can lighten the load of all staff. In fact, this is one of the main agenda items at the Wash Up meeting in October.

Regardless of whether you are thinking about working next year, assuming you have recovered from this year, I would like to take this opportunity to thank you for everything. 1994 has turned out to be the biggest Great British Beer Festival ever recorded (there are no records from Ally Pally) and one where everyone should be proud to say that they worked there.

Best Wishes

Chris Cryne

Festival Director, GBBF


WHITE LION, BARNET

Tony and Christine Healy, previous tenants of the Old Wheatsheaf, Enfield for ten years have recently purchased the White Lion in Barnet.

During their tenancy of the Old Wheatsheaf the pub won the CAMRA London Pub of the Year competition, has been included in many editions of CAMRA's Good Beer Guide even in the Good Food Guide.

The White Lion, a former neglected Benskin house, is currently having new toilets and kitchens built. Many of the ornaments and decorations from the Old Wheatsheaf have made the journey to their new home and Tony is anxiously awaiting delivery of four brand new handpumps. Work is expected to be completed by the middle of November.

Views expressed in this publication are those of their individual authors and are not necessarily endorsed by the Editorial team or the Campaign for Real Ale Limited



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A VISIT TO FULLERS

At the beginning of October I took a break from Wales and found myself in Reading changing trains. Not entirely unplanned as I didn't fancy riding through central London with a fully loaded cycle and BR thoughtfully plan the timetable in such a way that you have to wait nearly an hour for the Clapham Junction train after leaving that from Swansea. No hardship. I had in fact intended it that way in order to have a pint of Brakspear's at the Rising Sun a few yards from the station and possibly to ride out to the Flowing Spring just over the Oxfordshire border, where my uncle was landlord in its Simonds then Courage days for twenty years, and taught me the pub trade before I reached my teens. It was raining so the latter scheme was shelved and on the way to the Rising Sun I passed Fuller's latest pub, the Corn Store, and left it temporarily in the memory bank. After a pint of Brakspear's and a nostalgic visit to the ruins of the Abbey — one of the few places I recall visiting with my late father, just before his death when I was seven, and latterly for picnics with the youth cycling club I once ran, I headed for the Corn Store. It was once exactly that, and has only been open for a couple of months. Outside was a chained delivery cycle, and under the archway leading into the bar area was a sign threatening dire consequences to cycles left thereunder, so my machine kept company with its elder, utilitarian counterpart while I quenched my thirst and prepared this offering.

The Corn Store has a downstairs L-shaped bar, tastefully panelled and bearing, amongst other illustrations, archive photographs of old Reading — trams, steam lorries and the like. The beers available were Chiswick, ESB and London Pride, all on hand pump. I opted for the latter and it was excellent. I was informed by a chance acquaintance that all the beer is invariably so. The bar area displays a number of implements related to the corn trade and above the stair well, which you have to pass in order to enter the bar, is a corn grinder in its original location. At the time of my visit the staircase was roped off and a sign read "Over 25s only after 7pm". Consequently I was unable to visit the first

floor bar and restaurant and another sign announced that the toilets were on the second floor. I presume there is some means of access, such as a lift, for the disabled.

Underneath the staircase was another delivery bike (unroadworthy, as it had no chain and perished tyres) of the sort that appears on TV under the Hovis brat riding down an allegedly Yorkshire cobbled street, actually located geographically in Lymington, Hants. Its basket was filled with pot plants, but adjacent was a sign: "Cycles left in this area will be removed". Slightly incongruous, but at least the machine(?) had a trade plate bearing the names of Fuller, Smith and Turner.

Although the weather thwarted my intended ride to the Flowing Spring, about which I wrote in these pages some eight years ago, my informant mentioned above told me that Fullers have neither torn down the old premises as intended nor built a modern replacement in the grounds. Good for them.

Martin Smith

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THE FIRKIN BREWERY, 77 MUSWELL HILL, LONDON N10 3PH.

USQUE AD MORTEM BIBENDUM

BEER BRIEFING
LONDON BEER GUIDES UPDATE 97

This month we welcome four brand new pubs. A new Youngs pub in SE1 Waterloo; two new Regent Inns free house conversions, one in W1 just off Piccadilly Circus and the other in Bromley, and the latest Wetherspoon conversion in SW18 Southfields. Sam Smiths have acquired two free houses in W1 Marylebone with a consequent reduction in choice. Pubs continue to be closed or converted to other uses, particularly in E and SE London.

The numbers in brackets after each entry refer to the page number in the following guides: E - East London & City Beer Guide, 3rd edition; K - 'Real Ale Drinkers Guide to Kent Pubs', 8th edition; N - North London Beer Guide, 2nd edition; SE - South East London Pub Guide, 3rd edition; SW - Real Beer in South West London; W - Real Beer in West London; X - Essex Beer Guide, 8th edition. U refers to earlier updates. # indicates a quest beer.

If you would like to report changes to pubs or beers please write to: Beer Guides Updates, 2 Sandtoft Road, London SE7 7LR

**NEW & REOPENED PUBS & PUBS
CONVERTED TO REAL ALE**

CENTRAL

EC1, CROSBY HEAD, 243 Old Street. Courage: Best Bitter. John Smith: Bitter. Reopened. (E14, U94)

W1(S), BURLINGTON BERTIE, 39-45 Shaftesbury Avenue. Adnams: Bitter. Bass. Berties Best Bitter (house beer, origin unknown). Brakspear: Bitter. Theakston: Best Bitter. Tim Taylor: Landlord. Young: Bitter. New Regent Inns Free House in former men's outfitters shop premises. Large ground floor bar with double staircase leading to balcony bar with views over Shaftesbury Ave. Traditional decor with parquet tiled floor, brass rails etc. Side food servery. Separate "Tilleys Wine Bar" in basement. Open all permitted hours. West End prices.

EAST

E15, WINDMILL, 49 Waddington Road. John Smith: Bitter. (E155)

E17, SPORTSMAN, 131 Markhouse Road. Reopened and renamed COUPLES. (E168)

SOUTH EAST

SE1, GEORGE, 109 Long Lane. Reopened, still fizz. (SE22)

SE1, GEORGE, 40 Tower Bridge Road. Tetley: Bitter. (SE22)

SE1, MULBERRY BUSH, 89 Upper Ground. Young: Bitter, Special. New Youngs pub opened on site of former Rose & Crown (Whitbread) pub and belatedly forming part of Coin Street community housing development. The ground floor cafe-bar has light pine decor, pink ceiling and a 'family room'/conservatory/eating area at rear (with alternative entrance via side corridor). The obligatory pictures and old photos adorn the walls. Food at bar and also in upstairs 'bistro-bar' concentrating on wines and with waitress service, reached via spiral staircase. Main bar open all permitted hours. Upstairs bar open Mon-Fri lunch & dinner, Sat evening and Sun lunch. A curious mixture of contemporary 'themes' and a break from the usual Youngs traditional approach.

BROMLEY, G PAMPHILON, 196-198 High Street. Adnams: Bitter. Bass. Boddington: Bitter. Brakspear: Bitter. Georges Bitter (house beer, origin unknown). Wadworth: 6X. Theakston: Best Bitter. Young: Bitter. Large new Regent Inns Free House occupying former bank and off licence premises originally occupied by George Pamphilon, a local wine merchant, hence the name. Classy polished black and white painted exterior leads into a spacious interior with wooden floors, benches and tiled bar area. Picture hung panelled and exposed brick walls continue the theme. Disabled toilet, food, piped music. Open all permitted hours.

SOUTH WEST

SW1(P), EL FLAMENCO, 114 Denbigh Street. Renamed MADIGANS. John Smith: Bitter. Morland: Old Speckled Hen. Webster: Yorkshire Bitter. Reverted to pub proper from Tapas Bar. Originally DOLPHIN. (SW15, U50)

SW1(W), COOPERS, Victoria BR Station Concourse. Bass. Ind Coops: Burton Ale. Tetley: Bitter. Worthington: Best Bitter. Young: Special. A new Travellers Fare Free House on two levels replacing the adjacent BELGRAVIA (see below).

SW6, CLEM ATLEE, 1 St. Thomas's Way. Eldridge Pope: Dorchester Bitter. Tetley: Bitter. Reopened with single island bar. (SW27, U94)

SW6, FULLHAM TAP, 24 North End Road. Fuller: London Pride. (SW27, U31, U45, U66, U80)

SW18, GRID INN, 22 Replingham Road, Southfields. Courage: Best Bitter. Theakston: Best Bitter, XB. Wadworth: 6X. Younger: Scotch Bitter 89p/pint). Guest beer. Latest Wetherspoon pub created in premises previously occupied by a dress shop and a restaurant. Named after the surrounding residential area laid out on a grid iron pattern between 1893 and 1907 following the arrival of the Metropolitan Railway (now District Line). Comfortably furnished with local history panels, paintings and a 'harlequin' sculpture on a 'grid' theme by local artists. No smoking area at bar and in rear alcoves. Food. Open all permitted hours. Only pub in formerly 'dry' area.

WEST

W14, LIVE & LET LIVE, 37 North End Road. Renamed PICKLED RAT (OLYMPIA). Bass. Boddington: Bitter. Harston: Pedigree. Wadworth: 6X. Webster: Green Label. Now a Magic Free House, ex Watney via S&N. (W94, U71, U92)

PUBS CLOSED OR CEASED SELLING REAL ALE

SOUTH EAST

SE10, BELL. Belhaven. Closed, future uncertain. (SE32, U39, U41, U46)

SE10, LORD HOOD. Grand Met (Watney). No real ale. (SE85)

SE11, BLACK PRINCE. Taylor Walker. No real ale. (SE90)

SE11, CARPENTERS ARMS. Charrington. No real ale. (SE92)

SE11, COCK TAVERN. Charrington. No real ale. (SE92)

SE11, CRICKETERS, Kennington Oval. Grand Met (Watney). No real ale. (SE93)

SE12, OLD TIGERS HEAD. Taylor Walker. No real ale. (SE99, U41)

SE13, QUEENS ARMS. Free House. H unused. (SE104, U87)

SE13, RAVENSBORNE ARMS. Grand Met (Courage). No real ale. (SE104, U59)

SE13, RISING SUN. Whitbread. No real ale. (SE105, U59)

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BEER BRIEFING

LONDON BEER GUIDES UPDATE 97 continued

SE13, ROYAL OAK. Grand Met (Truman). No real ale. (SE105, U59)
SE13, SIR JOHN MORDEN. Charrington. No real ale. (SE105)
SE13, SYDNEY ARMS. Grand Met (Courage). No real ale. (SE106)
SE14, ARROWS. Charrington. No real ale. (SE109)
SE14, GOLDSMITHS TAVERN. Grand Met (Courage) (fizz). Converted to TOUCHDOWN NITE SPOT - a multi-racial club. (SE111, U50)
SE14, RAILWAY TAVERN. Charrington. Now converted to shop following fire. (SE112)
SE14, WHITE HART. Grand Met (Watney). Now a Free House, H unused. (SE113, U53, U87)
SE15, BARNABY. Grand Met (Courage). No real ale. (SE117, U54)
SE15, BUN HOUSE. Grand Met (Courage). No real ale. (SE117)
SE15, CARLTON TAVERN. Whitbread (fizz). Closed, future uncertain. (SE117)
SE15, CLAYTON ARMS. Grand Met (Watney). No real ale. (SE117, U53)
SE15, GLENGAL ARMS. Grand Met (Courage). No real ale. (SE119, U55)
SE15, KINGS ON THE RYE. Now a Free House, ex Courage. No real ale. (SE120)
SE15, MONTPELIER, 43 Choumert Road. Grand Met (Watney). No real ale. (SE121, U51)
SE15, RYE HOTEL. Taylor Walker. No real ale. (SE123, U51)
SE15, STAR OF INDIA. Now a Free House, ex Courage. No real ale. (SE124)
SE15, SWAN. Charrington. No real ale. (SE124)
SE15, TRAFALGAR. Grand Met (Watney). Converted to ATTITUDE private members club. 'Trafalgar' name also still displayed. (SE124)
SE15, TYRRELL ARMS. Charrington. No real ale. (SE124)
SE16, BARONS ARMS. Charrington. Upper floors converted to flats, ground floor still boarded up. (SE127, U46)
SE16, BLOOMERS. Free House. Converted to chinese restaurant. Originally BRICKLAYERS ARMS. (SE127)
SE16, CROWN. Grand Met (Watney) (fizz). Closed, future uncertain. (SE129)
SE16, GEORGE. Grand Met (Courage). No real ale. (SE129)
SE16, GREGORIAN. Grand Met (Courage). No real ale. (SE131)
SE16, JOLLY WAGGONERS. Charrington. H removed. (SE131, U89)
SE16, LILLIPUT HALL. Grand Met (Courage) (fizz). Closed, future uncertain. (SE131)
SE16, LORD NELSON. Grand Met (Watney). Closed, future uncertain. (SE131)
SE16, SHIP & WHALE. Now a Free House, ex Truman. No real ale. (SE133)
SE16, STANLEY ARMS. Whitbread. No real ale.
SE16, SURREY DOCKS TAVERN, 1 Odessa Street. Grand Met (Courage). No real ale. Formerly FITCHETTS. Note new address (SE129, U54)
SE16, WARRIOR. Charrington. No real ale. (SE134, U43, U55)
SE17, CANTERBURY ARMS. Free House. H removed. (SE135, U60)
SE17, HENSHAW ARMS. Free House. No real ale. (SE138, U55)
SE17, HUNTSMAN & HOUNDS. Charrington. No real ale. (SE139, U55)
SE17, MASONS ARMS. Taylor Walker. H unused. (SE139, U54)
SE17, PRINCE & PRINCESS OF WALES. Whitbread. No real ale. (SE139, U54)

SE17, QUEEN ANNE. Grand Met (Courage). No real ale. (SE139)
SE17, ROYAL STANDARD. Charrington. H unused. (SE140)
SE17, SIR ROBERT PEEL. Grand Met (Watney). (SE140, U55)
SE17, SURREY GARDEN ARMS, 9 Chapter Road. Grand Met (Courage). Closed, future uncertain. (SE140)
SE18, BULL TAVERN, 15 Vincent Road. Charrington. No real ale. (SE144)
SE18, DUKE OF CAMBRIDGE. Grand Met (Truman). No real ale. (SE144, U44)
SE18, PULLMAN. Grand Met (Watney). Closed, future uncertain. Formerly ROYAL OAK. (SE149, U59)
SE18, TRAMSHED. Free House. Closed, future uncertain. (SE150)
SE18, WELLESLEY, 89 Hillreach. Belhaven. H unused. (SE151, U45)
SE20, MITRE. Grand Met (Courage). No real ale. (SE163)
SE22, BERNARDI'S VINEYARD. Free House. No real ale. (SE171)
SE22, CASTLE. Ind Coope. No real ale. (SE171, U51)
SE23, TYROLS. Grand Met (Watney). Demolished for new housing development. Formerly SWISS COTTAGE. (SE178)
SE24, MINGLES. Grand Met (Watney). No real ale. (SE180)
SE26, FOX & HOUNDS. Charrington. No real ale. (SE191, U64)
SE26, NEW ELLERSLIE HOTEL. Free House. Now renamed ASTRA PALACE HOTEL, an unlicensed residential hotel. (SE192)
SE27, KINGS HEAD. Charrington. No real ale. (SE194)
SOUTH WEST
SW1(P), SPREAD EAGLE. Free House (Labatts), ex Truman via S&H. H unused. (SW16)
SW1(W), BELGRAVIA. Free House. Converted to cafe, replaced by COOPERS (above). (SW16, U55, U67, U79)

OTHER CHANGES TO PUBS & BEER RANGES CENTRAL

W1(Mar), DOVER CASTLE. -Beers listed. +Samuel Smith: OBB, Museum Ale. Former Marylebone Taverns Free House acquired and tied by Sam Smiths with a consequent reduction in choice. (W34, U56, U89)
W1(Mar), DUKE OF YORK. -Beers listed. +Samuel Smith: OBB, Museum Ale. Another Marylebone Taverns Free House acquired and tied by Sam Smiths. Previously DUKES BAR. (W34, U54, U89)

SOUTH EAST

SE1, BEN TRUMAN. Renamed SHAKESPEARE TAVERN. -Beers listed except Ruddle: County. +John Smith: Bitter. +House beer. (SE16)
SE1, BRICKLAYERS. Renamed DEAN SWIFT. -Webster: Yorkshire Bitter. +Worthington: Best Bitter. (SE16, U43, U68)
SE1, FINISH. Has been a Belhaven pub, ex Watney, but Belhaven signs now removed and for sale. (SE21)
SE1, GENERAL ABERCROMBIE. Renamed ABBEY. +Shepherd Neame: Bishops Finger (occasionally). (SE22, U51, U71)
SE1, HOP POLE. -Beers listed. +Bass. +Boddington: Bitter. +Flowers: IPA. Now a Labatts Free House, ex Grand Met (Courage). (SE26)
SE1, HUSSAR BUFFET BAR. Renamed QUICK SNACK. Is a Free House, still fizz. (SE27)
SE1, OLD KINGS HEAD. Renamed BABUSHKA. -Fuller: ESB. +Fuller: London Pride. (SE34)
SE1, PRINCE ALBERT -Beers listed. +Bass. +Boddington: Bitter. +Flowers: IPA. +Marston: Pedigree. Now a Labatts Free House, ex Grand Met (Courage). (SE35)
SE1, STUDIO SIX. -Wethered: Bitter. +Boddington: Bitter. (U40, U47)

BEER BRIEFING

LONDON BEER GUIDES UPDATE 97 continued

SE1, SULTAN. -Shepherd Neame: Best Bitter, Bishops Finger.
+Shepherd Neame: Spitfire. (SE42, U53)

SE1, SWAN & SUGARLOAF. Now a Free House, ex Grand Met
(Watney), still fizz. (SE42)

SE1, TOOLKEYS. Renamed CAFE DELL'UCO. -Fuller: London Pride.
Formerly STATION HOUSE. (ES41, U55, U74)

SE1, TRIPS BAR. Renamed BALCONY BAR. -Beers listed. +Bass.
+Tetley: Bitter. +Worthington: Best Bitter. (SE43)

SE1, WHITE BEAR. Now a Free House, ex Grand Met (Courage),
still fizz. (SE44)

SE1, WINCHESTER. -Beers listed. +Whitbread: Best Bitter.
Now a Labatts Free House, ex Grand Met (Courage). (SE46)

SE5, PAULET ARMS. Now a Labatts Free House, ex Grand Met
(Courage), still fizz. (SE58)

SE6, BLACK HORSE. Reverted to original name BLACK HORSE &
HARROW. -Friary Meux: Best Bitter. +Adnams: Bitter. +Ind
Coope: Burton Ale. +Marston: Pedigree. +Regular guest
beers. (SE61, U50)

SE6, PRINCE HENRY. Renamed PLACE HOUSE TAVERN. -Flowers:
IPA. +Boddington: Bitter. +Wadworth: 6X. (SE63, U50)

SE7, WOODMAN. -Bass. +Fuller: London Pride. (SE66)

SE8, HOY. Now a Free House, ex Truman, still fizz. (SE71)

SE8, MECHANICS ARMS. Has been a Belhaven pub, ex Truman,
but Belhaven signs now removed, still fizz. (SE71)

SE8, OSBORNE ARMS. Belhaven signs removed (SE71, U39, U44)

SE10, GREYCOAT BOY. Now a Free House, ex Truman, still
fizz. (SE84, U41)

SE10, MITRE, 291 Greenwich High Road. -Beers listed except
Fuller: London Pride. +Courage: Best Bitter, Directors
Bitter. +John Smith: Bitter. Now a Free House,
ex Charrington. (SE85, U59, U63)

SE10, RUMPOLES. Reverted to WHITE SWAN. (SE89, U39, U46,
U66)

SE11, CHARLIE CHAPLIN. Renamed DOG HOUSE. Formerly ROEBUCK.
(SE96, U87)

SE11, DUKE OF CAMBRIDGE. Renamed DUKES. (SE93)

SE11, QUEEN ANNE. -Young: Bitter. +Webster: Yorkshire
Bitter. (SE95, U87)

SE13, ANCHOR. -Beers listed. +Boddington: Bitter. +Varying
quest beer from Whitbread range. Now a Labatts Free House,
ex Whitbread. (SE101, U59)

SE13, FOX & FIRKIN. House beers are Firkin: Ladywell
(3.5%), Fox (4.3%), Dogbolter (5.6%). +Weston: Old Strong
Cider. As with all Firkin pubs, now owned by Carling-Tetley
(Allied). Beers have new recipe with hopper flavours.
(SE103)

SE13, SIR DAVID BREWSTER. Renamed HANSBURY'S. -Flowers:
Original Bitter. +Regular guest beers. Now a Free House,
ex Whitbread. (SE105)

SE13, SWAN. Renamed FAMOUS SWAN OF LEE. (SE106)

SE14, CROWN. Now a Labatts Free House, ex Charrington.
(SE109, U95)

SE14, DUKE OF ALBANY, 1 Kitto Road. Renamed HOLLERANS
TAVERN. Now a Free House, ex Grand Met (Watney), still
fizz. (SE110)

SE14, EARL OF DERBY. Now a Free House, ex Charrington,
still fizz. (SE110, U43)

SE14, ROYAL ARCHER. -Beers listed. +Boddington: Bitter.
+Charrington: IPA. +Occasional guest beer. Now a Labatts
Free House, ex Grand Met (Courage). (SE113)

SOUTH WEST

SW6, STAMFORDS. Renamed CHELSEA GATE. Formerly STAMFORD
BRIDGE TAVERN. (SW29, U28)

WEST

W12, McQUEENS. Reverted to SPRINGBOK. (W91)

EAST ANGLIAN mini Beer Festival

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Where to buy Continued

OUTLETS – SOUTH WEST and WEST PUBS

SW1 BARLEY MOW
SW1 BUCKINGHAM ARMS
SW1 FOX & HOUNDS
SW1 MORPETH ARMS
SW1 ORANGE BREWERY
SW1 PAVOURS ARMS
SW1 RISING SUN
SW1 ROYAL OAK
SW2 HOPE & ANCHOR
SW2 CROWN & SCEPTRE
SW3 COOPERS ARMS
SW3 ROSE
SW3 SURPRISE
SW4 MANOR ARMS
SW4 ROSE & CROWN
SW6 DUKE OF CUMBERLAND
SW6 WHITE HORSE
SW7 ANGLESEA ARMS
SW8 OLD RED HOUSE
SW8 PRIORY ARMS
SW8 ROEBUCK
SW8 SURPRISE
SW10 FERRET & FIRKIN
SW10 KINGS ARMS, 190 Fulham Rd
SW10 STARGAZEY
SW11 BEEHIVE
SW11 PLOUGH
SW12 MOON UNDER WATER
SW12 NIGHTINGALE
SW12 PRINCE OF WALES
SW14 HARE & HOUNDS
SW14 RAILWAY TAVERN
SW15 DUKE OF CAMBRIDGE,
Kingston Vale
SW15 FOX & HOUNDS
SW15 GREEN MAN
SW16 BRASS FARTHING
SW16 PIED BULL
SW16 WHITE LION
SW17 CASTLE
SW17 J.J. MOONS
SW17 LEATHER BOTTLE
SW18 BREWERY TAP
SW18 COUNTY ARMS
SW18 HALFWAY HOUSE
SW18 OLD SERGEANT
SW18 PIG & WHISTLE
SW18 SPOTTED DOG
SW18 SPREAD EAGLE
SW18 STAR & GARTER
SW19 ALEXANDRA
SW19 GROVE
SW19 KINGS HEAD
SW19 PRINCE OF WALES,
Morden Road
SW19 PRINCESS ROYAL
SW19 SULTAN
SW19 TRAFALGAR
CARSHALTON, RAILWAY TAVERN
CHESSINGTON, NORTH STAR
CHEAM, RAILWAY
KEW, COACH & HORSES
KINGSTON, ARTFUL DODGER
KINGSTON, CANBURY ARMS

KINGSTON, COCOANUT
KINGSTON, DRUIDS HEAD
KINGSTON, FIGHTING COCKS
KINGSTON, GAZEBO
KINGSTON, KELLY ARMS
KINGSTON, NEWT & FERRET
KINGSTON, PARK TAVERN
KINGSTON, SPRING GROVE
KINGSTON, TWO BREWERS
KINGSTON, WYCH ELM
MITCHAM, CRICKETERS
MITCHAM, WHITE LION OF
MORTIMER
NEW MALDEN, ROYAL OAK
RICHMOND, DYSARTS
RICHMOND, ORANGE TREE
RICHMOND, SHAFTESBURY ARMS
RICHMOND, TRIPLE CROWN
RICHMOND, WATERMANS ARMS
RICHMOND, WHITE CROSS
SURBITON, BUN SHOP
SURBITON, NEW PRINCE
SUTTON, MOON ON THE HILL
SUTTON, NEW TOWN
WALLINGTON, WHISPERING
MOON
W1 ARGYLL ARMS
W1 MOON & SIXPENCE
W1 MORTIMER ARMS
W1 WINDMILL
W1 WESTMORELAND ARMS
W2 ARCHERY TAVERN
W2 ROYAL STANDARD
W3 KINGS ARMS
W4 GEORGE & DEVONSHIRE
W4 WINDMILL
W5 PLOUGH
W5 RED LION
W5 ROSE & CROWN
W5 WHEATSHEAF
W6 BROOK GREEN HOTEL
W6 RICHMOND ARMS
W10 VILLAGE INN
W11 FROG & FIRKIN
W12 CROWN & SCEPTRE
W12 MOON ON THE GREEN
W13 THE FORESTER
W14 WARWICK ARMS
BRENTFORD, GLOBE
BRENTFORD, LORD NELSON
CRANFORD, QUEENS HEAD
FELTHAM, GENERAL ROY
HAMPTON COURT, KINGS ARMS
HAMPTON, WHITE HART
HAMPTON WICK, WHITE HART
HARLINGTON, CROWN
HAYES, BLUE ANCHOR
HAYES, MOON UNDER WATER
HAYES END, MOON & SIXPENCE
HOUNSLOW, BEAVER
HOUNSLOW, CHARIOT
HOUNSLOW, CROSS LANCES
HOUNSLOW, LORD CLYDE
ISLEWORTH, COACH & HORSES
ISLEWORTH, COUNTY ARMS
ISLEWORTH, VICTORIA
SOUTHALL, BEACONSFIELD ARMS

SOUTHALL, SCOTSMAN
STAINES, CAVALIER
TEDDINGTON, QUEEN DOWAGER
TWICKENHAM, ALBANY
TWICKENHAM, EEL PIE
TWICKENHAM, FIVE OAKS
TWICKENHAM, PRINCE ALBERT
UXBRIDGE, PRINCE OF WALES
WHITTON, ADMIRAL NELSON
WHITTON, WHITE HART

OFF TRADE

W11 GROGBLOSSOM

CLUBS

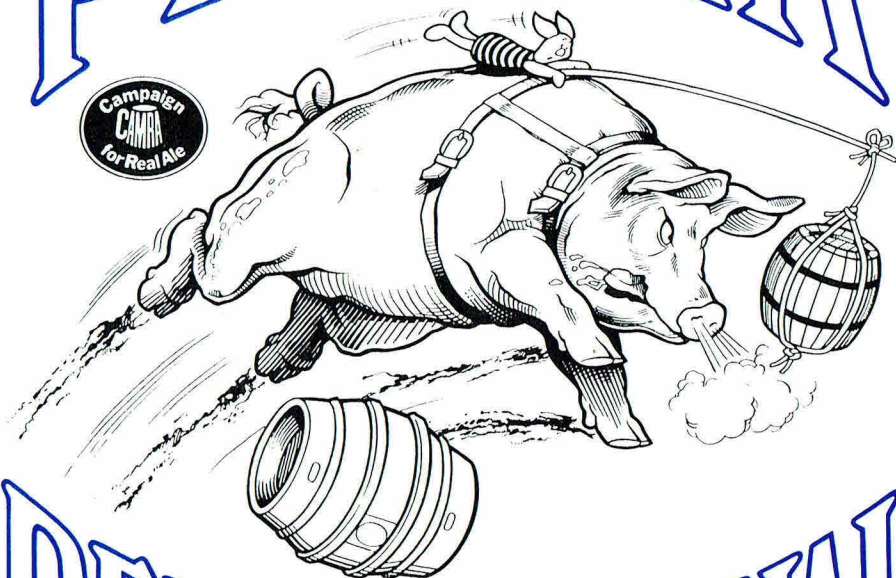
ISLEWORTH, Western Geophysical
Social Club

W1 Polytechnic of Central London
S.U. Bar, 104 Bolsolver Street

OUTSIDE LONDON

ALDERSHOT, VOLUNTEER
ASCOT, CRANBOURNE TOWERS
BRIGHTLINGSEA, RAILWAY
BRIGHTON, EVENING STAR
BRIGHTON, THE SUSSEX YEOMAN
CATERHAM ON THE HILL, KING &
QUEEN
CHERTSEY, CASTLE
CHERTSEY, KINGS ARMS
COLCHESTER, ODD ONE OUT
CROXLEY GREEN, SPORTSMAN
DARTFORD, ROYAL VICTORIA &
BULL
EAST MOLESEY, KINGS ARMS
EGHAM, JOLLY FARMERS
LONG DITTON, MASONS ARMS
KNOWL HILL (Berks), OLD DEVIL
LALEHAM, FEATHERS
LEWES, GARDENERS ARMS
MANCHESTER, JOLLY ANGLERS
MORTIMER WEST END (Hants),
RED LION
OUTWOOD (Surrey), DOG & DUCK
PETERBOROUGH, BOGART'S
POTTERS BAR (Herts), CHEQUERS
ROTHERWICK (Hants), COACH &
HORSES
SALISBURY (Wilts), WYNDHAM
ARMS
STEVENAGE (Herts), RED LION
SOUTHAMPTON, WATERLOO
ARMS
STOW MARIES, PRINCE OF WALES
STRATFIELD SAYE (Hants),
NEW INN
SUNBURY, FLOWERPOT
SUNBURY, HARE & HOUNDS
SUNNINGDALE, ROYAL OAK
TILLINGHAM (Essex), CAP &
FEATHERS
WATFORD, ONE BELL
WATFORD, WEST HERTS SPORTS
CLUB
WEYBRIDGE, PRINCE OF WALES
WHITCHURCH (Hants), YE OLDE
BREWERY INN
WORCESTER, BREWERY TAP &
BREWERY
WORTHING, VINE

THE THIRTEENTH PIG'S EAR BEER FESTIVAL



TUESDAY 29 NOVEMBER - SATURDAY 3 DECEMBER, 1994
OLD TOWN HALL, STRATFORD E15

LAUNCH: TUESDAY, 4pm-11pm

ALL DAY SESSIONS: WEDNESDAY TO SATURDAY 11am-11pm

FOOD: ALL SESSIONS - CRECHE SATURDAY 12noon-5pm (Free)

Tues., Wed., Thurs. £2.00 after 4pm. Friday £3.00 after 4pm.

Saturday - £2.00 ALL DAY

Card carrying CAMRA members TUESDAY & SATURDAY FREE

WEDNESDAY, THURSDAY, FRIDAY £1