

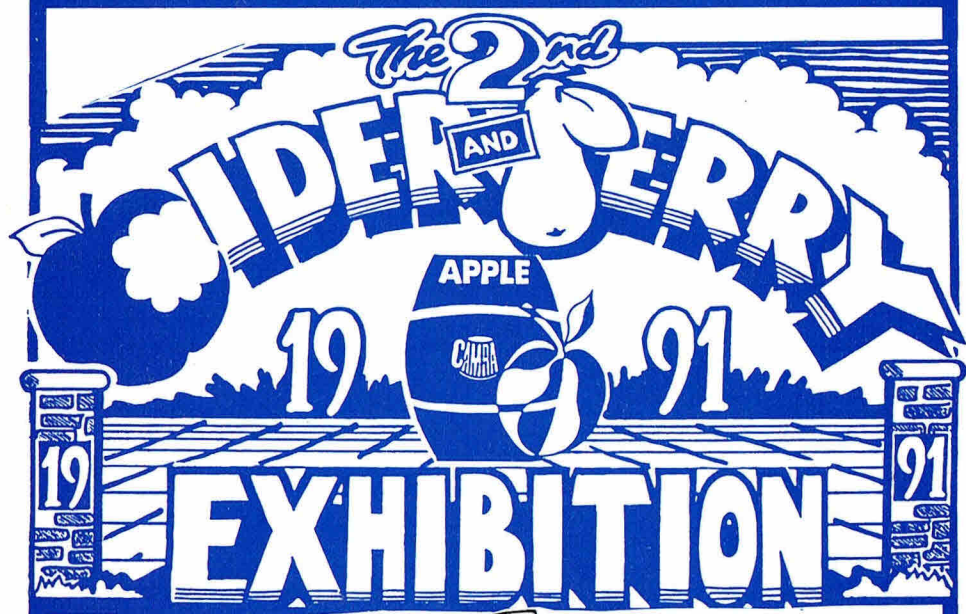
April 91

LONDON

25p



DRINKER



ST **STRATFORD TOWN HALL**
LONDON E15

Vol 13

Produced by the London branches of the Campaign for Real Ale Ltd

No 3

Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

OUTLETS - EAST AND SOUTH

EAST PUBS

EC1 ARTILLERY ARMS
EC1 BETSY TROTWOOD
EC1 CROWN TAVERN
EC1 HAND & SHEARS
EC1 HORSESHOE
EC1 PHEASANT & FIRKIN
EC1 ROSEBERRY
EC1 SEKFORDE ARMS
EC1 THOMAS WETHERED
EC4 BANKER
E1 ARTFUL DODGER
E1 FISH & RING
E1 LORD RODNEYS HEAD
E2 APPROACH TAVERN
E2 NELSON'S HEAD
E2 SHIP & BLUE BALL
E8 LADY DIANA
E8 ROBIN HOOD
E8 VILLAGE
E9 ROYAL STANDARD
E10 DRUM
E11 NORTHCOTE
E14 QUEENS HEAD
E15 RAILWAY TAVERN
E17 COLLEGE ARMS
E17 COPPERMILL
SE1 ANCHOR & HOPE
SE1 FOUNDERS ARMS
SE1 GOOSE & FIRKIN
SE1 HORNIMAN AT HAYS
SE1 KINGS ARMS
SE1 LEATHER EXCHANGE
SE1 PRINCE WILLIAM HENRY
SE1 SOUTHWARK TAVERN
SE1 WELLINGTON TAVERN
SE1 WHEATSHEAF
SE3 BRITISH OAK
SE5 PHOENIX & FIRKIN
SE7 McDONNELLS
SE8 DOG & BELL
SE8 ROYAL GEORGE
SE9 PARK TAVERN
SE9 ROYAL ELTHAM
SE10 ASHBURNHAM ARMS
SE10 BRITISH SAILOR
SE10 FROG & RADIATOR
SE13 FOX & FIRKIN
SE16 BLACKSMITHS ARMS
SE16 MANOR TAVERN
SE16 MOBY DICK
SE17 TANKARD
SE18 EARL OF CHATHAM
SE18 COOPERS ARMS
(PLAISTED'S)
SE18 GATEHOUSE
SE18 PRINCESS OF WALES
SE19 RAILWAY BELL
SE19 ROYAL ALBERT
SE20 ANERLEY ARMS
SE20 HOP EXCHANGE
SE22 CRYSTAL PALACE TAVERN
SE24 COMMERCIAL
SE24 PRINCE REGENT

SE25 GOAT HOUSE
SE25 PRINCE OF DENMARK
SE25 SHIP
SE26 DULWICH WOOD HOUSE
SE27 HOPE
SE27 GIPSY QUEEN
BEXLEY, BLUE ANCHOR
CROYDON, DOG & BULL
CROYDON, LION

OFF TRADE

E4 Waltham Wines,
72 Sewardstone Road.
E15 Bacchus's Bin
SE3 Bitter Experience, 128 Lee
Road.
BEXLEYHEATH, Bitter Experience,
216 Broadway.
BROMLEY, Bitter End, 139 Masons
Hill.

OUTLETS - WEST CENTRAL, AND NORTH PUBS

WC1 CALTHORPE ARMS
WC1 CITTIE OF YORKE
WC1 LAMB
WC1 MARLBOROUGH ARMS
WC1 MOON
WC1 PAKENHAM ARMS
WC1 PRINCESS LOUISE
WC1 RUGBY TAVERN
WC1 SUN
WC2 YORKSHIRE GREY
WC2 CROWN & ANCHOR
WC2 GEORGE IV
WC2 LYCEUM
WC2 FREEMASONS ARMS
N1 COMPTON ARMS
N1 EARL OF RADNOR
N1 FLOURDER & FIRKIN
N1 GEORGE IV
N1 GEORGE & VULTURE
N1 HEMINGFORD ARMS
N1 KINGS HEAD, 59 Essex Road.
N1 MALT & HOPS
N1 MARQUESS TAVERN
N1 PRINCE ALBERT
N1 PRINCE ARTHUR
N2 OLD WHITE LION
N2 WINDSOR CASTLE
N4 NICHOLAS NICKLEBY
N4 MORTIMER ARMS
N4 OLD SUFFOLK PUNCH
N4 TAP & SPILE
N4 WHITE LION OF MORTIMER
N7 ADMIRAL MANN
N7 FAT HARRY'S
N8 TOLL GATE
N9 BEEHIVE
N10 WETHERSPOONS
N12 MOSS HALL TAVERN
N12 TILTED GLASS
N13 WHOLE HOG
N15 GOAT
N15 K. K. MCCOOLS

N16 ROSE & CROWN
N16 TANNERS HALL
N17 BOAR
N17 ELBOW ROOM
N17 NARROW BOAT
N19 DOG
N19 J. J. MOONS
N20 BULL & BUTCHER
N20 CAVALIER
N21 DOG & DUCK
N22 MOON UNDER WATER
N22 NELSON
BARNET, ALEXANDRA
BARNET, OLD MITRE
BARNET, WEAVER
COCKFOSTERS, TRENT TAVERN
ENFIELD, KING & TINKER
ENFIELD, MOON UNDER WATER
ENFIELD, OLD WHEATSHEAF
NEW BARNET, BUILDER ARMS
NEW BARNET, RAILWAY BELL

OUTLETS - NORTH-WEST PUBS

NW1 DUCK INN
NW1 GLOUCESTER ARMS
NW1 MAN IN THE MOON
NW3 FLASK TAVERN
NW4 WHITE LION OF MORTIMER
NW6 QUEENS ARMS
NW7 RAILWAY TAVERN
NW8 CROCKERS
NW9 GEORGE
NW9 J. J. MOONS
NW9 MOON UNDER WATER
NW10 GRAND JUNCTION ARMS
NW10 OUTSIDE INN
HAREFIELD, PLOUGH
HARROW, KINGSFIELD ARMS

OFF TRADE

N1 Beer Shop, Pitfield Street.
N2 GROGBLOSSOM
NW6 Grogblossom, 235 West End
Lane.

CLUBS

WC1 UNIVERSITY OF LONDON
UNION, Malet Street
WC2 L.S.E. Houghton Street

OUTLETS - SOUTH WEST AND WEST PUBS

SW1 BARLEY MOW
SW1 BUCKINGHAM ARMS
SW1 FOX & HOUNDS
SW1 MORPETH ARMS
SW1 ORANGE BREWERY
SW1 PAVIOURS ARMS
SW1 RED LION
SW1 ROYAL OAK
SW1 UNICORN, Victoria Place
(above Station Concourse)
SW2 HOPE & ANCHOR
SW2 J. J. MOONS
SW3 COOPERS ARMS

Continued on p31

EDITORIAL

The following fifteen pubs have something in common. Can you work out what it is before reading on?

Three Loggerheads, E2
Well & Bucket, E2
Flock & Firkin, E8
Young Prince, E8
Passage, N1
Three Wheatsheaves, N1
Queensbury Rules, N16
Red Lion, SE8
White Swan, SE8
French Horn, SE11
Royal Albert, SE17
Summerfield Tavern, SE22
Angel, Surbiton
Royal Standard, Surbiton
Railway Inn, Hampton

I shall not keep you in misery; I shall simply say that all of them were reported in the Beer Briefing column in either the February or March edition of the London Drinker as having their names changed. Admittedly two of them involved a minor change of dropping the word "Tavern" or "Inn" (bet you can't guess which ones) and one, the Queensbury Rules reverted to its proper name, the Railway Tavern.

Now, I don't know about you, but I think that the renaming of pubs is totally wrong under almost all circumstances. There are exceptions of course; for example it is reasonable that the Flock and Firkin should be renamed the Village at Dalston as it has been sold from the Firkin chain set up by David Bruce and now owned by Midsummer Leisure - but should it have been allowed to be changed to the Flock and Firkin in the first place?

Very many pubs go back to an important period in history which they reflect in their names. For example, several pubs in Teddington where I live, the Queen (closed nearly thirty years ago), the Queen Dowager and the Queen Adelaide (now minus the word Queen) all commemorate the fact that when King William IV died his widow returned to live in Teddington where she had lived with him before he became king, when he was the Duke of Clarence - as commemorated by the Duke of Clarence and the Duke's Head just across Bushy Park (no

"E") in Hampton Hill.

This trend, although it has accelerated greatly in recent years, has been going on for quite a long time. The first that I can remember, (in about 1962) was another pub in Teddington, the Britannia. That's a fair name for a pub, I should have thought. Okay, so there are plenty of them around, but none close enough to cause confusion but all the same when Charrington did the pub up they changed it to the Hogarth which it remains to this day though now owned by Fullers. So far as I am aware Hogarth had no particular connection with Teddington; I always believed that his stamping ground was more around the Chiswick area.

Not only are pub names being changed from perfectly good ones they have managed with quite successfully for many years; there also seems to be a desire to go for the most ridiculous names that the brewery men can think of. A popular (with them but not with me) formula is the something and something else style which seems to be an attempt to cash in on the success of the aforementioned Firkin chain. Some, like the Hedgehog and Stump in Twickenham (once the Royal Oak, commemorating a famous royal escape) try to relate the two halves, a rural setting in this case with some quite pretty stained glass to complete the picture. Another example of this type is the not very pleasantly named Slug and Lettuce in Pimlico, once the distinctively named Royal Gardener. Others try to get closer to Mr Bruce with pairs of creatures like the Pig & Parrot which used to be the Garden Bar, the station buffet at Kew Gardens Station.

But some just seem to be as ridiculous as possible. If you take a bus ride from Greenwich to Woolwich, along the Woolwich Road your eye may be caught (if you are so unlucky) by the Frog & Radiator. I kid you not - the sign depicts a large frog, some eighteen inches tall to the shoulder judging by the old fashioned cast iron central heating radiator it is depicted alongside.

This is all just plain ridiculous and it is high time that it should be halted. There can be no good reason in the vast majority of cases for pub names to be changed at all. I know that

Contd. on p.12

LETTERS TO THE EDITORS

Dear Sir

I wish to make three points to the writer of the article on the Sunbury pub crawl in the February London Drinker. Firstly the Flower Pot is not the oldest pub in Sunbury on Thames, it is the Three Fishes.

Secondly, as to the state of the White Horse, were his eyes closed in all the other pubs?

Thirdly, if he thinks that Fullers is better than Ruddles County, then he must be a boy drinker.

I remain, yours

F. Egan, Sunbury

Editor's comment

Firstly, let me apologise to Mr G Walker of Sunbury for the fact that his name got missed off the bottom of his letter.

Secondly, I cannot comment on the age of the various pubs in Sunbury or their relative merits or condition but as a mere "boy drinker" having just passed his forty first birthday, I must state that both Fullers London Pride and Chiswick Bitter are far more to my taste than Ruddles County or Fullers ESB - it's all a matter of what you like and I'm afraid that sweeter beers like ESB and County are not my preferred style.

Andy Pirson

Dear Andy,

I went into a Belhaven pub recently (the Star in E12) which was selling Courage beers. I was told by the landlady that Belhaven's deal with Allied had finished and that they now had an agreement with Courage for the supply of their beers.

Yours

Colin Price, Barking

Editor's comment:

Thanks for the information Colin - it confirms a report I received recently from one of my own branch committee. I suppose that it means that we shall be getting another round of the Belhaven pubs in the Updates column.

Andy Pirson

Dear London Drinker,

The cafe-bar known as Simpson's at 58 Hatton Garden was not omitted from the ELAC guide in error, as stated in the beer guide updates in the February London Drinker. At the time of

survey there was no cask, or even keg ale available so no point would have been served by its inclusion in the guide.

Our current survey indicates that Simpson's presence in the new guide is beyond doubt as cask Greene King IPA is available. This, I would hazard a guess, is because of its new status as a free house. I understand that the range of real ales may be extended in the near future.

Yours inbeersley

Jeff Sturrock, Leyton High Road, E15

Editor's comment:

Thanks for the clarification Jeff, no doubt Roger Warhurst will take due note and the presence of the IPA will be noted in Beer Briefing very shortly.

Andy Pirson

Dear Editors

Further to K. Molloy's article on the bleak availability of real ale in Eltham (SE9) it is worth mentioning two bright spots.

For those fortunate enough to have CIU affiliated working man's club membership, the Eltham Hill Club serves Webster and Courage Directors, both well under a pound/pint and well looked after when tasted.

The arrival of the Bottle Shop (off license) in Mottingham Village has brought with it a regular rotation of real ales ranging from 86p a pint, the condition of which is variable as there is no temperature controlled storage space.

Personal selections are welcomed by helpful staff who are still testing the market.

Spud Whale, SE9

Dear London Drinker,

Re: cheap beer, just for the record, last Oct. in Manchester I was drinking Holt's Bitter (excellent) at 75p and mild (quite drinkable) at 70p. Top marks nevertheless to Weatherspoon for both Young's Ordinary and Greene King I.P.A. @ 99p. Also for their policy of no music to shout over chairs with backs to them and good food at sensible prices.

Incidentally I like your Idle Moments but detested Dear Dipsy.

Yours

Jack Spiegel, London W12

Dear Mr Cobbold

Re: The Country's Cheapest Beer.

As someone who regularly has to visit both London and Manchester on business, and who regularly buys "London Drinker" to find out what's going on in the capital, I've been following your comments on the Wetherspoon Organisation's cheap beer promotion with interest.

I'm afraid that the W.O. still have some way to go before they can claim a cheaper pint than Holt's MILD. The 80p price quoted is that of the BITTER - Holt's MILD still sells for around 75p pint in the majority of their pubs (it was certainly that price in Holt's newest Manchester acquisition, the "Crown & Anchor" near Victoria Station, on Friday). Best wishes.

Andrew Davison

Knaresborough, N. Yorks

Dear Sirs

Regarding your report on wheaten beer now being tested in London (March issue of "London Drinker")

"Berliner Weisse", a brand of cloudy pale wheaten beer was on sale at The German Food Centre in Knightsbridge until it closed a few years ago. It was served in large bowl-type stemmed glasses and dressed with lemon slices etc. I think it is still available in some restaurants in London.

The only Weisse or whiteness this beer had was reflected only in its froth!

Probably "Lowen Weisse" is almost identical with "Berliner Weisse".

It will be a new experience for licensees to sell cloudy beer to a smiling customer who will not hold it up to the light and then complain.

Yours sincerely

Jim Gordon, London W5

Dear Drinker

I am perplexed by the experiences of your correspondent, (March), who had trouble in getting a pint of Wells' Bombardier changed in the World's End freehouse, Stroud Green Road, N4.

I am unable to work out if it means that free market capitalism is working or not. After

all, less than five minutes walk up the road is a JD Wetherspoon freehouse, The White Lion which has a GBG entry. Three minutes further walk and you have arrived at a Brent Walker Tap and Spile outlet (of which I complained myself in the Drinker a few issues back but which is now fine).

Two hypotheses occur: One. The manager of the World's End, which is owned by Marler who started the whole freechain boom in North London, is not bothered whether people like the beer or not. I suspect that this is far from unlikely as in recent years Marler has sold virtually all his pubs and concentrated on two, both called the World's End, (the other is opposite Camden tube), which he is, apparently, developing as an exercise in the leisure industry, and no doubt quite large profits too. Two, our correspondent is in fact a grieving refugee from the collapsed Stalinist states of Eastern Europe unaware that the best way, under the glories of the free market, to get the manager to mend his ways, is to leave the pint on the bar and walk out with his friends saying, loudly, I'm off to the White Lion/Tap & Spile then. It is amazing how easy it is to empty a pub!

Yours fraternally

Keith Flett, London N11

BACK NUMBERS

To date 133 editions of London Drinker have been issued: back numbers of the following are available:

1979: March, April, May, June, August, September, December.

1980: February, March, April, May, July, August, September, October, November, December.

1981: February, April, May, June, July, August, September, November, December.

1982: March, April, May, June, July, August, September, October, December.

1983: February, April, June, July, August, September, October, November, December.

1984: All issues (May 1 copy only)

1985 to date: All issues.

If you need any of the above for your collection, they are available at 50 pence each, post free, from: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

APPLE DAY 1991

Common Ground's aim is to encourage new ways of looking at the world, to excite people into remembering the richness of the commonplace and the value of the everyday, to revalue our emotional engagement with places and all that they mean to us, and to go on to become actively involved in their care.

One everyday place that we took for granted is the orchard. Until recently, every farm and most gardens had their collections of fruit trees. But in the last 30 years the total area of orchards has declined by two thirds.

Our campaign to Save Old Orchards and Plant New Ones is as much to do with orchards as cultural artefacts and the local variety of food and drink they provide as with the character and beauty they bring to landscapes, the wild life they harbour and the genetic resources they contain.

In 1990 we instigated a new day in the calendar - Apple Day on October 21st. Apple Day is a hybrid between Lammas (the festival of the first fruit) and Harvest celebrations. It is a joyous affirmation of the huge variety of tree fruits which we have bred and cultivated over the centuries and a stand against the inexorable trend towards monoculture and uniformity.

On October 21 last year we decided to bring the apple back to Covent Garden, to gather as many varieties as we could from all over the country, to show the range of apples we can grow - the many things we derive from them and the variety we are missing in our shops.

Guardian Royal Exchange kindly gave us the use of the Old Apple Market in Covent Garden, for the day. It is a decade and a half since the famous fruit and vegetable market relocated to Nine Elms.

Forty stalls were taken by fruit growers and sellers, nurseries stocking interesting varieties of fruit trees, juice and cider makers and, of course, a real cider bar run by CAMRA. Thousands of people came along, and by all accounts, enjoyed the event.

Our hope is that Apple Day will become a way of celebrating and demonstrating that variety and richness matter to your locality and that it is possible to affect change in your place. So instead of organising a single national event again, we are promoting the idea of Apple Day celebrations all over the country on October 21st, or the nearest weekend to it.

We have produced a new pamphlet which gives ideas for Apple Day events ranging from displays and sales of locally grown varieties, apple pies, chutneys, cakes, juices and cider to apple roadshows, orchard maps, the establishment of community orchards, orchard walks, wild life surveys, photographic exhibitions and so on.

This pamphlet is available @ 30p plus s.a.e. from Jane Kendall, Common Ground, 45 Shelton Street, London WC2H 9HJ.

Angela King
Common Ground

NEWS FROM J D WETHERSPOON ORGANISATION

Free house chain D J Wetherspoon will be offering drinkers the choice of 200 different beers at its beer festival next month.

The Great Wetherspoon Beer Festival will be held in each of the chain's 30 pubs across the capital on April 12, 13 and 14.

Wetherspoon managing director Tim Martin says it will be the starting point for a concerted effort to offer more guest beers on a regular basis in all of the pubs.

Among the 200 beers on offer will be Hook Norton Old Hookey, Archers Headbanger, Wadworth 6X and Ringwood Old Thumper.

Mr Martin said: "I am positive that we will have a bigger and more interesting variety of beers in our 30 pubs than in all the other London pubs put together.

"We have a London wide presence and our pubs sell a far higher proportion of traditional beer than the brewery owned pubs.

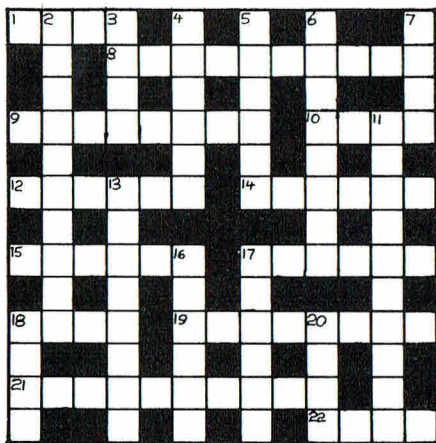
"I am sure that by mounting a major festival of this kind we will increase London drinkers awareness and liking for traditional beer".

From J D Wetherspoon
Press Release

LONDON DRINKER CROSSWORD

COMPILED BY DAVE QUINTON

SPECIAL PRIZE TO BE WON



Name.....

Address.....

.....

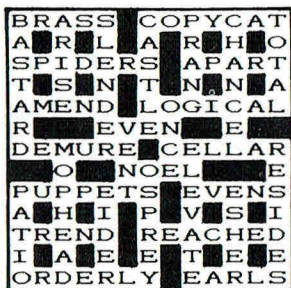
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All correct entries received by first post on 24th April will be entered into a draw for **TWO SEASON TICKETS** to the 1991 **GREAT BRITISH BEER FESTIVAL**.

The winner of the prize will be announced in the June London Drinker.
Solution next month.

All entries to be submitted to:
London Drinker Crossword
25 Valens House
Upper Tulse Hill
London SW2 2RX

Last Month's Solution



ACROSS

1. Sounds good but may be costly. [4]
8. Little sea man has animals on his chest. [10]
9. Heavy or light porridge. [8]
10. Does wrong quantity of drugs. [4]
12. Directs cattle. [6]
14. Ran off with relative disapproval. [6]
15. He advises people to reverse decay. [6]
17. Bouts of congested air travel. [6]
18. Rather nasty eye defect. [4]
19. Drink well, but avoid him! [4,4]
20. Battled against horsemen for some two weeks? [10]
22. Unpleasant person has a drink. [4]

DOWN

2. Putting shirt on may be a gamble. [10]
3. Give out when time's up. [4]
4. A fellow is an attractive man. [6]
5. Accuse member of having beer around. [6]
6. "The Ballad of Reading Gaol"? [8]
7. Man seen during tennis lesson. [4]
11. Wasted beer ruined pancreas. [10]
13. Begging to take food into mouth. [8]
16. Holy man with a little extra meat. [6]
17. Shy elf becomes fat. [6]
18. Sort to be found in glass if tipped. [4]
20. Bloody idiot makes beer. [4]

Winner of the prize for the February crossword:

R. Cheshire, 1 Bolting House, 28 Armoury Way, London SW18 1HZ.

Other correct entries were received from:

E.Alleway, Mrs D.M.Amy, N.Canton, A.P.Comaish, Andy Darnborough, Mrs Dubash, John Edwards, Mike Farrelly, Eileen Graves, J.E.Green, J.P.Heekin, Alison Henley, Nigel Hope, Odd John (Colchester), Mike Jolly, Shereen Jolly, T.Keane, Simon Lamm, Pete Large, Noj, H.O'Connor, Steve Piggott, R.Prince, Tim Richards, Ken Seymour, Norma Stitz (Miss), C.Tinson, Troglodyte, Jess Underhill, Martin Weedon, Nigel Wheatley, Chris Whithouse, Steve Williams, Susan Wilson, D.Woodward, Yak.

We regret that only crosswords submitted on the original grid can be entered for the prize draw. Photocopies of the grid cannot be accepted.

LONDON'S BEST



NICHOLSON'S NEW BEST BITTER

Available at the

Black Friar
Bloomsbury Tavern
Butlers Head
Crown
Crown Tavern
Globe
Crown & Two Chairmen
Old Bull Tavern
Punch Tavern
Red Lion EC3
Kingsway Tavern



Ship & Compass
Viaduct Tavern
Dog & Duck
Antelope
Argyll Arms
Australian
Ship
Golden Lion
Clachan
Coal Hole
Barley Mow
Unicorn

Devonshire Arms
Williamsons Tavern
George
Harcourt Arms
Leinster Arms
Prince Alfred
Doggetts Coat & Badge
Catherine Wheel
Horniman at Hays
Red Lion SW1
Southwark Tavern



IDLE MOMENTS

Firstly, can you construct a proper English sentence which contains the word "AND" five times in succession (with no other intervening words)? I'll give you the answer at the end. There, that's off my chest. Here are the answers to last month's number puzzles:

1. 100 Years War
2. 999 One Less Than a Thousand
3. 3 Little Pigs
4. 041 Dialling Code for Glasgow
5. 1000 MilliMetres in a Metre
6. 7 Swans A-Swimming (Twelve Days of Christmas)
7. 240 Old Pence in the Pound
8. 5 Great Lakes in North America
9. 1977 Red Rum Won the Grand National
10. 221 B Baker Street (Sherlock Holmes' Home)

I'm trying to be brief as I've got a lot to get in this month so we'll get straight on with this month's:

1. 100 NP in a P
2. 081 DC for OL
3. 7 C in the W
4. 66 B in the B
5. 40 FO in a Q
6. 275 M in a HPB of B
7. 70 TSY and T
8. 12 O in a P (TW)
9. 44 IDC for the UK
10. 7 D in SW

And on with the brewery anagrams, last month's first:

- | | |
|----------------|---------------|
| 1. BURLY NEW | CROWN BUCKLEY |
| COCK | |
| 2. DOLLYS | LLOYDS |
| 3. CRASHER | ARCHERS |
| 4. MOROSE AXLE | EXMOOR ALES |
| 5. LATE SLUTS | ST AUSTELL |

And this month's:

1. HATES WIT
2. A SNIPE
3. A RISQUE TOUR? HA!
4. CHILL STEM
5. FRED'S PILING

Now, apologies to Steve Bremner of Pimlico who wrote to me as long ago as last September. Your letter got mislaid I'm afraid Steve and only turned up again a couple of weeks ago.

Rather than pinch bits out of his letter I shall pinch the lot for this month's false negatives. So here we go:

Dear Andy

Re Idle Moments, September 1990 LD - Trivia Schmivia! (My spell checker will love that - AP). How about this lot for dustbin liners?

HEVELLED (adj): The way you look going to the pub [opp. DIS-HEVELLED]

CHALANT (adj): The way you loook when you trip over a bar stool [opp. NON-CHALANT]

PODES (n): Place where the tiny minority of clean living, low alcohol Aussie and NZ barstewards come from [opp. ANTI-PODES]

IVERSITY (n): Place full of sober persons devoted to academic excellence [opp. UN-IVERSITY]

MIJOHN (adj): Incapable of holding a gallon of ale [opp. DE-MIJOHN]

TEST (Vb): To have another pint in the hope you'll get to like it [opp. DE-TEST]

LUTIONS (n): Those parts of a pub which are open to both sexes [opp. AB-LUTIONS]

AR (n): The one you stupidly went and married [opp. DE-AR]

CUSE (n): The futile story which you tell your AR over the pub telephone at 2250 hrs, to explain why you aren't home yet [opp. EX-CUSE]

STEGG (n): The money you blow on beer and phonecards for making CUSEs while telling your AR that it's all going into the Building Society for the nippers' future [opp. NE-STEGG]

SOLENT (adj): The best way to be when asked to leave licensed premises [opp. IN-SOLENT]

BACLE (n): What happens when you leave the pub SOLENTly [opp. DE-BACLE]

ECUTIVE (n): Senior CAMRA persons sufficiently sober to make rational decisions [opp. EX-ECUTIVE]

ANE (adj): The quality of pub conversation before 2100 hrs [opp. IN-ANE]

ATION (n): The utterly illegible note which you scrawled in the margin of your GBG at

2319 hrs last night [opp. NOT-ATION]

NOTATION(n) An **ATION** which is legible but still makes no sense whatsoever [opp. **AN-NOTATION**]

LIVERANCE (n): Waking up the morning after with symptoms of acute hepatitis [opp. **DE-LIVERANCE**]

ON (n): The time at which one rises when not hung over [opp. **NO-ON**]

IGATE (n): Utopian milk float selling Gales Prize Old [opp. **UN-IGATE**]

THAT! (exclam): The act of drinking a pint of Boddies [opp. **ANYTHING-BUT-THAT!**]

B***'s WRITTEN (exclam):** Describes a LD editor so distressed by this load of awful false negatives that he feels compelled to cry on Dipsy's shoulder [opp. **NO B*****'S WRITTEN**]

With best wishes for a speedy recovery from the above.

Steve Bremner

PS: OREXIC (adj): having a beer gut [opp. **AN-OREXIC**]

Thanks for that Steve - it saved me thinking up something else silly.

Now before this months trivia questions I have an error to correct. Last month I gave the answer John H. Glenn as the answer to the question "Who was the second man in space?" Shortly after last month's London Drinker came out I received a telephone call from the Branch Contact for South West London Branch (and well known clever dick), Martin Butler who reminded me that Mr Glenn was preceded by a chap called Shepherd (Alan, we think but he may have been the one who rode MZs and Suzukis in the late sixties) who did not complete an orbit of the earth but reached a sufficient altitude to count as space. Thank you for showing me up Martin.

Now, last months' answers - here's hoping they're right (Aren't I using the word "now" a lot this month):

1. Sir Basil Spence
2. Winston
3. Suzuki (Smith)
4. Mrs Bandaranaike of Ceylon (Sri Lanka)
5. Emile Berliner

6. Deuteronomy
7. Liverpool & Manchester
8. Bill Beaumont
9. Red
10. Nine (2+3+4)

And here comes Round Four:

1. What are arachnids? (Four possible answers)
2. Which city has the cathedral with the tallest spire in England? (How high is it?)
3. The First Baron Tweedsmuir was Governor General of Canada from 1935-40 but is better known as an author. What was his name?
4. What mythical beast was half man, half horse?
5. Under what name is the pop singer Harry Webb better known?
6. Spell "DIRE-REAR" (This question is better if read out loud)
7. The space age started with the launch of Sputnik I; in what year? (Also do you know which month, date and day of the week?)
8. What was Elvis Presley's middle name?
9. Who is depicted on the back of the current £50 note?
10. We all know that the TT races are held every year on the Isle of Man, but what do the letters "TT" stand for?

Finally, that sentence with the word "AND" five times in a row. By way of explanation I should say that a brewery was having the sign of the Pig and Whistle repainted to correct an earlier cock-up, so they specified as follows:

The spaces between "Pig" and "And" and "And" and "Whistle" should be equal.

So now you know. Next month I'll give you a sentence with a string of 11 (yes ELEVEN!) "HADs" in it. Now I must fly; I'm off to my brother's for lunch as it's Mothering Sunday and my Birthday.

Andy Pirson

A TASTY ENTERPRISE

CAMRA West Middlesex branch, in conjunction with Fullers, is organising a beer tasting competition on 8th June 1991. Full details and an entry form will appear in next month's London Drinker.

"A DICKY IN YOUR BOTTLE . . ."

East London & City News

Due to "technical difficulties" the entire entry for E.20 was omitted from the 1991 Good Beer Guide. Purchasers of the G.B.G. should add the following to their copies.

E.20 Walford

COCK IN HAND

1 Holditt Close

Master Bates Best (H)

Spartan house decorated in white. Popular with singles. Function room available for communal activities. Games include pocket billiards.

DOSE & PACKET

Back Passage, off Grime Lane

Hoare's Mild, Bitter; Lipsaw's Bitter (H)

Formerly the Herpes Wine Bar. Basic boozier with rough reputation. Flexible hours - opens when licensee is sober. Near to infectious diseases hospital..

VALIANT RED GUARD

Socialist Unity Boulevard

Karl Marx Mild, Bolshevik Bitter, Proletarian

Porter (H) Stalin's Old Strong (G)

Friendly local with two bars (both public) frequented by social workers and neo-peasantry.

All information correct at time of survey, 1st April 1990.

"East Ender"

APPLE SHAKEN TO CORE

CAMRA's cider and perry promotion group ("APPLE") has been infiltrated by aliens, according to well-known CAMRA member Ivor Wright-Ardon. His controversial claim has not surprised many activists, however. "Many APPLE members turned strange colours after some of their events," said one insider. "And it isn't quite normal to drink peculiar orange liquids". Speculation has been fueled by the mystique surrounding cider which is usually made in small barns miles from anywhere - often in areas with reports of strong UFO activity.

The 2nd Cider and Perry Exhibition opens in West Ham Town Hall, Stratford Broadway, E.15, on Thursday 25th April.

How may I serve you?

If it's cider you're after,
we always rotate the best
draught farmhouse ciders available
... we're the creme de la creme!



If you'd prefer real ale, then we've a choice of at least a dozen and, like our ciders, they're being continually rotated. Naturally, a pub that prides itself on its real ales and cider has an excellent selection of wines and spirits. The driver has not been left out - low and non alcoholic beers are available to see you all safely home. And, we've not forgotten the blotting paper! A fine selection of fine foods are always available.

Welch's Ale House

Free House - Open all day on Saturdays

130 High Road London N2

Telephone 081-444 7444

WEST MIDDLESEX NEWS

By the time you read this, the fourth Ealing Beer Festival will be over and we hope that those of you who attended it this year had a good time and enjoyed the experience. Look out for Beer On Broadway 5.

Quite a few changes have taken place in the West Middlesex area since I last penned this column. Not least the arrival of three brand new pubs - all freehouses - belonging to the J. D. Wetherspoon Organisation. They are all called J. J. Moons (which I personally feel is a bit daft as they are all fairly close to one another and it could lead to confusion). One is in South Harrow, one in Ruislip Manor, and one in Wembley High Road. There is at least one more in the pipeline for Harrow town centre - a much underpubbed area. A different name for this one, please Mr Martin!

The opening of the Ruislip "Moons" has brought with it the welcome return to the West Middlesex scene of Gil Cooray, the popular former host of the Red Lion & Pineapple at Acton. Gill had left the trade for a while and jumped at the opportunity of taking over the reins at a Wetherspoon pub. We are very happy indeed to have him back with us and the branch has now started holding its meetings in there every third month. (See diary dates for details).

Following the successful campaign to stop the Three Horseshoes in Southall being demolished - masterminded by the Thirties Society and CAMRA members Dominic West and Paul Dabrowski - I can now tell you that the Forester in Leighton Rd, W. Ealing, W13, has received a D.O.E. Grade II listing for its exterior and interior. This pub is certainly one of the most interesting in our branch and is well worth a visit. We are planning a series of "Pub Profiles" for London Drinker and hopefully the Forester will be the first one published.

The Viaduct in Hanwell W7 is under new management and Colin the guv'nor is a keen CAMRA supporter and member. He is hoping to re-instate cask Chiswick Bitter to the saloon bar which will be most welcome. He runs a quiz every Monday night at 8.30 - individuals or teams welcome. First prize - One Gallon of beer. (Entry is free). "Comedy Store" type shows are held in the function room on a monthly basis - contact the pub for details.

The Real Ale scene in Southall is always changing. The Beaconsfield Arms continues

to do sterling work with its unusual range of beers. Mild is normally available, but if you don't see it - ask. One or two of the regulars get very upset and possessive when "Strangers" ask for "their" mild and will go to extraordinary lengths to protect it! The Northcote Arms an (ex-Fuller house) is operating as a Free House but the beer is not always available. (Pride & Websters).

The Prince of Wales in Western Road has changed hands recently and has started selling (real) Courage Best and Wadworth 6X as a guest. This pub has not sold any real beer since the late 60's. The Plough at Norwood Green (Fullers) has undergone extensive but very sympathetic renovations and is a delight to visit - lots of little nooks and crannies. Spies have reported that the White Swan in Norwood Road (Watneys) now sells real beer for the first time - Flowers Original - what an imaginative choice - I can't wait to go there!

Finally, in Church Road, Hanwell, Bocker & Sons have taken over the running of the Roundhouse, which was the Clubhouse for the Brent Valley Golf Course. It is being run as a pub and is open all available licencing hours - and it is a freehouse to boot! On my last visit Felinfoel Double Dragon, Adnams Bitter, and Marstons Pedigree were on offer and in very good nick too.

That's all for now. More in a couple of months.

Bernie Peal

Contd. from p.3

some pubs have a name change when they are refurbished because the brewery is trying to forget the pub's rough reputation but I suspect that doesn't do much - the locals will still know it by its old name anyway.

Let us all take to writing letters of protest to the brewery or pub owning chain every time a pub name is changed and a bit more of our heritage is chipped away. Better still would be for the law to be changed so that the names of all pubs would be covered by local planning regulations so that it would need a planning application - and a damned good reason - before a pub could be renamed.

Andy Pirson

APOLOGY

In the Feb 91 edition it was incorrectly stated that the Boddington Brewery had been closed by Whitbread. This is not the case and we wish to apologise to Whitbread for this error.

ENTERTAINMENT AT 2nd CIDER & PERRY EXHIBITION

Thursday evening - The Grove Folk Club

The Grove Folk Club, which is based at The Lord Henniker, E15 present a singers' night.

Friday evening - Easy Street.

Violin and guitar duo who include jigs and rag time music in their set.

Saturday lunch time - Angel Morris and East Saxon Sword.

Angel Morris appeared at last year's event and proved very popular. East Saxon Sword very cleverly dance in and out of their swords with such skill that they don't chop bits off each other!

Saturday evening - Mad Jocks and Englishmen
Popular Midlands-based folk trio who have appeared at CAMRA festivals for many years.

BRANCH CONTACTS







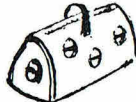

BROMLEY	DAVE FOORD	0689 54798 (H)
CROYDON & SUTTON	TERRY HEWITT	(081) 660 5931 (H)
EAST LONDON & CITY	HUGH SMITH	(081) 519 1743 (E)
ENFIELD & BARNET	DENNIS O'ROURKE	(071) 430 5269 (W)
KINGSTON & LEATHERHEAD	ALLAN MARSHALL	(081) 942 9115 (H) (071) 227 3377(W)
NORTH LONDON	GARY WHITE	(081) 801 9513 (H)
RICHMOND & HOUNSLOW ..	DOUG SCOTT	(081) 568 4641 (H)
SOUTH WEST ESSEX	ANDREW CLIFTON	Romford (0708) 765150 (H)
SOUTH EAST LONDON	DAVE SULLIVAN ..	(081) 699 8476 (H & W)
SOUTH WEST LONDON	MARTIN BUTLER ..	(081) 542 3158 (H) 081-862 6154 (W)
WEST LONDON	ROBERT McGOWAN	(081) 691 8019 (H) (071) 242 0262
.....	x2650 (W)
WEST MIDDLESEX	IRENE DIX	(081) 573 8144 (H)

The advertisement shows two glasses of beer. The glass on the left is filled with a dark beer and has several award medals hanging from it, including one from the 'CAMRA' competition. The glass on the right is filled with a lighter beer and also has award medals. Below the glasses, there is a sign that reads 'THEY DON'T SERVE PINTS OF ORDINARY IN A FULLER'S PUB.' The Fuller's logo is at the bottom, with the text 'INDEPENDENT FAMILY BREWERS SINCE 1841' underneath it.

King & Barnes

FINE SUSSEX ALES

LEISUREWEAR

Ties Red or Blue Dray-Horse Design Blue/Red/Green/ Brown/Silver Barrel Design (all over) Blue Sussex/Festive Stripe	Sweat Shirt Royal Blue long sleeved. 	Lambswool Pullover Navy Blue 100% lambswool. 	Rugby Shirt Jade & Blue Quarters Long sleeved. 	Polo Sweat Shirt Royal Blue Long sleeved. 
Polo Shirt White 	T-Shirt Royal Blue 	Teddy Bear Red or Blue Traditional colour with shirt in red or blue. 18" high.	Broadwood Sports Bag Green with Broadwood Logos 	Bodywarmer Royal Blue 

All these new leisurewear items incorporate the King & Barnes Horse-drawn Dray emblem. Please allow 14 days for delivery. All prices include VAT and post and packing.

To **King & Barnes Ltd.**, The Horsham Brewery, 18 Bishopric, Horsham, West Sussex RH12 1QP
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							each	£	p
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Sweat Shirt	S	M	L	XL	XXL		£10.27		
Rugby Shirt	S	M	L				£18.84		
Polo Sweat Shirt		M	L	XL			£13.72		
Polo Shirt		M	L	XL			£11.42		
T-Shirt	S	M	L	XL			£6.19		
Teddy Bear <i>Red Blue</i>							£11.36		
Broadwood Sports Bag							£7.75		
Bodywarmer	S	M	L	XL			£10.25		
Ties <i>Dray-Horse Red Blue @£5.61</i>							£5.61		
<i>Barrel Blue Red Green —</i>							£4.46		
<i>Brown Silver & Sussex/Festive Stripe Blue @</i>							£4.46		
TOTAL									

Please make cheques payable to **King & Barnes Ltd.**, and write name and address on reverse side of cheque.

WELCOME TO THE SECOND NATIONAL CIDER AND PERRY EXHIBITION

Following the success of last year's event, it was decided to repeat the venture, and hopefully this will become a regular feature in CAMRA's calendar.

Here you will have the opportunity to sample the wide variety of styles and flavours that reflect the diversity of these drinks. From the West Country ciders, made using specialist apples, to the Eastern Counties, which use a variety of culinary and dessert fruit, no two

ciders taste the same. Indeed, some of these ciders are making their public debut and several are appearing in London for the first time.

If you would like to know more about the ciders and perries on offer, do not hesitate to ask our staff, and, most important, you are welcome to find me and buy me a drink. Cheers.

Mick Lewis
Exhibition Organiser

CIDERS AND PERRIES AT THE EXHIBITION

*- Food Cider Guide editor David Kutton
describes the delights in store*

CIDERS:

BALLARD, COLWALL, HEREFORDSHIRE:

A very small producer, in the shadow of the Malvern Hills who advises Lyne Down (not after drinking his cider, you understand, I refer to his fellow cider maker at Much Marcle!)

BIDDENDEN, NEAR TENTERDEN, KENT:

Established as a vineyard in 1969, the firm soon diversified to produce a strong crisp and tangy cider based, according to Kentish tradition, on culinary fruit. It is now found in many pubs and off licences in the south east.

BILLINGS, WIVELISCOMBE, SOMERSET:

Father, Malcolm Billings, produces radio programmes, but son Warwick has made top billing by producing his own cider. Last year he swept the board at the first Cider & Perry Exhibition with a strong and strangely persuasive blend. This year could be a repeat performance.

BOLLHAYES, CLAYHIDON, EAST DEVON:

Alex Hill's chief business is marketing a range of cider mills and presses, by which numerous growers have been encouraged to take the plunge and start producing from their own fruit. He also ensures his equipment works by making a small quantity of cider himself. It is usually only found at the village pub or at the farm after which it is named.

BROOME FARM, PETERSTOW, HEREFORDSHIRE:

Made from unsprayed fruit, and fermented in old whisky casks, this cider only saw the light of day in 1988. Until then the orchards of

traditional cider apples went straight to HP Bulmer, but their loss is your gain., Remarkably smooth and suitably strong.

CASTLINGS HEATH, BOXFORD, SUFFOLK:

A new producer, in an area where real cider appears to be making something of a comeback. It is alleged the cider is not allowed out until ten years old. A rich sherry like drink.

CHARLTON, WEST SUSSEX:

Its maker trades as a wheelwright, and produces a limited amount only, as a sideline. You may see it being made at the Singleton Open Air Museum every October. Cooking and eating apples are used, giving a crisp clean drink.

CHURCHWARD, PAIGNTON, DEVON:

A very popular prize winning cider found in many south Devon pubs, and made from mixed cider fruit fermented in their own yeast. Given its location a mile from the beach much of the annual output is sold direct from the farm.

CLARK, TIVERTON, DEVON:

Small sheep and poultry farmer Lawrence Clark relaxes after wringing a few necks by making cider. Cider apples only are used, and Lawrence says he only makes what he likes; if he didn't like it how could he expect other people to? There's no answer to that!

COOMBES, MARK, SOMERSET:

Made on the farm on the Somerset levels since 1919, from a selection of cider apple types. Some of the equipment used dates before that,

Contd. from p.16

Contd. from p.15

from the 1880s. "Coombes Cider will make your smile grow wider and wider", say the labels, and on a wet day at nearby Burnham on Sea the holiday makers need all the help they can get.

FRIARY, ASHINGTON, WEST SUSSEX:

A cider made mostly for demonstration purposes, by a travelling cider maker who spends his time pressing other people's fruit, with a mill and press mounted on a trailer. He makes about 1,000 gallons a year, to prove his skills, and preach the real cider gospel - now he's out to convert you!

GIBBON STRANGLER, BROMLEY, GREATER LONDON:

Described by its producer as the only way to remain sane in suburbia, this brand makes its first public appearance at the Exhibition. The apples, eaters and cookers, are begged borrowed or stolen, and used to be pressed through net curtains till the neighbours started looking through the window. Fermented as far as nature allows. Limited supply.

GREAT OAK, ERDISLEY, HEREFORDSHIRE:

Brian Jones named his cider after a tree said to have stood in the village for a thousand years. Produced on a mobile press from Normandy, it is a cider with considerable body, for the table as much as for the bar.

GREEN VALLEY, CLYST ST GEORGE, DEVON:

The Whiteway cider orchards used to be a landmark on the old Southern main line to Exeter as the train roared through Whimple. Whiteways is now no more, but one of their staff has set up nearby, making several varieties of his own very palatable cider.

HAYE FARM, ST VEEP, CORNWALL:

One of a small group of cider makers in the unlikely area south of Lostwithiel, Colin Vincent presses from a wide variety of apples, and produces a crisp well flavoured drink with good body, that attracts a wide local following.

HOME HOUSE, COMBEINTEIGNHEAD, DEVON:

Produced by an orthopaedic surgeon, whose surgery and cider store adjoin the house. Not only has he revived the custom of cider making, in which the whole village takes part, but also

the local wassailing ceremony. To be taken three times a day after meals.

INCH, WINKLEIGH, DEVON:

Probably the best known and certainly most widespread Devon cider, until recent years masterminded by old Sam Inch, who began it all in 1916. his son sold out in 1989, and the firm is expanding rapidly under new management. In spite of the inevitable introduction of keg the original brands still continue.

ISGAR, SOMERSET:

Very little is known about this cider. This is your first chance to try it.

JONES, HEREFORDSHIRE:

This is a public debut for this family made cider, which is normally enjoyed only round the kitchen table and among friends. Only a small quantity is made annually, using Breakwell Seedlings. Pressing is carried out by **another** Jones (Brian of Great Oak fame).

LANE, NEAR TAUNTON, SOMERSET:

A recent father and son enterprise, actively reversing the depressing Somerset scene of grubbed up trees by planting their own new orchards, and winning prizes with their traditional brand at many shows. Made from a mix of well known cider apple types, it enjoys a considerable local reputation.

LONG ASHTON, NEAR BRISTOL, AVON:

Until recently part of the Government's Research Station, which specialised in the characteristics of fruit, the cider plant has now been taken into private ownership. Even more recently the new owner has announced a whole hearted commitment to APPLE's real cider policy, and pledged to phase out its present misleading keg "handpump" dispense. Here then is a **non** pressure group success story!

MILLHOUSE, OWMOIGNE, DORSET:

The result of a nurseryman with an urge to collect old cider presses, and then find if they worked. Amidst a working museum thousands of gallons are made and sold to visitors. Care is taken not to press fully out, so the cider retains its body.

NAISH, WEST PENNARD, SOMERSET:

A survivor of the old pattern of Somerset rural life, whereby every farm made its own cider. Here the family tradition is well over a hundred

Contd. on p.17

and fifty years old. A truly authentic drink, almost a liquid history lesson.

NEW FOREST, BURLEY, HAMPSHIRE:

Barry Topp has recently revived the art of cider making in the new Forst, where it was practiced by the Commoners on their holdings until the start of this century. The cider is a mixture of Bittersweets blended with Bramleys, and approaches the wine limit.

PENPOL, ST VEEP, CORNWALL:

Keith Langmoide is a neighbour of Colin Vincent at Haye Farm (qv) in the close knit community of small cider makers south of Lothwithiel. It is mainly produced for family and friends, though in the summer many tourists may be seen leaving the farm with supplies, and singing its praises.

OWLET, LAMBERHURST, KENT:

Started in 1985 after experience in the West Country, and experiments in the Kentish culinary fruit only tradition, which proved disappointing. The result is a blend of local dessert apples and, very rare for Kent, Bittersweet cider apples. A strong cider, made on a mobile French press.

REDDAWAY, IDEFORD, DEVON:

A prize winning brand, made on the farm from a blend of $\frac{3}{4}$ cider and $\frac{1}{4}$ culinary fruit. A trip through the Devon hills to see the clear golden cider pour from Old Tom, the 200 year old oak vat, is a treat, but Stratford Town Hall is rather easier to get to - and to find!

SKITTAIN, DUDLEY, WEST MIDLANDS:

A rare and unexpected cider, both in its location and its origin, being made in the British Oak, a home brew pub in the heart of the Black Country. Short of a long journey the Exhibition is the only place one can guarantee its presence.

SNELL, WHITESTONE, DEVON:

A good example of the small farmers who all used to make cider on the premises as part of the farming year. Here they still do, more as a way of life than a money spinner. Fermented and matured in oak barrels in an old stone bar.

STANCOMBE, SHERFORD, STH DEVON:

A recent enterprise, on a farm dating from the Domesday Book. The buildings have been restored, the orchards restocked, and now a strong still cyder (note the spelling) is holding holiday makers in thrall - as it will you.

STEWART, SOMERSET/DORSET:

A relatively recent cider, made from a variety of apple types, all grown free of artificial fertilisers, pesticides and fungicides. Fermented and matured in wood. A clean strong drink.

SUMMER, BERKELEY,

GLOUCESTERSHIRE:

A relatively recent cider, made from a variety of apple types, all grown free of artificial fertilisers, pesticides and fungicides. Fermented and matured in wood. A clean strong drink.

THEOBOLD, STOURMOUTH, EAST KENT:

Made by an Italian family who vowed to counter the fizzy flavourless brands with a true Kentish cider, strong, still and flavoursome. Using the local tradition of Coxes and Bramleys they have produced a highly fruity cider - the rum barrels it matures in probably help too.

TIN MINERS, HOLNE, DEVON:

A welcome addition to the fast growing number of Devon ciders, which sounds as if it ought to be Cornish. Made only from cider apples, including Fair Maid of Devon and Slap Me Girdle. Strong, tasty and satisfying.

VICKERY, BUCKLAND ST MARY, SOMERSET:

Jack Vickery is well known locally for his cider, and a trail of villagers makes its way regularly to the hill top farm, which is a cross between a human filling station and a community centre! Traditional cider at its best.

WESTONS, MUCH MARCLE,

HEREFORDSHIRE:

The fourth largest cider maker in the UK, which has always included a high proportion of the real thing in its output, which is distributed nationwide. Production is still based at Bounds Farm, where it began in the 1880s, and 200 year old oak vats play a vital part in maturing this fine and well flavoured brand.

WILKINS, WEDMORE, SOMERSET:

Roger Wilkins has developed his family farm cider making into a 50,000 gallon a year business, supplying pubs across the country. The cider is cloudy yellow, smooth and with good body, a distinct tang and good aftertaste. It has won the Cider of the Year Award at the Great British Beer (sic) Festival two years running.

WOLFETON, DORCHESTER, DORSET:

In addition to admiring the splendid mediaeval

and Elizabethan architecture of Wolfeton House, visitors to this stately home may sample the owner's stately home made cider. Only cider apples are used, including the famous Kingston Black.

YEARLSTONE, CREDITON, DEVON:

An organic cyder. Its creator Gillian Pearkes insists on the old English spelling, as on encouraging the old and fast disappearing varieties of trees. A perfectionist in orchard husbandry, harvesting, and pressing, Miss Pearkes produces a fine still mature drink of high quality.

ZYTYNSKI, NEAR CARMARTHEN:

A polish cider maker producing 1000 gallons in a chicken shed in the heart of rural Wales, on an old press and mill from Ross on Wye. A brand name that seems certain to have the last word in the next Good Cider Guide!

PERRIES:

BALLARD, COLWALL, HEREFORDSHIRE:

Very much associated with the production of cider and perry at nearby Lyne Down Farm at Much Marcle, and difficult for the uninitiated to tell the difference! Only made in limited quantities, and consequently much sought after.

BIDDENDEN, NEAR TENTERDEN, KENT:

Most of the Biddenden production is of course cider. Their perry is a rare product indeed, and many lucky enough to have sampled it consider its smooth refined taste to be superior to the cider.

CRONE, NORFOLK:

Hardly the area of the country to expect to come across a perry! Though not perhaps as authentic as the western perries it is nonetheless a most welcome addition.

DUNKERTON, PEMBRIDGE, HEREFORDSHIRE

Ivor and Susie Dunkerton have taken active steps to help reverse the sad decline in the perry pear tree acreage by planting their own avenue of Moorcroft and Thorne. All their fruit is free from chemical spray, and complies with Soil Association standards.

FRANKLIN, LITTLE HEREFORD, HEREFORDSHIRE:

Jim Franklin used to sell the fruit from his orchards, and teach baking, but then wisely exchanged one yeast for another and now makes cider and perry full time. The perry is

mainly from Worcester Blacks.

HARTLAND, ELDERSFIELD, GLOUCESTERSHIRE:

Though in traditional perry country, Flat Farm is one of the few remaining places where perry pear trees may be found. Many of those that remain are now over 200 years old, but produce the drink which was joint winner of the 1989 Perry of the Year Award at the Great British Beer Festival.

LONG ASHTON, NEAR BRISTOL, AVON:

Much of the output of this perry to date has been in a sweet sparkling bottled form. But a real version is also produced, and with the firm's new commitment to traditional products one hopes that this will, as with their cider, become increasingly available.

LYNE DOWN, MUCH MARCLE, HEREFORDSHIRE:

Cider and perry had always been made at Lyne Down Farm. But when new owners arrived in 1983 they confessed they were complete novices. Helped by lyn Ballard (qv) they learnt fast, so much so that their perry, from one tree on the farm and local supplies, was joint winner of the 1989 Perry of the Year Award at the Great British Beer Festival.

RICHARDS, CONGRESBURY, AVON:

A perry whose fame must have spread due to its proximity to Bristol, from whence customers flock at weekends. Demand reaches even further, for the locals at the famous Newton Abbot Cider Bar can often be heard crying out for more of it!

SUMMERS, BERKELY, GLOUCESTERHIRE:

Made from fruit grown entirely free of artificial fertilisers, pesticides or fungicides. A clean and strong drink, sold mainly direct from a wooden barrel on the farm. A curious combination of cider and perry - "pider" - may sometimes also be obtained.

WESTONS, MUCH MARCLE, HEREFORDSHIRE:

Though one of the largest producers of perry in the UK, Westons have a very limited number of outlets, which only goes to show that the volume of real perry has dwindled to a small trickle. A very fine, delicate and smooth drink, enjoy it when you can.

ENTERTAINMENT at festival is shown on page 13.

CAMRA IS NOT JUST ABOUT BEER!

Most CAMRA beer festivals these days have real cider and perry available and this is often the only opportunity for people to sample a style of drink which, over the years, has all but disappeared from most of the country's pubs.

In 1988 a committee (APPLE) was set up within CAMRA to deal specifically with cider and perry. Its aims are to promote these two drinks and to collate information on the cider industry. This a never-ending task as so many cider makers are only producing on a cottage-industry scale and may be unknown outside of their own village. They are often only discovered through word of mouth.

APPLE's immediate task is to educate the customer away from the fizzy nonsense which masquerades as cider and to encourage them to

try the real thing. The Big Three in cider - Bulmers, Taunton and Showerings - seem determined to ignore their own traditional products and only promote their keg ciders which are often made using cheap imported apple concentrate. Also alarming is the increase in new "designer" ciders, e.g. Diamond White and Red Rock - a cider advertised on the basis that it has no aftertaste! So you can see what we are up against. We also, of course, need to document all outlets that are selling real cider and perry for the Good Cider Guide and all of this can only be done with the help of other CAMRA members.

If you are even remotely interested in cider and perry, join CAMRA now and help to preserve a tradition that is in real danger of disappearing.

DRINK YOUR WAY AROUND BRITAIN'S GREAT BRITISH BEER FESTIVAL LONDON ARENA 13-17th AUGUST

The Great British Beer Festival is returning to London after an absence of 10 years. If you haven't been to one before this event is totally different to any other beer festival you may have attended.

There are 300 different beers on order. Set up on regional bars, you can drink your way around Britain without leaving London! The Ciders and Perries are all on one bar which means that despite having varieties from all over Britain all that has to move is your arm! In addition, for those who long for foreign taste travel, there are two foreign beer bars with a large selection of beers from the Continent.

Live entertainment takes place every session and includes blues, jazz and country music

(Hank Wanford is playing on Saturday night).

The more adventurous can make their own entertainment by playing the variety of pub games on offer. For the sedate there are games such as "Devil among the Tailors" whilst the active can try "Bat and Trap" or the very noisy "Cheese Skittles".

The younger members of the family are also invited. There is a family room operating each day (subject to Police agreement) and there is live children's entertainment each lunchtime.

The Festival opens on the evening of Tuesday 13th August and runs until Saturday evening 17th August.

For group bookings contact CAMRA 0727 867201.

APPLICATION FOR CAMRA MEMBERSHIP

I/We wish to join the Campaign for Real Ale Limited, and agree to abide by the Memorandum and Articles of Association of the Campaign.

NAME(S) _____ DATE _____

ADDRESS _____

POSTCODE _____

SIGNATURE _____ TELEPHONE NUMBER(S) _____

I/We enclose remittance for individual/joint membership for one year: U.K. £10

I/We would like to receive further information about CAMRA ☐ Overseas £14 ☐

Please send your remittance (payable to CAMRA Limited) with this application form to:
THE MEMBERSHIP SECRETARY, CAMRA LTD, 34 ALMA ROAD, ST ALBANS, HERTS AL1 3BW

BEER DRINKERS SEE RED OVER BUS CUTS

Ale drinkers in South-West London are 'hopping mad' over plans by London Transport to shorten key bus routes around the capital forcing passengers to pay more fares and wait longer at bus stops.

From late May, London Transport's planners at 55 Broadway have decided to split the long established 37 bus route (PECKHAM-HOUNSLOW) into three, replacing its eastern end with a midibus shuttle between Hounslow and Richmond only. Under the plans, route 37 would only run between Peckham and Putney with a new route - 37A covering the section between Clapham Junction and Richmond.

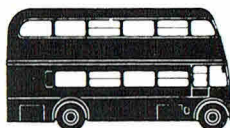
Whilst accepting that changing buses en route can at times be an appropriate 'bladder stop', waiting for ages at night for a connecting bus is a less than exciting prospect - if one turns up! And why should we, the users of the service, be inconvenienced by London Transport's planners, whose main priority seems to be to make the routes shorter and ripe for privatisation, rather than serve the places where Joe Public wants to go.

Outrageous I hear you say! But wait, more bad news is still to come. Not content with upsetting the poor old ale drinkers of Hounslow and Isleworth, who will no longer be able to come home from the many watering holes of Putney

and Barnes, LT are turning to the Burghers of Battersea. For they are to be deprived of the 19 route which will be turned short just after the bridge. No more trips back from the West End for them.

Route 27 users will find that they will suffer too. That route is to be curtailed at Turnham Green - so hard luck if you live in Kew or Richmond. You're gonna lose your bus service! And if you live in Teddington, you can say goodbye to the 33s and to a drink in Kensington - it could be a long walk from Twickenham Green!

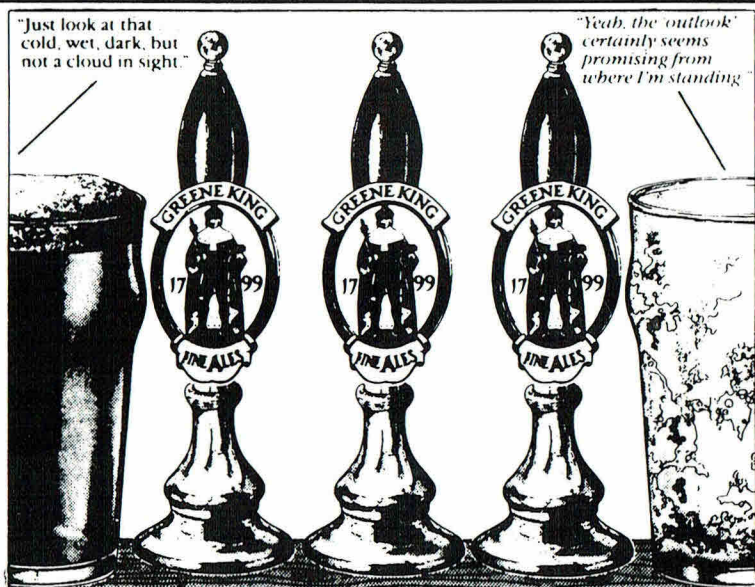
So what can be done to stop the planners in their tracks? Write to Peter Collins, Commercial Planning Manager at 55 Broadway and give



him a piece of your mind (tel: 071-227 3369). He's responsible for making the decision on the 19, 27 and 37. Also, pen

a letter to David Humphrey, Managing Director of London United Busways at Wellington Road, Twickenham for the 33s and 37s (tel: 081-977-6665).

Act now while you have the chance - your drinking is at stake! **Alebus**



NICHOLSON'S OWN BEER

As I sit here I have in front of me an invitation which I shall probably be unable to take up. It is from Nicholson's, the "free house" chain owned by Allied Breweries and is to a preview tasting of Nicholson's Best Bitter on 11th March.

Full details of the beer are not available at the moment but the press release, headed "New Beer for Budget Day", describes it as "Specially brewed to complement their existing fine range of cask conditioned ales, the new beer will offer a lighter taste to make it an excellent

lunch time choice for the discerning drinker". So it seems that we can expect a lowish gravity (say up to about 1035 O.G.), hopefully hoppy beer.

And guess what? Yes, they are launching the beer to the public on Budget Day, 19th March. To quote Nicholson's words again, "Surely such a forward looking move deserves your support - there will be at least one popular announcement that day!"

Andy Pirson

FROM OUR ARCHIVES

TEN YEARS AGO in April 1981 issue, London Drinker announced the purchase by Clarke Baker of its fourth real ale pub, the TRUSCOTT ARMS in Maida Vale. The beer range of the time, a choice of about 10, included Clarke Baker Bitter, brewed by Bourne Valley Brewery. "If you're used to a 50p pint why pay more!! - 36 of our 70 Real Ales are still under 50p" read a beer agency advert.

The Ship & Shovel by the arches at Charing Cross - now under threat of demolition - was selling Brakespear's Bitter at 45p a pint 4 evenings a week, while the Clarence nearby in Whitehall was planning a week of all-day half price guest beers - one per day. A differential of 10p a pint in two pubs in Battersea for identical beer - Taylor Walker Bitter - was reported to be the more expensive, the price

was 58p, described as "astronomical".

The cover of the April 1986 issue featured one of London's most famous pubs, the Old Bull & Bush at Hampstead, immortalized in a Music Hall song which was reproduced in full in an article about the pub's history.

The Editorial discussed pub charity fund raising events, and invited reports and pre-publicity. In a letter to the Editors, one correspondent reports price variations for Wadworth 6X in 3 West London pubs - from 89p to 114p a pint.

Isn't it strange how so many interesting snippets from the Archives concern the price of beer? April is the month traditionally associated with jokes, and that is exactly what modern prices, and particularly in London - would be, if they were not so tragic!

CIDER WITH ROSIE - OR SO IT SEEMS IN LONDON

When you look at the number of pubs in the London area, combined with the implications of the Monopolies and Mergers Commission report (which means that all pub tenants of national breweries are now free to stock whatever cider they choose), you would expect a healthy choice of cider to be available in the capital. Unfortunately, this couldn't be further from the truth.

When it comes to both the major and regional brewers' pubs, real cider is virtually non-existent. Even Youngs (who actually own a small stake in Taunton Cider) and Fullers, who have, over a long period, supported CAMRA's

aims regarding real ale, do not have real cider in any of their pubs. Likewise for Greene King, Shepherd Neame and Charles Wells, for instance. Yet London is relatively well-off in the choice of beers available.

It is not that long ago (around 25 years) that Westons had a number of cider houses in London, the last being just off the Harrow Road, and this company now supplies most of the cider that can be found here via both the JD Wetherspoon pubs and the Firkin chain.

Most of these pubs sell Westons, usually Old Rosie, but occasionally they stock the drier

Contd. on p.22

Farm Brand. In the Wetherspoon pubs it is often in a glass demijohn and hidden away in the fridge with the bottled lager. Although I don't like the term, it is advisable to ask for the "scrumpy" or you may end up with a glass of fizzy chemicals if you just ask for "cider". Although I'm certainly not knocking Westons, it would be more encouraging if both of these chains were to be a little more adventurous with their cider as they are with their range of beers.

Other pubs, as can be seen from the listing in the Good Cider Guide, are few and far between; Bulmers pops up occasionally, but they are increasingly reluctant to supply their real cider in the London area. (Do they really want to sell it or what?!). Taunton Traditional has all but disappeared from London as well.

A handful of pubs, though, are stocking a different cider. The Tap and Spile in Leyton have cider on handpump for instance, and I would like to think that as they expand their chain in the south, others will also take cider. Welch's in East Finchley are possibly the only pub in London that has a changing range of ciders and is certainly worth a visit for that reason alone. The Royal Albion in Hounslow, a long-established cider outlet, now has Wilkins cider, as does the bar at the Theatre Royal, Stratford E15 which is open to the public as well as theatregoers. Also worth a visit are the

various branches of Chimes, a cider/wine bar and restaurant chain.

But perhaps the best way of finding a range of ciders in London is to use the off licences. Some, like the Beer Shop in Hackney, or the Grogblossom chain plus a few others sell their cider on draught, as well as having a range of bottles. Grogblossom, for instance, also does a good range of bottled French ciders and perries.

And speaking of perry, this is almost non-existent in London in draught form, although the aforementioned Welch's occasionally has it, and it appears in the Firkin pubs once in a blue moon.

Although not actually London, mention must go to the Rose and Crown in St Albans, just a short train journey away (when they're actually running!). This pub always has three or four different ciders at any one time and should not be missed.

So there you have it, not a lot of it about and very little choice (apart from Old Rosie). The only encouraging notes are rumours of two separate enterprises who are investigating the possibility of opening cider bars in London. If either of these actually materialise, it will not be a moment too soon.

Mick Lewis

BLACK COUNTRY REAL ALE WEEKENDS

Probably the best Real Ale weekend in the world . . .

*** May 24th - 26th** *(includes Dudley Beer Festival)*

*** June 14th - 16th * July 26th - 28th**

*** September 13th - 15th**

*** November 22nd - 24th** *(includes Dudley Winter Ales Fayre)*

Sample a selection of Real Ale from Banks's, Bathams, Hansons, Holdens, Holts, Ma Pardoos, Premier, Sarah Hughes

For further details contact:

Dudley Leisure Services, 5 Ednam Road, Dudley
West Midlands DY1 1HL Tel: Dudley (0384) 453551



FAKING IT - WEST COUNTRY-STYLE

Over the years, CAMRA has always fought against the practise of selling non-cask-conditioned beers through fake handpumps, and rightly so. Thankfully, this now seems to be on the wane, but unfortunately has, in recent times, been taken up by two of the Big Three in the cider world.

Case number one concerns Showerings, a company wholly-owned by Allied Breweries and known mainly for its Babysham (sic) drink. Several years ago they launched what they term a "traditional" cider. Rather than use "traditional" methods of production i.e. apples for this drink they prefer to use - in their own words - "... only the 'best' concentrated apple juice . . .". This cider is then given a secondary fermentation in the keg. Showerings claim that this gives it a natural slight sparkle, which most cider drinkers prefer. (Keg cider drinkers perhaps!) This produces so much fobbing that it cannot be served using a conventional handpump, so they came up with the idea of fitting a gas attachment to the keg and using this gas to draw up the cider to the bar through a fake handpump.

Now most fake handpumps, when pulled, trigger a switch which allows the liquid to flow into the glass, but even this was too "traditional" for Showerings. They use a fake handpump which has to be pulled several times, giving the impression that the handpump is genuine. So what of the cider itself? Well, this can be even more confusing. If it is not too old when served it can be almost medium in taste, as well as quite fizzy. If it has finished its secondary fermentation it can be quite dry and quite still. Of course, the amount of gas used to serve it means that it can also range from still to fizzy, regardless of its natural condition. Confused? And so you should be!

In the London area, this cider is mainly available in Allied pubs and some of their chain of Nicholsons "Freehouses". This cider has absolutely no connection with "traditional" cider and in my opinion should be avoided at all costs.

(By the way, last year Showerings implemented a Cellarman of the Year award - the best man in Britain at turning on a gas tap?)

Their flagship cider is Scrumpy Jack, a cider

that until recently was available in both real and keg form, but apparently no more. It is now a fizzy keg product and is served using a fake handpump. It is, of course, also available on a standard keg font, but both Symonds and Bulmers seem to suggest to pubs that it should be dispensed by the fake handpump method.

As both Bulmers and Symonds have stated to me, there can be no confusion over which is real and which is keg (even with the handpump) because they do not produce any cask-conditioned cider for distribution. (This presumably includes Harvest Vat cider and Symonds perry as well.) It is a great pity that they have not bothered to tell the customers as well!

To confuse things even more, a still version of Scrumpy Jack can occasionally be found on a real handpump or in polycask. I can only assume that it has been kegged but not carbonated. Symonds, of course, deny all knowledge of this, although it has recently appears in one of the London Tap and Spile pubs.

Following standard CAMRA policy, no products from either of these companies will be seen at any CAMRA event until they change their current policies and stop this deliberate deception.

Mick Lewis



Come to CORNUCOPIA for organic cider & perry.

We sell Dunkertons organic cider & perry, Breakwell Seedling & Court Royal varieties as well as blended dry & medium dry. We also sell organic beer & organic wines from all over Europe.

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Ealing, London W5 5EX
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Existing Establishments

**HARRINGAY
THE MORTIMER
ARMS**
405 Green Lanes N4

**STROUD GREEN
WHITE LION OF
MORTIMER**
125/127 Stroud Green Road
N4

**HARRINGAY
OLD SUFFOLK PUNCH**
10-12 Grand Parade N4

**TURNPIKE LANE
THE TOLLGATE**
26-30 Turnpike Lane N8

**WEST GREEN ROAD
THE GOAT**
414-6 West Green Road
N15

**STOKE NEWINGTON
THE TANNERS HALL**
145 High Street N16

**WOOD GREEN/TOTTENHAM
THE BOAR**
413 Lordship Lane N17

**TOTTENHAM
THE ELBOW ROOM**
503-505 High Road N17

**ON THE RIVER LEA
THE NARROW BOAT**
Reedham Close N17

**HOLLOWAY
JJ MOONS**
37 Landseer Road N19

**ARCHWAY
THE DOG**
17/19 Archway Road N19

**WOOD GREEN
THE MOON UNDER
WATER**
423 Lordship Lane N22

**KINGSBURY
JJ MOONS**
553 Kingsbury Road NW7

**WEST HENDON
THE WHITE LION OF
MORTIMER**
3 York Parade
West Hendon Broadway
London NW9

**WALTHAMSTOW
THE DRUM**
557/9 Lea Bridge Road E10

SOMETHING TO CELEBRATE

5 new J.D. Wetherspoon Free Houses



*The J.D. Wetherspoon Organisation,
London's largest independent group of
free houses is further extending its influence*

Opening Spring 1991

THE TALLY-HO
High Road, North Finchley,
London N12

JJ MOONS
25-26 Kenton Park Parade
Kenton Road, Kenton, Middlesex

WHITE LION OF MORTIMER
84-86 Staines Road,
Hounslow, Middlesex

OLD SUFFOLK PUNCH
Manor Park Road
Harlesden, London NW10

THE ELBOW ROOM
22 Topsfield Parade, Tottenham Lane
London N8



**WALTHAMSTOW
THE COLLEGE ARMS**
807 Forest Road E17

**BARNET
THE MOON UNDER
WATER**
148 High Street Barnet

**ENFIELD
THE MOON UNDER
WATER**
115/117 Chase Side Enfield

**NEASDEN
THE OUTSIDE INN**
312-314 Neasden Lane
NW10

**SOUTH HARROW
JJ MOONS**
3 Shaftesbury Parade
Shaftesbury Circle
South Harrow

**EAST BARNET
THE RAILWAY BELL**
13 East Barnet Road
East Barnet

**CHALK FARM
THE MAN IN THE
MOON**
40-42 Chalk Farm Road
NW1

**STREATHAM
JJ MOONS**
2 Streatham Hill SW2

**SHEPHERDS BUSH
THE MOON ON THE
GREEN**
172-174 Uxbridge Road
Shepherd's Bush W12

**PALMERS GREEN
THE WHOLE HOG**
430-434 Green Lanes
Palmer's Green N13

**COLINDALE
THE MOON UNDER
WATER**
10 Varley Parade
Colindale NW9

**RUISLIP MANOR
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JJ MOONS**
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**WADWORTH 6X
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★ FANCY DRESS COMPETITION ★
★ TUG OF WAR ★
★ YARD OF ALE CONTESTS ★

D. Hore

PERRY

The Oxford English Dictionary lists 4 definitions of perry:-

1. A pear tree
2. A beverage resembling cider, made from the juice of pears expressed and dermented
3. Jewellery
4. A gust of wind (!)

I hope that it is definition 2 that will be of most interest to London Drinker readers.

As the above definition intimates, most people have heard of cider. With perry this is not generally so true (with the possible exception of Babycham which most people have heard of, but probably don't realise is "perry"). This is something that we perry enthusiasts would like to remedy. And anyway the OED is, I think, somewhat mistaken as perry is really quite different from cider. It is delicately flavoured drink, comparable to wine.

It is also, sadly, seriously in decline and very much more under threat of disappearing altogether than cider. Unlike cider which still is, and always was, made in a considerable proportion of British counties as far apart as Kent and Cornwall, (and Yorkshire and Monmouth!) perry, even in its heyday, was only made in a comparatively small area. The traditional area for perry is Gloucestershire, Herefordshire and Worcestershire. The main reason for this is that these areas have more districts with poor soil, quite unsuitable for growing apple trees. Happily, the pear tree is less demanding and will produce outstanding vintages even on the poorest of cold clay soils. So, poor soil has given Britain one of the most neglected, but delicious of traditional drinks. If the soil had been better, they would all have made cider.

Pear trees are also more resistant to pests and diseases. Unfortunately, they have a reputation for being slow to produce a good crop after planting. It is said that someone who plants perry pear trees does so, not for their children, but their grandchildren. With modern rootstocks and appropriate varieties this is not necessarily true, but it is still widely believed.

There are only about fifteen perry producers of commercial size left in Britain today. Most of these are in the traditional area, with a few pioneers in Kent and Somerset. Much campaigning needs to be done to support these few, (imagine if there were only this number of traditional breweries left - and perry is a much

older real British drink) they have many problems to overcome. Stocks of perry pear trees are falling, only two or three makers in the whole country are replanting. Pears usually need to be pressed within a few days of picking - with some varieties within a few hours! Apples often sit around for weeks awaiting pressing but pears deteriorate very quickly.

There are many varieties of perry pear. A survey by workers at Long Ashton Research Station in the 1950's found 138 varieties in the West Midlands alone. They have marvellous names such as: Choke Dog, Bloody Bastard, Merrylegs, Mumblehead, Stinking Bishop, Honey Knob and Circus Pear. This last was so called because perry made from it was sometimes dire, hence like a circus act - once round and out again! Perrymaking is further complicated by the fact that perries don't always blend well and so they are often made from a single variety - tricky when pears are in short supply. A maker in the Malvern Hills has made some Stinking Bishop perry that should be making its debut at festivals in 1991.

The members of the Apple and Pear Produce Liaison Executive (APPLE) are doing all things possible to make lots of noise about perry (and possibly cider too!), just to tell anybody who will listen that it exists, that it's wonderful and we want to save it. The sheer range of flavours - from sweet, fruity and mellow to dry, astringent and tooth-etching and all graduations between - are a revelation to any discerning drinker.

Sara Hicks



**LONDON ARENA
DOCKLANDS
AUGUST 13-17 1991**

MINISTRY OF SILLY RULES

(From a CAMRA Press Release, due for publication on 31st March 1991)

Despite the fact that the time-honoured British pint is to be retained when most other national characteristics seem to be doomed to submerge in bland, faceless standardizations in the European mould with the advent of the EEC next year, the individuality of our pubs is still under attack. Whether or not CAMRA's Norwich & Norfolk Branch had any inkling of the situation when submitting their now admittedly tongue-in-cheek and subsequently withdrawn motion to the recent AGM in Sheffield is unknown - it sought to outlaw pub titles and decor connected with blood sports. However, a Resolution to be debated by the European Parliament follows similar lines, though with wider-reaching consequences also affecting many businesses unconnected with the licensed trade, though the premises of the latter will suffer most.

If carried, the Resolution, numbered 1491, will be known in its English translation as the *Edict of Limitation of Titles Relating to Commercial Premises and Organizations*. Intended to promote cordial relations between the disparate races within the new Community, it forbids, beyond the end of 1992, the use, publication or display of any title likely to cause offence of a xenophobic nature to members of partner nations within the Community. Referring, for the sake of simplicity, only to pubs, this means that OUT will go such names as *The Antigallican*, *The Frog & Frigate*, *The Prince of Wales*, *The Royal Standard*, *The Trafalgar*, *The Scots Guardsman*, *The British Flag*, *The Copenhagen*, *The Black Prince* and others of similar patriotic overtones. Such a move is obviously anti-British, as member nations have few titles worth boasting about which we would find detrimental to our national history. In the same vein, BR may well have to

change the name of Waterloo Station, and S.N.C.F. (French National Railways) that of its Parisian counterpart, the Gare d'Austerlitz. Borderline cases include such titles as *The King & Queen*, *The Rose & Crown*, *The Victory and The Wellington*, and a Committee is to be set up constituted of one representative of each member country, to hear and judge arguments for and against each case on its merits. Immune are such non-contentious titles as *The Alliance*, *The All Nations* and *The Europa*, and those complimenting other nations, such as *The French Horn* and *The Harp of Erin*. One anomaly is that it will not be possible in one's own country - and I take ours as an example - to object to names commemorating foreign allies - such as the *General Blucher* - or even foreign enemies, for example *The Napoleon*, *The Washington*, or *Admiral Van Tromp* - a case in point, the recently named *Norman Conquest* in Rochester, formerly the Crown Inn, will be allowed to remain. Pictorial ss of a contentious nature will also be liable to scrutiny under the Edict, and failure to obscure or change such as are the subject of sustained objection for any reason may lead to the closure of the offending premises. It will be mandatory for signs depicting such titles as *The Red, White and Blue* to be either non-nationalistic or, in that particular instance, to show not only the Union Jack but also the tricolours of Holland and France, and such as *The Conquering Hero* must not be identifiable with any particular country.

It is anticipated that various British Licensees' organizations will be lobbying their M.E.Ps to oppose Resolution 1491, with full support from CAMRA and other interested parties.

Saul Phibbes

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Chris Cobbold, 25 Valens House, Upper Tulse Hill, London SW2 2RX.

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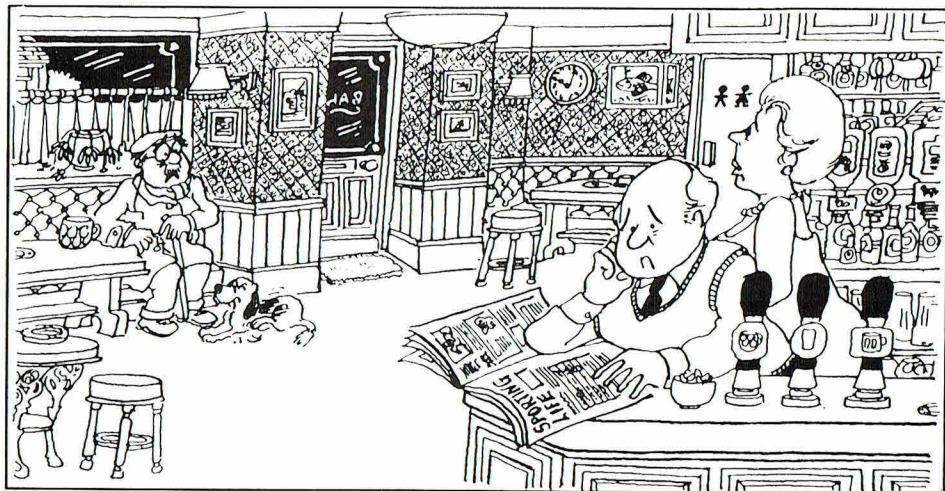
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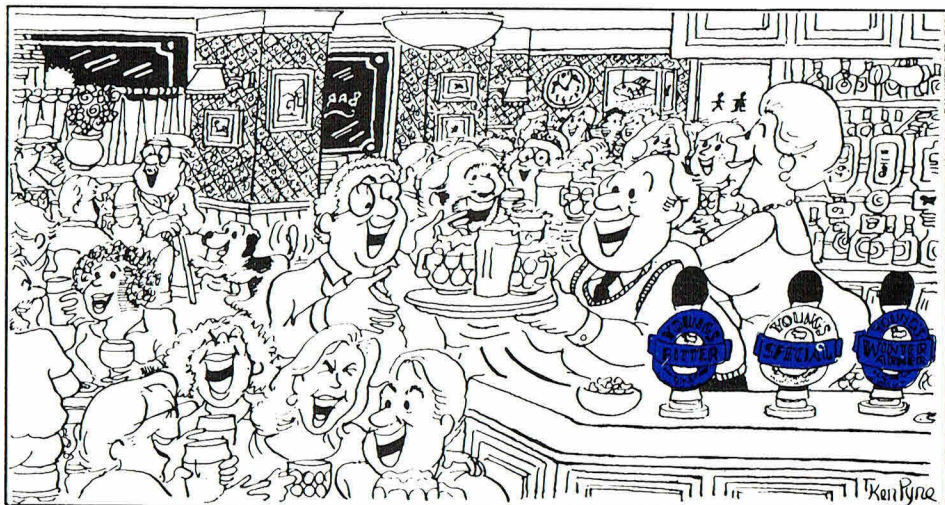
Deadline for the May edition, 3rd April. Material for June edition to arrive by 3rd May.

Please be sure to send diary material to Andy Pirson.

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SPOT THE DIFFERENCE



The answer is in any Young's pub.
 Telephone 081-870 0141 for a complete list.

BRANCH DIARY

If your branch is not mentioned, please ring the Branch Contact. Dates for February of which we have been notified are given below. Branches please send information to Andy Pirson. Branch Contacts page 13.

CROYDON & SUTTON: Thu 4 (8.00) Committee Meeting. GEORGE, Canterbury Road, West Croydon - Wed 10 (8.00) East Croydon Social. BUILDERS ARMS, Leslie Park Road - Thu 18 (8.00) Cheam Crawl. Start RAILWAY, Station Way (dep. 8.45) then CLARET WINE BAR and RED LION - Tue 23 (8.00) Branch Meeting. GREYHOUND (Back Bar), High Street, Carshalton.

EAST LONDON & CITY: Thu 4 (8.30) Stepney Social. FISH & RING, E1 - Mon 8 (8.00) Branch Meeting. SURPRISE, Northampton Road, EC1. All welcome - Thu 11 (8.30) Forest Gate Social. LIVE & LET LIVE, E7 - Thu 25 (8.30) Stepney Social. FISH & RING, E1 - Mon 13 May (8.00) Branch Meeting. ANGEL, City Road, EC1. All welcome.

ENFIELD & BARNET: Mon 1 (9.00) Easter Monday Social. OLD WHEATSHEAF, 3 Windmill Hill, Enfield (Pub games optional) - Wed 10 (8.30) Branch Meeting. PLOUGH, Crews Hill, Enfield - Tue 16 (9.00) Social. WINDSOR CASTLE, The Walks, Church Lane, N2 - Sat 20 (10.00 am) Brewery Trip to HARVEYS, Lewes, Sussex. Phone Branch Contact for details - Wed 24 (9.00) Two Pub Social in East Barnet. PRINCE OF WALES, 2 Church Hill Road then CAT & LANTERN (10.00), 243 East Barnet Road - Tue 30 (7.30) Joint Social with North London Branch & PUB QUIZ NIGHT. MAID OF MUSWELL, 121 Alexandra Park Road, N10.

KINGSTON & LEATHERHEAD: Sun 7 (12.00) Social. BARLEY MOW, Epsom - Sat 13 (11.00 am) Surrey Liaison Meeting. BUN SHOP, Surbiton - Wed 17 (8.30) Business Meeting. BEAR, Oxshott - Thu 25 (8.30) Social & Quiz. LIVERPOOL ARMS, Kingston (Quiz starts 9.00 pm).

NORTH LONDON: Sunday Socials for April (12.00) LORD PALMERSTON, Dartmouth Park Hill, NW5 - Tue 2 (8.00) Social & New Members' Evening (Free pint for new members). SPREAD EAGLE, Albert Street (off Parkway), NW1 - Tue 9 (8.00) Joint Social with West London Branch in Maida Vale, W9. WARRINGTON HOTEL, Warrington Crescent then PRINCE ALBERT (9.00) Formosa Street; WARWICK CASTLE, Warwick Place - Tue 16 (7.30) Branch Meeting. CALTHORPE ARMS, Grays Inn Road, WC1 (In upstairs room, preceded by Committee Meeting in bar at 7.00) - Sat 20 (10.00 am) Brewery Visit to HARVEYS, Lewes, Sussex (joint event with Enfield & Barnet Branch). Phone Branch Contact for details - Thu 25 (8.00) Social & London Drinker Pick-up. DOG, Archway Road, N19 - Tue 30 (8.00) Two Pub Social in N4. TAP & SPILE (formerly Marler's Bar), Crouch Hill then WHITE LION OF MORTIMER, Stroud Green Road.

RICHMOND & HOUNSLOW: Thu 4 (8.30) Committee Meeting. RED LION, 94 Linkfield Road, Isleworth - Wed 10 (8.30) Two Pub Social in Richmond. ORANGE TREE, 45 Kew Road then SUN INN, 17 Parkshot - Mon 22 (8.30) BRANCH AGM. WHITE BEAR, 198 Kingsley Road, Hounslow.

SOUTH EAST LONDON: Mon 8 (8.00) Open Committee Meeting. DOG & BELL, 116 Prince Street, SE8 - Mon 15 (8.00) Branch Meeting. RISING SUN, 88 Rushey Green, SE6 - Thu 25 (8.00) Out of Town Branch Social. GEORGE & DRAGON, High Street, Downe, Kent. 146 bus leaves Bromley North Station at 7.30 pm. Don't miss it; the next one is at 8.30.

SOUTH WEST ESSEX: Wed 3 (8.30) Social. WARREN WOOD, Epping New Road (A104), Buckhurst Hill - Thu 4 to Sat 6 COLCHESTER BEEREX, Colchester Institute, Sheepen Road - Wed 10 (8.30) Branch Meeting. ESSEX ARMS, Warley Hill (B186), Warley (by Brentwood Station); followed by mini-pub crawl, GARDENERS ARMS and VICTORIA ARMS - Mon 15 (8.30) Joint Social with Herts/Essex Borders Branch. WHEATSHEAF, 15 York Hill (near A121), Loughton - Sat 27 (11.00 am at Brewery). Brewery Trip to BATEMANS, Wainfleet. Details/bookings from Wendy Benson on Romford 723897 - Tue 30 (8.00) Crib vs. Dengie Hundred Branch. PRINCE OF WALES, Burnham Road, Stow Maries.

Contd. on p.30

SOUTH WEST LONDON: Fri 12 (7.30) Crawl of Putney. Meet at WHITE LION, 14 Putney High Street, SW15 then BRICKLAYERS ARMS (8.00); DUKES HEAD (8.30); HALF MOON (9.00); QUILL (9.30); JOLLY GARDENERS (10.00), - Wed 24 (8.00) Open Committee Meeting followed by Open Festival Committee meeting to discuss AGM arrangements. HOPE & ANCHOR, 123 Acre Lane, Brixton, SW2 (Followed by Pub of the Year Presentation at 9.00) - Thu 2 May BRANCH AGM. SPREAD EAGLE (provisional), 71 Wandsworth High Street, SW18.

WATFORD & DISTRICT: Fri 5 (8.30) Joint Social with Mid-Chilterns Branch. EAGLE, London Road, Nash Mills - Sat 6 (8.30) Social. BEDFORD ARMS, Langley Road, Watford - Wed 10 (8.30) Watford Pub Crawl. Start ROSE & CROWN, Market Street then ONE BELL (9.15), High Street; EASTCOURT TAVERN (10.00), Eastcourt Road - Wed 17 (8.30) Annual Darts Competition. West Herts Club, Park Avenue, Watford. Trophy awarded to winner - Mon 22 (8.30) Liaison Meeting with other Herts Branches. West Herts Club - Tue 30 (8.40) Out of Area Social at Denham. Start GREEN MAN then FALCON (9.20); SWAN (10.00).

WEST LONDON: Tue 9 (8.00) Joint Social with North London Branch in Maida Vale, W9. WARRINGTON HOTEL, Warrington Crescent then PRINCE ALBERT (9.00) Formosa Street; WARWICK CASTLE, Warwick Place - Thu 18 (8.00) Branch Meeting. WHITE HORSE, 1 Parsons Green, SW6 - Thu 16 May (8.00) BRANCH AGM WHITE HORSE, 1 Parsons Green, SW6 (advance notice).

WEST MIDDLESEX: Tue 2 (8.30) Social. SCOTSMAN, Scotts Road, Southall - Tue 9 (8.30) "Cheap Beer Night" Social. TURKS HEAD, Harlington Road, Hillingdon - Fri 12 (8.00) Darts Match vs LOWLANDS TENNIS CLUB, Lowlands Road, Eastcote. Players needed! - Wed 17 (8.30) Branch Meeting. FORESTER, 2 Leighton Road, West Ealing, W13 - Thu 25 (8.30) Social & London Drinker Pick-up. STAR, Uxbridge Road, Hillingdon.

Deadline for the May edition, 3rd April. Material for June edition to arrive by 1st May. Please be sure to send diary material to Andy Pirson.

LORD RODNEY'S HEAD

(Next to Whitechapel Tube)

UNDER OLD MANAGEMENT

SHEFFORD
BITTER

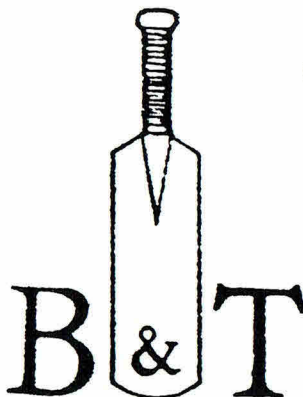
OLD STRONG (SOS)

B & T MILD

OLD DARK (SOD)

TAYLORS
ON OPTIC

AVOID
MONDAYS



Where to buy Continued

SW3 ROSE
 SW3 SURPRISE
 SW4 RAILWAY
 SW4 ROSE & CROWN
 SW6 DUKE OF CUMBERLAND
 SW6 WHITE HORSE
 SW7 ANGLESEA ARMS
 SW8 SURPRISE
 SW8 PLOUGH
 SW8 PRIORY ARMS
 SW10 FERRET & FIRKIN
 SW11 BEEHIVE
 SW11 PLOUGH
 SW11 WOODMAN
 SW12 NIGHTINGALE
 SW12 PRINCE OF WALES
 SW14 RAILWAY TAVERN
 SW15 FOX & HOUNDS
 SW15 JOLLY GARDENERS
 SW15 WHITE LION
 SW16 GREYHOUND
 SW16 PIED BULL
 SW17 CASTLE
 SW18 SPREAD EAGLE
 SW19 ALEXANDRA
 SW19 HAND IN HAND
 SW19 GROVE
 SW19 KINGS HEAD
 SW19 PRINCESS ROYAL
 SW19 PRINCE OF WALES,
 Morden Road
 SW19 TRAFALGAR
 SW19 WILLIAM MORRIS
 CHESSINGTON, NORTH STAR
 KINGSTON, COCOANUT
 KINGSTON, DRUIDS HEAD
 KINGSTON, KELLY ARMS
 KINGSTON, NEWT & FERRET
 KINGSTON, PARK TAVERN
 KINGSTON, WYCH ELM
 MITCHAM, KINGS ARMS
 MITCHAM, RAVENSBUURY ARMS
 NEW MALDEN, RAILWAY
 RICHMOND, ORANGE TREE
 RICHMOND, RED COW
 RICHMOND, SHAFTESBURY ARMS
 RICHMOND, WHITE CROSS
 SURBITON, BUN SHOP
 SURBITON, VICTORIA
 WEYBRIDGE, PRINCE OF WALES,
 Oatlands Park
 W1 ARGYLL ARMS
 W1 MORTIMER ARMS
 W1 WINDMILL

W2 ARCHERY TAVERN
 W2 ROYAL STANDARD
 W3 KINGS ARMS
 W3 KINGS HEAD
 W3 RED LION & PINEAPPLE
 W4 BELL & CROWN
 W4 WINDMILL
 W5 DUFFY'S FREE HOUSE
 W5 PLOUGH
 W5 RED LION
 W6 BLACK LION
 W6 BROOK GREEN HOTEL
 W6 RICHMOND ARMS
 W6 SALUTATION
 W7 VIADUCT
 W8 UXBRIDGE ARMS
 W10 NARROW BOAT
 W10 VILLAGE INN
 W11 FROG & FIRKIN
 W12 CROWN & SCEPTRE
 W12 MOON ON THE GREEN
 W13 THE FORESTER
 BRENTFORD, BREWERY TAP
 BRENTFORD, BRICKLAYERS ARMS
 BRENTFORD, LORD NELSON
 BRENTFORD, NEW INN
 BRENTFORD - NORTH STAR
 CRANFORD, QUEENS HEAD
 GREENFORD, BLACK HORSE
 HAMPTON HILL, WINDMILL
 HAMPTON COURT, KINGS ARMS
 HAMPTON WICK, WHITE HARD
 HARLINGTON, CROWN
 HAYES, ROYAL STANDARD
 HILLINGDON, RED LION
 HILLINGDON, STAR
 HOUNSLOW, BEAVER
 HOUNSLOW, CHARIOT
 HOUNSLOW, CROSS LANCES
 HOUNSLOW, EARL RUSSELL
 SOUTHALL, BEACONSFIELD ARMS
 SOUTHALL, SCOTSMAN
 SOUTHALL, THREE HORSESHOES
 TEDDINGTON, BUILDERS ARMS
 TEDDINGTON, QUEEN DOWAGER
 TWICKENHAM, EEL PIE
 TWICKENHAM, POPE'S GROTT
 TWICKENHAM, PRINCE ALBERT
 WHITTON, ADMIRAL NELSON

OFF TRADE

W11 GROGBLOSSOM

CLUBS

ISLEWORTH, Western Geophysical
 Social Club

W1 Polytechnic of Central London
 S.U. Bar, 104 Bolsolver Street
 W3 LT District Line Social Club,
 Park Place

OUTSIDE LONDON

COLCHESTER, ODD ONE OUT, 28
 Mersea Road.
 ELLAND (Yorks), BARGE &
 BARREL.
 HITCHIN (Herts), NEW FOUND
 OUT INN, Stevenage Road.
 LEWES, BREWERS ARMS, High
 Street.
 LINCOLN, VICTORIA, Union Road
 MANCHESTER, JOLLY ANGLER,
 Ducie Street
 PETERBOROUGH, BOGART'S,
 North Street
 POTTERS BAR (Herts), CHEQUERS,
 Coopers Lane.
 READING, WARWICK ARMS,
 Kings Road
 SALISBURY (Wilts), WYNDHAM
 ARMS, Estcourt Road.
 SHREWSBURY, ADMIRAL
 BENBOW,
 10 Swan Hill
 STEVENAGE (Herts) RED LION,
 High Street, Old Town.
 STOTFOLD (Beds) - FOX & DUCK,
 Arlsey Road
 SOUTHAMPTON, JUNCTION INN,
 Priory Road, St Denys.
 SUNBURY - HARE & HOUNDS, 132
 Vicarage Road
 TILLINGHAM (Essex), CAP &
 FEATHERS, South Street.
 WINCHESTER, BELL,
 St. Cross Road
 WORCESTER, BREWERY TAP &
 BREWERY, 50 Lowesmoor
 WORTHING, VINE,
 Tarring High Street
 WORTHING (Sussex), WHEAT-
 SHEAF, Richmond Road.

Do you have difficulty in getting
 your copy of London Drinker? If
 so, please ask your local outlet to
 increase its order. It helps us
 greatly to know of increased
 orders before printing as we work
 to a tight budget. It also ensures
 that potential readers are not
 disappointed.

**THE TRUTH, THE WHOLE
 TRUTH AND ...**

As this is the April edition we have, as in
 previous years, included articles that should not
 be taken too seriously. To distinguish them
 from the real thing, you will find them on
 pages 11 and 27.

*Views expressed in this publication are
 those of their individual authors, and are
 not necessarily endorsed by the Editorial
 team or the Campaign for Real Ale Limited*

T SHIRTS, SWEAT SHIRTS

Mega Shirts

design and print T Shirts, Sweat Shirts, Baseball Caps, Coffee Mugs etc. etc. for hundreds of pubs.

We now have great pleasure in introducing the **MEGA POT** to London Drinkers.

This Staffordshire earthenware tankard can be personalised with any design or message. It is ideal for Rugby, Cricket and other Sports Clubs, Companies, Events and naturally pubs.

The actual size is approx. 5.25 inches high and it holds about 1 and a quarter pints!!!



Minimum order is just 24 pots.

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Hereford Arms, Gloucester Rd, S.W.7
Kings Arms, Hampton Court
Lamb & Flag, Covent Garden, W.C.2
Lord Raglan, St Martin le Grand, E.C.1
Man in Moon, Kings Road, S.W.3.
Marquess of Anglesey, Bow St. W.C.2
Masons Arms, Upper Berkeley St, W.1.
Newt & Ferret, Fairfield South, Kingston
Plough, Hastings Road, Bromley
Princess Louise, High Holborn, W.C.1
Punch & Judy, Covent Garden Market
Swan, Bayswater Rd, W.2
Silver Cross, Whitehall, S.W.1
Scarsdale, Edwardes Sq, W.8
Spaniards Inn, Spaniards Road, N.W.3
Steam Rock Cafe, Muswell Hill, N.10
Whitbread Stables, Garrett St, E.C.1
Olde Cock, Fleet St, E.C.4

Flask, Highgate, N.6.
Hand & Shears, Middle St, E.C.1
Kembles Head, Long Acre, W.C.2
Kings Head & 8 Bells, Cheyne Walk, S.W.3.
London Apprentice, Isleworth
Morpeth Arms, Millbank S.W.1
Marlborough Arms, Elystan St, S.W.3
Mayflower, Rotherhithe, S.E.17
O'Henery's, Finchley Rd, N.W.3
Nags Head, Upper St, N.1
Prince of Teck, Earls Court Road
Prospect of Whitby, Wapping
Running Footman, Charles St W.1.
Sherlock Holmes, Northumberland St, W.C.2
Shakespeare's Head, Carnaby St, W.1
Sir Christopher Wren, E.C.4.
3 Tuns, Portman Mews South, W.1
Wells Tavern, Well Walk, N.W.3.
Wyndham Arms, Salisbury, Wilts
Zetland, Bute Street, S.W.7.

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