

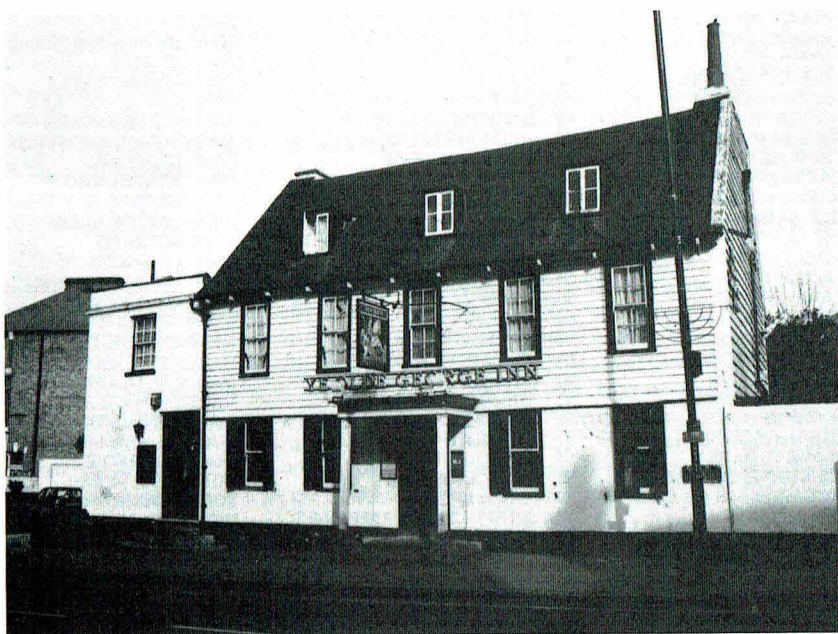
Sep 93

# LONDON



30p

# DRINKER



**THE GEORGE INN, High Street, Beckenham, Kent**

*Photograph by: Alistair Boyd*

Vol 15

Produced by the London branches of the Campaign for Real Ale Ltd

No 8

# Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

## OUTLETS - EAST and SOUTH EAST PUBS

EC1 ARTILLERY ARMS  
EC1 BISHOPS FINGER  
EC1 PHEASANT & FIRKIN  
EC1 ROSEBERRY  
EC1 SEKFORDE ARMS  
EC3 SWAN  
EC4 BANKER  
EC4 CITY RETREAT  
E1 LORD RODNEYS HEAD  
E2 APPROACH TAVERN  
E2 CAMDENS HEAD  
E2 NELSON'S HEAD  
E2 OWL & PUSSYCAT  
E6 MILLERS WELL  
E8 LADY DIANA  
E9 CHESHAM ARMS  
E9 FALCON & FIRKIN  
E9 ROYAL STANDARD  
E10 DRUM  
E11 GEORGE  
E14 QUEENS HEAD  
E15 GOLDENGROVE  
SE1 ANCHOR & HOPE  
SE1 COPPER  
SE1 FOUNDERS ARMS  
SE1 GOOSE & FIRKIN  
SE1 GRAPES  
SE1 HORNIMAN AT HAYS  
SE1 KINGS ARMS  
SE1 MARKET PORTER  
SE1 PRINCE WILLIAM HENRY  
SE1 SHIP, 68 Borough Road  
SE1 WELLINGTON TAVERN  
SE1 WHEATSHEAF  
SE3 BRITISH OAK  
SE3 HARE & BILLET  
SE3 PRINCESS OF WALES  
SE3 RAILWAY TAVERN  
SE5 PHOENIX & FIRKIN  
SE6 TIGERS HEAD  
SE7 McDONNELLS  
SE8 DOG & BELL  
SE8 ROYAL GEORGE  
SE10 ADMIRAL HARDY  
SE10 ASHBURNHAM ARMS  
SE10 RICHARD I  
SE13 FOX & FIRKIN  
SE16 BLACKSMITHS ARMS  
SE16 MANOR TAVERN  
SE16 MOBY DICK  
SE18 COOPERS ARMS  
(PLAISTED'S)  
SE18 EARL OF CHATHAM  
SE18 ROSE'S (PRINCE ALBERT)  
SE18 UNION TAVERN  
SE18 VILLAGE BLACKSMITH  
SE20 HOP EXCHANGE  
SE22 CRYSTAL PALACE TAVERN  
SE23 BIRD IN HAND  
SE24 COMMERCIAL  
SE25 ALLIANCE  
SE25 CHERRY TREES

SE25 PRINCE OF DENMARK  
SE25 GOAT HOUSE  
SE26 DULWICH WOOD HOUSE  
SE27 HOPE  
ADDISCOMBE, CLARET WINE BAR  
BARKINGSIDE, NEW FAIRLOP OAK  
BEXLEY, BLUE ANCHOR  
BROMLEY, ARKWRIGHTS WHEEL  
CROYDON, BUILDERS ARMS  
CROYDON, DOG & BULL  
CROYDON, ROYAL STANDARD  
SOUTH CROYDON, CROWN & SCEPTRE

## CLUBS

SE9 HOWERD CLUB

## OFF TRADE

E4 Waltham Wines, 72 Sewardstone Road.  
SE3 Bitter Experience, 128 Lee Road.  
BEXLEYHEATH, Bitter Experience, 216 Broadway.  
BROMLEY, Bitter End, 139 Masons Hill.

## OUTLETS - WEST CENTRAL, AND NORTH PUBS

WC1 CALTHORPE ARMS  
WC1 CITTIE OF YORKE  
WC1 LAMB  
WC1 MARLBOROUGH ARMS  
WC1 PAKENHAM ARMS  
WC1 PRINCESS LOUISE  
WC1 RUGBY TAVERN  
WC1 SUN  
WC2 CROWN & ANCHOR  
WC2 GEORGE IV  
WC2 MARQUESS OF ANGLESEY  
N1 ALWYNE CASTLE  
N1 COMPTON ARMS  
N1 CROWN  
N1 EAGLE  
N1 EARL OF RADNOR  
N1 FLOUNDER & FIRKIN  
N1 GEORGE & VULTURE  
N1 HEMINGFORD ARMS  
N1 KINGS HEAD, 59 Essex Road.  
N1 MALT & HOPS  
N1 MARQUESS TAVERN  
N1 PRINCE ARTHUR  
N4 TAP & SPILE  
N4 WHITE LION OF MORTIMER  
N6 OLD GATE HOUSE  
N7 ADMIRAL MANN  
N7 HOLLOWAY  
N7 FAT HARRY'S  
N8 ELBOW ROOM  
N8 TOLL GATE  
N9 LAMB  
N10 SPOONS  
N11 BANKERS DRAFT  
N12 MOSS HALL TAVERN  
N12 TALLY HO  
N13 WHOLE HOG  
N16 ROSE & CROWN  
N16 SHAKESPEARE  
N16 TANNERS HALL

N17 ELBOW ROOM  
N17 NEW MOON  
N19 DOG  
N19 J. J. MOONS  
N21 DOG & DUCK  
N21 HALF MOON  
N21 ORANGE TREE  
N21 SALISBURY  
N22 NELSON  
N22 POACHERS  
N22 STARTING GATE  
BARNET, MOON UNDER WATER  
BARNET, OLD MITRE  
COCKFOSTERS, TRENT TAVERN  
EDGWARE, BLACKING BOTTLE  
ENFIELD CRICKETERS  
ENFIELD, KING & TINKER  
ENFIELD, MOON UNDER WATER  
ENFIELD, OLD WHEATSHEAF  
NEW BARNET, BUILDER ARMS  
NEW BARNET, LORD KITCHENER  
NEW BARNET, RAILWAY BELL  
OUTLETS - NORTH-WEST PUBS

NW1 FRIAR & FIRKIN  
NW1 MAN IN THE MOON  
NW1 QUINNS  
NW1 SPREAD EAGLE  
NW2 BEATEN DOCKET  
NW3 FLASK TAVERN  
NW3 THREE HORSESHOES  
NW4 CHEQUERS  
NW4 WHITE LION OF MORTIMER  
NW6 QUEENS ARMS  
NW8 ROSSETTI  
NW9 J. J. MOONS  
NW9 MOON UNDER WATER  
NW10 COLISEUM  
NW10 GRAND JUNCTION ARMS  
NW10 OUTSIDE INN  
HAREFIELD, PLOUGH  
HARROW, MOON ON THE HILL  
HARROW WEALD, SEVEN BALLS  
HATCH END, MOON & SIXPENCE  
KENTON, NEW MOON  
NORTH HARROW, J. J. MOONS  
RUISLIP, J. J. MOONS  
SOUTH HARROW, J. J. MOONS  
WEALDSTONE, ROYAL OAK  
WEALDSTONE, SARSEN STONE  
WEMBLEY, J. J. MOONS  
OFF TRADE

N1 Beer Shop, Pitfield Street.  
NW6 Grogblossom, 235 West End Lane.

## CLUBS

NW4 HENDON SOCIAL CLUB, Middlesex University Business School

## OUTLETS - SOUTH WEST and WEST PUBS

SW1 BARLEY MOW  
SW1 BUCKINGHAM ARMS

Continued on p35



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## EDITORIAL

By the time you read this, the Great British Beer Festival will be the best part of a month (or more) in the past so this is probably a good time to reflect briefly on the event. By now the aching legs and swollen ankles will probably have faded into the past together with the solemn vows never to do it again - either the working or the drinking - and the pleasant memories will be to the fore: the old friends we met up with again; the new beers we tasted and the old ones we renewed our acquaintance with; the ribald comments about the Festival Organiser's leather skirt.....

All in all it seems to have been a roaring success. At the opening Christine Cryne announced that there were over 180,000 pints (That would probably have read "more than 180 pints" in a certain national daily paper) of draught beer in the Great Hall of Olympia waiting to be drunk and by the time the event opened for the last day extra supplies had had to be rolled in to be sure of lasting the day. Among the three hundred and some draught beers on offer a particular favourite of mine was voted Champion Beer of Britain; unfortunately the net effect of this was that it proved so popular that I didn't get to taste a pint of it this time. Never mind though, we shall be having it at my Branch's own little festival at the end of the month in Feltham (See elsewhere for further plugs).

Another thing that seems to have been a great success (though as a spectator of the beer side of the event I did not have first hand experience) was the vast array of cooling systems utilising either in-cask coolers or saddle coils with insulated jackets. I understand that the in-cask coolers were somewhat more effective at keeping the beer cool and from the customer's point of view I feel that the insulating jackets necessary with the saddle coils (which fit around the cask) make the casks look rather anonymous. I understand, however, that these are preferred for general use as they do not need to be sterilised as the in-cask elements do. Either way the cooling seems to have been popular with the drinkers from the number of comments I and others around the hall heard - mainly comments of pleasant surprise. I even heard one or two people musing on whether some of the beer was a little too cool, though I don't imagine it stayed that way for long with a sweaty hand wrapped around the glass.

One comment I have received subsequently to the event was in the form of a suggestion that maybe the beer delivered by some breweries to the Great British Beer Festival is not exactly the same as that delivered to pubs and maybe they put a little extra care (or something more) into it. Certainly a lot of the beers consumed at Olympia seemed to be a lot better than when they are sold in free houses around the Metropolis. I cannot believe that our cooling system was better than keeping the casks in a properly cooled cellar as pubs do; are CAMRA's amateur bar managers actually better at looking after beers than experienced landlords or their professional cellarman? After all the average bar manager at Olympia had about twenty five different beers to look after and a strictly limited window of opportunity for getting them right - no leaving the odd cask for another few days to come into the right condition!

I was discussing this subject with one of the bar managers the other day and he mentioned that when he vented some of the casks a couple of the beers (from larger, well known independent breweries) contained a lot more dry hops than he had expected to see. One of these beers in particular, he noted tasted a lot better than the average pint of it that he had tasted in London free houses.

On a slightly different but related subject, as I was assisting in putting the Brewery Name Game stand together with the manager and his assistant, a comment was made on the number of breweries who had sent cellar services teams along to keep an eye on things and to render assistance where needed. This I was pleased to see as it shows that the brewers are really interested in the beer they sell but I hope that they are equally interested in ALL the beer they sell and that these musings are unfounded.

Incidentally, in using the word amateur in the context of CAMRA's bar managers I was using it in both senses. Obviously it means unpaid - as were all the CAMRA members working at Olympia - but its derivation from the Latin (via French) means somebody who does something for the love of it. That is certainly true of all the bar managers I know and I am equally sure it is just as true of those I don't know personally.

Andy Pirson

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# HITS OF THE 60<sup>s</sup> & 70<sup>s</sup>

1 EVERY THING THEY BREW WE GET FOR YOU  
BIG EARS BEER AGENCY

2 ALL RIGHT NOW  
HAMPSHIRE BREWERY

3 I'M A UNION MAN  
MA STONE & THE PEDIGREES

4 ALL TRINGS BRIGHT & BEATIFULL  
END USER & THE LOW RENTS

5 HOCK AROUND THE CLOCK  
BILL ALE'Y

6 TWO LITTLE BOYS  
BANKS & TAYLOR

7 MORLAND & FEELING  
WHITE SNAKE

8 BRAND OF GOLD  
EXMOOR & THE COPY CATS

9 CHEPA CHERPA CHEAP CHEAP  
COURAGE & THE DISCOUNTS

10 LIGHT MY FIRE  
THE CALEDONIAN BOYS



**BIG EARS**  
BEER AGENCY



TEL: 0245 322000 FAX: 0245 323277



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## IDLE MOMENTS

I've been caught out. As I was standing behind the counter of the Brewery Name Game stall at the Great British Beer Festival, bawling at the assembled populace my reader challenged me about the answers to the brain teasers in the London Drinker from LAST DECEMBER - at least his memory was not at fault - he claimed that I had never given them out. I have just checked and he's right; I never did publish the answers. It was at the time that I was changing over between my old computer and the new one so they got overlooked. He reckoned he must be my only reader because nobody else had commented on this to me in the intervening seven months or so.

It would be a bit silly just to give out the answers after all this time so what I shall do is to ask the questions again now and give you the answers at the end of this month's column. So, for the second time, here goes:

1. Which chemical compound is represented by the letters HIJKLMNO?
2. Who is my father's only child's daughter's brother?
3. If 5 spiders catch 5 flies in 5 minutes, how many spiders will catch 100 flies in 100 minutes?
4. A man walked home down the middle of the road. There were no street lights and he was dressed all in black. A car with no headlights on swerved and just missed him. How did the driver see him?
5. Stefan beat Ivan 6-3 at tennis. Five games were won by the player who did not serve. Who served first?

Now, to get back to normal here are the answers to last month's number puzzles:

1. 7 for a Secret Never to be Told
2. 50 Score for a Bull on a Dartboard
3. 4 Inns of Court in London
4. 64 Years of Queen Victoria's Reign
5. 1854 Charge of the Light Brigade
6. 1 Flying Lady on a Rolls Royce
7. 14 Days in a Fortnight
8. 1914 Start of the First World War
9. 155 International Operator Dialling Code
10. 10 Cents in a Dime

As I've taken up so much space with my introductory rabbit I shall get straight on with

this month's:

1. 4 R for a B
2. 8 N in an O
3. 1992 ESH in R
4. 254 MM in TI
5. 3 A of ZB
6. 1410 M is the S of the HB
7. 90 is "T of the S" in B
8. 5 PN have GS on the B
9. 1764 I of the SJ
10. 9 B on a SHB

And moving right along we come, as ever, to the brewery anagrams, starting (again, as ever) with last month's solutions:

- |                   |             |
|-------------------|-------------|
| 1. MARY SENT      | RAYMENTS    |
| 2. KISS RUM SMELL | SUMMERSKILL |
| 3. THEIR AG       | HERITAGE    |
| 4. DATE RUG       | RUDGATE     |
| 5. CODE IN PO     | IND COOPE   |

And keeping to the time honoured formula, here are this month's:

1. RED HURT
2. SHARED PING
3. LEN HID
4. PRIM GIL
5. PEN SHAMED HERE

All of which brings us to the General Knowledge bit. Here are last month's answers:

1. Because there was an extra "pip" at midnight to allow the earth to catch up with the atomic clocks.
2. Sir Alexander Korda
3. Faith, hope and charity
4. Denmark
5. New South Wales
6. William Shakespeare (1964 - 4th centenary)
7. Sir Winston Churchill
8. Belgium and Finland
9. All Shook Up (1957)
10. The Ballad of John and Yoko

....and this month's questions:

1. What do Colin Cowdrey, Cliff Richard and Julie Christie have in common?
2. Who is Winston Smith?
3. What two South American countries have no oceanic coast?

*Contd. on p.6*

*Contd. from p.5*

4. And what are their capital cities?
5. What do Harold Wilson and Paul McCartney have in common, apart from the Liverpool connection?
6. How many British draught beers were listed as being available in the programme for the 1993 Great British Beer Festival?
7. What number 1 hit record in the British charts had the longest title (as given on the record label)?
8. What is the smallest British bird?
9. In what book would you find the flying land of Laputa
10. What is produced in a Bessemer Converter?

Well, that's about that then, so I'll say cheerio until next month.

What's that? Oh yes, silly me! You're still waiting for those answers aren't you. Oh well, here we go then:

1. Water (H "to" O)
2. My son
3. 5
4. It was daylight
5. Stefan served first

Can I go now? Thankyou. Cheerio (again).

**Andy Pirson**

## NEWS FROM YOUNGS

A couple who took over as licensees of a Hampstead pub only two years ago have received a major award from the Campaign for Real Ale.

The Flask in Flask Walk, run by John and Jackie Orr, has been named CAMRA's North London Pub of the Year.

Mr. and Mrs. Orr, who was an accountant in the motor trade, trained as pub managers with Youngs, the Wandsworth independent brewers, before taking over at the Flask in May 1991.



The picture shows CAMRA's North London branch secretary, Alison Cox (left), presents the Pub of the Year certificate to John and Jackie Orr.



## THIRST and LAST

493-495 Leytonstone High Road  
London E11

London Pride                      Pedigree  
Flowers Original              Boddingtons Bitter  
Plus Guest Beers

Darts \* Snooker \* Bar Billiards  
No Music

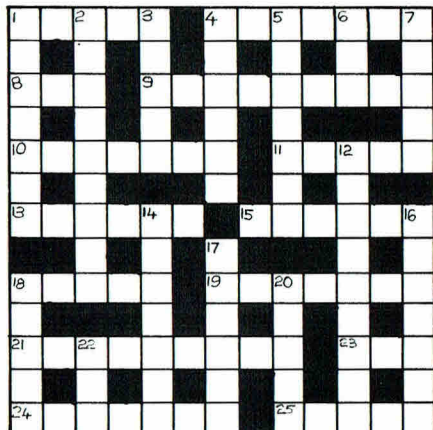
Open All Permitted Hours



# LONDON DRINKER CROSSWORD

Compiled by DAVE QUINTON

£10 PRIZE TO BE WON



Name .....

Address .....

.....

.....

All correct entries received by first post on 29th September will be entered into a draw for the prize.

Prize winner will be announced in the November London Drinker. Solution next month.

All entries to be submitted to:  
London Drinker Crossword  
25 Valens House  
Upper Tulse Hill  
London SW2 2RX

## LAST MONTH'S SOLUTION



## ACROSS

1. Talk about the king's plan. [5]
4. ....to have ten in the above vehicle. [7]
8. Hit round the ear. [3]
9. But people of note may sit here. [4,5]
10. Al Green may get bigger. [7]
11. Friend with no brass. [5]
13. Rodney will get there. [6]
15. Happy was one in Snow White. [6]
18. It's pleasant having English relation. [5]
19. Field beyond the river. [7]
21. Officer I have seen standing around at entrance. [9]
23. Newt found in chief tributary. [3]
24. Catches up with firearm - automatic. [4,3]
25. Ruffled early bird? [5]

## DOWN

1. She and Tom stay here. [7]
2. A clean bum may be soiled here. [9]
3. I hear it's instrumental in producing the potato. [5]
4. Isn't the Queen able to run? [6]
5. Stop sailor getting dirty. [7]
6. She lives in Maida Vale. [3]
7. Play with father now. [5]
12. Garland has certainly been put on without haste. [9]
14. Time is decreasing. [7]
16. A regret could be increased. [7]
17. Country has river stretching out. [6]
18. Steals from prisons? [5]
20. Time to order letters. [5]
22. Easy meat? [3]

Winner of the prize for the July Crossword:

Andy Camroux, 121 Como Road, Forest Hill, London SE23 2JN.

Other correct entries were received from:

Pat Andrews, Mark Antony, Geoff B, Robin Bolt, Andrew Bovey, John Bratley, A.P.Comaish, I.Cooper, Jon Cox, Jane Darnbrough, Kathryn Everett, P.J.S.French, Paul Gray, J.E.Green, Alison Henley, William Hill, Doug King & Queen, Pete Large, D.M.Lucas, Terry Neill, Rab Noolas, Steve Piggott, Jim Richards, Dave Sampson, A.C.Scutter, P.Simmonds, Roger Slapper, P.Tuhey, David Tyrrell, Neil Walton, Martin Weedon, Spud Whale, Chris Whitthouse, Will, Susan Wilson, J.H.Wood, Yak.

There was also one incorrect entry.

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## REAL PUBS

### **KINGS ARMS**

*081-977 1729*

Lion Gate, Hampton Court  
(GBG Page 200)

### **EEL PIE**

*081-891 1717*

Church Street, Twickenham  
(GBG Page 201)

### **WOODMAN**

*071-228 2968*

High Street, Battersea

### **NEWT AND FERRET**

*081 546 3804*

Fairfield South, Kingston  
(GBG Page 196)

### **DOG AND DUCK**

*034 284 2964*

Outwood, Surrey  
(GBG Page 272)

### **COACH AND HORSES**

*03256 762542*

Rotherwick, Hampshire

### **RAILWAY TAVERN**

*081-878 7361*

Sheen Lane, Mortlake (GBG Page 195)

For Information, Nearest Public Transport - Food  
Quiz Nights, Current Range of Beers  
Phone the Pub

## REAL BEERS

TANGLEFOOT · BADGER BEST · WADSWORTHS 6X  
EAGLE BITTER · PILGRIM PORTER · GRIBBLE ALE  
REG'S TIPPLE · EVERARDS OLD ORIGINAL · REAL CIDER  
REAL CIDER ONLY AT THE WOODMAN AND NEWT & FERRETT

## MUNICH'S FINEST

Recommended by the "FOOD & DRINK" Programme  
Bottled beers from the Hofbräuhaus Brewery, Munich  
Hefe Weissbier 5.5% ABV · Urbräu 5.0% ABV · Fest Bier 5.7% ABV



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## LETTERS TO THE EDITORS

Dear Editors,

Could you find room to mention that the Lord Clyde, Inwood Road, Hounslow has a Bridge evening every Sunday and it's open to any reader who would like to come along.

Yours sincerely,  
Glyn Thomas,  
Hounslow.

*Editor's Comment:*

*Pleased to do so, Glyn. I would also remind readers that the pub is now also a Morlands house for those of you who have not updated your copies of Real Beer in West London.*

*Andy Pirson*

Dear Editors,

I feel I must put pen to paper and right the wrong that has been committed. I was thumbing through the July "London Drinker" and came to page 36 which contains an advert for the J.D. Wetherspoon Organisation. Under a bold heading "NOW OPEN" I found "J.J. Moon's, 46-62 High Street, Hornchurch" and under the heading "OPENING SOON" an address "61 Station Parade, Barking".

There does, however, seem to be some deviance between my understanding of the phrases "NOW OPEN" and "OPENING SOON" and that of the J.D. Wetherspoon Organisation's.

In the first case, I visit Hornchurch regularly and go past a boarded row of shops with an "Acquired" notice attached. I fail to understand how this can be described as "NOW OPEN". Similarly, the second premises is still occupied with a trader who is in the middle of a closing down sale! How on earth can this be described as "OPENING SOON"?

I realise that you must take the word of advertisers that everything is accurate but surely this calls into question the whole information contained under the two headings. Perhaps they should be changed to "ACQUIRED" and "PROPOSED" respectively.

Yours faithfully,  
David Vickery,  
Barking.

Dear Editors

The Government's Consultative Paper on reform of the licensing system to encourage 'continental style cafes' is, by and large, doomed.

Earlier this year I showed a swiss journalist around a dozen or so London pubs for an article he was writing. In his research he bought a book on Victorian pubs which quoted a newspaper article stating that the Government intends to 'encourage more continental style cafes'. The article was written around the turn of the century.

The reason that attempts failed was, quite simply, because of our climate, which will not allow open air cafes to work. There will always be types who want more of these cafes, but continentals tend to like our pubs even more.

Yours sincerely

Rupert Mahew, London SW6

Dear Editors,

Firkin Useless.

Ref your feature in August London Drinker, I met the "new" Golden Glory (it's a lovely brew) some years ago, at the Ferrett & Firkin (in the Balloon Up The Greek) in the days when each Firkin pub brewed its own, the whole strength behind the David Bruce philosophy, which successive owners have eschewed.

Now let me tell you a short story. With an hour or so to spare one Saturday lunchtime this June I found myself within walking distance of an old haunt, the Frog & Firkin in Tavistock Crescent. The pub was strangely empty. I looked in vain for the Firkin flagship brew. "Dogbolter?" I inquired. "Sorry, Sir, we have no Dogbolter on today", replied the friendly Antipodean barman, "can I tempt you with something else." What guest beers have you got." I inquired. "Sorry, Sir, we haven't had guest beers for ten years now" came the reply. Shaking my head in disbelief I proffered that David Bruce would have had a hert attack, which brought the reply "David Bruce hasn't run the pub for ten years now".

No, and doesn't it bloody well show! I went elsewhere, for a pint of Fuller's ESB.

Yours sincerley,

J. A. Speigel

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Dear Editors,

Unless London Drinker is going to turn itself into a supplement to Radical Philosophy I think that a rather more specific definition of what counts as a London beer will be needed than that given by G Broadley, (August),

Broadley's argument boils to the reality that, for him, a London beer is one which he deems to be a London beer pretty much as the mood takes him

Perhaps it would be better to start by noting that a London beer is one which is brewed for a perceived or actual, London beer taste and market, it does not have to be brewed in London therefore. But unless we are going to discount the impact of water entirely on the brewing of beer it would certainly need to originate from the Home Counties area. This at least according to my atlas, would allow in Brakspears but exclude Orkney.

Broadley talks of a London beer style which is a different matter again. This suggests a conscious effort on the part of the brewer to create a certain type of beer in a way which, Brakspears for example, clearly do not set out to brew a "London" pint but merely a pint of Brakspears.

Confused? Yes, reading Radical Philosophy is

a lot easier. But surely, I repeat, the way to settle this dispute is in practice by featuring London beers, style, location or other at next year's London Drinker festival?

Yours fraternally

Keith Flett

Dear Editors,

Now I have obtained my (Day-Glo! ) July London Drinker, I find occasion to write again (but don't propose to make a habit of it,

1. The Farmhouse Table, Newbury Park, has not reverted to the Green Gate (Update 83'). Unfortunately it has become The Greengate (all one word).

2. I could be wrong but, according to GBG, the Prince of Wales, Stow Maries, is not a Crouch Vale pub but a Free House.

3. I am not a photographer but can point you to a pub with a logo even older than Truman, Hanbury, Buxton. It is called either the Raven or the Eagle (I know it's some bird or other!) and is in Woolwich Road, approaching the ferry. Maclay's or possibly Barclays Ales comes into it somewhere.. Send your photographer before someone 'improves' - or demolishes - it.

Yours truly,  
Jack Spiegel

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## ADNAMS TRIUMPH AT GREAT BRITISH BEER FESTIVAL

The 1993 Great British Beer Festival has been another tremendous success. A record 700 staff signed up to work. The Grand Hall, Olympia offered over 300 different real ales, an intriguing range of foreign beers, and a good choice of traditional ciders and perries. Foreign visitors were impressed with the wide choice and friendly atmosphere, German radio saying that the GBBF beat festivals in their own country!

Beer quality at the Festival was excellent. The new cask cooling system seems able to cope with the problems of running a beer festival in a greenhouse in August.

The Champion Beer Of Britain was Adnams Extra, the third year that an East Anglian brewer has won the award. Judges included

cricketer Derek Pringle, and Inspector Morse author Colin Dexter.

No final decision decision has been made as to next year's venue, although Olympia is a strong possibility. However, one suggestion from the press office is that the 1994 GBBF move to Calais. With French beer duty 20 pence a pint less than Britain, the Festival would save at least £40,000 by doing so! Or perhaps Chancellor Kenneth Clarke will have woken up to the threat to British beer by then.





# 1ST CROYDON REAL ALE FESTIVAL

**8TH & 9TH OCTOBER 1993**

*35+ REAL ALES*

*REAL CIDER & PERRY*



*HOT & COLD FOOD*

*ENTERTAINMENT*

## **RUSKIN HOUSE COOMBE ROAD CROYDON**

*(Entrance in Park Lane)*

**Friday 8th 4pm to 10.30pm - £2**

**Saturday 9th 11am to 10.30pm - £1 to 5pm, £2 thereafter**

**CAMRA Members - £1 per session**

**Last admission - 9.30pm.**

**(CAMRA reserves the right to refuse admission)**

**RUSKIN  
CLUB  
HOUSE**

**ORGANISED BY CROYDON & SUTTON CAMRA  
IN ASSOCIATION WITH RUSKIN HOUSE CLUB**



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## BRANCH DIARY

If your branch is not mentioned below, please ring the branch contact. Dates for September of which we have been notified are given below. Branches please send information to Andy Pirson. Branch contacts page 27.

**LONDON PUBS GROUP:** Wed 1 (8.00) Business Meeting. GRAPES, SE1 - Mon 27 (8.00) North London Crawl. Start QUEENS, Crouch End Broadway, N8. Further details from Roger Sedgley (see Branch Contacts).

**CROYDON & SUTTON:** Sat 4 (8.00) Carshalton Crawl. Start WINDSOR CASTLE - Wed 8 (8.00) Social. RAILWAY TELEGRAPH, Thornton Heath - Tue 14 (8.00) South Croydon Crawl. Start RAIL VIEW, Selsdon Road - Mon 20 (8.00) Sutton Crawl. Start LORD NELSON, Lower Road - Thu 23 (8.00) Branch Meeting. GOAT HOUSE, South Norwood - Tue 28 (8.00) Croydon Crawl. Start ARKWRIGHTS WHEEL, West Croydon.

**EAST LONDON & CITY:** Mon 6 (8.00) Branch Meeting. DENMARK ARMS, 381 Barking Road, E6 - Wed 15 (6.00) Two Pub Social. FLEETWOOD then HAMILTON HALL (7.30), both EC2 - Wed 22 (8.00) Two Pub Social. ANCHOR & HOPE then PRINCE OF WALES (9.30), both E5 - Mon 4 Oct (8.00) Branch Meeting. Venue to be announced.

**ENFIELD & BARNET:** Wed 1 (8.30) Social. WELCH BROS., 130 High Road, N2 - Wed 8 (8.30) Branch Meeting. STAG, Little Park Gardens, Enfield - Thu 16 (8.30) Social. GRIFFIN, 1262 High Road, N20 - Tue 21 (8.30) Social. CHERRY TREE, 22 The Green, N14 - Thu 30 (8.30) Social. MOON UNDER WATER, Chase Side, Enfield

**KINGSTON & LEATHERHEAD:** Wed 15 (8.30) Branch Meeting. ASHLEY PARK HOTEL, Walton on Thames - Sun 19 (7.00) Social. ANGEL, Thames Ditton.

**NORTH LONDON:** Tue 7 (8.00) Two Pub Social. ADMIRAL MANN, 7 Hargrave Place, N7 (29 or 253 bus from Camden Town Tube or Camden Road BR) then PINEAPPLE (9.30), 51 Leverton Street, NW5 (Kentish Town Tube & BR) - Tue 14 (8.00) Two Pub Social in N22. NAGS HEAD, 203 High Road (opposite Wood Green tube) then STARTING GATE, Station Road - Thu 23 (8.00) London Drinker Beer Festival First Planning Meeting. CALTHORPE ARMS (function room), 252 Grays Inn Road, WC1 (Russell Square tube & Kings Cross BR) - Tue 30 (8.00) Social & London Drinker Pick-up. TAP & SPILE, Crouch Hill, N4 (near Hanley Road) (Crouch Hill BR or bus 210, W2, W3 or W7) - Tue 5 Oct (8.00) Three Pub Social in N1. HEN & CHICKENS, Highbury Corner (Highbury & Islington tube & BR); COMPTON ARMS (9.00), 4 Compton Avenue; MARQUESS TAVERN (10.00), 32 Canonbury Street (Essex Road BR)

**RICHMOND & HOUNSLOW:** Tue 31 Aug (8.00) Committee Meeting. TRIPLE CROWN, 15 Kew Foot Road, Richmond - Mon 13 (8.00) Branch Meeting. ABERCORN ARMS, 76 Church Road, Teddington - Thu 23 (8.00) West London Pub Guide Survey Crawl. Meet ALBANY, Station Yard, Twickenham - Thu 30 to Sat 2 Oct. FELTHAM BEER FESTIVAL. See advert for details - Wed 27 Oct (8.00) Joint Social with North Surrey Branch. Venue to be arranged.

**SOUTH EAST LONDON:** Thu 26 Aug (8.00) Branch Social. CRYSTAL PALACE TAVERN, 105 Tanners Hill, SE8 - Mon 13 (8.00) Branch/Committee Meeting. CROWN, 117 Burnt Ash Hill, SE12 - Thu 30 (8.00) Branch Social. WHEATSHEAF, 6 Stoney Street, SE1.

**SOUTH WEST ESSEX:** Thu 2 (8.30) Social. BELL INN, High Road (b1007), Horndon on the Hill - Wed 8 to Sat 11 CHAPPEL BEER FESTIVAL. East Anglian Railway Museum, Chappel & Wakes Colne Station. See elsewhere for more details - Tue 14 (8.30) Social. TRAVELLERS FRIEND, 496/498 High Road (A104), Woodford Green - Sat 18 (6.00 at pub) Out of Area Social. COCK INN, Staines. Coach arranged. Details/bookings from Wendy Benson on Romford 723897 - Wed 22 (8.00) Games Evening with West Kent Branch. BUSH, BLACKBIRD & THRUSH, East Peckham - Thu 30 (8.30) Social. BULL, Church Road, Corringham - Wed 6 Oct (8.30) Games Evening Vs. Herts/Essex Borders Branch. PLOUGH INN, off Sabines Road, Navestock Heath (OS: TQ538970) - Tue

*Contd. on p.13*



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*Contd. from p.12*

19 Oct (11.00 at brewery) Brewery trip to Adnams, Southwold. Details/bookings from Wendy Benson on Romford 723897.

**SOUTH WEST LONDON:** NB: Sun 5, Cricket Vs Priory Arms, SW8 has been cancelled. Mon 6 (7.30) Open Branch Committee Meeting and Open Festival Committee Meeting CASTLE, 38 Tooting High Street, SW17 - Wed 15 (6.15) Crawl of Mitcham. Start RAVENSBUURY ARMS, Croydon Road; includes WHITE HART (7.00), CRICKETERS (7.30), WINDMILL (8.15), BEEHIVE (9.00), WHITE LION OF MORTIMER (9.45) and KINGS ARMS (10.15).

**WATFORD & DISTRICT:** Sun 5 (8.30) Committee Meeting. West Herts Sports & Social Club - Wed 8 (8.30) Chandlers Cross/Croxley Social. CLARENDON ARMS then SPORTSMAN (10.00) - Tue 14 (8.30) Lower High Street Social. ONE BELL then WAG & BONE (9.15); WHEATSHEAF (10.00) - Thu 21 (8.30) Branch Meeting. ESTCOURT TAVERN, Watford - Tue 28 (8.30) Pimlico/Bedmond Social. SWAN; WHITE HART (9.15); BELL INN (10.00).

**WEST LONDON:** Thu 16 (8.00) Branch Meeting & Pub of the Year Presentation. WHITE HORSE, 1 Parsons Green, SW6 - Wed 8 (8.00) Soho Social. NELLIE DEAN, 89 Dean Street, W1; DOG & DUCK (9.00), 18 Bateman Street; PILARS OF HERCULES (10.00), 7 Greek Street

**WEST MIDDLESEX:** Thu 2 (8.30) Beer on Broadway 7 First Meeting. All welcome at ROSE & CROWN, Church Place, St. Marys Road, W5 - Tue 7 (8.30) Social. HAMBOROUGH TAVERN, Uxbridge Road, Southall. Surprise beer at '89 prices - Wed 15 (8.30) Branch Meeting. NEW MOON, Kenton Road, Kenton - Tue 21 (8.30) Social. CROWN & SCEPTRE, High Street, Uxbridge - Thu 30 (8.30) Social & London Drinker Pick-up. Feltham Beer Festival, Feltham Assembly Hall, Hounslow Road, Feltham.

Deadline for the October edition, 1st September. Material for November to arrive by 1st October. Please be sure to send all diary material to Andy Pirson.

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## "THE ALL YEAR ROUND BEER FESTIVAL"

**REAL ALES**

including

**THEAKSTONS**

**OLD PECULIAR**

**MARSTONS PEDIGREE**

**CROUCH VALE BEST**

**BATEMANS XXXB**

**JENNINGS BITTER**

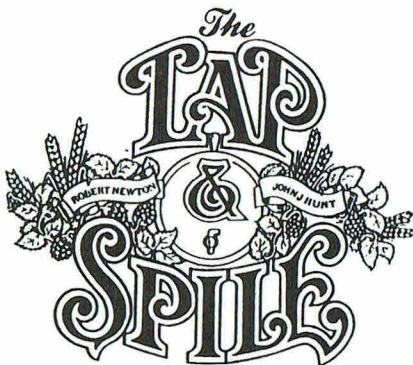
**THWAITES MILD**

**BLACK SHEEP BEST**

**&**

**CRONES CIDER**

(subject to availability)



**HOMEMADE**

**PUB**

**FOOD**

**AVAILABLE AT**

**LUNCHTIMES**

**12.30 - 3PM**

**ALSO AT:-**

**596 LEABRIDGE ROAD**

**E.10 &**

**TERMINAL 1, HEATHROW**

**29, CROUCH HILL**

**LONDON**

**N4**

**071-272 4748**

**(GOOD BEER GUIDE 1994)**

# REAL DRAUGHT BEER

## and where to find it in Young's pubs

### BALHAM, SW12

Duke of Devonshire,  
39 Balham High Rd  
Grove, 39 Oldridge Rd  
Nightingale, 97 Nightingale Lane

### BARKING, Essex

Britannia, 1 Church Rd

### BARNES, SW13

Bull's Head, 373 Lonsdale Rd  
Coach and Horses, 27 High St  
White Hart, The Terrace, Riverside

### BATTERSEA, SW11

Castle, 115 Battersea High St  
Duke of Cambridge,  
228 Battersea Bridge Rd

### BEDDINGTON, Surrey

Plough, Croydon Rd

### BETCHWORTH, Surrey

Dolphin, The Street

### BLOOMSBURY, WC1

Calthorpe Arms, 252 Gray's Inn Rd  
Lamb, 94 Lamb's Conduit St  
Three Cups, 21-22 Sandland St

### BOROUGH, SE1

Bunch of Grapes, 2 St Thomas St

### BOW, E3

Coburn Arms, 8 Coburn Rd

### BRISTON

Horn and Anchor,  
123 Acre Lane, SW2

### TRINITY ARMS,

45 Trinity Gardens, SW9

### CARSHALTON, Surrey

Greyhound, 2 High St

### CATFORD, SE6

Catford Ram, 9 Winslade Way

### CHELSEA

Chelsea Ram, Burnaby St, SW10  
Coopers' Arms, 87 Flood St, SW3  
King's Arms, 190 Fulham Rd, SW10

### CHELTSEY, Surrey

Crown, London St

### CHISLEHURST, Kent

Bull's Head, Royal Parade

### CHISWICK, W4

Crown and Anchor,  
374 Chiswick High Rd

### CITY OF LONDON

City Retreat, 74 Shoe Lane, EC4  
Dirty Dick's, 202 Bishopsgate, EC2  
East India Arms,  
67 Fenchurch St, EC3

### Elephant, 119 Fenchurch St, EC3

### Lamb Tavern,

Leadenhall Market, EC3

### Master Gunner,

Cathedral Place, EC4

### Three Lords, The Minories, EC3

Wine Lodge, 145 Fenchurch St, EC3

### CLAPHAM COMMON, SW4

Olde Windmill, South Side

### CLAPHAM JUNCTION, SW11

Plough, 89 St John's Hill

### CLAPTON, E5

Prince of Wales, 146 Lea Bridge Rd

### CLAYGATE, Surrey

Foley Arms, Foley Rd

### CLERKENWELL, EC1

London Spa, 70 Exmouth Market  
Skefords Arms, 34 Skefords St

### COVENT GARDEN, WC2

Marquess of Anglesey, 39 Bow St  
CROYDON, Surrey

Dog and Bull, 24 Surrey St  
Gloucester, 111 White Horse Rd  
Tamworth Arms, 62 Tamworth Rd

### DARTFORD, Kent

Malt Shovel, 3 Darenth Rd

### DORKING, Surrey

Old House at Home, 24 West St

### DULWICH, SE26

Dulwich Wood House,  
39 Sydenham Hill

### EAST DULWICH, SE22

Clock House, 196a Peckham Rye

### EAST SHEEN, SW14

Hare and Hounds,  
216 Upper Richmond Rd West

### EFFINGHAM, Surrey

Plough, Orestan Lane

### EPSOM, Surrey

King's Arms, 144 East St

### ESHER, Surrey

Bear, 71 High St

### ETON WICK, Berkshire

Pickwick, 32 Eton Wick Rd

### FITZROVIA, W1

One Tun, 58 Goodge St

### FULHAM, SW6

Duke of Cumberland,  
235 New King's Rd

### GREENFORD, Middlesex

Bridge Hotel, Western Avenue

### GREENWICH, SE10

Richard I, 52-54 Royal Hill

### HAMMERSMITH, W6

Brook Green, 170 Shepherd's Bush Rd

### Builders, 81 King St

Thatched House, 115 Dalling Rd

### HAMPSTEAD, NW3

Flask, 14 Flask Walk

Horse and Groom, 68 Heath St

### HARLESDEN, NW10

Grand Junction Arms, Acton Lane

### ISLEWORTH, Middlesex

Castle, 18 Upper Square

Coach and Horses, 183 London Rd

### ISLINGTON, N1

Marquess Tavern, 32 Canonbury St

### KENSINGTON

Britannia, 1 Allen St, W8

Britannia Tap, 150 Warwick Rd, W14

### KEW, Surrey

Coach and Horses, 8 Kew Green

### KILBURN, NW6

Queen's Arms, 1 High Rd

### KINGSTON-UPON-THAMES

Albert Arms, 57 Kingston Hill

Bishop Out of Residence,  
2 Bishop's Hall, off Thames St

Grey Horse, 46 Richmond Rd

Spring Grove, 13 Bloomfield Rd

### LAMBETH, SW8

Plough, 518 Wandsworth Rd

Prince of Wales, 99 Union Rd

Surprise, 16 Southville

### LEE, SE12

Crown, 117 Burnt Ash Hill

### LOUGHBOROUGH JUNCTION, SE5

Wickwood Tavern, 58 Flaxman Rd

### MARYLEBONE, W1

Wargrave Arms, 42 Brendon St

### MAYFAIR, W1

Guinea, 30 Bruton Place

Windmill, 6-8 Mill St

### MERTON, SW19

King's Head, 18 High St

Prince of Wales, 98 Morden Rd

### MITCHAM, Surrey

Bull, 32 Church Rd

Cricketers, 340 London Rd

King's Arms, 260 London Rd

### MORTLAKE, SW14

Charlie Butler, 40 High St

Jolly Gardeners,  
36 Lower Richmond Rd

### NORWOOD

Hope, 49 High St, SE27

Railway Bell, 14 Cawnpore St, SE19

### NOTTING HILL, W11

Duke of Wellington,  
179 Portobello Rd

Hoop, 83-85 Notting Hill Gate

### OXFORD

Angel and Greyhound,  
30 St Clements St

King's Arms, 40 Holywell St

### OXSHOTT, Surrey

Bear, Leatherhead Rd

### PIMLICO, SW1

Morpeth Arms, 58 Millbank

Rising Sun, 46 Elbury Bridge Rd

### PLUMPTON GREEN, East Sussex

Fountain, Station Rd

### PRIMROSE HILL, NW1

Queens, 49 Regent's Park Rd

### PUTNEY, SW15

Castle, 220 Putney Bridge Rd

Duke's Head, 8 Lower Richmond Rd

Green Man, Putney Heath

Half Moon, 93 Lower Richmond Rd

Spotted Horse, 122 Putney High St

### REDHILL, Surrey

Home Cottage, Redstone Hill

### REGENT'S PARK, NW1

Spread Eagle, 141 Albert St

### RICHMOND-UPON-THAMES

Fox and Goose,  
327 Petersham Rd, Ham

Mitre, 20 St Mary's Grove

Old Ship, 3 King St

Orange Tree, 45 Kew Rd

Red Cow, 59 Shen Rd

Shaftesbury Arms, 123 Kew Rd

Shakespeare, Lower Richmond Rd

Waterman's Arms, 12 Water Lane

White Cross, Riverside

### ROEHAMPTON, SW15

Angel, 11 High St

Maltese Cat, Aubyn Square

### ROTHERHITHE, SE16

Ship, 39-47 St Marychurch St

### SHERE, Surrey

Prince of Wales, Shere Lane

### SOUTHWARK, SE1

Founders' Arms,  
Bankside, 52 Hopton St

Prince William Henry,  
217 Blackfriars Rd

### STEPNEY

Hollands, 7-9 Exmouth St, E1

Queen's Head, 8 Flamborough St, E14

### STREATHAM, SW16

Bedford Park,  
223 Streatham High Rd

### SURBITON, Surrey

Pied Bull, 498 Streatham High Rd

Black Lion, 58 Brighton Rd

Victoria, 28 Victoria Rd

Wagon and Horses,  
1 Surbiton Hill Rd

### SUTTON, Surrey

Lord Nelson, 32 Lower Rd

New Town, 7 Lind Rd

Robin Hood, 52 West St

### SYDENHAM, SE26

Bricklayers' Arms,  
189 Dartmouth Rd

### TEDDINGTON, Middlesex

Abercorn Arms, 76 Church Rd

Queen Dowager, 49 North Lane

### THORNTON HEATH, Surrey

Fountain Head, 114 Parchmore Rd

Lord Napier, 111 Reulah Rd

Railway Telegraph, 19 Brigstock Rd

### TOOTING, SW17

Castle, 38 High St

Gorringe Park, 29 London Rd

Leather Bottle, 538 Garratt Lane

Prince of Wales, 646 Garratt Lane

### TWICKENHAM, Middlesex

Old Anchor, 71 Richmond Rd

Pope's Grotto, Cross Deep

### WALTON-ON-THAMES, Surrey

Royal George, 130 Hershaw Rd

Swan, 50 Manor Rd

### WALTON-ON-THAMES, Surrey

Chequers, Chequers Lane

### WALLINGTON, Surrey

Duke's Head, 6 Manor Rd

### WANDSWORTH, SW18

Alma, 499 York Rd

Brewery Tap, 68 Wandsworth High St

County Arms, 345 Trinity Rd

Crane, 14 Armoory Way

Gardeners' Arms, 268 Merton Rd

Grapes, 39 Fairfield St

Halfway House, 521 Garratt Lane

King's Arms, 96 Wandsworth High St

Old Sergeant, 104 Garratt Lane

Pig and Whistle, 481 Merton Rd

Queen Adelaide, 35 Putney Bridge Rd

Ship, 41 Jew's Row

Spread Eagle,  
71 Wandsworth High St

Two Brewers, 147 East Hill

Wheatheaf, 30 Putney Bridge Rd

### WESTMINSTER, SW1

Buckingham Arms, 62 Petty France

Royal Oak, 1 Regency St

### WIMBLEDON, SW19

Alexandra, 33 Wimbledon Hill Rd

Crooked Billet, 15 Crooked Billet

Dog and Fox, 24 High St

Hand in Hand, 6 Crooked Billet

Rose and Crown, 55 High St



# NOTHING'S AS SPECIAL AS YOUNG'S



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## IN A FESTIVAL MOOD

A true story - only the names have been changed to protect the innocent - and the author.

Many pints ago I was on the organizing side of a beer festival and, as the venue was close to my home, it had fallen to my lot to act as night-watchman in the hall. Many of the staff were, like myself, teachers, so the only lunchtime session was on the Saturday. That meant the kids' cycling club I then ran was not operating, and on the morning concerned four members - who were also my pupils aged 9 or so, - reported for duty, which was to collect empty glasses from the grounds when required, and other extraneous jobs that came along. That involved re-appearing from wherever they were playing when the call-sign sounded on my whistle, which invariably they did at the double or even treble!

Two were brothers and their father, a burglar by profession, had ceased to be a guest of Her Majesty the previous day. Greeting him at the door as he arrived - being front-of-house manager (i.e. smiling face of CAMRA, supervisor of glasses, general information and chucker-out if necessary) I offered him a pint to celebrate his happy release. "Oi'll have der shtrongsht shtoff in der hace" replied Brendan. I obliged with a pint of Robinson's Old Tom (o.g. 1080). His response was "It looks loike flat Guinness Oi'm not trinkin dat."

I replaced it with sometin' else, of which he disapproved, asking for flat Guinness instead. I anticipated the next move, and had a chair behind him as he knocked it back in one, blasphemed and sat down hard. He "loiked" it, asked for "an udder", and by the end of the third he was singing a song the words of which eluded my comprehension but delighted his offspring. By the time "Up the Rebels!" was shouted, wife Noreen asked to use the hall manager's phone and rang for a cab. "The boys can stay at my place tonight" I said while escorting them out.

On Sunday morning Kieron and Seamus helped with the clearing up, then accompanied me on a round of the local pubs complete with Space Invaders and Pool, then I took them home. No sign of parents - presumably celebrating, I

thought. Grandma was in charge, and tactiturn, the three sisters abnormally subdued. I left without receiving an explanation (or being offered Poteen, as was the household custom when Sir visited in the guise of Mairt'n. The Boike), so I adjourned to my local for several pints of supper.

On Monday I was asked to take charge of Seamus' class as their teacher had been accosted by a car-park wall jumping in front of her motorbike. After all the early-morning chores such as registration, sorting out dinner money and spurious notes to say why X, Y or Z could not, should not or did not do whatever, I started the Maths lesson (always my favourite - like Hell!) then gave up after ten minutes.

"All right, Class 4, put your books away."

An enquiring voice squeaked "What are we going to do, sir?"

"History".

"URRGH" came the unanimous response.

Tempting though it was after that reaction, the lesson had nothing to do with battles, kings and their wives, or even executions. It was one of my standby classics, Victorian Music Hall and Parlour Songs.

We started with a few rounds of "Daisy Bell", "Honeysuckle and the Bee", "Knocked 'em in the Old Kent Road", "If it wasn't for the 'ouses in Between" and such like (much to the chagrin of my colleague in the adjoining classroom), interspersed with solo renderings of "Rose of Tralee", "Come in to the Garden, Maud" and "The Holy City". Lest I be accused of child cruelty, may I hasten to add that such lessons were the most popular in my repertoire, and are those usually remembered by such of my former pupils as I occasionally meet; infinitely preferable to Maths. Novelty value perhaps, for kids whose wildest musical experience extended to "Ten Green Bottles". Anyway, we came to a natural break-for breath. During the lull a grubby hand was raised, followed by a presumably attached voice: "Can we have a sad song, sir?" I obliged with a rendering of "Father's a Drunkard, and Mother is Dead".

Seamus promptly burst into tears. More

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effective than I intended, or so it seemed. With no choice but to continue, that was followed by my own party piece (learnt from my grandfather, himself a singer of such works in the Edwardian music halls) - "The Lost Chord". The finale, timed to coincide with the bell, was "Grandfather's Clock".

Turning the class out, I called Seamus to the desk. "That could almost be me, sir" he wept. It turned out that, having woken up with a prodigious hangover on the Sunday, Brendan had gone to the nearest pub, bought two bottles of a certain Whiskey, and drunk one from a pint glass. The other he took home and hit Noreen over the head with it. At the time of the conversation, Brendan was in the local nick, awaiting an appearance before the local

magistrates, and Noreen was in Intensive Care.

At lunch time I high-tailed it to the flat to see Grandma, who told me the kids would be put into care (the council's euphemism for fostering, and in this case it was likely to be permanent) as she could only cope with the 3 girls by herself, unless a Guardian could be arranged for the brothers. I ended up lumbered, for a couple of months. No charges were laid by Noreen after her recovery.

I last met the couple about eight years ago, separated only by the bar over which the wife was serving drinks. The last time I saw either of the lads was at around the same time. They will now be in their mid 20s.

**Martin Smith**

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## **STOP THE CON OF FACTORY-MADE PUB FOOD, SAYS GUIDE AUTHOR**

Susan Nowak, author of the third edition of CAMRA's Guide to Good Pub Food, believes more factory-made food is being propelled towards the public than ever before - and diners are conned into buying meals that have arrived at the pub in microwave containers.

She says pubs should be forced to state on their menus which dishes are bought in 'ready made' instead of being freshly prepared in the pub's kitchen.

"I would like to see pubs forced - by legislation if necessary - to put a symbol against all dishes on their menus that have been bought in as pre-prepared dishes whether frozen, chilled, or boil-in-the-bag - whatever has not been created from fresh ingredients by a cook on the premises", she said.

"It is becoming very difficult for pub eaters to know what's on their plates simply by reading a menu or blackboard. For instance, how many people know that pub dishes we take for granted as being home-made like stew and dumplings, liver and bacon casserole, toad-in-the-hole, game casserole, and even steak and kidney pie are all being pushed at pubs by mass producers?

"They even show publicans how to serve them in such a way that they look home-made. It's a gigantic con."

At the same time, good pub cooks seeking out excellent ingredients and using their skill to

create interesting, delicious dishes ought to get the recognition they deserve.

"I was opposed to the proposal - now turned down - of making pubs and restaurants list on their menu every ingredient in every dish. It might have made the menu the size of War and Peace - and actually encouraged pubs to buy bought-in meals because every ingredient down to all the additives is listed on the side of the pack.

"Instead, just tell people whether their meal has been created on the premises or in a factory. That's much simpler - and far more significant."

At the same time Ms Nowak says she is enormously encouraged by the standards being achieved by good pub cooks featured in her new guide book, from traditional to more eclectic cuisine, following the principles of real ale and real food.

There are pubs producing the traditional dishes of their regions, building smokeries, keeping cattle and goats, growing vegetables and herbs, creating vibrant, modern cuisine from fresh ingredients. The guide book also contains recipes from some of them.

CAMRA's Guide to Good Pub Food, available from CAMRA HQ, 34 Alma Road, St. Albans. AL1 3BW price £9.95.

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## CAMAL COMMENT

It began when the world's largest brewer, Anheuser-Busch, notorious for its look alike, but taste different "Budweiser" lager, made a bid to annex the genuine Budweiser brewery at Ceske Budejovice.

Next came the world's second largest brewery, Heineken's bid for the world famous Pilsener brewery.

The latest attempt to capitalise on the plight of the lame-duck Czechs is Britain's own largest brewer, Bass who are short of a quality premium lager to boost their flagging lager sales. They are targeting the Prague Brewery, reportedly one of Czechland's most popular brewers.

We hear there is much opposition in the Czech Republic to these overtures, but all the major breweries in that country are short of investment funds and it seems inevitable that before long one or more of the suitors will make an offer which the Czechs will find it hard to refuse.

There are mixed reports from those of our members who have visited the country as to

the quality of Czech beer. Certainly the draught Pilsener Urquell and Budweiser Budvar available just over the border in east Germany are nothing special. They do not bear any resemblance to the bottled versions which are available in U.K. super-markets.

We are an organisation committed to fostering draught unpasteurised lager and there are grounds for believing that the draught lager coming out of the Czech Republic does not satisfy our criteria.

If the western trio think that courting the Czechs will help to improve their share of the lager market, they are in for a rude awakening.

When will they learn that all they need to do is to brew a top quality lager themselves, throw away their pasteurisation plant and make sure that it is properly dispensed in the correct glasses. It is a formula that cannot fail to put them back at the top of the lager league (CAMAL is an acronym or Campaign for Authentic Lager).

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## *Beers Of The Month*

*From*

### *Classic Ales Ltd.*

4 Ascot Rd., Bedfont, Feltham, Middx. TW14 8QH

☎ 0784 248475

**EXMOOR** (Wivellscombe, Somerset)

*Exmoor Gold* a.b.v. 4.5%

*\* "Superb & quenching golden ale  
winner of 10 awards."*

**ELDRIDGE POPE** (Dorchester, Dorset)

*Thomas Hardy Bitter* a.b.v. 4.2%

*\* "Well balanced, lightly fruity  
new beer."*

*\* Courtesy of Roger Protz, "Real Ale Drinkers Almanac."*

**BATEMANS** (Wainfleet, Lincolnshire)

*XB Bitter* a.b.v. 3.8%

*\* "A rounded ale of distinction."*

**RIDLEY** (Chelmsford, Essex)

*Mild* a.b.v. 3.4%

*\* "Pleasant dark ruby mild."*

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## CHARITIES

There are 187,000 charities out there and they all want your money. Cash, in case it needs to be said, is in short supply, and the charities know it. Corporate giving is down, sponsorship is down, corporate hospitality is down and Give as You Earn was a dead duck from the outset. Charities are looking elsewhere to make up the cash shortfall and, with a collecting tin on virtually every bar in the nation, the public house is coming to be centre stage in fund-raising strategy.

This is not to say that Thatcher Foundation tins can be seen swinging over the mahogany. The drinking public are very specific in their view of what they regard as a Charity. In a survey of all the pubs between Tulse Hill and the Elephant and Castle in south London (a route chosen for its attractive bar to shoe leather ratio) you could have put cash into more than 52 tins in 20 pubs but have supported only 20 charities. Pubs in Camberwell support King's Hospital Premature Baby Unit almost without exception, whilst beyond The Elephant pubs support Guy's. London Blind Fireman's Benevolent and disabled children's charities are also very popular.

The most important factor in the fund-raising equation is the landlord. If he or she has a personal interest in a charity or have regulars with disabled children that pub will be a goldmine for that particular charity. Frequently these charities will be very small indeed. The landlord of *Liam Og's* in the Walworth Road organises a pensioners dinner each year with the local police station. Last year 65 pensioners sat down to eat; the affair was fairly private. Flowers were provided by pub local John Tolhurst, of Cascade Florists, who regards *Liam Og's* landlord William, as a "bit of a do-gooder, but he keeps on using my money to do it."

A bit down the road at *The Nag's Head* landlady Liz regards charity as a very local concern. Her regulars are not interested in Telethon and its brash celebrity approach to giving.

They had a whipround for the old boy who was mugged recently, and regard the King's Hospital Premature Baby Unit as their own charity. "If I have a heart attack", says Liz,

"they'll take me off to King's, so I support King's. They won't take me to Guy's so I'll let the folk round there support Guy's."

Touch wood, this fate will never befall the landlady of one of south London's friendliest hostels. The predominance of King's as the largest beneficiary of local largesse typifies the whole problem of charity fund-raising. A few years ago there was not felt a great need to support NHS institutions with charitable cash. Underfunding of the NHS has meant that major funding of local hospitals by the community is now regarded as a duty the community should charitably perform. There is no doubt that King's Baby Unit, or Guy's Mobile Baby Unit are worthwhile and popular charities, but the money that goes into hospital collecting tins cannot also go into the tins of St. John's Ambulance, the British Legion, Cancer Research, Guide Dogs for the Blind, or any of the many local handicapped childrens' funds, that have traditionally relied upon this sort of collecting.

This 'crowding out' effect is compounded by the rise of multimedia charity such as Telethon and Wishing Well Appeal. Louise Jefferson, fund-raiser at Clapham based Muscular Dystrophy, points out that the effect of such mega-charity events is a subject of great debate at present in the charity world. "The tendency is," she says, "for Comic Relief and Telethon to steal the thunder from regular and local charities." The effort and culmination of these big charity blockbusters makes people want a rest from giving. Other charities suffer as people say "I did it for Comic Relief."

The other squeeze on charity pub finance is the recession. Telethon and Wishing Well benefit as people strapped for cash are less willing to give but more willing to participate, but most publicans agree that charity takings are down as fewer people come into the pub. There is very little to suggest that recession reduces people's desire to give. Northern Ireland, with the lowest per capita income in the UK has the highest level of charitable giving. What is happening is a shift in people's giving patterns. Muscular Dystrophy were the first national charity to target the pub specifically. They have been running an inter-pub Christmas



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contest since 1972. They are in no doubt that in recent years fund-raising has become tougher. Louise Jefferson 'cites several explanations. "In a recession landlords are less willing to shake a tin under people's noses," but also there is more competition; much of which comes from the breweries. Both the London brewers Youngs and Fullers have their own exclusive charity events. The chairman of Youngs - John Young - is a big supporter of research into neuromuscular conditions at Bloomsbury Hospital and accordingly all Youngs pubs participated in last year's 'Bloomsbury Three Step' - a sponsored three-legged race. Chef and Brewer and Grand Met Retailing both also organise charity events; recently under the banner of 'Help The Children' and 'Bring Them Sunshine'. The effect of this activity, whilst increasing the resources devoted to fund-raising, actually reduces the number of charities served and removes the strong tie between pub and community which has been so crucial to moneyraising. Other factors are at work. The recent shake up of the brewery industry has had an adverse effect upon charity funds. The best fund raising pubs are the established local pubs where the publican has been in residence

for a long time. Old time landlords are being forced out of the business by pub sales, new lease negotiations and rent hikes. Pubs are being refurbished more frequently, are increasingly seen as working capital assets which need to produce a return, and all these factors combine to produce turbulence which interrupts the continuity necessary to produce good giving. Significantly only one south London pub surveyed gave nothing to charity, and it was a glitzy, noisy, lager pub with a young and shifting clientele.

For the publican, however, there is good news. If he is willing to host charity events the amount of help and support he can count on is growing rapidly. Increasing numbers of freebies are on offer, from tee-shirts and caps to free drink supplies, and a charity night will prove a valuable boost to an evening's takings. The landlord should exercise a degree of care, however. The reason that he is in such a strong position is precisely because times are hard. It is sad for the charities concerned that the public house has become a more important component of their financial strategies at precisely the moment when the ability of the pub to make up the shortfall from the recession is being stretched to its limit. **Peter Haydon**

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# **ADNAMS EXTRA**

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## I HAVE A COMPLAINT TO MAKE

I have a complaint to make. So should you. I sometimes give vent to my complaint. Do you? By not voicing our complaints, those at fault can claim, perhaps not justly, that nobody else has complained about it.

In the last year I have visited perhaps 250 different public houses, most of them within the M25, and most of them belonging to one particular brewery. My following diatribe is not aimed at any particular region or pub chain. It is equally targeted at all geographical areas, all estate-owning breweries and to managers and tenants alike. I think it was George Orwell who listed the ten qualities he sought in a welcoming hostelry, adding that he had never found more than seven or eight under one roof. I intend listing and discussing the opposite, the most unwanted features found on licensed premises. See how many (few?) can be found in your local. The first two irk me the most. The remainder are variable, with the final three being possibly the most emotive. I will discuss the first at some length, and each of the others in turn. The term landlord is intended to refer to the licensee responsible for the premises, and a female alternative is omitted purely for the sake of brevity - landperson sounds plain silly.

I always complain if I encounter items one and two. If I come up against any of the others I will almost certainly not return. A landlord has a duty to want to know if a customer leaves, not intending to ever return. If pubs supplied a suggestion box then customers would have a simple opportunity to have their grumble rectified, and the landlord would gain new regulars. The inevitable proposals of marriage (or similar!) to bar staff could be filtered out. Landlords would get much valuable feedback in this way. If something troubled a client it might be easily remedied, if only the landlord knew about it. A comments box would be such an easy system. Perhaps breweries could use the back of a beer mat as a survey form... Here, then, are my ten to avoid.

1. Poor quality beer. Almost without exception I will complain about poor beer quality. Years of hard practice have enabled me to identify beer that has been around too long, or spent an uncomfortable few hours languishing in the

unpleasant netherworld, i.e. somewhere in the pipe between cellar and glass. I have found that almost without exception if you tell a barperson that the beer is stale or vinegary, or that it has been in the pipe since the last session, it is easier for the staff member to happily change it than to get into a heated discussion over quality. I once bought a pint of one of my favourite beers, and it lacked the hoppy malty flavour with hints of fruit and sweetness, and bitter hoppy finish for which it is rightly a former CAMRA champion beer. I complained to the landlord who gave me another pint of the same beer from a different pump and barrel. It tasted no better. I told him so. He disappeared down into the bowels of the house, returning moments later with the news that both barrels were down to the dregs, and he supplied me with yet another pint. It tasted bad. I told him so and he gave me a pint of something else. A week later I bravely returned to the same pub, whereupon the landlord recognised me and told me that he had had to return the whole new barrel to the brewery. This was the most extreme case of my returning poor-quality beer, but just one instance of my policy of demanding value, politely. If you don't complain when beer isn't up to scratch, remember that I might be the next customer. If the beer is poor I will complain, and get a better product, while you sit drinking close to two pounds worth of stale beer. Do me and yourself a favour and take it back. If the landlord says that nobody else has complained, tell him that nobody else has had your pint.

There can be few outlets for food or drink where it is not a legal requirement to show a date of manufacture or a sell by date at the point of purchase. Why don't breweries put this information on a removable ticket on every barrel, and the landlord could then place the ticket discretely on the pump clip, so that customers can be assured of quality. A good landlord can be trusted and has nothing to hide after all. One disadvantage of visiting a pub which has a large range of real ales is the worry that a certain barrel has been around too long. This system would do a lot to rectify the situation. Every time a barrel runs out, someone

*Contd. on p.22*

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*Contd. from p.21*

has to touch both the new barrel and the pump, so no extra work would be involved.

The problem of beer stagnating in the line is less easy to solve, but I will try. I can understand that a profit-conscious landlord would be reluctant to pull off from each pump a quantity equal to the capacity of the line, at the start of each session, but a spluttering 'pull', indicative of the first pint of the session is generally lukewarm and always unacceptable. A customer getting such a pint might have been a potential life-long visitor and should have been treated as such.

2. Short measure. Much has been said about the almost ubiquitous short measure. If your wages were 5% short you wouldn't accept it. If a cab driver chose to arbitrarily add 7% to the fare you wouldn't accept it. Who buys a newspaper with the front and back pages missing? If I am served a short pint, I will politely ask for it to be topped up. If a barperson said anything untoward I would say that I am merely preventing him from breaking the law. I don't expect to have to ask for the rest of my pint, any more than I expect a landlord to have to ask for the last 20p towards the price of a pint. The final word here must go to the landlord who, on being asked (by me) to replace almost an inch of thick white foamy head with beer said, "Of course I will, it looks like a vicar!"

3. Dirty toilets. Dirty toilets are unacceptable. I believe that any toilet facility should include a clean dry floor, pleasant smell, hot and cold water, functioning air drier or paper towels, and at least one cubicle, with paper. The toilet should be checked once an hour to ensure that standards haven't become an inconvenience. I know of one pub wherein the landlord proudly displays a framed newspaper article proclaiming his policy of 'keep it Spartan and get 'em out quick'. Too many pub toilets are a greater risk to health than not having a post-visit hand-wash. One last point, why do the doors of public toilets always open inwards so that after having washed one's hands, it is necessary to open a door towards you, rather than merely pushing it? I have spent too much time debating this already. Any ideas?

4. Dirty bar or tables. Not only would oversize

glasses avoid the overflow into the drip trays and onto the floor (such wastage), but they would also do much to keep the bar and tables free from spillage. I really hate picking a packet of crisps out of a pool of semi-viscous goo on the bar, and then having to hunt around for a table that doesn't have more of the same combined with shreds of coleslaw and cigarette ash. A final word on this subject, why do so many places provide plastic-coated menus with the residue of previous prandial delicacies? Scratch'n'sniff menus are NOT wanted. Is an occasional wipe too much to ask, sorry, expect?

5. Bad bar staff. Poor bar staff, like most of my other comments are a direct indictment of the landlord and the pub owner. There is no shortage of people looking for work at the moment. Bad attitudes or intolerance to customers in any service industry is thoroughly unacceptable. While I accept that customers under the influence can be difficult to tolerate, we should not accept rudeness or low standards. I realise that there is a high turnover in bar staff, but a certain level of service is our right, not a privilege. Why do I see staff wipe tables with the same cloth that is used for ashtrays? A 2" paint brush is a very good solution. I was in a Good Beer Guide pub recently, and read a framed newspaper article which mentioned that the landlord trains his staff not to hold glasses by the rim - why oh why is that so unusual? Holding glasses by the rim makes it harder to hold them and easier to break them too.

6. Uncomfortable seats. I, like 88% of adults, suffer from back pain. If I have to sit on a seat without a back, life gets unpleasant, yet our pubs seem to be overpopulated with backless garden benches and tiny stools. Where is the suggestion box when I need it most? One local in my town has wooden seats around the walls with backs which are totally at the wrong angle, and the actual seat is unbelievably narrow. I never visit the place. Does the landlord ever try sitting our side of the bar? A comfortable seat is a necessity to retain happy customers.

7. Dogs. My great dislike of dogs is no secret. There are very few commercial enterprises which still tolerate dogs on the premises, so it

*Contd. on p.23*



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is doubly strange that food and drink establishments are allowed to admit dogs, even if a landlord chooses to allow it himself. Many times they may be the dogs of the owner, but I think that animals should be restricted from public areas, with the exception of guide dogs. I recently had to eat Sunday lunch next to a dog finishing the scraps off his master's plate! I hope the dishwasher works well.

My final three dislikes are very much a subject of personal preference. I find all three a distraction, but they are a necessity, apparently, to some.

8. Smoking. At last, many pubs are giving in to public demand and providing areas where smoking is prohibited, but only too often the designated area is the least appealing part of a pub, and ironically the area with a smoke extractor, the result being to draw the smoke into the no smoking area. Try the New Inn in Salisbury, a true no smoking pub for 14 years.

9. Music. Music in pubs is very much an individual's choice. Even if I like the music, I don't want it to intrude on the conversation. For me, I am quite happy to do without it totally.

10. Unruly children. The law is very clear about children. Many licensees seem to openly flout it, risking their livelihood along with their clientele. If pubs choose to provide family areas then I will stay in 'my' part, but why can't parents keep the little ones in theirs? If pubs are not provided with family rooms, landlords should respect the law.

While not all pub goers may agree with the last three items I am sure you will share my views on the earlier ones. One final thought, which may eventually reach the top ten, I recently queued behind a lady who was paying with plastic. I am all in favour of using new technology but her bill was £1.78 for two halves of lager!

**Martin Watson**

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## **RICHMOND & HOUNSLOW NEWS**

As you will see from the advert in this issue, the Richmond & Hounslow Branch of CAMRA will be holding their Second Festival of Traditional Draught Beers at Feltham Assembly Hall, Hounslow Road, Feltham from Thursday 30th September to Saturday 2nd October.

Nearly forty draught beers will be available including such perennial favourites as Timothy Taylor's Landlord, Exmoor Gold Hopback GFB and Summer Lightning as well as several of the class winners from the recent Champion Beer of Britain including, of course, the Champion Beer itself, Adnams Extra. Also available will be about a dozen ciders and perries and a reasonable selection of foreign bottled beers. The foreign beers will mainly be from Belgium but will also notably include the three main beers from the Anchor Brewery of San Francisco (Steam Beer, Liberty Ale and Porter) which by some oversight failed to be included in the range at the recent Great British Beer Festival.

Opening times will be from 6.00pm to 10.30pm on Thursday (an extra session from last year) and from 11.00am to 10.30pm on Friday and Saturday. Admission charges will be 1.50 a session, except Friday lunchtime when it will

be just 1.00, or season tickets will be available at 2.50 (Please call Doug Scott on 081-560 8503 for details). CAMRA members will be admitted free at all times on production of a valid membership card.

The Assembly Hall is just five minutes walk from Feltham Station (Turn left out of the station - away from the High Street) which is on the main line from Waterloo to Reading with trains also from Windsor, Weybridge and many intermediate stations. It is also served by the following bus routes: 90 (Richmond/Northolt), 117 (Brentford/Staines), 237 (Shepherds Bush/Sunbury), 285 (Kingston/Heathrow) and 417 (Hounslow/Egham) and for those who fall asleep outside the N67 night bus between Egham and Trafalgar Square also stops there. For those who favour more esoteric forms of transport, Heathrow Airport just up the road (by 285 bus) is served by numerous airlines.

Hot and cold snacks will again be on sale provided by Donna McClure of the Albany in Twickenham and there will also be a family room so you can bring your young ones with you. Soft drinks will of course be available for the children and for drivers.

## Existing Establishments

**STROUD GREEN**  
**WHITE LION OF MORTIMER**  
125/127 Stroud Green Road  
N4

**HARINGEY**  
**OLD SUFFOLK PUNCH**  
10-12 Grand Parade N4

**TURNPIKE LANE**  
**THE TOLLGATE**  
26-40 Turnpike Lane NB

**STOKE NEWINGTON**  
**THE TANNERS HALL**  
145 High Street N16

**WOOD GREEN/TOTTENHAM**  
**THE NEW MOON**  
413 Lordship Lane N17

**TOTTENHAM**  
**THE ELBOW ROOM**  
503-505 High Road N17

**ARCHWAY**  
**THE DOG**  
17/19 Archway Road N19

**KINGSBURY**  
**J J MOON'S**  
55-3 Kingsbury Road NW7

**WEST HENDON**  
**THE WHITE LION OF MORTIMER**  
3 York Parade  
West Hendon Broadway  
London NW9

**WALTHAMSTOW**  
**THE DRUM**  
557/9 Lea Bridge Road E10

**BARNET**  
**THE MOON UNDER WATER**  
148 High Street Barnet

**ENFIELD**  
**THE MOON UNDER WATER**  
115/117 Chase Side Enfield

**NEASDEN**  
**THE OUTSIDE INN**  
112-114 Neasden Lane  
NW10

**SOUTH HARROW**  
**J J MOON'S**  
3 Shaftesbury Parade  
Shaftesbury Circle  
South Harrow

**EAST BARNET**  
**THE RAILWAY BELL**  
11 East Barnet Road  
East Barnet

**CHALK FARM**  
**THE MAN IN THE MOON**  
40-42 Chalk Farm Road  
NW1

**HAMPSTEAD**  
**THE THREE HORSESHOES**  
28 Heath Street,  
Hampstead, NW3

**WEALDSTONE**  
**THE SARSEN STONE**  
32 High Street, Wealdstone,  
Middlesex

**FOREST HILL**  
**THE BIRD IN HAND**  
Dartmouth Road,  
Forest Hill, SE22

**WANSTED**  
**THE GEORGE**  
High Street, Wansted, E11

**HAYES**  
**THE MOON UNDER WATER**  
10/11 Broadway Parade,  
Coldharbour Lane, Middlesex

**LEICESTER SQUARE**  
**THE MOON UNDER WATER**  
28 Leicester Square, WC2

**HEATHROW**  
**J J MOON'S**  
Terminal Four  
(Airside)

**HEATHROW**  
**WETHERSPOONS**  
Terminal Four  
(Landside)

**CROYDON**  
**THE GEORGE**  
17-20 George Street  
Croydon, Surrey

**EAST HAM**  
**THE MILLER'S WELL**  
419-421 Barking Road  
East Ham, E6

**BRIXTON**  
**THE BEEHIVE**  
407-409 Brixton Road, SW2

**VICTORIA**  
**WETHERSPOONS**  
Victoria Station, SW1

**WALLINGTON**  
**THE WHISPERING MOON**  
25 Ross Parade, Woodcote Road,  
Wallington, Surrey

**NEW SOUTHGATE**  
**THE BANKER'S DRAFT**  
36-38 Friern Barnet Road,  
New Southgate N11

**HARROW**  
**THE VILLAGE INN**  
402-408 Rayners Lane,  
Harrow, Middlesex

**EDMONTON**  
**THE LAMB**  
52-54 Church Street,  
Edmonton, N9

**ISLINGTON**  
**179 UPPER STREET**  
178-179 Upper Street N1

**STREATHAM**  
**J J MOON'S**  
2 Streatham Hill SW2

**SHEPHERD'S BUSH**  
**THE MOON ON THE GREEN**  
172-174 Uxbridge Road  
Shepherd's Bush W12

**PALMERS GREEN**  
**THE WHOLE HOG**  
410-434 Green Lanes  
Palmer's Green N13

**COXDALE**  
**THE MOON UNDER WATER**  
10 Varley Parade  
Colindale NW9

**RUSHPUR MANOR**  
**J J MOON'S**  
12 Victoria Road  
Rushpur Manor

**MITCHEM**  
**THE WHITE LION OF MORTIMER**  
221 London Road  
M16 ham

**WEMBLEY**  
**J J MOON'S**  
397 High Road  
Wembley

**TOTTING**  
**J J MOON'S**  
56a High Street  
Tooting SW17

**NORTH FINCHLEY**  
**THE TALLY HO**  
High Road, North Finchley  
London N12

**HOUSLOW**  
**THE MOON UNDER WATER**  
84-86 Staines Road,  
Hounslow, Middlesex

**CROUCH END**  
**THE ELBOW ROOM**  
22 Topfield Parade  
Tottenham Lane  
London N8

**HARROW**  
**THE MOON ON THE HILL**  
373-375 Station Road  
Harrow, Middlesex

**HATCH END**  
**THE MOON AND SIXPENCE**  
250 Uxbridge Road, Hatch End

**WINCHMORE HILL**  
**HALF MOON**  
749 Green Lanes, Winchmore Hill  
London N21

**KENTON**  
**THE NEW MOON**  
25-26 Kenton Park Parade  
Kenton Road, Kenton, Middx

**CATFORD**  
**THE TIGER'S HEAD**  
Bromley Road, Catford, SE6

**CRICKLEWOOD**  
**THE BEATEN DOCKET**  
50-56 Cricklewood Broadway NW2

**LIVERPOOL STREET**  
**HAMILTON HALL**  
Liverpool Street Station EC2

**BARKINGSIDE**  
**THE NEW FAIRLOP OAK**  
Fencepiece Road, Barkingside

**TWICKENHAM**  
**THE MOON UNDER WATER**  
53-57 London Road  
Twickenham

**BETHNAL GREEN**  
**THE CAMDEN'S HEAD**  
456 Bethnal Green Road, E2

## NOW OPEN

**The Coliseum**  
Manor Park Road, Harlesden, NW10

**The Moon under Water**  
194 High Street, Balham SW12

**The Sylvan Moon**  
27 Green Lane, Northwood, Middlesex

**The Moon Under Water**  
1377 London Road, Norbury SW16

**The Bankers Draft**  
80 High Street, Eltham

**The Blacking Bottle**  
122-126 High Street, Edgware

**The Old Manor**  
Church Road, Bracknell, Berkshire

**The Man in the Moon**  
1 Buckingham Parade, Stanmore, Middlesex

**The Gate House**  
North Road, Highgate N6

## OPENING SOON

46-62 High Street, Hornchurch

**The Spotted Dog**  
Garratt Lane, Arndale Centre, Wandsworth

61 Station Parade, Barking

8-9 Russell Hill Road, Purley, Surrey

5-9 Hill Road, Sutton, Surrey





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## HARRY STAINES

### Chapter 4

*The story so far:*

*Nigel has met Sven again after many years. After initially resisting Sven's attempts to re-convert him to lager drinking, Nigel has been abducted by Sven, been tied to a bed and has been forced to drink lager and to participate in unusual lager drinker's activities. Is this the end for Nigel?*

Nigel had dozed off. When full consciousness returned, he saw that Sven was still there.

"This isn't going to work Sven," he said. "I want to return to real ale and to CAMRA. They've told me that if I learn to read and write then I could be in line for the London Regional Director's post."

"CAMRA" sneered the Dane. "CAMRA Schmamra! How do you think I was able to find you? Who do you think helped me bring you here?"

"I don't see what CAMRA has got to do with...."

The Dane cut him short. "Nigel, don't you realise CAMRA is on our side?"

"But Sven.... Again Nigel was interrupted.

"Are you stupid, or what, Nigel?" exclaimed Sven, "Isn't it obvious that CAMRA has been infiltrated by the Big Brewers? Just think - accountants, vegetarian food fascists and other assorted mediocrities in a majority on the Executive, seemingly in perpetuity; attempting sponsorship deals with Greenalls; the watering down of the anti-Whitbread campaign; junk Big Six beers winning CBOB; and writers for What's Brewing on the take from Whitbread. If CAMRA was really devoted to real ale and independent brewers, would all those things happen? Why it's been going on for years. Can't you remember the attempt to get CAMRA to recognise "real" lager? None of that was accidental; you surely don't believe CAMRA was simply so dull witted that it kept accidentally shooting itself in the foot?"

Nigel was dumbfounded. Hearing it put this way did make some sense. He had always inclined to the cock-up theory, and had simply assumed that the problem was caused by too many individuals in CAMRA's high places being masturbatorily challenged. Certainly in speaking to many of them, that was the definite

impression he had formed.

"Sven, that's ridiculous. I know lots of people in CAMRA, and they detest the big brewers, and especially lager."

"True enough," replied Sven, "There may be lots of people genuinely committed to your cause, but how many of them are in important positions? Why even an Editor of London Drinker was seen recently in the social company of someone who was drinking canned lager - in Belgium of all places! They're may be a vast majority of honestly committed folk in CAMRA, but the Holts' swilling Mancunians and Youngs' swilling Londoners don't have any control do they? They're pathetic; some overweight Glaswegian drunk - a real life version of Rab C Nesbitt but without the wit or dress sense - is elected to the NE and they all have orgasms. Token beer drinkers on the NE change nothing; CAMRA is being run by sub-yuppoid opportunists working undercover for us, to ensure that CAMRA is ineffective and lager triumphs. Your cause is lost; the future lies with unhopped fermented rice liquors, chilled and gassed up for the Great British Sun-reading wally bozo dickhead market."

As Nigel's mind reeled in confusion, Sven, changing tack, struck again. Slowly he peeled back the foil from a bottle of Cerveza dos Sombreros di Speedy Gonzalez, and with a quick flick of his wrist removed the crown cap. White foam pulsed from the neck. Inserting the customary piece of lime into the neck, he offered it to Nigel.

"No" screamed Nigel. "I don't want it. Take it away. I only drink real ale from independent brewers. CAMRA will prevail"

"You are just being silly Nigel," hissed Sven. "You do want it really, so why not face up to your own subconscious desires. Anyway, one day soon you will have no choice; when we have won, everybody will be drinking this; everybody will be a lager drinker." Again he brought the bottle close to Nigel's lips; so close that Nigel could smell distinctly the slightly erotic aroma of the lime.....

*Is Nigel about to succumb finally? Is there really no hope? Is CAMRA really in the hands of the lager brewers? To find out, read the next episode of "LOVE FROM DENMARK "*

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## FORTHCOMING FESTIVALS

- Sept 8-11** 7th Chappel  
East Anglian Railway Museum  
Chappel & Wakes Colne Station
- Sept 9-11** 7th South Beds  
Highton Recreation Centre, Luton
- Sept 11** Maidstone  
Cobtree Museum of Kent  
Rural Life, Sandling
- Sept 14-18** 11th Ipswich, Com Exchange
- Sept 16-18** Milton Keynes  
Madcap Theatre, Wolverhampton
- Sept 17-18** North Herts, Letchworth
- Sept 30-** 2nd Feltham
- Oct 2** Assembly Hall, Hounslow Road
- Oct 6-9** 16th Bedford  
Bedford Com Exchange
- Oct 8-9** 1st Croydon  
Ruskin House Club  
Coombe Road, Croydon
- Oct 15-16** 16th Bath  
The Pavilion  
North Parade Road
- Oct 25-30** St Andrew's Hall, Norwich
- Oct 29-30** Hampshire Downs  
Village Hall, Overton

## THE CIVIL SERVICE CLUB WINS CAMRA ACCOLADE

A Club for serving and retired Civil Servants a 'beer mat' throw from Trafalgar Square which offers such liquid delights as Palmers, Brakspears, Shepherd Neame, Greene King, Youngs and Fullers ales as well as some of those supplied by Courage, S & N and Bass Brewers. It has been awarded a certificate as the CAMRA Club of the Year 1992 Winner, Greater London Region.

As well as a good selection of keenly priced beers (£1.15 - £1.45) the Club offers excellent value food in the 70 seater dining room, private function facilities for up to 80 and 28 bedrooms.

For those Civil Servants who are also CAMRA members the attractions are obvious (Membership details from Doreen Ashby, Civil Service Club, 13/15 Great Scotland Yard, London SW1A 2HJ (Tel: 071-903 4881)).



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## FOR A PERMANENT REAL ALE FESTIVAL OF UNUSUAL (& WELL-KNOWN) BEERS

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SURREY STREET  
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Tel: 0273-328931

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Totally independent from any brewery tie, we can, and do, search the country to serve literally hundreds of bitters, milds, stouts, porters, and old ales, plus real cider, perry, and a range of English country wines.

**BOTH OUR PUBS ARE IN THE GOOD BEER GUIDE.**



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## NOT ONLY THE PIG'S EAR BEER FESTIVAL....

....but also CAMRA's 9th National Breweriana Auction will be held at the Stratford Town Hall, Stratford, E15 on Saturday 4th December. The auction is due to run from 1.00pm to about 5.00pm with viewing of lots from 11.00am.

It is expected that there will also be a number of collectors' stalls, open from 11.00am, selling a range of breweriana. Stalls are available for hire - contact Bill Austin (0923 221217) for details.

Among the lots up for auction are expected to be a metal Courage fireguard, an Eldridge Pope 1937 Coronation bottle and a large display sign from the South London Brewery.

Entry is by catalogue, price £1.50 available at the door, or £1.74 by post from late September. Postal copies will be available from CAMRA Ltd., 34 Alma Road, St Albans, Hertfordshire, AL1 3BW; please make cheques or postal orders payable to CAMRA Fund Raising.

While on the subject of breweriana auctions, the Watford Branch of CAMRA will be holding their annual event at the West Herts Sports Club, Park Avenue, Watford on Wednesday 10th November, starting at 8.00pm with viewing from 7.00pm. The lots there will include a tray from the Wilkins Brewery of Longton, Lancashire; a Benskins KK pump

clip and a tie from the Rumbold Arms. If anyone knows the whereabouts of this pub would they please let us know! Further details on this auction can be obtained from Bill Austin (see above).

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## CROYDON & SUTTON NEWS

The First Croydon Beer Festival will be held on Friday 8th and Saturday 9th October. The event will be taking place at the Ruskin House Club which is situated in Coombe Road, Croydon. This is to the south of the town centre and is a ten to fifteen minute walk from East Croydon Station. For further details see the advert in this issue.

As we go to press the former Dukes Head in South End, Croydon is due to reopen in August as a Firkin Brew Pub. We understand that it will be called the Fiddler & Firkin.

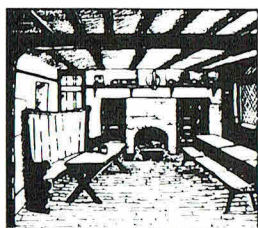
*Views expressed in this publication are those of their individual authors, and are not necessarily endorsed by the Editorial team or the Campaign for Real Ale Limited*

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## BRANCH CONTACTS

LONDON PUBS GROUP .....	ROGER SEDGLEY .....	(081) 853 0913 (H) (081) 853 2699 (W)
	ANDREW PADGHAM ..	(081) 291 2874
BROMLEY .....	DAVE FOORD .....	0689 54798 (H)
CROYDON & SUTTON .....	ANDY GRAY .....	(071) 706 0877 x 232 (W)
EAST LONDON & CITY .....	ROY JENNER .....	(081) 806 7605 (H) 0245 226511 (W)
ENFIELD & BARNET .....	DEEREK SMITH .....	(081) 805 1436 (H & W)
KINGSTON & LEATHERHEAD ....	ALLAN MARSHALL ....	(081) 942 9115 (H) (071) 918 3376 (W)
NORTH LONDON .....	ALISON COX .....	(081) 742 0498 (H) (081) 746 8148 (W)
RICHMOND & HOUNSLOW .....	DOUG SCOTT .....	(081) 560 8503 (H)
SOUTH WEST ESSEX .....	ANDREW CLIFTON ....	Romford (0708) 765150 (H)
SOUTH EAST LONDON .....	ERIC MARTIN .....	(071) 973 3274 (W)
SOUTH WEST LONDON .....	MARTIN BUTLER .....	(081) 542 3158 (H) (081) 862 6178 (W)
WATFORD & DISTRICT .....	MICHAEL BIRCH .....	0923 773913 (H)
WEST LONDON .....	ROBERT MCGOWAN ...	(071) 242 0262 x 2228 (W)
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*The Stag Inn, Balls Cross*



*The Cherrytree, Faygate*

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With the summer months here at last, what better way of getting out and about than to use an **ALE TRAIL PASSPORT** as your guide to the glorious countryside of Sussex, Surrey and Kent?

In each of King & Barnes' individual Traditional English Pubs you will find a warm welcome, good food and FINE SUSSEX ALES.

Pick up an **ALE TRAIL PASSPORT** in any King & Barnes Pub (or write to The Brewery at the address below), and you are on your way to winning either an **ALE TRAIL CLUB** Dartington Pint Mug, or a specially emblazoned Sweatshirt.

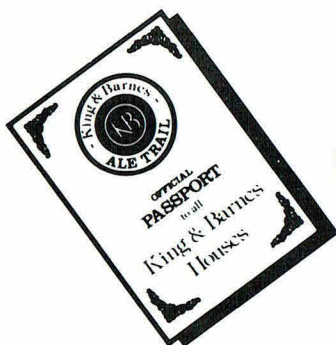
All you have to do is to visit each Pub (in any order you like), buy a PINT of any of our FINE SUSSEX ALES, and then kindly ask the Bar

Staff to enter a House Sticker and date it in the space provided in your **ALE TRAIL PASSPORT**.

But there's no need to hurry – there's no closing date – so take your time and enjoy a leisurely pint in all of these individual Pubs. For obvious drink and drive reasons, no more than 4 pubs may be entered in the Passport per day. Remember be safe, don't drink and drive.

Over 1,350 people have already completed the ALE TRAIL, and currently 32 have been round more than 10 times. There are different coloured Sweatshirts denoting one, three, five, ten and fifteen TRAILS.

Finally don't worry if you don't manage to make it all the way round – at least you will have found some great pubs, met new friends, and enjoyed a few pints of FINE SUSSEX ALES.



King & Barnes Ltd., The Horsham Brewery  
18 Bishopric, Horsham, West Sussex, RH12 1QP. Tel. Horsham (0403) 270470



**BEER BRIEFING**  
**LONDON BEER GUIDES UPDATE 85**

This month we report a new Firkin conversion in Croydon and the latest Wetherspoon Free House in Highgate. The 'Ale House' concept continues to spread with the first of its kind from Greene King in the City. Hall & Woodhouse, the Dorset brewers have acquired their sixth London Free House in W2, Lancaster Gate. Youngs have sold a pub in SW6, South Lambeth.

The numbers in brackets after each entry refer to the page number in the following guides: E - East London & City Beer Guide, 3rd edition; N - North London Beer Guide, 2nd edition; SE - South East London Pub Guide, 3rd edition; SW - Real Beer in South West London; W - Real Beer in West London; X - Essex Beer Guide, 8th edition. U refers to earlier updates. # indicates a guest beer.

The CAMRA Kent guide (8th edition) has recently been published. It includes parts of outer S.E. London, but unlike the S.E. guide is not comprehensive, listing only real ale pubs. The listings below include any real ale outlets or name changes not already reported in the updates, but changes of beer ranges are too numerous to cover. From next month updates to pubs in the area concerned will be cross referenced where possible to both Kent and S.E. guides. The new guide can be obtained by post for £5.50 (incl. p&p) from 'Kent Beer Guide', 41 Clive Road, Rochester, Kent, ME1 3RZ.

**NEW & REOPENED PUBS & PUBS  
CONVERTED TO REAL ALE**

**CENTRAL**

EC1, **KNIGHTS**, 54 Holborn Viaduct. Renamed **TERRY NEILLS SPORTS BAR & BRASSERIE**. Bass. Boddington: Bitter. Wells: Eagle Bitter. Opens 11-11 Mon-Fri only. (E19, U69)

**EAST**

E1, **OLD BLUE ANCHOR**, 133 Whitechapel Road. Charrington: IPA. (E70)

E9, **ALMA**, 41 Barnabus Road. Flowers: IPA. (E119)

**NORTH**

N6, **OLD GATEHOUSE TAVERN**, 1 North Road. Reopened and renamed simply **GATEHOUSE (THE)**. Courage: Directors Bitter. Theakston: Best Bitter, KB. Wadworth: 6X. Younger: Scotch Bitter. Guest beer at weekends. Historic pub completely refurbished as a Wetherspoon Free House, ex Watney. Spacious bar with a large non-smoking area and conservatory. Patio garden at rear. Photos and details of local historical interest and famous former residents of Highgate adorn the walls. Food. Open all permitted hours. (N60, U67)

**NORTH WEST**

NW1, **CELLARS (THE)**, Regent Hotel, 222 Marylebone Road. Wadworth: 6X. Free House/residential hotel in former British Railways HQ. Separate entrance to basement bar in Great Central Street. Closed Sundays and Saturdays during summer holiday period.

**SOUTH EAST**

BELVEDERE, **HALFWAY HOUSE**, 165 Lower Road. Courage: Best Bitter. (SE207)

BELVEDERE, **PRINCE ALFRED**, 40 Upper Albany Road. Courage: Best Bitter. (SE207, U46)

BEXLEY, **JACOBAN BARN**, Hall Place, Bourne Road. Boddington: Bitter. Brakspear: Bitter. Flowers: Original Bitter. A Whitbread Beefeater with spacious bar and separate restaurant area, adjacent to Hall Place mansion and park.

BEXLEYHEATH, **WOODMAN**, 70 Watling Street. Fuller: London Pride. Guest beers. (SE214)

CROYDON, **COOMBE LODGE**, Coombe Road. Brakspear: Bitter. Flowers: Original Bitter. Whitbread Beefeater with attached motel in spacious grounds. Large restaurant and plush separate bar with large conservatory and huge garden area. Opened 1990 but not previously reported. Closes weekday afternoons between 2.30 & 6pm;

normal Sunday hours although restaurant remains open through afternoon. Piano recitals Mon & Wed evening.

ERITH, **BREWERS ARMS**, 22 Brook Street. Theakston: Best Bitter. Now a Free House, ex Truman. (SE254, U47)

ERITH, **CROSS KEYS**, 36 High Street. Webster: Yorkshire Bitter. (Reinstatement) (SE254, U43, U47)

ERITH, **NORDENFELT**, 181 Erith Road. Ruddle: County. Webster: Yorkshire Bitter. (SE255)

ERITH, **ROYAL OAK**, 270 Bexley Road. Courage: Directors Bitter. Young: Special. (SE256)

ERITH, **SHIP**, 102 West Street. Courage: Best Bitter. John Smith: Bitter. (SE256)

ERITH, **TRAFALGAR**, 154 West Street. Courage: Best Bitter. John Smith: Bitter. (SE256)

ST PAULS, **CRAY (ST MARY CRAY)**, **CRAYFISH**, 5 Petersham Drive. Charrington: IPA. Worthington: Best Bitter. (Reinstatement) (SE270, U42)

**SOUTH WEST**

SW15, **RAT & PARROT**, 160 Putney High Street. Courage: Best Bitter, Directors Bitter. John Smith: Bitter. Wadworth: 6X. After 5 years as a restaurant, has reopened as a pub with predominantly Grand Met products. Polished floorboards, raised seating areas and ceiling fans typify the decor. Opens 8am (10am Sunday) for breakfast, and all permitted licensed hours. Originally HORSESHOE and more recently SPORTS. (SW47, U42)

**PUBS CLOSED OR CEASED SELLING REAL ALE**

**CENTRAL**

EC1, **BILBO BAGGINS**. Renamed **BAILEYS BAR**, Free House, H unused (E12, U76)

**EAST**

E5, **HOPE & ANCHOR**. Belhaven, closed and for sale. (E100)

E7, **GATSBY**. Free House, H unused. Formerly **MICKEY FINNS**. (E108, U79, U80)

E8, **DUKE OF MARLBOROUGH**. Shepherd Neame, H unused. (E112, U71)

E8, **QUEEN ELIZABETH**. Free House, H unused. (E115)

E9, **CLADDAGH**. Renamed **39 STEPS**, Watney, H removed. (E120, U79)

E10, **WILLIAM THE FOURTH**. Taylor Walker, H unused. Note correct title. (E125)

## BEER BRIEFING

LONDON BEER GUIDES UPDATE 85 continued

E11, KIRKDALES. Free House, H removed. Note correct title. (E129, U70)  
E12, STAR. Belhaven, H unused. (E133)  
E13, GREYHOUND & HARE. Watney, H removed. (E136, U78)  
E14, STAR OF THE EAST. Courage, H unused. (E148)  
E15, BURFORD ARMS. Charrington, now demolished. (E152)  
E15, CANTEEN. Free House (fizz), closed, future uncertain (E152)  
E15, RAILWAY TAVERN, 196 Plaistow Road, Charrington, H unused. (E154, U73, U81)  
E15, TOBY TAVERN. Free House, H unused. (E155)  
SOUTH WEST  
SW6, CRAMPS. Renamed PEN (THE). Free House, H removed. Formerly ALMA. (SW27, U67, U78)  
WEST  
NORTHOLT, TARGET. Charrington, demolished to make way for McDonald's restaurant. (W134, U56)

## OTHER CHANGES TO PUBS & BEER RANGES CENTRAL

EC4, SHADES. Reverted to old name OLD CITY OF LONDON SHADES. +Boddington: Bitter. +Wadworth: 6X. +5 varying guest beers. Greene King's first venture into the 'Ale House' concept. The cask beers racked behind the bar are air cooled and include small brewery products such as Sables Best Bitter. Traditional pub fare including choice of sausages. Arthur J. Moore's Taunton Cider on fake handpump (electric pump). (E54)  
WC2, GILBERT & SULLIVAN. Renamed HOGSHEAD (IN COVENT GARDEN). +Flowers: Original Bitter. +Fuller: London Pride. +Greene King: Abbot Ale. +Morland: Old Speckled Hen. +Theakston: Old Peculier. +Wadworth: 6X. +5 varying guest beers (H&G). The latest Whitbread 'Hogshead Ale House' conversion with 10 handpumps and 4 water cooled casks behind the bar. Normal food range. Beware Scrumpy Jack Cider on handpump. Guest beers include Hall & Woodhouse and Thwaites products. Opens 11-11 Mon-Fri, 12-11 Sat and normal Sunday hours. (W54, U53)

### EAST

E6, CENTRAL HOTEL. -Ind Coope: Burton Ale. -Young: Bitter. +Tetley: Bitter. (E103, U78)  
E7, EAGLE. -Young: Special. +John Smith: Bitter. (E107, U79)  
E9, MCCANNS. -Charrington: IPA. -Pitfield: Bitter. +Pitfield: Hoxton Best Bitter (OG 1036-8), Hoxton ESB. +Theakston: Best Bitter, Old Peculier. Pub incorrectly located on E9 map. (E121, U71)  
E9, PRINCE EDWARD. -Ruddle: Best Bitter. +Ruddle: County. +Young: Special. (E121)  
E11, HEATHCOTE ARMS. -Greene King: IPA. +Bass. +Young: Special. (E128)  
E15, BAY TREE. -Worthington: Best Bitter. +Fuller: London Pride. (E152)  
E15, FALMOUTH ARMS. -Flowers: IPA. +Boddington: Bitter. (E153)  
E15, KING HAROLD. Beers available are:- Bass. Fuller: London Pride. (E153)  
E15, SPARROWS. +Fuller: London Pride. (E155)

E15, TWO BREWERS. +Bass. The Pitfield beer is labelled Pitfield: Best Bitter (3.6%).

BARKING, BARGE AGROUND. -Courage: Best Bitter. -Ruddle: Best Bitter. +John Smith: Bitter. (X12, U74)

CLAYHALL, COCKED HAT. -Bass. -Charrington: IPA. +Greene King: IPA. +Worthington: Best Bitter. (X32)

### SOUTH EAST

BROMLEY, THREE COMPASSES. Renamed ARKWRIGHTS WHEEL. -Taylor Walker: Best Bitter. +Benskins: Best Bitter. +Ind Coope: Burton Ale. +House beer (Origin unknown). +Guest beer. (SE220, U59)

CROYDON, ARKWRIGHTS WHEEL. +Greenall: Bitter. +Ind Coope: Burton Ale. +Marston: Pedigree. +Tetley: Bitter. Note: house beer is named Arkwrights Fine Ale. (SE248, U55, U83)

CROYDON, DUKES HEAD. Renamed FIDDLER & FIRKIN. -Taylor Walker: Best Bitter. +Firkin: Shell Ale (3.5%), Fiddler (4%), Golden Glory (4.6%), Dogbolter (5.6%). +Tetley: Bitter. +Weston: Old Rosie Scrumpy. +Guest beers (from Brewers Dray range). Latest Taylor Walker 'Firkin' conversion with own brewery at rear. Beers currently supplied from Falcon & Firkin pending brewery becoming fully operational. Usual Firkin decor. Home cooked food. Open all permitted hours. (SE241, U50)

CROYDON, ROSE & CROWN. -Taylor Walker: Best Bitter. +Greenall: Bitter. +Young: Special. (SE249, U49)

ORPINGTON (CHELSFIELD), HEAVY HORSE. Reverted to CHELSFIELD. -Taylor Walker: Best Bitter. +Tetley: Bitter. +Young: Bitter#. (SE266)

ERITH, CORNER PIN. -Beers listed. +Theakston: Best Bitter. +Younger: Scotch Bitter. Now a Free House, ex Watney although still retains Watney badging. (SE254, U60)

### SOUTH WEST

SW8, PRINCE OF WALES, 99 Union Road. Now a Free House, ex Youngs although still retaining Youngs livery and beers at present. Possibly first of a number of lower barrelage pubs that may be sold. (SW34)

SW18, SLUG & LETTUCE. -Courage: Best Bitter. -Fuller: London Pride. +Brakspear: Bitter. +Hook Norton: Best Bitter. +Wadworth: 6X. Beers may vary. Formerly OLD EAST HILL. (SW33, U35, U61, U78)

### WEST

W2, ARCHERY TAVERN. -Beers listed, except Hall & Woodhouse: Best Bitter and Wadworth: 6X. +Hall & Woodhouse: Tanglefoot, Hard Tackle. +Wells: Eagle Bitter. +2 varying guest beers (currently Pilgrim Bitter). Free House acquired by Hall & Woodhouse - the brewers' 6th London pub, and like the others continues to be badged as a Free House. The full range of Hofbrau Munich bottled beers is also available. (W58, U67)

W4, ROEBUCK. -Beers listed. +Courage: Best Bitter. Formerly CHISWICK EYOT. (W68, U61)

## CORRECTIONS TO UPDATE 83

### PUBS CLOSED OR CEASED SELLING REAL ALE

CROYDON, RAILWAY BELL. Delete entry. Also included (correctly) under 'Other Changes'.

### OTHER CHANGES TO PUBS & BEER RANGES

E1, TOWER ARMS. Should read E7.

ROMFORD, SUN. Delete - already reported in U82.



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## WHERE TO GO IN NORTH LONDON-PART 1

The following pubs have these qualities in common: good beer, character, atmosphere, reasonable prices and presence. "Presence, what's that?" you may ask (if you are still reading this article, that is). It simply means that you have a better than average chance of seeing the people who run them, particularly in the evenings and on Sunday lunchtimes. Another thing is that I go to them at least once a month, so they are consistent. Today I shall write about my own area of Harlesden in NW10 which has the charm of being both unfashionable and dangerous. (The person who said that it's where people queue up to get mugged isn't kidding.) It's all right in the daytime but after dark it's risky, particularly after chucking out time. I am not trying to put you off, just asking you to be careful because it's worth coming here.

### GRAND JUNCTION ARMS (Youngs)

This is a well known Good Beer Guide pub fifteen minutes walk or three stops by 260 bus from the centre of Harlesden. It is popular with both locals and workers from nearby offices and industrial estates. There's nothing new to report except that it has just dropped the Porter which was never very popular. The Special (£1.60 saloon/£1.57 public) is usually very good and the "Ordinary" (£1.49/£1.47) is good (but can occasionally be indifferent). The pub is two minutes walk from Harlesden BR/LT station and 187, 224 226 and 260 buses stop outside.

### COLISEUM, Manor Park Road (Wetherspoons)

Only open since March, this was formerly the Coliseum Cinema, then a reggae club before being left to rot for over twenty years until Wetherspoons came along. It is a very welcome addition to the centre of Harlesden as there is only one other real ale outlet here, the Green Man in Harlesden High Street (an expensive Fullers pub whose beer is, not surprisingly, inconsistent - Pride £1.72, ESB £1.92). The interior is in the usual style but with a bit more imagination. High up on the back wall is a 20 ft. by 10 ft. mural of Gary Cooper and Merle Oberon from the film "The Cowboy and the Lady". You will also find posters and pictures of film stars such as Clark Gable plus plenty of

interesting articles about local landmarks and personalities. The back third of the pub is the non-smoking area and there are access and facilities for the disabled. It is deservedly popular, particularly on Friday and Saturday nights. The beers served are the three S&N beers, Courage Directors and Wadworth 6X, which are all well kept. Even better is the weekly guest beer (There should be two by October) which usually comes out on a Friday or Saturday and is gone by the next day. There is no shortage of buses which stop near or beside the pub: 18, 187, 220, 226, 260 and 266. Willesden Junction is ten minutes walk away or two stops by buses 220 and 266.

### FISHERMAN'S ARMS, 50 Old Oak Lane (Taylor Walker)

A comfortable two bar local near the Grand Junction (*now Grand Union - Ed.*) Canal and Willesden Junction BR/LT station; turn left out of the station and it's 200 yards on the right. It is fifteen minutes walk or three stops on the 266 bus from the centre of Harlesden. It serves Young's Bitter (£1.25) and Tetley Bitter (£1.54); it used to serve well kept Taylor Walker Best Bitter which I miss. The Youngs is served through a sparkler and tastes good, but I reckon it would be much better without it. I haven't tasted the Tetleys here because in London I've always found it to be bland, boring and tasteless (like the ads). The pub used to be in the Good Beer Guide and if standards are maintained it deserves to be back in it.

A pub crawl of Harlesden was recently done by members of the North London and Watford & District Branches of CAMRA; it was well attended and very successful. If you stop this way, happy drinking and enjoy.

Aidan Kerrigan

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### ON CIDER

Drink hard cider as much as yer please  
Loose yer teeth and bow yer knees  
Sours yer gut an' makes yer wheeze  
Turns yer words to stings o' bees  
Thins yer blood and kills yer fleas  
Drink hard Cider as much as yer please.  
(Tongue-in-cheek advice displayed on the wall  
of a pub near Weston's).

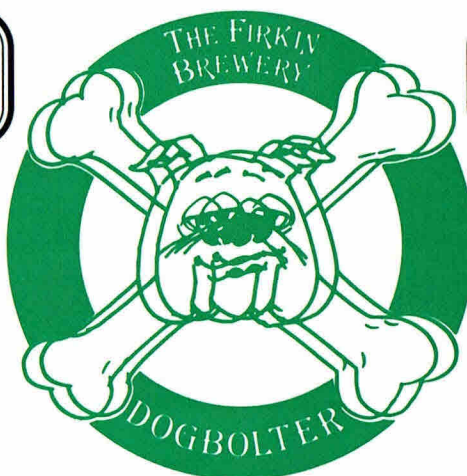
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# THE FIRKIN BREWERY



**CELEBRATE ANY NIGHT WITH A PINT,  
A SINGSONG AND A FIRKIN GOOD TIME AT ANY  
OF OUR UNIQUE FIRKIN PUB BREWERIES**



**BOOGIE-WOOGIE, JAZZ, BLUES, SING ALONG ... ALL LIVE, ALL FREE.  
HOME COOKED FOOD FOR THE CARNIVORE AND OMNIVORE  
FILL THAT GAP, WITH A FIRKIN BAP**

## USQUE AD MORTEM BIBENDUM



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## BACK NUMBERS

To date 161 editions of London Drinker have been issued: back numbers of the following are available:

1979: March, April, May, June, August, September, December.

1980: February, March, April, May, July, August, September, October, November, December.

1981: February, April, May, June, July, August, September, November, December.

1982: March, April, May, June, July, August, September, October, December.

1983: February, April, June, July, August, September, October, November, December.

1984: All issues (May 1 copy only)

1985 to date: All issues.

If you need any of the above for your collection, they are available at 50 pence each, post free,

from: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

## SOUTH WEST LONDON NEWS

Martin Keegan, manager of The Grove in SW19 is leaving to take over his own pub; we welcome Pat Doyle back to The Grove and wish him every success. The pub is situated opposite South Wimbledon tube station and serves Ind Coope Burton Ale, Tetley Bitter and Charrington IPA.

Martin, a member of the Burton Guild of Master Cellarmen, is to take over Sycamore Inns' King William IV in Harper Road, SE1. The pub will be closed for about three weeks from 1st September for refurbishment; it will be renamed the Legal Eagle to reflect its proximity to, and clientele from, the nearby Inner London Courts. Burton Ale and a bitter will be available. **Martin Butler**

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**LONDON DRINKER** is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Chris Cobbold, 25 Valens House, Upper Tulse Hill, London SW2 2RX. Tel: (081) 674 0556. Andy Pirson, 13 Belvedere Close, Teddington, Middlesex, TW11 0NT. (081) 943 5344. Ian Amy, 89 Woodfield Road, Thames Ditton, Surrey KT7 0DS.

**SUBSCRIPTION:** (£7.00) for 1 year) should be sent to: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

**ADVERTISING:** Barry Tillbrook. Tel: (081) 989 7523 (after 7 pm).

Deadline for the October edition, 1st September. Material for November edition to arrive by 1st October.

**Please be sure to send diary material to Andy Pirson.**

Printed by Dasprint Limited, 53 Lydden Grove, Wandsworth, London SW18 4LW

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## APPLICATION FOR CAMRA MEMBERSHIP

I/We wish to join the Campaign for Real Ale Limited, and agree to abide by the Memorandum and Articles of Association of the Campaign.

NAME(S) \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ TELEPHONE NUMBER(S) \_\_\_\_\_

I/We enclose remittance for individual/joint membership for one year: U.K. £10 ☐

I/We would like to receive further information about CAMRA ☐ Overseas £14 ☐

Please send your remittance (payable to CAMRA Limited) with this application form to:

**THE MEMBERSHIP SECRETARY, CAMRA LTD, 34 ALMA ROAD, ST ALBANS, HERTS AL1 3BW**

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## 7TH CHAPPEL BEER FESTIVAL

Once again the Essex Branches of CAMRA are getting together with the East Anglian Railway Museum to hold their regular joint beer festival at the EARM headquarters at Chappel and Wakes Colne Station from Wednesday 8th to Saturday 11th September, opening from 11.00am to 4.00pm and 5.00pm to 11.00pm each day. Over 90 beers will be available in two main bars situated in the former Goods Shed and the Restoration Shed. In addition a railway vehicle will form the "Shunters Arms Bar" and a former (1938) District Railway carriage will be used as a foreign beer bar run by the "Big Ears" beer agency.

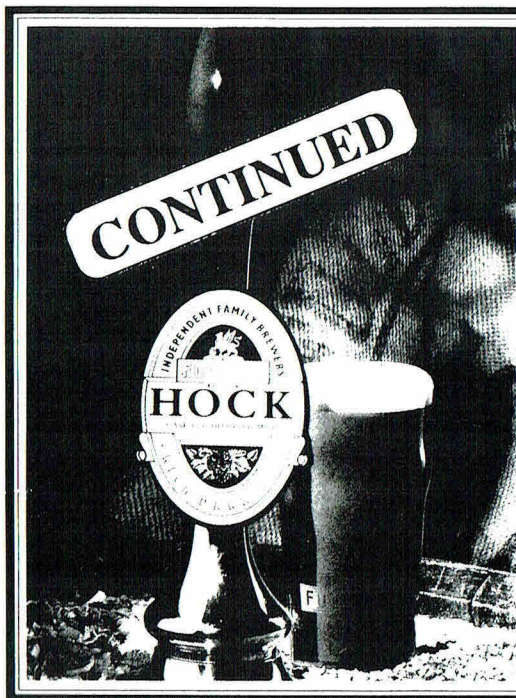
An entrance fee of £1.50 per day (or £2.00 after 5.00pm Thu to Sat) will be charged which includes entry to the railway exhibits during daylight hours but CAMRA members and Friends of the East Anglian Railway Museum are admitted free at all times.

Chappel is located on the British Rail Marks

Tey to Sudbury branch line - now known as the "Lovejoy Line". It has a roughly hourly service and is off the Liverpool Street to Colchester main line. It is anticipated that BR will be running an additional late train from Chappel to Marks Tey and Colchester at 11.00pm from Wednesday to Saturday. This will give a connection back to Liverpool Street from Wednesday to Friday but NOT Saturday.

Coaches and minibuses are welcome and big discounts are available to pre-booked parties of non-members. If you are coming by road Chappel & Wakes Colne Station is just off the A604 near the viaduct and parking is free.

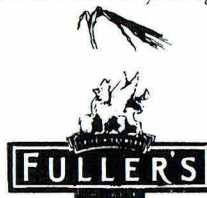
For CAMRA and EARM members there will be a "Members & Friends" session between 7.00 and 11.00pm on Tuesday 7th September. Limited free camping is available but priority will be given to beerex staff. Extra staff are required again this year; if you would like to work please contact Graham Platt on 081-220 0215 (H);



## HOCK NEW CASK CONDITIONED MILD



Fuller, Smith & Turner have re-introduced Mild as a cask-conditioned draught beer. From the beginning of March until Easter, you can enjoy the taste of a beer which is rich, dark and malty in flavour. It is a beer as old as the brewing tradition in this country and for this reason we have called our new beer by the name it was known 400 years ago - Hock.





Where to buy Continued from p.2

SW1 FOX & HOUNDS  
 SW1 MORPETH ARMS  
 SW1 ORANGE BREWERY  
 SW1 PAVIOURS ARMS  
 SW1 RISING SUN  
 SW1 ROYAL OAK  
 SW2 HOPE & ANCHOR  
 SW2 J J MOONS  
 SW3 COOPERS ARMS  
 SW3 ROSE  
 SW3 SURPRISE  
 SW4 ANCHOR & HOPE  
 SW4 ROSE & CROWN  
 SW4 SPRINGFIELD TAVERN  
 SW6 DUKE OF CUMBERLAND  
 SW6 WHITE HORSE  
 SW7 ANGLESEA ARMS  
 SW8 OLD RED HOUSE  
 SW8 PRIORY ARMS  
 SW8 SURPRISE  
 SW9 BEEHIVE  
 SW10 FERRET & FIRKIN  
 SW10 KINGS ARMS, 190 Fulham Road  
 SW10 STARGAZEY  
 SW11 BEEHIVE  
 SW11 DUKE OF CAMBRIDGE  
 SW11 PLOUGH  
 SW12 MOON UNDER WATER  
 SW12 NIGHTINGALE  
 SW12 PRINCE OF WALES  
 SW14 HARE & HOUNDS  
 SW14 RAILWAY TAVERN  
 SW15 DUKE OF CAMBRIDGE, Kingston Vale  
 SW15 FOX & HOUNDS  
 SW15 GREEN MAN  
 SW15 CASTLE  
 SW15 JOLLY GARDENERS  
 SW16 BRASS FARTHING  
 SW16 GREYHOUND  
 SW16 PIED BULL  
 SW17 CASTLE  
 SW17 J J MOONS  
 SW17 LEATHER BOTTLE  
 SW18 BREWERY TAP  
 SW18 COUNTY ARMS  
 SW18 HALF WAY HOUSE  
 SW18 OLD SERGEANT  
 SW18 PIG & WHISTLE  
 SW18 SPREAD EAGLE  
 SW19 ALEXANDRA  
 SW19 GROVE  
 SW19 KINGS HEAD  
 SW19 PRINCE OF WALES, Morden Road  
 SW19 PRINCESS ROYAL  
 SW19 TRAFALGAR  
 CARSHALTON, RAILWAY TAVERN  
 CHESSINGTON, NORTH STAR  
 CHEAM, RAILWAY  
 HAM, FOX & GOOSE  
 HAYES, MOON UNDER WATER  
 HAYES END, MOON & SIXPENCE

KINGSTON, ARTFUL DODGER  
 KINGSTON, CANBURY ARMS  
 KINGSTON, COCOANUT  
 KINGSTON, DRUIDS HEAD  
 KINGSTON, FIGHTING COCKS  
 KINGSTON, GAZEBO  
 KINGSTON, KELLY ARMS  
 KINGSTON, NEWT & FERRET  
 KINGSTON, PARK TAVERN  
 KINGSTON, SPRING GROVE  
 KINGSTON, WILLOUGHBY ARMS  
 KINGSTON, WYCHELM  
 LONG DITTON, MASONS ARMS  
 MITCHAM, CRICKETERS  
 MITCHAM, KINGS ARMS  
 MITCHAM, RAVENSBUURY ARMS  
 MITCHAM, WHITE LION OF MORTIMER  
 NEW MALDEN, ROYAL OAK  
 RICHMOND, DYSARTS  
 RICHMOND, ORANGE TREE  
 RICHMOND, SHAFTESBURY ARMS  
 RICHMOND, TRIPLE CROWN  
 RICHMOND, WATERMANS ARMS  
 RICHMOND, WHITE CROSS  
 RICHMOND, WHITE HORSE  
 SURBITON, BUN SHOP  
 SUTTON, NEW TOWN  
 SUTTON, PLOUGH  
 UXBRIDGE, PRINCE OF WALES  
 W1 ARGYLL ARMS  
 W1 MORTIMER ARMS  
 W1 WINDMILL  
 W1 WESTMORELAND ARMS  
 W2 ARCHERY TAVERN  
 W2 ROYAL STANDARD  
 W3 KINGS ARMS  
 W4 WINDMILL  
 W5 PLOUGH  
 W5 RED LION  
 W5 ROSE & CROWN  
 W5 WHEATSHEAF  
 W6 BROOK GREEN HOTEL  
 W6 RICHMOND ARMS  
 W10 VILLAGE INN  
 W11 FROG & FIRKIN  
 W12 CROWN & SCEPTRE  
 W12 MOON ON THE GREEN  
 W13 THE FORESTER  
 W14 WARWICK ARMS  
 BRENTFORD, BREWERY TAP  
 BRENTFORD, GLOBE  
 BRENTFORD, LORD NELSON  
 CRANFORD, QUEENS HEAD  
 HAMPTON COURT, KINGS ARMS  
 HAMPTON (West) WHITE HART  
 HAMPTON WICK, WHITE HART  
 HARLINGTON, CROWN  
 HAYES, BLUE ANCHOR  
 HAYES, MOON UNDER WATER  
 HAYES END, MOON & SIXPENCE  
 HOUNSLOW, CROSS LANCES  
 HOUNSLOW, EARL RUSSELL  
 HOUNSLOW, LORD CLYDE  
 HOUNSLOW, MOON UNDER WATER  
 ISLEWORTH, COUNTY ARMS

SOUTHALL, BEACONSFIELD ARMS  
 SOUTHALL, SCOTSMAN  
 TEDDINGTON, QUEEN DOWAGER  
 TWICKENHAM, ALBANY  
 TWICKENHAM, EEL PIE  
 TWICKENHAM, MOON UNDER WATER  
 TWICKENHAM, POPE'S GROTTO  
 TWICKENHAM, PRINCE ALBERT  
 UXBRIDGE, PRINCE OF WALES  
 WHITTON, ADMIRAL NELSON  
 WHITTON, WHITE HART

## OFF TRADE

W11 GROGBLOSSOM

## CLUBS

ISLEWORTH, Western Geophysical Social Club

W1 Polytechnic of Central London  
 S.U. Bar, 104 Bolsolver Street

## OUTSIDE LONDON

ALDERSHOT, VOLUNTEER  
 ASCOT, CRANBOURNE TOWERS  
 ASCOT, ROYAL OAK  
 BRIGHTLINGSEA, RAILWAY  
 BRIGHTON, EVENING STAR  
 CHERTSEY, CASTLE  
 CHERTSEY, KINGS ARMS  
 EAST MOLESEY, KINGS ARMS  
 ESHER, CLAREMONT ARMS  
 LONG DITTON, MASONS ARMS  
 STAINES, JOLLY FARMERS  
 STAINES, FEATHERS  
 WHITCHURCH, YE OLDE BREWERY INN  
 COLCHESTER, ODD ONE OUT  
 KNOWL HILL (Beaks), OLD DEVIL  
 LINCOLN, GOLDEN EAGLE  
 MANCHESTER, JOLLY ANGLERS  
 MORTIMER WEST END (Hants), RED LION  
 OUTWOOD (Surrey), DOG & DUCK  
 PETERBOROUGH, BOGART'S  
 POTTERS BAR (Herts), CHEQUERS  
 ROTHERWICK (Hants), COACH & HORSES  
 SALISBURY (Wilts), WYNDHAM ARMS  
 STEVENAGE (Herts) RED LION  
 SOUTHAMPTON, WATERLOO ARMS  
 STOW MARIES, PRINCE OF WALES  
 STRATFIELD SAYE (Hants), NEW INN  
 SUNBURY, FLOWERPOT  
 SUNBURY, HARE & HOUNDS  
 TEYNHAM, (Kent) SHIP INN  
 TILLINGHAM (Essex) CAP & FEATHERS  
 WATFORD - WEST HERTS SPORTS CLUB  
 WEYBRIDGE, PRINCE OF WALES  
 WORCESTER, BREWERY TAP & BREWERY  
 WORTHING, VINE

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THE RICHMOND & HOUNSLOW BRANCH OF CAMRA  
PROUDLY PRESENTS  
**THE SECOND FESTIVAL OF TRADITIONAL  
DRAUGHT BEERS**

(CIDERS, PERRIES AND FOREIGN BOTTLED BEERS)

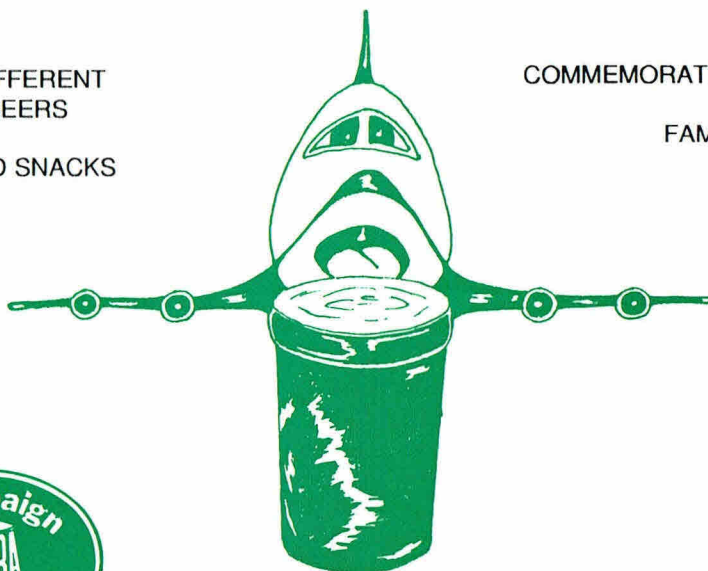
AT  
**FELTHAM ASSEMBLY ROOMS**  
HOUNSLOW ROAD, FELTHAM

OVER 30 DIFFERENT  
DRAUGHT BEERS

HOT & COLD SNACKS

COMMEMORATIVE GLASS

FAMILY ROOM



Thursday 30th September to Saturday 2nd October 1993

OPENING TIMES: Thu. 6pm - 10.30pm; Fri. & Sat. 11am - 10.30pm

FIVE MINUTES FROM FELTHAM STATION (B.R.)  
BUS ROUTES 90, 117, 237, 285, 417 & 726 PASS THE DOOR  
AND NUMEROUS AIRLINES STOP NEARBY

ADMISSION £1.50 (£1.00 Friday Luncheon), SEASON TICKETS £2.50  
FREE ADMISSION TO CAMRA MEMBERS AT ALL TIMES

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