

July 91

# LONDON



25p

# DRINKER



**DOG & BULL**

Surrey Street  
Croydon

Vol 13

Produced by the London branches of the Campaign for Real Ale Ltd

No 6

# Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

## OUTLETS - EAST and SOUTH EAST PUBS

EC1 ARTILLERY ARMS  
EC1 BETSY TROTWOOD  
EC1 CROWN TAVERN  
EC1 HAND & SHEARS  
EC1 PHEASANT & FIRKIN  
EC1 SEKFORDE ARMS  
EC1 THOMAS WETHERED  
EC4 BANKER  
E1 ARTFUL DODGER  
E1 LORD RODNEYS HEAD  
E2 APPROACH TAVERN  
E2 NELSON'S HEAD  
E2 SHIP & BLUE BALL  
E8 LADY DIANA  
E8 VILLAGE  
E9 FALCON & FIRKIN  
E9 ROYAL STANDARD  
E10 DRUM  
E10 TAP & SPILE  
E11 NORTHCOTE  
E14 QUEENS HEAD  
E17 COLLEGE ARMS  
E17 COPPERMILL  
SE1 ANCHOR & HOPE  
SE1 FOUNDERS ARMS  
SE1 GOOSE & FIRKIN  
SE1 HORNIMAN AT HAYS  
SE1 KINGS ARMS  
SE1 LEATHER EXCHANGE  
SE1 PRINCE WILLIAM HENRY  
SE1 SOUTHWARK TAVERN  
SE1 WELLINGTON TAVERN  
SE1 WHEATSHEAF  
SE3 BRITISH OAK  
SE5 PHOENIX & FIRKIN  
SE7 McDONNELLS  
SE8 DOG & BELL  
SE8 ROYAL GEORGE  
SE9 PARK TAVERN  
SE9 ROYAL ELTHAM  
SE10 ASHBURNHAM ARMS  
SE10 BRITISH SAILOR  
SE10 FROG & RADIATOR  
SE13 FOX & FIRKIN  
SE16 BLACKSMITHS ARMS  
SE16 MANOR TAVERN  
SE16 MOBY DICK  
SE17 TANKARD  
SE18 EARL OF CHATHAM  
SE18 COOPERS ARMS  
(PLAISTED'S)  
SE18 GATEHOUSE  
SE18 PRINCESS OF WALES  
SE19 RAILWAY BELL  
SE19 ROYAL ALBERT  
SE20 ANERLEY ARMS  
SE20 HOP EXCHANGE  
SE22 CRYSTAL PALACE TAVERN  
SE24 COMMERCIAL  
SE24 PRINCE REGENT  
SE25 GOAT HOUSE  
SE25 PRINCE OF DENMARK  
SE25 SHIP

SE26 DULWICH WOOD HOUSE  
SE27 HOPE  
SE27 GIPSY QUEEN  
BEXLEY, BLUE ANCHOR  
CROYDON, DOG & BULL  
CROYDON, LION

## OFF TRADE

E4 Waltham Wines,  
72 Sewardstone Road.  
SE3 Bitter Experience, 128 Lee  
Road.  
BEXLEYHEATH, Bitter Experience,  
216 Broadway.  
BROMLEY, Bitter End, 139 Masons  
Hill.

## OUTLETS - WEST CENTRAL, AND NORTH PUBS

WC1 CALTHORPE ARMS  
WC1 CITTIE OF YORKE  
WC1 LAMB  
WC1 MARLBOROUGH ARMS  
WC1 MOON  
WC1 PAKENHAM ARMS  
WC1 PRINCESS LOUISE  
WC1 RUGBY TAVERN  
WC1 SUN  
WC2 YORKSHIRE GREY  
WC2 CROWN & ANCHOR  
WC2 GEORGE IV  
WC2 LYCEUM  
WC2 FREEMASONS ARMS  
N1 COMPTON ARMS  
N1 EARL OF RADNOR  
N1 FLOUNDER & FIRKIN  
N1 GEORGE IV  
N1 GEORGE & VULTURE  
N1 HEMINGFORD ARMS  
N1 KINGS HEAD, 59 Essex Road.  
N1 MALT & HOPS  
N1 MARQUESS TAVERN  
N1 PRINCE ALBERT  
N1 PRINCE ARTHUR  
N2 OLD WHITE LION  
N2 WINDSOR CASTLE  
N4 NICHOLAS NICKLEBY  
N4 MORTIMER ARMS  
N4 OLD SUFFOLK PUNCH  
N4 TAP & SPILE  
N4 WHITE LION OF MORTIMER  
N7 ADMIRAL MANN  
N7 FAT HARRY'S  
N8 TOLL GATE  
N9 BEEHIVE  
N10 WETHERSPOONS  
N12 MOSS HALL TAVERN  
N12 TILTED GLASS  
N13 WHOLE HOG  
N15 GOAT  
N15 K. K. McCools  
N16 ROSE & CROWN  
N16 TANNERS HALL  
N17 BOAR  
N17 ELBOW ROOM

N17 NARROW BOAT  
N19 DOG  
N19 J. J. MOONS  
N20 BULL & BUTCHER  
N20 CAVALIER  
N21 DOG & DUCK  
N22 MOON UNDER WATER  
N22 NELSON  
BARNET, ALEXANDRA  
BARNET, OLD MITRE  
BARNET, WEAVER  
COCKFOSTERS, TRENT TAVERN  
ENFIELD, KING & TINKER  
ENFIELD, MOON UNDER WATER  
ENFIELD, OLD WHEATSHEAF  
NEW BARNET, BUILDER ARMS  
NEW BARNET, RAILWAY BELL

## OUTLETS - NORTH-WEST PUBS

NW1 DUCK INN  
NW1 GLOUCESTER ARMS  
NW1 MAN IN THE MOON  
NW3 FLASK TAVERN  
NW4 CHEQUERS  
NW4 WHITE BEAR  
NW4 WHITE LION OF MORTIMER  
NW6 QUEENS ARMS  
NW7 RAILWAY TAVERN  
NW8 CROCKERS  
NW9 GEORGE  
NW9 J. J. MOONS  
NW9 MOON UNDER WATER  
NW10 GRAND JUNCTION ARMS  
NW10 OUTSIDE INN  
HAREFIELD, PLOUGH  
HARROW, KINGSFIELD ARMS  
HARROW, MOON ON THE HILL  
RUISLIP MANOR, J. J. MOONS  
SOUTH HARROW, J. J. MOONS  
SUDBURY, BLACK HORSE

## OFF TRADE

N1 Beer Shop, Pitfield Street.  
N2 GROGBLOSSOM  
NW6 Grogblossom, 235 West End  
Lane.

## CLUBS

NW4 MIDDLESEX POLYTECHNIC  
STUDENTS UNION  
WC1 UNIVERSITY OF LONDON  
UNION, Malet Street  
WC2 L.S.E. Houghton Street

## OUTLETS - SOUTH WEST and WEST PUBS

SW1 BARLEY MOW  
SW1 BUCKINGHAM ARMS  
SW1 FOX & HOUNDS  
SW1 MORPETH ARMS  
SW1 ORANGE BREWERY  
SW1 PAVIOURS ARMS  
SW1 RED LION  
SW1 ROYAL OAK

Continued on p31



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## EDITORIAL

Firstly, many thanks to all publicans, readers and others for your constructive comments on last month's editorial about Bass Charrington and their policy of trying to restrict our choice in the pubs which they are required by law to sell off. I have received a list of threatened tenants from a Courage LVA member/supporter which we will investigate. Many Charrington tenants have said that their brewery seems to have no interest in their tied estate any more; they seem instead to be targetting supermarket, off trade and free trade as their major investment and leaving the pubs to sink or swim. No wonder, the combines want to delay selling their pubs until the last possible moment. I revisited the ex-tenanted pub in Clapham recently and it confirmed my worst fears, gone were Bass and Youngs leaving just IPA in very poor condition. Thank goodness we were able to take it out of next year's Good Beer Guide in time!

Whilst on the subject of the Good Book, it is always a disappointment to landlords to find that they have not been included in a new edition. This is particularly galling for a regular London Drinker outlet which may feel let down by the local branch of CAMRA, but if our experiences are anything to go by, various factors are taken into account by a branch meeting when considering their GBG entries, eg, change of gov'nor, change of beers, new outlets for a beer, lack of guest ales, poor toilets or lack of other facilities, restricted opening hours, comments from fellow members and perhaps even a rotation policy because of restricted entries for a particular area.

This Editorial team can do little about this and we would ask our supporters in the trade to stick by us and press your own case at local branch level, maybe even join up and attend the crucial meeting yourself with supporters! It has been done before with conspicuous success. But please bear in mind that it is a little difficult to squeeze 36 pubs into an approved list of 26.

We are constantly told that pubs are now retail outlets, and that they need to become more businesslike. More often than not this

is taken as an excuse for destroying public bars, jacking up prices and turning pubs into quasi-restaurants.

If pubs are to be more retail orientated why do they not set about it with some basics. When did you last go to your local supermarket or corner shop and not see the times of opening displayed outside? If they did not, you would soon take your custom elsewhere. Yet many licencees ignore this basic concept. Some display times inside, but by then it is a little late for the times of opening, but it is useful to know how much drinking time you have before closing. Worse still are those pubs that do display times but do not stick to them! A while back I was waiting outside a pub which advertised that it opened at 6pm. At five past I pressed the doorbell to be confronted by a landlord complaining I had woken him up. When I pointed out he advertised that he would open at six he shouted he did not open until seven when the local football team were at home and anyway I would not have been served as I was a football supporter. He was not impressed when I suggested had he put this information outside he would have saved me time and himself being woken up.

Another basic failure is not using pumpclips. How often have you put your head round the door of a pub, seen an unmarked handpump and walked out. More than once we have reported pubs as no longer selling real ale only to find that they are. Often before in these pubs, it is in poor condition no doubt as a result of other customers thinking the same. OK so sometimes pumpclips are hard to get but is it beyond the wit of a retailer to make a temporary clip to advertise his wares.

Finally the vexed issue of prices. Would you go to a shop or restaurant if they did not display their prices? Yet many licencees expect this of you, their customer. I, for one, like those pubs with tills that display what you have ordered and the price of each item. This innovation makes customers' and bar staffs' lives a lot easier and ensures accuracy. I wonder why so many pubs are reluctant to use them.

**Chris Cobbold and "Raincoat"**

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## LETTERS TO THE EDITORS

Dear Editors

Having visited the new J J Moons pub at Tooting and being very impressed with the pub etc, I asked the new governor about guest beers - imagine how surprised I was to march into the White Lion of Mortimer at Mitcham and discover a small guest beer festival in progress. The Secret Real Ale Drinker's Bar. Many superb beers never before seen in West London pubs - among them Hartleys XB, Moles '97, Old Hookey, Brains S.A., Ringwood 49er Cotley Old Buzzard.

I was astounded! Where was the advertising? How was I supposed to know?

Please don't deprive fervent drinkers of their favourite products. Tell us!

Alan Millington, Mitcham

*Alan, your comments should be addressed to those running the Festival. Had they advised the editors either with copy, or better still by placing an ad in London Drinker, we would have been pleased to give the details. As it was, the Festival came as much as a surprise to us as it did to you - Ed*

Dear Editors,

Prospective customers of pubs could be spared some unnecessary journeys and disappointment if those pubs you list on the inside cover of "London Drinker" which regularly supplied electronic music in their public bars were denoted by an asterisk or letter M.

Yours faithfully

Jim Gordon, London SW2

*Regrettably it is difficult enough to keep the list of outlets up to date, to try to update any good or bad facilities offered by the outlets would be a monumental task. We do however concur with your views regarding the provision of loud music in pubs. We would gladly print lists of pubs readers consider provide such music unnecessarily - Ed*

Dear Editors

I think I will speak on behalf of every manager who has his head screwed on: excellent - your editorial (May '91).

The facts that you published in The London Drinker (May '91) about keeping stocks "under

control" should have been made public a long time ago, but more than likely the breweries and other organisations would and probably still will deny everything. Could I just quote you one example.

Working in a small pub in London, we are expected to have a very tight stock (like in most companies) but to expect us to have "yields" of 7.8 to 7.95 on real ale is just not workable. On the lager side, they like to see a yield of 8.0 to 8.3. I think, no, I am sure, that my 7-year old cousin can work out that the maximum amount of pints available from a gallon is not 8.3! We are supposed to "accumulate" this by pouring big heads and we're told to leave glasses of froth under the counter until they settle and then use them. If my customers knew this, they would not come back! Of course the breweries know that malpractice is going on - how else can you achieve good stock results?

I think that it is about time that the breweries etc. appointed people, for instance ex publicans of 10-20 years standing, to help and advise managers. Not some young Area Manager who only reads a lot of memos from his direct boss and then tells you that you don't control your stock well enough! Where are these old veterans? Dig 'em up and let them help us.

A Publican

Name and address supplied

P.S. I invite any brewery to respond to this letter through CAMRA.

Dear Editors

Glyn Thomas (June letters) criticises J D Wetherspoon for, in some instances, using the same name for several pubs.

In view of the fact that there are so many "Red Lions" and "Rising Suns", we did not feel that it would be excessively confusing to have a few of our own pubs bearing the same name. (Marks & Spencers' customers usually end up at the right establishment).

However, we are always open for suggestions and would be most grateful if your readers could give us the benefit of any inspiration they may have in respect of the six new pubs (watch this space) which we plan to open by the end of the autumn.

Yours faithfully

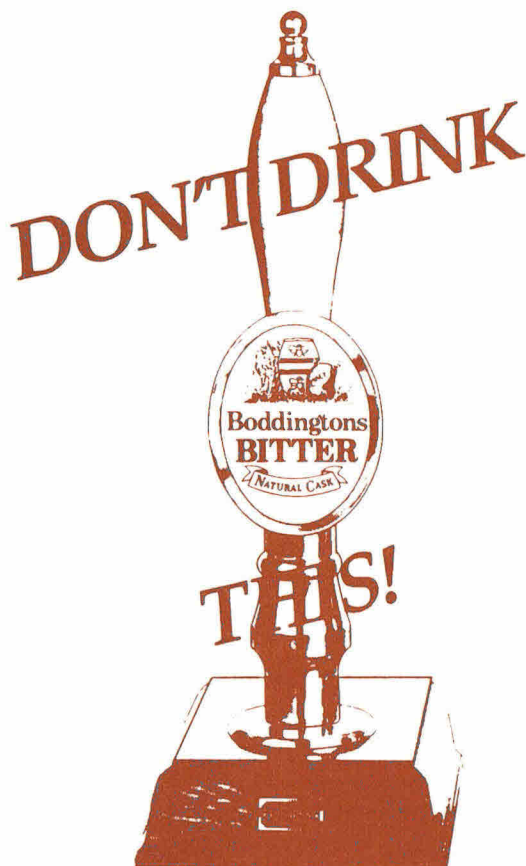
T R Martin, Finchley N12

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**IF YOU ASK FOR BODDY'S,  
YOU'LL ONLY GET WHITBREAD**



**Boddingtons Brewery, Taken Over By Whitbread,  
December 1989.**

***Your Local Ale Next?***

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## REAL-ALE JAUNTS NOW EASIER IN SOUTH LONDON

It's now much easier to get to the Phoenix & Firkin at Denmark Hill. From May 13th, the South London Line from Victoria to London Bridge via Denmark Hill has had a half-hourly all-day Monday-Saturday service restored, after years of operating only during rush-hours in neglected semi-obscurity. This marks the successful culmination of a 4-year campaign by the line's User Group, the South London Line Travellers' Association (SoLLTA), which was formed in 1987 when the route seemed on an inexorable slide into terminal decline.

The first electrified line in Britain (1909), this valuable crosstown link runs via stops at Battersea Park, Wandsworth Road, Clapham High Street (newly-refurbished and very handy for the Railway Tavern!), Denmark Hill, Peckham Rye, Queens Road Peckham and South Bermondsey. At the moment the evening service finishes between 7.30 and 8.00 pm Monday-Friday and about 6.30 on Saturdays, but SoLLTA hope a later finishing time will be possible in the future. After those times Denmark Hill is still served by trains to Blackfriars and beyond via Thameslink, so you can still weave your way home again after an evening session.

Future SoLLTA aims include a reinstated stop on the route at Brixton (which it hasn't served since East Brixton station closed in 1976) and an all-day Victoria-Dartford service via Peckham & Lewisham, which would open up all sorts of new journey options. SoLLTA membership is two pounds a year - anyone interested please write to SoLLTA, c/o LPTG, 13/15 Stockwell Road, London SW9.

**Graham Larkbey**

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## PUBS I HAVE KNOWN AND LOVED (An occasional series)

by C. COBBOLD

### GLASGOW, SCOTLAND - The Allison Arms

This Southside drinking shop was a strange mixture. It had a rather twee saloon bar which only served beer in half pint glasses and was ruled by the owner with a rod of iron. The public was the excellent bar, run by a genial

real ale supporter, Jim, who came in to supplement his ordinary job. He kept the beer superbly, unusually for Glasgow, and also persuaded the disinterested owner to instal Maclays 60/-, a rare dark mild. This was a good move as he started to shift vast quantities of this 1030 ale. The reason for this was the clientele in the public were used to getting 'out of their heeds' on McEwans 80/- and the arrival of the new beer meant that Willi McDougal and his pals could drink the same amount and remain semi-sober after a lengthy session.

When Jim moved on, the Maclay's font was quickly removed and the place died 'a natural'. After renovations it is now just another plastic Glasgow bar.



If any of our readers have a favourite pub that has undergone modernisation or refurbishment, please do put pen to paper and forward your reminiscences to the editors for publication in future issues.

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## FANCY A FREE PINT AND A WALK AROUND LONDON

The Great British Beer Festival are looking for people willing to drop off leaflets and posters to hotels, pubs etc in the central London area on Saturday 6th July. If you fancy a couple of hours wandering London and some free beer at the end of it why not join us? Come along to the City Pride, Farringdon Lane, off Farringdon Street any time after 11.30am. You'll be sent off with a map (which will also highlight some decent pubs), posters and some colleagues.

Fullers have kindly donated some beer which will be broken into at 4pm as a thank you to all foot weary folk! Hope to see you there.

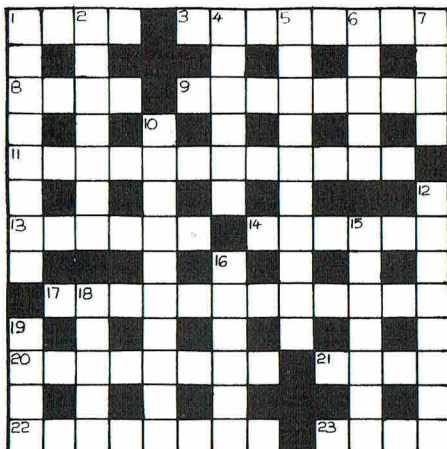
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# LONDON DRINKER CROSSWORD

COMPILED BY DAVE QUINTON

£10 PRIZE TO BE WON



## ACROSS

1. About to request barrel. [4]
3. True account cleric made. [8]
8. Fall of underwear. [4]
9. Ironing is urgent. [8]
11. Total commitment to making longhorn tail soup. [3,2,7]
13. Death of friend in Germany. [6]
14. He may carry drink. [6]
17. They follow game. [12]
20. Beware! Stronghold taken! [4,4]
21. Town to knock drink back. [4]
22. Pee dries off quicker. [8]
23. Insect has right to drink. [4]

## DOWN

1. Falls for rotter in bags. [8]
2. Able skinhead murdered. [7]
4. Prisoner has skill in boxing. [6]
5. Condition of lonely whale? [10]
6. Elaine lost head and upset foreigner. [5]
7. Advantage of seed germinator. [4]
10. But a thousand may sit here. [5,5]
12. Ira in the countryside? [5,3]
15. It's touching to see pussy up on roof. [7]
16. Old-fashioned shape [6]
18. Making fat awards to egghead. [5]
19. Kiss disturbed runners. [4]

Name.....

Address.....

All correct entries received by first post on 31st July will be entered into a draw for the prize.

The winner of the prize will be announced in the September London Drinker. Solution next month.

All entries to be submitted to:  
London Drinker Crossword  
25 Valens House  
Upper Tulse Hill  
London SW2 2RX

## Last Month's Solution



Winner of the prize for the May crossword:  
Robert Young 436, 8/13 Royal Hospital,  
Chelsea, London SW3 4SR

Other correct entries were received from:

E.Alleway, Mark Antony, Geoff B,  
"The Balloono", Jane Best, Peter Blood,  
Andy Brookes, Peter Brown, Roy Cawood,  
Neil Chapman, A.P.Comaish, Andy Darnbrough,  
Tony Day, Mrs. Dubash,  
Mikes Farrelly/Richards, Laurie Gordon,  
Eileen Graves, J.E.Green, Alison Henley,  
Nick Hills, P.J.W.Horne, Paul Hough,  
Odd John (Colchester), Mike Jolly,  
Doug King & Queen, Chris Knapp,  
Simon Lammin, Fingers Mason, R.K.Naish,  
Terry Neill, Haydon Noble, Rab Noolas,  
Steve Piggott, R.G.Pratt,  
369 A/Sgt W.Priestley, R.Prince, M.W.Rose,  
Jay Tamsitt, Neil Tanner, J.Taylor,  
Glyn Thomas, Martin Weedon, Spud Whale,  
Chris Whithouse, Susan Wilson, D.Woodward,  
Woodstock, Yak.

We regret that only crosswords submitted on the original grid can be entered for the prize draw. Photocopies of the grid cannot be accepted.

**LONDON'S BEST**



**NICHOLSON'S NEW BEST BITTER**

**Available at the**

Black Friar  
Bloomsbury Tavern  
Butlers Head  
Crown  
Crown Tavern  
Globe  
Crown & Two Chairmen  
Old Bull Tavern  
Punch Tavern  
Red Lion EC3  
Kingsway Tavern



Ship & Compass  
Viaduct Tavern  
Dog & Duck  
Antelope  
Argyll Arms  
Australian  
Ship  
Golden Lion  
Clachan  
Coal Hole  
Barley Mow  
Unicorn

Devonshire Arms  
Williamsons Tavern  
George  
Harcourt Arms  
Leinster Arms  
Prince Alfred  
Doggetts Coat & Badge  
Catherine Wheel  
Horniman at Hays  
Red Lion SW1  
Southwark Tavern





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## IDLE MOMENTS

Pitching straight in with the answers to last month's number puzzles. (You may find something in common about them):

1. 121 Points to Win a Game of Crib (Six Card Game)
2. 12 Court Cards in a Pack
3. 2 for His Heels
4. 30 Holes in a Street (on a Crib Board)
5. 28 Dominoes in a Set (Double Six)
6. 21 Spots on a Die (Dice)
7. 21 is the Maximum Points for a Five Card Trick
8. 16 Pawns in a Game of Chess
9. 1 for His Nob
10. 30 Men on a Backgammon Board

This month's have something in common as well; I was scraping the bottom of the barrel with them. Here they are:

1. 77 SS
2. 1000 D in ABR
3. 12 E on a C
4. 100 Z in a G
5. 1840 I of the FPS (PB)
6. 2000 P in a ST
7. 22 D by S is AP
8. 753 BCF of R
9. 66 C-C
10. 0800 FPS

Talking about things having something in common, last month's brewery anagrams were all (Yes, you've guessed it) about breweries. Not only that, but they were all anagrams as well!

- |                 |             |
|-----------------|-------------|
| 1. AS BRED      | BEARDS      |
| 2. GENE GERKIN  | GREENE KING |
| 3. HER SCAR     | ARCHERS     |
| 4. GET TAN HERE | NETHERGATE  |
| 5. SELL FUR     | FULLERS     |

Right that's enough of the silly intros. Without further comment, here are this month's brewery anagrams.

1. KARL'S IN
2. POLE EDGED RIP
3. SHAVE IN
4. WHALE IS TAINTED
5. AS A PRIDE

I've been a little quiet on the false negatives front for the last couple of months but to keep things ticking over I offer you the following

letter from a far flung reader, one Rhys Jones:

*Dear Moments:*

*May I offer perhaps the ultimate false negative, the easily overlooked word "UN", defined as "An organisation strictly confined within the boundaries of a single nation" (opposite: UN).*

*Yours in alcoholic silliness,  
Rhys P. Jones, Manchester 12*

When I set the quiz for my firm's social club which I have been using here, it was intended to have six rounds and, as you will have noticed last month's round was the sixth. I did however prepare a seventh round which was also used as they were enjoying them so much. (I wasn't; I was laid up with enteritis at the time). So you have one more round before I start using questions that I have not tried on the public before. But before that here are last month's answers:

1. Dennis Taylor (beat Steve Davis 18-17 on the last black)
2. The Jubilee Line
3. Pelican [Pinta, Nina]  
Oh dear! I've just spotted another cock-up. The Pelican was not Columbus' ship; it was the original name of the ship in which Sir Francis Drake circumnavigated the Globe. It was, of course, changed en route to "Golden Hind." I hope nobody at work reads this.
4. Vickers Vimy
5. Sting
6. Great Paul in St. Paul's Cathedral (16 tons 14cwt 2qtr 19lb - Big Ben is 13/10/3/15)
7. Bolivia, Paraguay
8. It used both paddles and screw propellers
9. Cardinal Thomas Wolsey
10. Earth, Pluto

And here is that seventh round.

1. What football team play at Griffin Park?
2. What is the capital of Java?
3. In what county is Silverstone motor racing circuit?
4. By what name is Eric Arthur Blair better known?
5. What was the name of the ship on which Charles Darwin sailed to the Galapagos Islands?

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*Contd. from p.9*

6. What was the first record played on Capital Radio?
7. Henry VIII's first wife was Catherine of Aragon but who was her first husband?
8. To the nearest minute, how long does it take light to reach the Earth from the Sun?
9. What is the correct spelling of the word COMITEE?
10. What is the longest river in the British Isles?

And now, for those of you who prefer something slightly different in the way of mental gymnastics here are some more of Glyn Thomas' brain teasers, last month's answers first:

1. DYNAMO
2. It was a DEAF parrot
3. £1.50 - They are house numbers.
4. He had sugared his coffee before he found the fly.
5. Four.

And this month's:

1. Make a one-word anagram from the word CHESTY.
2. 50 CAMRA members attended a function during National Politeness Week and by the end of the meeting each had shaken hands with everyone else. How many handshakes had taken place?
3. A man was sick and tired of his two sons boasting that each had the faster horse. To teach them a lesson he offered a prize to the son whose horse was the slower in a race. How could the sons have a race that would not last for ever?
4. A woman is travelling directly to the centre of a field and knows that when she gets there she will die. She doesn't want to die but she keeps on going. Why? (She isn't in any machine and no-one else is with her.)
5. Why would the year 1666 have been special to the Romans

So there you have it for another month. Here's hoping it's a bit warmer when you read this than it is while I am writing it.

**Andy Pilson**

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## THE END OF AN ERA

The RISING SUN in Pimlico has become a managed house, following the retirement of the long established tenants.

Aubrey and Jackie Brightman bade farewell to the Rising Sun on 14th May and have been succeeded by John and Margaret Avis, to whom we bid a warm welcome. One interesting side effect of the change from tenancy to managed status is a price reduction; it is to be hoped that beer quality will not be moving in the same direction!

It is believed that there are now 58 tenanted pubs in Young's tied estate and 97 managed houses.

There has also been a change at the WINDMILL, Mill Street, W1. Roger and Michelle Aldous have left for pastures new, which is a great loss to the pub and, indeed to Young's tied estate. They were previously at the SEKFORDE ARMS in Clerkenwell where they did much to establish the high reputation of that establishment.

**A Youngs Drinker**

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## BACK NUMBERS

To date 136 editions of London Drinker have been issued: back numbers of the following are available:

1979: March, April, May, June, August, September, December.

1980: February, March, April, May, July, August, September, October, November, December.

1981: February, April, May, June, July, August, September, November, December.

1982: March, April, May, June, July, August, September, October, December.

1983: February, April, June, July, August, September, October, November, December.

1984: All issues (May 1 copy only)

1985 to date: All issues.

If you need any of the above for your collection, they are available at 50 pence each, post free, from: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.





# PROTECT YOUR PLEASURE



## JOIN CAMRA NOW

Just fill in the form below and send, with a cheque for £10 (payable to CAMRA Ltd) to Membership Secretary, CAMRA, 34 Alma Road, St Albans, Herts, AL1 3BW.

### APPLICATION FORM

NAME .....

ADDRESS .....

.....

..... POST CODE .....

I wish to join the Campaign for Real Ale, and agree to abide by the Memorandum and Articles of Association. I enclose a cheque for £10 (£14 if overseas).

Signed ..... Date .....

## Manchester - The Jolly Angler

This Hydes pub in Ancoats near Picadilly Station still exists, but is now a shadow of its former self. Long-standing CAMRA members will remember with affection, the landlord Dave, who in the days before flexible hours, had his own original ideas of which hours to keep. The pub is tiny but was divided into two levels; a quiet upstairs room and noisy bar. The bar counter was magnificent (it now resides in a Belgian Bar) and there was just enough room for some seats by the window and that was that. The rest of us stood and talked, Dave dominating the conversation with anecdotes, observations and jokes. His basic food, soup, rolls etc. were a sight to behold; enormous offerings enough for four, let alone one. The beer was marvellous, even if the pints weren't full, but the atmosphere was the thing. When our train used to leave for London at 12.15am, 'lates' were never a problem, nor 'earlies' if we phoned. Dave retired to Blackpool, then the pub was renovated out of all recognition.



*Views expressed in this publication are those of their individual authors, and are not necessarily endorsed by the Editorial Team or the Campaign for Real Ale Limited*

**THEY DON'T SERVE  
PINTS OF ORDINARY  
IN A FULLER'S PUB.**

**FULLER'S**

INDEPENDENT FAMILY BREWERS SINCE 1844



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## BRANCH DIARY

If your branch is not mentioned, please ring the Branch Contact. Dates for July of which we have been notified are given below. Branches please send information to Andy Pirson. Branch Contacts page 15.

**CROYDON & SUTTON:** Thu 4 (8.00) Croydon Independent Crawl. **TAMWORTH ARMS** (Youngs - dep. 8.45) then **PITLAKE** (Free) and **DOG & BULL** (Youngs) - Tue 9 (8.00) **SE19 Two Pub Social**. **WHITE HART** (dep. 9.15), 96 Church Road then **ROYAL ALBERT**, 42 Westow Hill (public bar, outside if fine) - Sat 13 (9.30 am) **BRANCH OUTING** to St. Denys near Southampton. Meet at East Croydon Station at 9.30 for 10.11 train from Clapham Junction to St. Denys. Further details from Branch Contact - Fri 19 (8.00) Sutton Crawl. **JENNY LIND** (dep. 9.00), 53 Carshalton Road then **NEW TOWN**; **WINDSOR CASTLE** and **LORD NELSON** - Tue 23 (8.00) Branch Meeting. **BUILDERS ARMS**, Leslie Park Road, East Croydon - Mon 5 Aug (8.00) North Croydon Crawl. **OAKFIELD TAVERN** (public bar - dep. 9.00) then **HORSE & JOCKEY** (both on Spurgeons Bridge) and **WINDMILL**.

**EAST LONDON & CITY:** Mon 1 (7.30) Branch Meeting. **VULCAN**, 240 West Ferry Road, E14, followed by Festprom - Wed 3 (6.00) Festprom. Start **THREE LORDS**, Minories, EC3 - Fri 5 (8.00) Festprom. Start **COLET ARMS**, 94 White Horse Road, E1 - Tue 9 (8.00) Joint Social with North London. **DRUM**, 559 Lea Bridge Road then **TAP & SPILE** (was Auctioneers) (9.00), 596 Lea Bridge Road, both E10 (Nearest Tube Walthamstow Central) - Thu 11 (6.00) Festprom. Start **GOLDEN FLEECE**, 90 Queen Street, EC4 - Sat 13 Roberts' Ramble based on Southminster (Liverpool Street 9.04, Stratford 9.11, Ilford 9.16) Please check train times as new timetable starts on 8th July - Mon 15 (7.30) Festprom. Start **CAPTAIN KIDD**, 108 Wapping High Street, E1 - Wed 17 (7.30) Festprom. Start **BEEHIVE**, Empson Street, E3 - Tue 23 (7.30) Festprom. Start **GUN**, Coldharbour Lane, E14 - Fri 26 (6.00) Festprom. Start **WHITE SWAN**, 21 Alie Street, E1 - Mon 29 (7.00) Festprom. Start **WHITE HART**, 1 Mile End Road, E1.

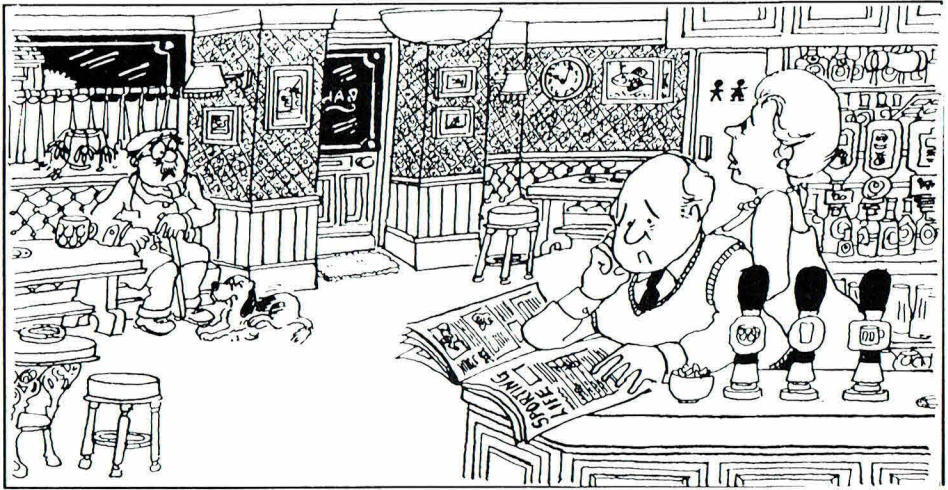
**ENFIELD & BARNET:** Thu 4 (9.00) Independence Day Social. **ROBIN HOOD**, The Ridgeway, Botany Bay, Enfield - Wed 10 (8.30) Branch Meeting. **OLD WHITE LION**, Great North Road, N2 - Tue 16 (9.00) Social. **BEEHIVE**, Little Bury Street, N9 - Thu 25 (9.00) Social & London Drinker Pick-up. **TRENT TAVERN**, Cockfosters Road, Cockfosters - Tue 1 Aug (9.00) Farewell Social (landlord retiring). **ALEXANDRA**, 135 Wood Street, Barnet.

**KINGSTON & LEATHERHEAD:** Mon 1 (8.00) Business Meeting. **ROYAL GEORGE**, Hersham - Tue 9 (8.00) Pub Crawl of Chessington. Start **MONKEY PUZZLE**, finish **NORTH STAR** (10.00) - Wed 7 Aug (8.30) Business Meeting. **WYCH ELM**, Kingston (in Garden if fine).

**NORTH LONDON:** Thu 27 Jun (8.00) Social & London Drinker Pick-up. **DUCK INN**, Kentish Town Road, NW1 - Tue 2 (8.00) Two Pub Social in Crouch End Broadway, N8. **ELBOW ROOM** (formerly Palace). Topsfield Parade then **QUEENS HOTEL** (9.30), Broadway Parade - Tue (8.00) Joint Social with East London. **DRUM**, 559 Lea Bridge Road then **TAP & SPILE** (was Auctioneers) (9.00), Lea Bridge Road, both E10 (Nearest Tube Walthamstow Central) - Tue 16 (8.00) Two Pub Social. **HEMINGFORD ARMS**, Hemingford Road, N1 then **RAILWAY TAVERN** (9.30), Roman Way, N7 - Tue 23 (8.00) Three Pub Social in WC1. **KINGS ARMS**, Northington Street then **WHITE HART** (9.00) Theobalds Road; **QUEENS LARDER** (10.00), Queen Square - Thu 30 (7.00) Branch Meeting. **CALTHORPE ARMS**, Grays Inn Road. Committee Meeting downstairs in the Bar; Branch Business Meeting (7.30) in Function Room - Thu 1 Social & London Drinker Pick-up. **FLOUNDER & FIRKIN**, Holloway Road, N7. Nearest tube Highbury & Islington.

**RICHMOND & HOUNSLOW:** Tue 2 (8.30) Committee Meeting. **QUEEN DOWAGER**, 49 North Lane, Teddington - Fri 19 Joint Social and Jazz Night with North Surrey Branch. **HARE & HOUNDS**, 132 Vicarage Road, Sunbury - Mon 22 (8.30) Branch Meeting. **MOON UNDER WATER**, 84-86 Staines Road, Hounslow.

*Contd. on p.22*



# SPOT THE DIFFERENCE



**The answer is in any Young's pub.**

Telephone 081-870 0141 for a complete list.



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## ENFIELD & BARNET PUB NEWS

The Tally Ho, High Road, North Finchley reopened on Wednesday 15th May. Formerly Bass, now Wetherspoon run, this huge pub is spread over two floors and several bars. The upstairs features, I believe, a first for JDW in that it is totally non-smoking (You're right - see elsewhere, Ed). That aside, it could do with more than a handful of Ventaxias for ventilation on a warm evening. The upstairs bar also looks at odds with itself with the usual dark stained woodwork of the bar contrasting with the lighter stain of the panelwork, dado rails, coving etc. Still, all in all it is a 10,000% improvement on the mess that Bass had let it get into with most of the bars closed including the upstairs and variable Charrington IPA to boot. My spies tell me that Winchmore Hill, N22 and Hendon Central, NW4 may fall under the Tim Martin treatment over the next few months.

Believe it or not, there are other companies buying pubs in our branch area. Charles Wells of Bedford have taken over the Wheatsheaf, Baker Street, Enfield and are selling Eagle and Bombardier on handpump, although they are bright at the moment. The Hendon Ale and Wine House is undergoing a massive refurbishment currently, although with Whitbread's track record on pricing I won't be in the queue at the bar. The London Drinker outpost, the Railway Tavern in Mill Hill has

undergone a face lift with a coat of some of that clever woody-grainy-painty-kinda-stuff in appropriate areas. The London Midland and Scottish (Taylor Walker) in Hendon has reopened after ten weeks with nothing done to it except having only keg John Bull at £1.40 a pint to offer. It can't have reopened because of any drop in takings! Allied may as well call it a day and cash in their chips with Tim Martin; after all, I can think of 150,000,000 reasons why they would need some dosh right now.

On a recent canal trip a Banks's Mild drip mat was noted for the following comments: "Banks's mild. Follow your instinct. 6,000,000 guarantees every week. We've taken the guesswork out of 'pulling a pint' of traditionally brewed beer. Every time you order a pint we guarantee that you get exactly what you pay for served in a glass that's 20% bigger than standard. We also guarantee that you won't lose your head into the bargain!" Curiously, the Banks's Wolf is prowling along on the reverse with a wicked gleam in its eyes; it is looking at a Banks's pub sign reflected in a puddle - the name of the pub . . . The Moon Under Water! It's enough to drive a Powergen shareholder to drink.

T.T.F.N.

Laurence Fryer, Enfield & Barnet Branch.

P.S. All Nations Bitter was on at 82p a pint when we called in. Happy Days!

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## BRANCH CONTACTS

BROMLEY .....	DAVE FOORD .....	0689 54798 (H)
CROYDON & SUTTON .....	TERRY HEWITT .....	(081) 660 5931 (H)
EAST LONDON & CITY .....	BERNARD BOORMAN	(081) 531 4959 (H) (081) 595 6300 (W)
ENFIELD & BARNET .....	DENNIS O'ROURKE..	(071) 430 5269 (W)
KINGSTON & LEATHERHEAD ....	ALLAN MARSHALL	(081) 942 9115 (H) (071) 918 3377(W)
NORTH LONDON .....	GARY WHITE .....	(081) 801 9513 (H)
RICHMOND & HOUNSLOW .....	DOUG SCOTT .....	(081) 568 4641 (H)
SOUTH WEST ESSEX .....	ANDREW CLIFTON ..	Romford (0708) 765150 (H)
SOUTH EAST LONDON .....	ANGELA SMITH.....	(071) 430 5081 (W)
SOUTH WEST LONDON .....	MARTIN BUTLER ....	(081) 542 3158 (H) 081-862 6154 (W)
WATFORD & DISTRICT .....	MARTIN FEW .....	0923 52412 (H)
WEST LONDON	ROBERT MCGOWAN	(081) 691 8019 (H) (071) 242 0262
	x2650 (W)	
WEST MIDDLESEX .....	IRENE DIX .....	(081) 573 8144 (H)

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## THE GREAT BRITISH BEER FESTIVAL IS WHERE?

Well, that's a lot of people's reaction when they hear that the 1991 Great British Beer Festival is at the London Arena, Docklands. But a little investigation shows that this foreign sounding venue is not as remote as it might seem.

The simplest way is to catch the Docklands Light Railway from Tower Gateway (opposite Tower Hill tube station), Stratford BR/tube station or from Bank tube. This latter link is due open in July. The monorail train travels above the roads giving you some fascinating views of the Docklands to deliver you at the door of the Arena at Crossharbour Station. Simply walk out of the station and there is the hall. Surely the shortest walk ever to GBBF.

Due to engineering works, the train stops at 9.30 pm each night and at weekends. It is then replaced by a bus running along the DLR routes (but not Bank). Not so exciting but equally reliable. They run every 7 to 10 minutes. In general the bus stops are directly outside the station. These services run until after midnight.

If Mile End is a better tube station for you, catch the D7, D6 or D5. The D7 runs every day until 11.15 pm; nearest stop is Cubbitt Town which is a 5 minute walk away. The D6 runs onto Bethnal Green and Hackney Central Station. In the evenings it changes its number to 106 and will take you to Finsbury Park until 10 pm. The D5, like D6, will drop you outside the Arena, but this service only runs until 7.30 pm (Mon to Fri).

But if you don't care for buses you can always take the BR train to Greenwich and use the foot tunnel under the Thames. Once across the Thames you can either walk or catch the DLR. Walking time from Greenwich to the Arena is around 30 to 40 minutes depending on your pace.

Alternatively during the week there's the river bus which runs from Charing Cross, Festival Pier (South Bank) Swan Lane or London Bridge until 7.30 pm (every 20 minutes). It "berths" at West India Docks which is a 10 minute walk from the Arena. Great fun for those with children but it will cost you £2 per head.

Which ever way you choose to come, you can

be guaranteed that the volunteer staff will be pleased to serve you with a pint fit for the traveller!.

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### CASH CRISIS HITS TOP THEATRE PUB

A top pub theatre, the Kings Head, in Islington, is facing a financial crisis.

Due to problems at the London Boroughs Grants Scheme, 55 per cent of the theatre's funding has been held up.

"It will lead to a slow run-down," claimed Stephany Crawford, the theatre director.

"We are the first pub theatre of modern times. Instead of being treated as a national treasure, however, we have our funding whipped out from under us."

The theatre is a Taylor Walker outlet, serving Burton Ale, Tetley Bitter and a guest ale, Crouch Vale Best Bitter.

One of its many charms is the custom of charging customers in pre-decimal pounds, shillings and pence.

Many leading performers, writers and directors cite the theatre as a springboard for their careers.

Recently leading personalities, including Maureen Lipman, Tom Stoppard and Anita Dobson, attended a press reception to highlight the theatre's plight.

They put across the message that the arts are a vital investment, bringing in around £2 billion in arts-related tourism each year.

At the Kings Head the cost of the subsidy is recouped five times through VAT on ticket, food and drink sales.

The theatre only receives a fifth of the money of comparable venues, Stephany Crawford claimed. She is campaigning for Islington council and the government to help.

She said "We have spent 21 years doing first class work, including a great deal in the community. In particular we have pioneered signed performances for deaf people.

"Things are getting extremely difficult but we will fight on."

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## CAMAL COMMENT

When you feel like a cool, crisp, aromatic drink with a delicate malty sweetness balanced by a subtle hoppy dryness you wouldn't choose ale, would you...? True, some ales I can think of possess some of these qualities - Stones, Theakstons, Eldridge Pope's Dorchester Bitter come readily to mind. A few years ago, I would have included Boddingtons, and even further back, Wilsons. There are so many it is impossible to think of all of them, but I don't know of any that possess all the qualities mentioned in the opening sentence. For all those qualities, you would have to choose a good quality lager - not just any lager or you'd be disappointed. In this country you'd probably have to go for a bottled lager such as Pilsner Urquell, or Budweiser Budvar. There are many others, but try those first so that you know what you are aiming for. Make sure they are imported. Germany or Czechoslovakia are the safest bet, but don't rule out any from Italy, Cyprus or even China. Like finding Good wine, it's a Russian-Roulette kind of scenario. Don't drink it, however, unless you are sure it is between 7° and 10°C. (45 - 50F). There are imported draught lagers in pubs, but your chances of finding them, particularly those pubs that handle them correctly are remote - unless you join CAMAL (The Campaign for Authentic Lager). Imported draught lagers are expensive - roughly twice the price of the equivalent in supermarkets. It is obvious that the British drinker is being

exploited by the importers who are sometimes the owners of the pubs, but this applies equally to real ale.

The reasons why you don't find all the characteristics of lager in real ale and why lager is at its best at 10°F lower is complicated. First, a different kind of malt, more lightly kilned is used. Second, the process used to extract the sugars (in the case of the best lagers) is different. Third, a different kind of yeast capable of digesting different sugars is used. Fourth, and due to the kind of yeast used, the beer takes much longer to mature. This long period of maturation develops further characteristics which distinguish lager from ale. Fifth, certain volatile substances, some of which do not occur in ale come out of suspension at a lower temperature than is ideal for ale and some flavours are lost if the temperature exceeds 10°C. Sixth, different hops are used. Generally the hop variety of the region is used, but for the poorer quality beers, this is not necessarily the case. Finally, the water used for lager brewing is softer than that used for ale.

CAMAL is a group of CAMRA members who normally drink real ale. It is not in the business of promoting the fake fizzy drinks called lager, whether these are brewed in the UK, the USA or elsewhere. For further information, phone 0707 873870.

**Geoff Broadley**

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## SOUTH WEST LONDON NEWS

JD Wetherspoons have opened their latest pub in former shop premises on Tooting High Street, opposite Tooting Broadway tube station. J J Moons is decorated in fairly typical Wetherspoon's style. Of particular note are the latin American decorations and some of the pictures at the end of the pub are well worth the walk down the long narrow drinking area. The designers have put a lot of thought into laying out what is not an ideal shape for a pub. The bar and food servery occupy about half the right hand side and further down are bar stools with a ledge on which to rest your drink. The remainder of the drinking area is divided into small snug type alcoves or more open areas with conventional tables and chairs. The beers are Youngers Scotch (99p a pint)

Greene King IPA and Abbot, Theakston XB (£1.40) and Eldridge Pope Royal Oak (£1.40). I tried the latter two which were in excellent condition. The Royal Oak may be replaced by other beers (eg Wadworth 6X) from time to time. Additionally there is a possibility that a guest beer may be introduced at weekends.

The pub is proving very popular (maybe some of the stools at the bar will have to go to allow easier access). It is open all permitted hours and food is available all sessions except Sunday evening. Air conditioning is provided which, given the shape and popularity of the place, will be welcome in the summer.

The manager is Robert Patterson, who used to work at the Duke of Devonshire, Balham. We wish Robert and Wetherspoon's every success.

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## A STROLL THROUGH BRAKSPEAR COUNTRY

Take the train from London to Twyford then change on to the Henley train and go as far as Shiplake. All the pubs we shall visit are Brakspear houses, excepting the first which possibly will still be shut on your arrival. The walk is approximately 15 miles but you are never far from Henley if the weather gets bad.

Alighting at Shiplake, go up the road to the BASKERVILLE ARMS, a Whitbread pub selling Wethered SPA, Flowers Original and a guest, usually Chesters Best. Continue up the road to the main road; cross over and climb up Woodlands Road for about ½ mile until you see a pillar box on your left. Turn left here along a bridle path signposted "Mays Green". After passing some farm buildings notice a peacock in the garden to the left. Continue on, ignoring all side turnings and enter "High Wood". Follow the path through the woods to a cart track and turn right to a metalled road. When you reach this turn left for the BOTTLE & GLASS, Binfield Heath. This delightful Brakspear house with its thatched roof and lovely gardens sells Bitter, Special and Old.

Leave the pub by a cart track up past an old barn up to the top of the hill then turn left down into the woods. After a while this path climbs up then once again drops down through a forest to a metalled lane. Turn left and after 30 yards turn right onto a farm track by "Old Place". Climb up the hill; the lane bears right then turns left by "Upper House Farm". This path climbs up the hill to the top then descends to a junction where you turn right up to the main road. Turn left into the picturesque village of Rotherfield Greys. The MALTSTERS ARMS stocks the full range of Brakspear's beers; Mild, Bitter, Special and Old.

Suitably refreshed, continue along the road to a junction, turn left and continue along until you see the turning to the right for Shepherds Green. Walk through this dreamy little village to the LAMB (Bitter and Special). Continue to the main road and turn right to Highmoor where the DOG & DUCK sells Special and Old.

Follow this road on until you reach the main Henley to Oxford road and turn left into Nettlebed. There are only two pubs here since

the Bull closed, the WHITE HART (Bitter and Special) and the SUN, one of my favourites on the journey selling Mild and Bitter. The food here is also excellent value. Come back to the main road and take the next turning to the delightful village of Crocker End where the CARPENTERS ARMS sells Bitter and Special..

Take the turning up by the pub and stay on the main path to Bix Bottom. Follow the path to the end and then turn right following the footpath over a stile then through the woods. You will see the remains of a Norman church to your left; turn right. If there is no time for another drink take the next turning left signposted Assenden, otherwise continue along the road through the village of Bix to the main road and turn right to the FOX (Bitter, Special and Old). This is a most beautiful pub, well worth a visit, which boasts a large wood fire.

Retrace your steps back through Bix village and take the road to your right which leads to Middle Assenden. Turn right at the main road to the RAINBOW (Bitter, Special and Old). Continue along the road to the GOLDEN BALL (Bitter, Special and Old) in Lower Assenden. At the main road turn left and walk down "Fair Mile" into Henley. As you enter Henley you may wish to visit the SUN and the OLD WHITE HART, usually neglected on Henley pilgrimages. There are only a couple of pubs open all day in Henley, notably the OLD BELL INN and the THREE TUNS.

Trains return to London every hour.

**Denys Vernal**

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*Contd. from p.4*

### LETTERS TO THE EDITORS

Dear Sirs

With reference to Dave Sullivan's letter in the June London Drinker. I can state quite categorically that no Whitbread beers are on order for the Great British Beer Festival, thereby rendering his final question superfluous.

Yours faithfully

John Norman

Organiser, Great British Beer Festival

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## 8TH ESSEX BEER GUIDE

I had some difficulty in starting off this review of the new CAMRA beer guide to the county of Essex. For one thing it is a county that I do not know very well from the point of view of its pubs so I couldn't just pick out my particular favourite pubs and see if the surveyors had agreed with my particular prejudices. Still, perhaps my lack of knowledge of the area covered could be an advantage in that I didn't come to the guide with any such thoughts to be upturned.

I must hasten to add that I do have some preconceived ideas about beer guides generally, having been involved with the production of both the South West and West London Guides and so my opinions must be, to a certain extent, coloured by those experiences. That said, what do I think of this new offering? Firstly I must say that my immediate impressions were favourable. The book is pocketable (128 pages, 205mm by 125mm) - a bit thinner than the West London guide and about 10mm wider. The cover is attractive, printed in an off green colour featuring a beer mug filled with malt and hops with three ears of barley sticking out of the top.

But what of the inside where all the information is? It is well laid out, typeset in three columns and easy to read. The text is broken up by a number of cartoons, maps and photographs and thus avoids having the appearance of a telephone book. The maps are generally about half a page in size and whilst broadly frehand in appearance are quite clear and seem to be easy to follow, though I have not had a chance to put any to the test. The photographs are printed across the full width of the page and occupy about one third of a page each giving an attractive view of the pubs which are not obscured by too many parked cars.

The listings follow the usual formula and include, where the information was available, opening hours. One thing I would like to have seen is a note of the brewery to which each pub is tied; this is only given where a pub does not sell real ale. This is, however, a minor point as the beers available generally tell you whose pub it is. One good feature which is fortunately seeming to appear in most guides these days is that the listings are comprehensive; the pubs

which do not sell real ale have their names printed less bold than the real ones and in italics. This is a useful feature to those who like to keep their guides updated or who wonder if a pub they find has been missed by the reviewers or is simply not real (in the beer sense, I mean).

Another feature which I believe could be improved is in the comments about pubs. These tend to be up to a maximum of four lines each and the "popular town pub" and its ilk are still to be found. While this may sum a pub up quite adequately it does not make for a particularly readable document and in some cases the comments do not give as much information as that. For example the comment for the George at Kelvedon is "parking difficult." This however is a rarity and the comments generally do give an idea as to what sort of pub most of them are.

The town and village headings could perhaps be printed bolder to make them stand out a little more but I appreciate that in small rural locations with only one or two pubs this could use up a lot of space. Similarly, descriptions of places, where they are given, tend to be very brief like "Remote north-west Essex hamlet" (Duddenhoe End). Here though I must admit to personal bias having written some of the longest town descriptions in the West London guide - it's all a matter of preference (and production costs).

"So what of the other things in the guide?" I hear you ask. Yes, there is a CAMRA membership form and there is nothing on the back of it to lose if you cut it out, unless you actually write notes in those blank bits headed "Notes". The other bits are commendably brief. The brewery section at the back gives potted descriptions of all the beers in just seven pages and the introductory section is similarly brief but informative with sections headed "What's Good" (licensing hours and guests beers) and "What's Bad (Whitbread). Also included is a full page long article called "How to Complain" which gives some useful pointers on how to improve your chances of getting a dodgy pint changed rather than being shown the door.

*Contd. on p.23*

## Existing Establishments

**HARRINGAY  
THE MORTIMER  
ARMS**  
405 Green Lanes N4

**STROUD GREEN  
WHITE LION OF  
MORTIMER**  
125/127 Stroud Green Road  
N4

**HARRINGAY  
OLD SUFFOLK PUNCH**  
10-12 Grand Parade N4

**TURNPIKE LANE  
THE TOLLGATE**  
26-30 Turnpike Lane N8

**WEST GREEN ROAD  
THE GOAT**  
414-6 West Green Road  
N15

**STOKE NEWINGTON  
THE TANNERS HALL**  
145 High Street N16

**WOOD GREEN/TOTTENHAM  
THE BOAR**  
413 Lordship Lane N17

**TOTTENHAM  
THE ELBOW ROOM**  
503-505 High Road N17

**ON THE RIVER LEA  
THE NARROW BOAT**  
Reedham Close N17

**HOLLOWAY  
JJ MOONS**  
37 Landseer Road N19

**ARCHWAY  
THE DOG**  
17/19 Archway Road N19

**WOOD GREEN  
THE MOON UNDER  
WATER**  
423 Lordship Lane N22

**KINGSBURY  
JJ MOONS**  
553 Kingsbury Road NW7

**WEST HENDON  
THE WHITE LION OF  
MORTIMER**  
3 York Parade  
West Hendon Broadway  
London NW9

**WALTHAMSTOW  
THE DRUM**  
557/9 Lea Bridge Road E10

# SOMETHING TO CELEBRATE

5 new J.D. Wetherspoon  
Free Houses



*The J.D. Wetherspoon Organisation,  
London's largest independent group of  
free houses is further extending its influence*

Opening Spring 1991

**THE TALLY-HO**  
High Road, North Finchley,  
London N12

**JJ MOONS**  
25-26 Kenton Park Parade  
Kenton Road, Kenton, Middlesex

**WHITE LION OF MORTIMER**  
84-86 Staines Road,  
Hounslow, Middlesex

**OLD SUFFOLK PUNCH**  
Manor Park Road  
Harlesden, London NW10

**THE ELBOW ROOM**  
22 Topsfield Parade, Tottenham Lane  
London N8



**WALTHAMSTOW  
THE COLLEGE ARMS**  
807 Forest Road E17

**BARNET  
THE MOON UNDER  
WATER**  
148 High Street Barnet

**ENFIELD  
THE MOON UNDER  
WATER**  
115/117 Chase Side Enfield

**NEASDEN  
THE OUTSIDE INN**  
312-314 Neasden Lane  
NW10

**SOUTH HARROW  
JJ MOONS**  
3 Shaftesbury Parade  
Shaftesbury Circle  
South Harrow

**EAST BARNET  
THE RAILWAY BELL**  
13 East Barnet Road  
East Barnet

**CHALK FARM  
THE MAN IN THE  
MOON**  
40-42 Chalk Farm Road  
NW1

**STREATHAM  
JJ MOONS**  
2 Streatham Hill SW2

**SHEPHERDS BUSH  
THE MOON ON THE  
GREEN**  
172-174 Uxbridge Road  
Shepherd's Bush W12

**PALMERS GREEN  
THE WHOLE HOG**  
430-434 Green Lanes  
Palmers Green N13

**COLINDALE  
THE MOON UNDER  
WATER**  
10 Varley Parade  
Colindale NW9

**RUISLIP MANOR  
JJ MOONS**  
12 Victoria Road  
Ruislip Manor

**MITCHAM  
THE WHITE LION OF  
MORTIMER**  
223 London Road  
Mitcham

**WEMBLEY  
JJ MOONS**  
397 High Road  
Wembley



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## FROM OUR ARCHIVES

TEN YEARS AGO in the JULY 1981 edition of *London Drinker*, the first text to meet the reader's eye came under the main heading "News and Views" - effectively the Editorial - and ran:

### "COURAGE UP -

The honeymoon with Courage may be drawing to an end. When the dust cleared after the Budget fiasco it looked as if Courage draught beers were among the cheapest in London, despite being carted all the way from Bristol as a result of the closure of Horseleydown Brewery. There appear to have been two increases, both of 2p, in recent weeks. We hope this is not the beginning of the slide which the "Drinker" forecast a few months ago. To be fair, the conversion to handpumps still seems to be in force, while one of your editors nearly choked on a hop-leaf that oozed unsuspected-like from his pint of Directors the other day. Never happened when they brewed it at Horseleydown."

Mentioning Editors, at that time the team were: Mike Hammersley, Design Editor, also i/c Advertising; Ron Atkins, Copy Editor; the late Keith Wildey, News Editor; Mostyn Lewis and Louise Joselyn, Contributing Editors. Subscriptions, then as now, were handled by Stan Tompkins - at the time the rate was £1.35 for six months. This edition was printed black on white with pink cover bearing a photograph of the Barley Mow, Greenwich - a Whitbread house. The cover price, for 20 pages, was 10p. Further inside, under the heading "Mild Matters" a report read: "Young's Mild at 45p must be one of the cheapest pints in North London. This is what you pay at the Marquess Tavern in Canonbury where the beer is selling well, we are told. The beer also sold for 47p at the Lamb in Bloomsbury. Opposite, in the Sun, Brain's Dark and Felinfoel's mild have been appearing of late."

Further expansion of Shepherd Neam's tied estate in London were reported in the form of two pubs acquired from Charrington. The Railway Tavern in Jude Street, N16 - now the Queensbury Rules - was reported as selling real Sheps, and the Rydon Arms, N1 was expected to follow suit during the summer.

In a personal selection of ten beers he enjoyed

in London entitled "Capital Beer", Laurie Bishop says, regarding Young's Ordinary Bitter: "John Young is always complaining about people calling his ordinary bitter ordinary bitter. It's unfortunate I know but I don't see anyone changing it now. On its day Youngs ordinary is one of the best all night beers in the country and John Young is to be congratulated on continuing to complain about high prices and poor quality for this and other beers in his tied trade and the free trade as well. Perhaps I am getting old but my one grouse is that it doesn't taste as bitter as it did a few years ago."

Halve the time lapse since those items appeared, and we come to the July 1986 issue. By then the cover price had risen to 20p for 32 pages of glossy paper - and colour, in this instance apple green, on several pages including the cover, which featured the now defunct Ship & Shovel at the entrance to the arches under Charing Cross Station. Part of the Editorial - penned by your Archivist who apologises for quoting himself as the point seems worth reiterating - read as follows:

"In the normal run of events the *Daily Mirror* does not figure largely in my reading. However, one Andy Capp cartoon sticks firmly in mind. Addressing the guv'nor of his local, Andy says words to the effect 'I'll tell you how to sell a lot more beer'. Asked how, he elucidates 'Fill the flippin' glasses!'

"When you buy a pint of milk or a pound of sugar you expect exactly that - no more, and certainly no less. In a pub you are required to pay the going rate. If you order a pint at a pound-a-throw and then offer 87p as the tide is out, you'll pretty soon find yourself studying the pub's exterior. And yet many pubs are doing the same - either through incompetence or sheer dishonesty - by short-measuring at full price. By and large customers aren't happy about asking for a top-up; something un-British about rocking the boat, and some bar staff play on that fact. In all conscience beer is priced well over the odds already, and it's not much to expect exactly what you order and pay for, without further comment. It's been said before: pity it needs repeating."

*Contd. on p.25*

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*Contd. from p.13*

**SOUTH EAST LONDON:** Sun 14 (12.00) New Members Lunchtime Social (Free pint for all new Branch Members). ASHBURNHAM ARMS, 25 Ashburnham Grove, SE10 - Tue 23 (7.30) Quiz Night, Us versus George & Dragon team, all welcome. GEORGE & DRAGON, 2 Blackheath Hill, SE10 - Tue 1 Aug (7.30) Branch Boules Social; come and learn how to play this game. DULWICH WOODHOUSE (in the garden), 39 Sydenham Hill, SE26.

**SOUTH WEST ESSEX:** Tue 2 to Sat 6 CHELMSFORD BEER FESTIVAL. Anglia HEC, Chelmsford - Tue 9 (8.30) Out of Area Social. Stanstead Mountfitchet Pub Crawl: details/suggestions: Andrew Clifton, Romford 765150 - Wed 17 (8.30) Branch Meeting. CHEQUERS, Junction of North Street & Billet Lane, Hornchurch (near Emerson Park Station); during pub Beer Festival - Mon 22 (8.00) Crib Match vs Dengie Hundred. PLOUGH INN, off Sabines Road, Navestock Heath (O.S. TQ538970) - Thu 1 Aug (8.30) Social. BRICKLAYERS ARMS, Junction of Ongar Road & Nine Ashes Road, Stondon Massey (O.S. TQ858005).

**SOUTH WEST LONDON:** Sun 7 (10.30am) Open Committee Meeting followed by Open Beer Festival Committee Meeting (11.00). PRINCE OF WALES, 270 Cavendish Road, SW12. Come and have your say on the policy and budget for next year's Battersea Beerex - Sun 14 (12.30) Cricket vs SPBW Common Branch. Battersea Park. Meet DUKE OF CAMBRIDGE, 288 Battersea Bridge Road, SW11. Approx 2.00 pm start. Potential players please contact Alan Millington (081-646 5925).

**WEST LONDON:** Thu 18 (8.00) Branch Meeting. WHITE HORSE, 1 Parsons Green, SW6 - Wed 10 (8.00) Riverside Ramble. CITY BARGE, 27 Strand on the Green, W4 then BELL & CROWN (9.00), 72 Strand on the Green; EXPRESS HOTEL (10.00), Kew Bridge Road, Brentford.

**WEST MIDDLESEX:** Tue 2 (8.30) New Pub Social. MOON ON THE HILL, 373 Station Road, Harrow - Wed 10 (6.30) HARVEYS BREWERY TRIP, Lewes. Meet 6.30 at brewery gates - Wed 17 (8.30) Branch Meeting. STAR, Uxbridge Road, Hillingdon (in the garden if fine) - Thu 25 (8.00) Two Pub Social. PLOUGH, Northfield Avenue, South Ealing, W5 then LORD NELSON (9.30), Enfield Road, Brentford.

Deadline for August edition, 1st July. Material for September edition to arrive by 1st August. **Please be sure to send diary material to Andy Pirson.**

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## **CAMRA LOBBIES MAGISTRATES TO SAVE PUBS**

The Campaign for Real Ale has written to every licensing bench in the country, calling for action to save the traditional pub.

“CAMRA is concerned that pub owners are trying to narrow the scope of pubs” said Campaigns Manager Stephen Cox. “Their niche marketing policies have gone too far, creating pubs which only attract a narrow band of customers, defined by age and class. The idea of a pub which attracts a wide range of customers seems to be dying.

The policy of breaking up multi-roomed pubs, to improve supervision of customers, has only destroyed the character of many buildings. Furthermore, we believe these large open-plan pubs deter the quieter drinker and encourage trouble.

We believe that a mix of customers, and a more intimate atmosphere, lessen tension and make trouble less likely.

Pubs still act as centres for many different social activities, not just drinking. But the destruction of smaller bars and back rooms have disappeared in pub refurbishments.

We are writing to magistrates because, as guardians of the public interest, we want to be sure they are aware of these issues. (Many already are). Magistrates have powers to limit alterations to licensed buildings, and to refuse applications. We want them to use those powers to defend what is good about the traditional pub.

Local CAMRA branches will be following up our appeal by lobbying, both in general terms and on specific cases.”

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## MORE SOUTH WEST LONDON NEWS

Spencers, 262, Merton Road, SW18 has reopened and been renamed the Merton Inn. The pub has been comfortably refurbished, and the new licencees Mr J & Mrs S Appleby, are making every effort to change the pub's previously somewhat seedy reputation. The beers are Courage Best and Directors, which were in good condition on my visit, and the introduction of a guest beer is being considered - so go and suggest you think it a good idea!

This reopening now makes Merton Road an interesting crawl. Next door to the Merton Inn is the GBG listed Gardeners Arms (No. 268), a Young's tied house. Just round the corner, at 44, Longfield Street, is the Builders Arms, Courage Best and Directors. Back towards Wandsworth you find the Park Tavern (212) which has just introduced Adnam's Bitter to its range of Wadworth 6X, Courage Best and Directors. A little further along, on the opposite side, is the Lord Palmerston (141), which although a Watney house, has Fuller's London Pride as its only real beer. If you go the other way (south) at 479, is the Pig & Whistle, another Young's house. **MJB**

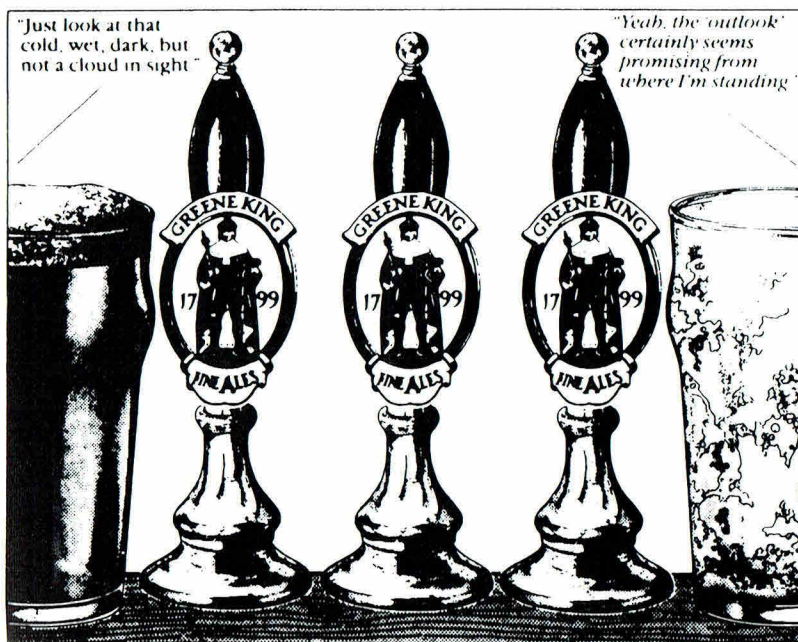
*Contd. from p. 19*

## 8th ESSEX BEER GUIDE

A new departure "fearlessly going where no other CAMRA guide has dared to go before" is the "Snack Pack Facts" section - three pages listing all of the crisps, nuts and cheesy things (well that's what they call them) they could lay hands on. The guide states that some twenty or so tasters attended sampling sessions and the results include marks out of ten for each product. I shall not give the game away by saying whose were the best crisps but I do note that three products achieved the same result as Norway (and subsequently others) in the Eurovision Song Contest.

And now the information you have been reading all this far to find out. How much does it cost and is it worth it? The answer to the first question is £3.50 and to the second - well that must always be a matter of opinion, but my personal view, in comparison to the other guides produced by CAMRA branches, is that I think it is . . .







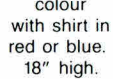
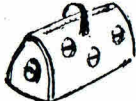

**Andy Pirson**



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*Contd. from p. 21*

*Plus ça change, plus c'est la même chose - if you'll pardon my French.*

Ignoring the somewhat dated prices, doesn't the final sentence still apply?

Ralph Carpenter of N.4, in a Letter to the Editors of which only a small part follows, wrote: "The big issue facing CAMRA today is sky-high prices. Beer, once considered a staple part of an Englishman's diet, is now firmly in the luxury class, at least in large parts of the country, and especially in London and the South-East."

Pub crawls appeared of Chislehurst, Cheam and Ripon, Yorkshire. Badger waxed lyrical about classic pubs known to him in Norwich, Leeds, Brierley Hill and Ventnor (guess which?), as well as another item on Drinking at Heathrow, and Dipsy was, as always, crying into his beer and answering the most obtruse problems in like manner.

Enough for our own nostalgia. Ralph Carpenter's

comments already quoted bring to mind the fact that beer is nothing like it was when it formed an essential ingredient of one's sustenance, bearing in mind that at the turn of the century the daily beer allowance for pupils of Eton College was 6 pints. Eldridge Pope, a brewery whose products featured in the works (and presumably diet) of Thomas Hardy, suffered a disastrous fire in the early 1920s when the only items saved were the head brewer's recipe books, thrown from a window as everyone fled the inferno. These were preserved in the new brewery on display in a glass case. This in due course was broken, or just re-opened, I forget which, and it was decided to try one recipe with original ingredients - the Boys' bitter of 1895, as supplied to farm lads. The resultant brew is still marketed, under the name Royal Oak, o.g.1048. That may be apocryphal but was told to me in good faith, in which vein I repeat it. Well, I doubt they'd sue over such a superb story.

**Martin Smith**

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## THINKING BIG WINS THE DAY

It might be the smallest pub around, but well-read drinkers at The Trafalgar in High Path, Wimbledon have proved that size doesn't matter. Brimming over with brains, the resourceful regulars have scooped first place in this year's Independent South London Quiz League - and helped to raise thousands of pounds for Trinity Hospice in Clapham.

Since early November teams from all over S. London have been pitting their wits against each other to win a place in the Grand Final.

Despite last year's winners the Manor Arms having a 1991 mastermind finalist in their team they were beaten into second place by the triumphant South Wimbledon team.

Broadcaster Nigel Rees was on hand to ask the questions and present the cup to winning captain

Liz Barker.

"We have all had a tremendous amount of fun over the last few months, but it is important to remember that the aim was to raise money for the Hospice," she said.

"To come out as overall champions is just fantastic."



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**LONDON DRINKER** is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Chris Cobbold, 25 Valens House, Upper Tulse Hill, London SW2 2RX.

Tel: (081) 674 0556. Andy Pirson, 13 Belvedere Close, Teddington, Middlesex, TW11 0NT. (081) 943 5344. Ian Amy, 89 Woodfield Road, Thames Ditton, Surrey KT7 0DS.

**SUBSCRIPTION:** (£6.00 for 1 year) should be sent to: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

**ADVERTISING:** Barry Tillbrook. Tel: (071) 403 7500 (W) or (081) 989 7523 (after 7 pm).

Deadline for the Aug edition, 1st July. Material for Sept edition to arrive by 1st Aug.

**Please be sure to send diary material to Andy Pirson.**

Printed by Dasprint Limited, 53 Lydden Grove, Wandsworth, London SW18 4LW

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## BEER BRIEFING

### LONDON BEER GUIDES UPDATE 63

The pub and real ale scene in London is constantly changing. The aim of this column is to keep "London Drinker" readers up to date with events as they happen and record confirmed changes to pubs and beers as they are reported.

This month we welcome two brand new pubs, one in the City and the other being yet another Wetherspoon Free House, this time in Tooting (the third in South West London). seven more Charrington pubs have been acquired by Charles Wells in East, North and North West London, reputedly part of a batch of 38, although the total within Greater London is unknown - more sightings and information welcome. Stones Best Bitter from Bass (Sheffield) and Worthington Best Bitter from Bass (Cardiff) are being introduced into Charrington pubs alongside IPA. Could this possibly be related to the imminent closure of Springfield Brewery, Wolverhampton where IPA is currently brewed?

The numbers in brackets after each entry are intended to make it easy to update your London beer guides. They refer to page numbers in the East London & City Beer Guide, 2nd edition (E prefix); the North London Beer Guide, 2nd edition (N prefix); the South East London Pub Guide, 3rd edition (SE prefix); Real Beer in South West London (SW prefix); Real Beer in West London (W prefix); the Essex Beer Guide, 7th edition (X prefix) or previous updates (U prefix). ♦ indicates guest beers introduced into Big Brewers pubs following recent legislation.

The 8th edition of the Essex Beer Guide has just been published. The additions and deletions covering the Greater London area included in the listings below bring the updates into line with the new guide (Changes to beers have, however not been included). As from next month information in the updates for the area will cross refer to the new guide. The guide can be obtained from Phil Cunningham, 4 Hilltop Close, Rayleigh, Essex, SS6 7TD, cheques for £3.50 (incl. p&p) payable to CAMRA Essex.

If you would like to report changes to pubs or beers please write to: Beer Guides Updates, 2 Sandtoft Road, London SE7 7LR.

#### **NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE**

##### **CENTRAL**

**EC2, BROADGATE EXCHANGE**, Exchange Square (off Appold Street). Greene King: IPA. Ruddle: County. Webster: Yorkshire Bitter. New Grand Metropolitan pub at base of office block forming part of the Broadgate development. Open Monday to Friday only 11am - 9pm.

##### **EAST**

**BARKING, HOPE**, 170 Gascoine Road. Greene King: IPA♦. (X14)  
**COLLIER ROW, ASPEN TREE**, Gobions Avenue. Webster: Yorkshire Bitter. (X35)  
**COLLIER ROW, MARLBOROUGH**, 163 Mawney Road. Tetley: Bitter. (X36)  
**GOODMAYES, LORD NAPIER**, Green Lane. Tetley: Bitter. (X49, U43)  
**ILFORD, STOP OUT**, 291-293 High Road. No real ale. New Free House/Bar in former commercial premises.  
**RAINHAM, ANGEL INN**, 31 Broadway. Courage: Directors Bitter. (X80, U43, U53)  
**ROMFORD, TEMPTATIONS**, South Street. No real ale. New Free House/Bar in former shop premises.  
**SOUTH HORNBURCH, WELCOME HAND**, Simpson Road. Tetley: Bitter. (X88)  
**WOODFORD GREEN, MR WOODS**, 156 Snakes Lane East. Renamed **VIPER**. Young: Special♦. A refurbished Grand Met (Watney) pub. (X106, U42)

##### **SOUTH WEST**

**SW17, J J MOONS**, 56A Tooting High Street. Eldridge Pope: Royal Oak. Greene King: IPA, Abbot Ale. Theakston: XB. Younger: Scotch Bitter. Latest Wetherspoon Free House in former shop premises. Possible guest beers in future. Open all permitted hours.  
**MORDEN, BOOTLES WINE BAR**, 83 London Road. No real ale. New Free House/Wine Bar.

##### **WEST**

**HOUNSLOW, FRIEND IN HAND**, 66 Staines Road. Courage: Best Bitter, Directors Bitter. Reopened after a couple of months closure. (W126, U62)  
**WHITTON, PRINCE ALBERT**, 54 Hounslow Road. Fuller: London Pride♦. A Courage pub. (W162)

#### **PUBS CLOSED OR CEASED SELLING REAL ALE**

##### **EAST**

**BARKING, VOLUNTEER**. Charrington H unused. (X14)  
**DAGENHAM, MATAPAN**. Free House. No real ale. (X38, U42)  
**DAGENHAM, ROYAL OAK**. Watney. No real ale. (X38, U36, U43)  
**ILFORD, BLACK HORSE**. Whitbread. No real ale. (X65, U36)  
**ROMFORD, PRINCE ALBERT**. Watney. No real ale. (X83, U42, U57, U59)



## BEER BRIEFING

### LONDON BEER GUIDES UPDATE 63 Continued

#### OTHER CHANGES TO PUBS & BEER RANGES

##### CENTRAL

W1 (Mar), WALLACE HEAD. + Worthington: Best Bitter. (W36)

##### EAST

E1, OLD GLOBE. Acquired by Charles Wells from Charrington, still fizz. (E63)

E1, STAR & GARTER. - Charrington: IPA. + Wells: Eagle Bitter, Bombardier. Also acquired by Charles Wells ex Charrington. (E67)

E12, BLAKESLEY ARMS. + Fuller: London Pride. (E127)

E15, KING EDWARD VII. + Greene King: IPA. + Stones: Bitter. + Worthington: Best Bitter. (E149)

E15, PIGEONS HOTEL. + Worthington: Best Bitter. (E149)

CRANHAM, THATCHED HOUSE. + Adnams: Bitter. + Greene King: IPA.

+ Worthington: Best Bitter. (X37)

GIDEA PARK, ARCHERS. Now ARCHERS TAPAS. (X48)

HAROLD HILL, DRAKES. Reverted to DUCKWOOD. (X56)

NOAK HILL (HAROLD HILL), BEAR. Now BEAR INN again. (X77, U33, U53)

##### NORTH

N17, RAILWAY TAVERN. - Charrington: IPA. + Wells: Eagle Bitter, Bombardier.

Acquired by Charles Wells ex Charrington. (N97)

N22, PHOENIX BAR. + Ansell's: Mild. (U42)

ENFIELD, WHEATSHEAF. Acquired by Charles Wells from Charrington, still fizz. (N190)

NEW BARNET, RAILWAY TAVERN.

- Charrington: IPA. + Wells: Eagle Bitter, Bombardier. Also acquired by Charles Wells ex Charrington. (N175)

##### NORTH WEST

NW1, MARQUIS OF ANGLESEY. - Wells Bombardier. + Adnams: Broadside. Note correct spelling of pub name. (N121)

NW1, PRINCE ALBERT, 163 Royal College Street. + Worthington: Best Bitter. Now a Free House but retaining Charrington products. Note correct address. (N125)

NW1, ST MARTINS TAVERN. - Wethered: Bitter. + Charrington: IPA. + Courage: Directors Bitter. + Worthington: Best Bitter. (N126)

NW1, SOBERS TOWN COFFEE HOUSE. Acquired by Charles Wells from Charrington, still fizz. (N127)

NW3, FREEMASONS ARMS. + Fuller: London Pride. + Stones: Bitter. (N134)

NW8, BLENHEIM. - Greene King: XX Mild. (N155)

NW8, KNIGHTS OF ST JOHN. + Mansfield: Riding Mild. (N157)

NW8, PHOENIX. Acquired by Charles Wells from Charrington, still fizz at present but real ale anticipated. (N155)

##### SOUTH EAST

SE10, MITRE, 291 Greenwich High Street. + Fuller: London Pride. + Worthington: Best Bitter. + Young: Special. (SE85)

##### SOUTH WEST

SW3, BLENHEIM. - Charrington: IPA. + Worthington: Best Bitter. (SW21)

SW5, TOURNAMENT. + Flowers: Original Bitter. + Marston: Pedigree. (SW25)

SW6, SLUG & LETTUCE. + Bass. (SW29)

SW9, BEDFORD ARMS. - Boddington: Bitter. + Flowers: Original Bitter. + Greene King: Abbot Ale. + Wethered: Bitter. (SW36, U39, U57)

SW9, SWAN. + Ruddell: Best Bitter. (SW37)

SW14, QUEENS ARMS. + Bass. + Tetley: Bitter. (SW45)

SW15, NORTHUMBERLAND ARMS. - Ruddell: County. - Webster: Yorkshire Bitter. + John Smith: Bitter. Reclassify as Courage pub, ex Watney, although no outward sign. (SW47, U29)

SW16, MANOR ARMS. - Flowers: Original Bitter. - Wethered: Bitter. + Marston: Pedigree (unmarked handpump). (SW48)

SW16, MITCHAM MINT. - Taylor Walker: Best Bitter. + Tetley: Bitter. + Young: Bitter. (SW48)

SW19, MARQUIS OF LORNE. - Hopback: GFB. (SW56, U56)

CARSHALTON, RAILWAY TAVERN. + Fuller: Chiswick Bitter. (SW61)

##### WEST

W5, WHEATSHEAF. + Fuller: Chiswick Bitter. (W73)

W6, OLD SHIP. + Fuller: London Pride. (W76)

W7, ROYAL. + Bass. (W79)

W13, OLDE HATTE (YE). Renamed WALSINGHAM ARMS. - Wethered: Bitter. + Boddington: Bitter. + Flowers: IPA. (W93)

BRENTFORD, WHITE HORSE. + Stones: Bitter. (W99)

HAREFIELD, WHITE HORSE. + Ansell's: Mild. (W109, U59)

HOUNSLOW, SOUTH WESTERN HOTEL. - Fuller: London Pride. + Eldridge Pope: Hardy Country Bitter. (W128, U56)

UXBRIDGE, LOAD OF HAY. - Truman: Best Bitter. + Weekly guest beer (W154, U48)

#### CORRECTIONS TO UPDATE 62

##### PUBS CLOSED OR CEASED SELLING REAL ALE

E1, THREE SWEDISH CROWNS. Already deleted in Updates 42

##### OTHER CHANGES TO PUBS & BEER RANGES

TEDDINGTON, ADELAIDE. King & Barnes: Sussex Bitter is a guest beer.

TWICKENHAM, THREE KINGS. Wadworth: 6X is a guest beer.

## NEWS FROM YOUNG'S BREWERY

Traditional draught beer is staging a comeback, according to Youngs, the South London independent brewers, who recently announced a 17 per cent increase in profits.

The company's results for the year ended on 30 March showed that turnover rose 12.6 per cent from £51.98 million to £58.52 million.

Pre-tax profits was up 9 per cent, from £4.62 million to £5.03 million, but over-provision for tax last year helped Youngs achieve a rise in profits after tax of 17.1 per cent, from £3.11 million to £3.64 million.

Chairman John Young said: "These results prove that traditional British beer from traditional British brewers is making a comeback after years of lager supremacy.

"Although we brew two prize-winning lagers of our own - Premium and London Lager - our five per cent increase in volume, against the national trend, is due to growing confidence in and demand for our real ales.

"We are facing the future with cautious optimism because the opportunities for selling our draught beers in the national brewers' pubs are improving

all the time under the guest beer regulations.

"We have also invested heavily in improving our pubs and in buying new ones, and we hope to be able to announce more acquisitions soon."

Young's investment in pubs and the launch of their first hotel - The Bridge, at Greenford, Middlesex - saw the amount of interest paid in the year rise by 71 per cent, from £1.07 million to £1.83 million.

Youngs propose to pay a final dividend of 7p on top of the interim dividend of 6p, a 13 per cent rise over the year.

The annual general meeting of the company will be on Tuesday 9 July.

## RIP OFFS A Series of 1,000,000

**The Angel**, 73 City Road, EC1 (Allied)

Taylor Walker and Tetley Bitters are £1.46 a pint whilst guest beers - namely Adnams Bitter and Greene King IPA - are £1.56 a pint. Quality is good, but at those prices it b\*\*\*\*y well should be! A good place to drink if someone else is paying.

**Ebenezer Scrooge**

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## ENTERTAINMENT AT GREAT BRITISH BEER FESTIVAL LONDON ARENA

As usual the line up for this year's Festival brings a mix of styles to suit all tastes. The star of the week is the singing gynaecologist, Hank Wangford, whose Country music has made him famous.

The week's programme has been sponsored by Greene King and is as follows:

- Tues evening:** Melanie Harrold and Olly Blanchflower (Country/Jazz/Folk)  
**Wed lunch:** Original Victoria Jazz Band  
**Wed evening:** Hotshots (Blues/Jazz)  
**Thurs lunch:** Die Dorkapelle Oompah Band  
**Thurs evening:** PLC (Blues)  
**Fri lunch:** Grinningogs (Medieval Entertainers)  
**Fri evening:** Mad Jocks and Englishmen (Folk)  
**Sat lunch:** Mad Jocks and Englishmen  
**Sat evening:** Hank Wangford (Country)

If you are intending to bring your family along, don't forget that there is live children's entertainment every lunchtime in the Family Room. Definitely something foreveryone!

## GUEST BEER FOR JULY - EVERARD'S TIGER

*Regulars:*

Exmoor Gold  
Youngs Bitter  
Young Special  
Websters Yorkshire  
Scrumpy Jack Cider

## PRIORY ARMS

FREEHOUSE

83, Lansdown Way  
Stockwell, SW8, near Stockwell Tube.

Function Room for hire

Telephone: 071-622 1884.

## OBITUARY

Michael Thomas, Young's director of sales and a popular figure at CAMRA beer festivals, died in May after a short illness. He was 48.

Michael entered the licensed trade in 1973 after service in the Coldstream Guards, and spent 7 years with Canada Dry UK before taking over as accounts director with Holsten in London.

After joining Youngs in Wandsworth four years ago, he presided over a complete reorganisation of the company's free trade activities and played a leading role in Young's successful push into the new guest beer market.

He insisted that Young's beers should be available at local and national festivals - a policy not always previously enshrined by Youngs - and was usually on hand to sort out

any problems and to cajole people into buying Young's rather than anyone else's beer.

He was a famous wit and raconteur who enjoyed life to the full and made friends easily. His approach to business was tough and straight forward, though he was always scrupulously fair and had the rare ability to emerge from a disagreement without showing the slightest sign of animosity.

He was a tireless worker for licensed trade charities and spent his spare time divided between his family and his favourite pursuits of shooting, stalking, fishing and rugby union.

Michael, who lived in Southwick, near Brighton, leaves a widow, Avril, and five children, two of them by a previous marriage.

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## NEWS FROM WETHERSPOONS

As those of you who read the adverts and beer guide updates in this illustrious magazine will be aware, the J D Wetherspoon organisation has been busy opening new outlets this spring to bring their tally of free houses to 34. A new departure for them, however, in one of these is a non-smoking bar at the Tally Ho in Ballards Lane, North Finchley.

Described by a recent press release as a "landmark pub" the Tally Ho has three bars on two levels and the whole of the first floor, 1,300 square feet in area, which comprises a bar and restaurant area has been designated as a smoke free area. Development Manager, Gerry Martin states, "We believe there is a need for no-smoking areas in pubs and hope that the Tally Ho will be the first of a number of our pubs to have separate non-smoking bars. Although there is excellent ventilation downstairs, we felt that a smoke-free area would prove popular with many people."

Managing director, Tim Martin promises more of the same with the statement, "We will be opening a number of new pubs later this year offering a wide range of beers to our customers."

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## COURAGE PRICE RISE IN THE PIPELINE

We have been advised that with effect from 24 June 1991 Courage are increasing the whole price of their beers and lagers by an average of 5% (exclusive of VAT). The reason given for this rise in the company's notification letter is rising costs.

Presumably us members of the long suffering and bottomless pocketed drinking public will have to pay only the 3p per pint increase on Best Bitter that this price rise represents, or will we be asked for a further sum, of say 2p to maintain the licencees' margins? Also will the increase be applied in the pubs only when supplies charged at the lower rate have been sold or are we to contribute a windfall profit to the publican.

Be warned fellow drinker, the effective date was 24 June and the increase inclusive of VAT is 3p per pint for Best Bitter and 4p for Directors. Any more is not due just to the brewery imposed increase but is protecting the

margins; even allowing for the full increase on the retail price, inclusive of mark-up, the increases should only be 5p and 6p respectively.

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## FORTHCOMING FESTIVALS

- |            |   |
|------------|---|
| July 2-6   | <b>Chelmsford</b><br>Anglia College Social Club,<br>Park Road                                       |
| July 13-14 | <b>Ardingly Vintage Show</b><br>Ardingly, North Sussex  |
| July 13-14 | <b>Woodcote</b><br>Woodcote Veteran Transport<br>Rally  |
| July 18-20 | <b>17th Kent</b><br>Merton Farm, Merton Lane,<br>Canterbury   |
| July 27-29 | <b>15th Cotswolds</b><br>Postlip Hall, Nr<br>Winchcombe.<br>Tickets by Advance Postal<br>Sale only. |
| Aug 6-10   | <b>Cambridge</b>  |
| Aug 13-17  | <b>Great British Beer Festival</b><br>London Arena, Docklands                                       |

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## GREAT BRITISH BEER FESTIVAL 13th to 17th AUGUST 1991 DON'T WASTE TIME, GET A SEASON TICKET

You're going to the Great British Beer Festival but, as usual, you get held up at work. You're due to meet friends who must already be inside and waiting. But as you reach the Arena you see a queue. You know your friends won't wait much longer in one spot so you stand a chance of missing them. But after all a queue is a queue. Or is it?

If this is a typical scenario for you then help is at hand. For only £6.50 you can sail past the queues and into the Festival (provided that the fire limit has not been reached).

What's more, you can also save money. With a normal evening entrance fee of £2.50, you have only to go three times to have saved yourself some money.

To get your ticket telephone the London Arena on 071-538 8880.



*Where to buy Continued*

SW1 UNICORN, Victoria Place  
(above Station Concourse)  
SW2 HOPE & ANCHOR  
SW2 J J MOONS  
SW3 COOPERS ARMS  
SW3 ROSE  
SW3 SURPRISE  
SW4 ROSE & CROWN  
SW6 DUKE OF CUMBERLAND  
SW6 WHITE HORSE  
SW7 ANGLESEA ARMS  
SW8 SURPRISE  
SW8 PRIORY ARMS  
SW10 FERRET & FIRKIN  
SW11 BEEHIVE  
SW11 PLOUGH  
SW12 NIGHTINGALE  
SW12 PRINCE OF WALES  
SW14 RAILWAY TAVERN  
SW15 FOX & HOUNDS  
SW15 JOLLY GARDENERS  
SW15 WHITE LION  
SW16 GREYHOUND  
SW16 PIED BULL  
SW17 J J MOONS  
SW18 SPREAD EAGLE  
SW19 ALEXANDRA  
SW18 BREWERY TAP  
SW18 HALF WAY HOUSE  
SW18 OLD SERGEANT  
SW19 HAND IN HAND  
SW19 GROVE  
SW19 KINGS HEAD  
SW19 PRINCESS ROYAL  
SW19 PRINCE OF WALES,  
Morden Road  
SW19 TRAFALGAR  
SW19 WILLIAM MORRIS  
CHESSINGTON, NORTH STAR  
KINGSTON, COCOANUT  
KINGSTON, DRUIDS HEAD  
KINGSTON, KELLY ARMS  
KINGSTON, NEWT & FERRET  
KINGSTON, PARK TAVERN  
KINGSTON, WYCH ELM  
MITCHAM, KINGS ARMS  
MITCHAM, RAVENSBURY ARMS  
MITCHAM, WHITE LION OF  
MORTIMER  
NEW MALDEN, RAILWAY  
RICHMOND, ORANGE TREE  
RICHMOND, RED COW  
RICHMOND, SHAFTESBURY  
ARMS  
RICHMOND, WHITE CROSS  
SURBITON, BUN SHOP  
SURBITON, VICTORIA

WEYBRIDGE, PRINCE OF WALES,  
Oatlands Park  
W1 ARGYLL ARMS  
W1 MORTIMER ARMS  
W1 WINDMILL  
W2 ARCHERY TAVERN  
W2 ROYAL STANDARD  
W3 KINGS ARMS  
W3 KINGS HEAD  
W4 BELL & CROWN  
W4 WINDMILL  
W5 DUFFY'S FREE HOUSE  
W5 FOX & GOOSE  
W5 PLOUGH  
W5 RED LION  
W5 WHEATSHEAF  
W6 BLACK LION  
W6 BROOK GREEN HOTEL  
W6 RICHMOND ARMS  
W6 SALUTATION  
W7 VIADUCT  
W8 UXBRIDGE ARMS  
W10 VILLAGE INN  
W11 FROG & FIRKIN  
W12 CROWN & SCEPTRE  
W12 MOON ON THE GREEN  
W13 THE FORESTER  
BRENTFORD, BREWERY TAP  
BRENTFORD, BRICKLAYERS ARMS  
BRENTFORD, LORD NELSON  
BRENTFORD, NEW INN  
BRENTFORD - NORTH STAR  
CRANFORD, QUEENS HEAD  
GREENFORD, BLACK HORSE  
HAMPTON HILL, WINDMILL  
HAMPTON COURT, KINGS ARMS  
HAMPTON WICK, WHITE HARD  
HARLINGTON, CROWN  
HILLINGDON, RED LION  
HILLINGDON, STAR  
HOUNSLOW, BEAVER  
HOUNSLOW, CHARIOT  
HOUNSLOW, CROSS LANCES  
HOUNSLOW, EARL RUSSELL  
SOUTHALL, BEACONSFIELD ARMS  
SOUTHALL, SCOTSMAN  
TEDDINGTON, BUILDERS ARMS  
TEDDINGTON, QUEEN DOWAGER  
TWICKENHAM, EEL PIE  
TWICKENHAM, POPE'S GROTT  
TWICKENHAM, PRINCE ALBERT  
WHITTON, ADMIRAL NELSON

**OFF TRADE**

W11 GROGBLOSSOM

**CLUBS**

ISLEWORTH, Western Geophysical  
Social Club

W1 Polytechnic of Central London  
S.U. Bar, 104 Bolsolver Street  
W3 LT District Line Social Club,  
Park Place

**OUTSIDE LONDON**

COLCHESTER, ODD ONE OUT, 28  
Mersea Road.  
EASTBOURNE, CAVALIER, Carlisle  
Road  
ELLAND (Yorks), BARGE &  
BARREL.  
HITCHIN (Herts), NEW FOUND  
OUT INN, Stevenage Road.  
LINCOLN, VICTORIA, Union Road  
MILTON KEYNES, PLOUGH,  
Simpson Village  
PETERBOROUGH, BOGART'S,  
North Street  
POTTERS BAR (Herts), CHEQUERS,  
Coopers Lane.  
READING, WARWICK ARMS,  
Kings Road  
SALISBURY (Wilts), WYNDHAM  
ARMS, Estcourt Road.  
SOUTHAMPTON, WATERLOO  
ARMS, Waterloo Road  
STEVENAGE (Herts) RED LION,  
High Street, Old Town.  
STOTFOLD (Beds) - FOX & DUCK,  
Arlsey Road  
SUNBURY - HARE & HOUNDS, 132  
Vicarage Road  
WATFORD - WEST HERTS SPORTS  
CLUB  
WINCHESTER, BELL,  
St. Cross Road  
WORCESTER, BREWERY TAP &  
BREWERY, 50 Lowesmoor  
WORTHING, VINE,  
Tarring High Street  
WORTHING (Sussex),  
WHEATSHEAF, Richmond  
Road.

Do you have difficulty in getting  
your copy of London Drinker? If  
so, please ask your local outlet to  
increase its order. It helps us  
greatly to know of increased  
orders before printing as we work  
to a tight budget. It also ensures  
that potential readers are not  
disappointed.



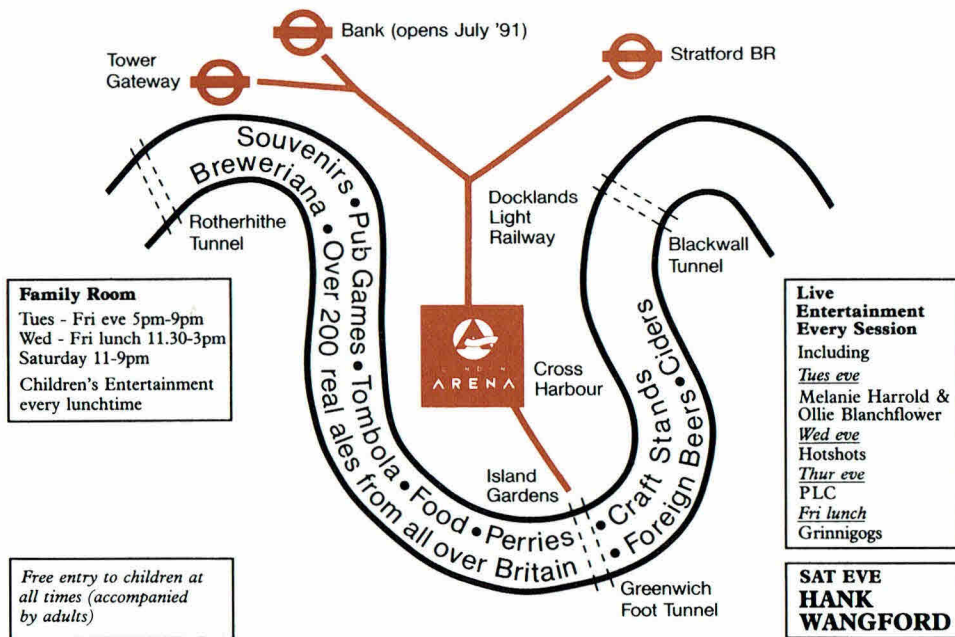


The beer festival that's  
something else



# GREAT BRITISH BEER FESTIVAL

13th-17th August 1991  
London Arena, Docklands



Tuesday - Friday Evenings 5pm-10.30pm £2.50  
Wednesday - Friday Lunch 11.30am - 3pm £1.00  
Saturday 11am - 10.30pm £2.50  
*No admittance after 10.00pm*

Season tickets available from the Arena (£6.50) 071-538 8880  
Group rates, contact 0727 867201

A bus will operate the DLR route after 9.30pm and all day Saturday