

Produced by the London branches of the Campaign for Real Ale Ltd

4011

Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

TOLL GATE

SE25 GOAT HOUSE

OUTLETS - EAST and SOUTH

SE24 COMMERCIAL

SE24 PRINCE REGENT

| OUTI | ETS - EAST and SOUTH | | GOAT HOUSE | N8 | TOLL GATE |
|-------------|-----------------------|-------------|------------------------------|--|-----------------------------|
| EAST | PUBS | SE25 | PRINCE OF DENMARK | N12 | MOSS HALL TAVERN |
| EC1 | ARTILLERY ARMS | SE25 | SHIP | N12 | TILTED GLASS |
| | BETSY TROTWOOD | SE26 | DULWICH WOOD HOUSE | N15 | GOAT |
| | CROWN TAVERN | SE27 | HOPE | N15 | K. K. McCOOLS |
| | EAGLE | | GIPSY QUEEN | N16 | ROSE & CROWN |
| | HAND & SHEARS | | LEY, BLUE ANCHOR | N16 | TANNERS HALL |
| | HORSESHOE | | YDON, LION | N17 | BOAR |
| | | | RNTON HEATH, FOUNTAIN | N17 | ELBOW ROOM |
| | PHEASANT & FIRKIN | THO | | N17 | NARROW BOAT |
| | SEKFORDE ARMS | | HEAD | | |
| EC1 | THOMAS WETHERED | THO | RNTON HEATH, | N19 | DOG |
| | BANKER | | WHEATSHEAF | N19 | J. J. MOONS |
| E1 | ARTFUL DODGER | | | N20 | BULL & BUTCHER |
| E1 | FISH & RING | OFF | TRADE | N20 | CAVALIER |
| E2 | APPROACH TAVERN | E4 | Waltham Wines, | N21 | DOG & DUCK |
| E2 | NELSON'S HEAD | | 72 Sewardstone Road. | N22 | MOON UNDER WATER |
| E2 | SHIP & BLUE BALL | E15 | Bacchus's Bin | | NELSON |
| E8 | LADY DIANA | SE3 | Bitter Experience, 128 Lee | | NET, ALEXANDRA |
| E9 | ROYAL STANDARD | OLJ | Road. | | NET, OLD MITRE |
| | | DEV | | DAD | TET, OLD MITKE |
| E10 | DRUM | BEA | LEYHEATH, Bitter Experience, | BARI | NET, TRENT TAVERN |
| E11 | NORTHCOTE | 1.10/22/100 | 216 Broadway. | BAKI | NET, WEAVER |
| E14 | QUEENS HEAD | BRO | MLEY, Bitter End, 139 Masons | | ELD, KING & TINKER |
| E15 | PRINCESS OF WALES | | Hill. | | ELD, MOON UNDER WATER |
| E15 | THEATRE ROYAL BAR | | | ENFI | ELD, OLD WHEATSHEAF |
| E17 | COLLEGE ARMS | CLU | | NEW | BARNET, BUILDER ARMS |
| E17 | COPPERMILL | CRO | YDON, Ruskin House, 23 | | |
| SE1 | ANCHOR & HOPE | | Coombe Road. | OUT | LETS - NORTH-WEST PUBS |
| SE1 | FOUNDERS ARMS | | | | DUCK INN |
| | | OUT | LETS - WEST CENTRAL, | | GLOUCESTER ARMS |
| SE1 | GOOSE & FIRKIN | AND | NORTH PUBS | | MAN IN THE MOON |
| SE1 | HORNIMAN AT HAYS | WC1 | CALTHORPE ARMS | | |
| SE1 | KINGS ARMS | | CITTIE OF YORKE | | VICTORIA |
| SE1 | LEATHER EXCHANGE | | LAMB | | FLASK TAVERN |
| SE1 | PRINCE WILLIAM HENRY | | MARLBOROUGH ARMS | | WELLS HOTEL |
| SE1 | SOUTHWARK TAVERN | | | NW4 | WHITE LION OF MORTIMER |
| SE1 | WELLINGTON | | MOON | NW6 | QUEENS ARMS |
| SE1 | WHEATSHEAF | | PERCY ARMS | | RAILWAY TAVERN |
| SE3 | BRITISH OAK | | PAKENHAM ARMS | | CROCKERS |
| SE5 | PHOENIX & FIRKIN | | PRINCESS LOUISE | | GEORGE |
| SE7 | | WC1 | RUGBY TAVERN | | J.J. MOONS |
| | McDONNELS | WC1 | SUN | | |
| SE8 | DOG & BELL | WC2 | CROWN & ANCHOR | | GRAND JUNCTION ARMS |
| SE8 | ROYAL GEORGE | | GEORGE IV | | O OUTSIDE INN |
| SE9 | PARK TAVERN | | LYCEUM | | EFIELD, PLOUGH |
| SE9 | ROYAL ELTHAM | | FREEMASONS ARMS | HAR | ROW, KINGSFIELD ARMS |
| SE10 | ASHBURNHAM ARMS | | | Control of the Contro | |
| | BRITISH SAILOR | | COMPTON ARMS | | TRADE |
| | FROG & RADIATOR | N1 | EARL OF RADNOR | N1 | Beer Shop, Pitfield Street. |
| | FOX & FIRKIN | | FLOUNDER & FIRKIN | N2 | GROGBLOSSOM |
| | BLACKSMITHS ARMS | N1 | GEORGE IV | NW6 | Grogblossom, 235 West End |
| | | N1 | GEORGE & VULTURE | | Lane. |
| | MANOR TAVERN | N1 | HEMINGFORD ARMS | | Zanio. |
| | MOBY DICK | N1 | KINGS HEAD, 59 Essex Road. | CLUI | BS |
| | CROWN | N1 | MALT & HOPS | | UNIVERSITY OF LONDON |
| SE17 | TANKARD | N1 | MARQUESS TAVERN | 1101 | UNION, Malet Street |
| SE18 | EARL OF CHATHAM | | PRINCE ALBERT | woo | |
| | COOPERS ARMS | N1 | | WCZ | L.S.E. Houghton Street |
| | (PLAISTED'S) | N1 | PRINCE ARTHUR | ~ = - | |
| SF12 | GATEHOUSE | | OLD WHITE LION | | LETS - SOUTH WEST and |
| | | N2 | WINDSOR CASTLE | | T PUBS |
| | PRINCESS OF WALES | N4 | MORTIMER ARMS | SW1 | BARLEY MOW |
| | RAILWAY BELL | N4 | OLD SUFFOLK PUNCH | | BUCKINGHAM ARMS |
| | ROYAL ALBERT | N4 | TAP & SPILE | | FOX & HOUNDS |
| | ANERLEY ARMS | N4 | WHITE LION OF MORTIMER | | MORPETH ARMS |
| SE20 | HOP EXCHANGE | N7 | ADMIRAL MANN | | ORANGE BREWERY |
| SE22 | CRYSTAL PALACE TAVERN | NI7 | EAT HADDV'C | CWI | DAMOUTE ADMC |
| | | | | | |

Continued on p31

SW1 PAVIOURS ARMS

FLOUNDER & FIRKIN

FAT HARRY'S

N7

EDITORIAL

As we moved from the season of mists and mellow fruitfulness into the bonfires and mists of November, it seems that my generosity to my fellow men which is reasonably expected over Christmas arrived a little early as far as my editorial team is concerned as I volunteered to write the December editorial for this esteemed magazine.

Noting that the season of goodwill and good cheer is rapidly approaching, it means that we regular pub goers (well it seems as good a euphamism as any!) are about to suffer our annual plague - the-once-a-year-drinker. Yes, you know the signs. Large groups forming as large a circle as possible in the centre of the pub, all sipping their sweet sherries or halves of shandy.

There is one major advantage, however, of the Christmas invasion by those less regular drinkers exuding their cheeriness and bonhomie at a decibel level akin to a Concorde take-off-they drown out the piped music and/or the pop video. I fail to understand why, when we slip out for a quiet pint we must suffer the invasion of this so called background music. To me a quiet pint is exactly that. If I want to listen to the musical drivel that passes as today's pop music I can listen to one of the mindless idiots on any one of a dozen radio stations found at various points along the FM dial.

The invaders into the haven of the regular imbiber are perhaps just slightly less of a menace than that other anti-social type - the barfly. Yes, that's right, the group of six jovial fellows, usually comfortably ensconced on bar stools, or propping themselves via left elbow on the bar and totalling obstructing the serving area. Invariably also they are deep in

conversation with "mine host" thus ensuring that us lesser mortals cannot reach the bar to order our pint of nectar.

Whilst I do not particularly like being crowded out of my local hostelry during the three weeks of Christmas and New Year, I can console myself that very shortly the annual invasion will be over and things will return to normal. However, the barfly plague is an ongoing problem and perhaps is a good indication of the quality of the landlord. Invariably if I cannot readily reach the bar in an only modestly busy pub I will walk out and go elsewhere as, being the customer, I do expect a reasonable level of service and an ability to place my order without resorting to tic tac or semaphore, and to take delivery with the need for the arm span of orang-outang.

As usual in the pages of this champion of the real ale drinker, the above views are purely personal, but from talking to friends and fellow drinkers I am aware that I am not alone in my views. I fully accept the right of people to visit the pub, especially in the company of their friends and to enjoy themselves. However, I would ask that they spare a thought for other pub goers. Please don't leave large areas of unutilised pub carpet, or obstruct the bar such that others have to push and shove behind and through you. A little consideration and we can all enjoy our bevvies.

Finally may I close by thanking our advertisers, contributors and readers for their support over the past year and, on behalf of both CAMRA London and especially the editorial team wish you all the compliments of the season and a happy and prosperous New Year!

Ian Amy



THE EDITORIAL TEAM OF LONDON DRINKER WISH ALL THEIR READERS, CONTRIBUTORS AND ADVERTISERS THE COMPLIMENTS OF THE SEASON

THE COMPLIMENTS OF THE SEASON AND THANK THEM ALL FOR THEIR SUPPORT OVER THE PAST YEAR

Dear Mr Cobbold

I would like to clarify the authentisity of your recent editorial, as it has come to my notice that this article, supposedly written in a public house in Norfolk, was in fact written in a classroom in Balham. There appears to be a grave error of fact. As I will admit, there is probably not a great deal of difference between your classroom in Balham and the pub in Norfolk, but in the interest of accuracy don't you think that the truth should have been stated as it is well known that your readers hang on to your every word

Yours

Worried of Brixton

Dear Sir

I read with interest the article on Inns and

Taverns in Brentford (London Drinker September 1990).

I presume the poem mentioned is the one that appeared long ago in the Middlesex Chronicle dated December 27th 1968.

I note that when first printed the Express, Beehive and Albany Arms were expected to be demolished, but are still with us today.

Although no longer living in the West Middlesex or Hounslow areas, I still buy the London Drinker each month.

Keep up the good work, but can we have more articles like the Brentford one and less on areas outside London.

Colin Parker

Datchet, Berks

LIMITED QUANTITIES OF HIGHGATE OLD OG 1055

FROM

THE CELEBRATED HIGHGATE BREWERY WALSALL

WILL BE AVAILABLE FROM NOVEMBER

FURTHER DETAILS FROM

JENNY AYRES AT CAPE HILL ON: 021 558 1481

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Chris Cobbold, 25 Valens House, Upper Tulse Hill, London SW2 2RX.

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SUBSCRIPTION: (£6.00 for 1 year) should be sent to: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

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Please be sure to send diary material to Andy Pirson.

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GOOD NEWS FOR HOUNSLOW REAL ALE DRINKERS

Until mid-October there wasn't'any Youngs cask conditioned beer available on draught anywhere in Hounslow. However, since that time Percy Burke, who has been the popular tenant of the JOLLY FARMER for more than twelve years, has been exercising his personal right by choosing to sell Young's bitter as his guest beer. Prior to this he was selling Wadworth 6X chosen by his brewery, Courage, as their corporate "guest beer" and was one of the pubs referred to in last month's article on the area.

As we all know Young's was the only brewery in London to fly the real ale flag and maintain a 100% commitment to cask conditioned beer served properly throughout the dark days of the post-war keg revolution. To ensure that continued availability of Young's excellent beer at the Jolly Farmer CAMRA members could do no better than show their support by visiting the pub at 177 Lampton Road. It is situated about 100 yards south of the junction with the Great West Road (see the entry in the 1991 Good Beer Guide).

Bill Usher

At the time of the change in the law at the beginning of May I was somewhat critical of John Young's statement in Ram News to the effect that the change gave them the opportunity to increase their trade by supplying big brewries with their centrally supplied 'guest beers'. I am sure that many people will be as pleased as I am to see this development, the first of which I have personally heard, of dealing directly with the tenant - in line with the intention of the new law. I understand that it came following the direct action of John Young when he heard that Mr Burke's first call to the brewery did not elicit any action owing to an oversight. Well done Youngs; I also hear that DYSARTS, another Courage pub in Petersham is also selling Young's (Special in this case) as its guest beer.

Incidentally, it has just been confirmed to me that Percy Burke at the Jolly Farmer is still selling Wadworth 6X alongside the Young's and Courage Best Bitter and Directors.

Andy Pirson











W. H. Brakspear & Sons PLC
Henley-on-Thames
wish a very
Happy Christmas
to all of our
Drinkers

Brewers of Award-Winning Traditional Beers

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BRANCH DIARY

If your branch is not mentioned, please ring the Branch Contact. Dates for December & January of which we have been notified are given below. Branches please send information to Andy Pirson. Branch Contacts page 7.

CROYDON & SUTTON: DECEMBER: Fri 7 Sutton Crawl. JENNY LIND (dep. 8.45); NEW TOWN; LORD NELSON - Tue 11 (8.00) Branch Meeting. RAIL VIEW, 188 Selsdon Road, South Croydon - Thu 20 (8.00) Christmas Social. DOG & BULL, Surrey Street, Croydon - Thu 27 West Croydon Crawl. GEORGE (dep. 8.45), Canterbury Road; GOLDEN LION; CROWN. JANUARY: Thu 3 Two Pub Social. LORD PALMERSTON (Public Bar - dep. 9.30), Mill Lane; SUN (Public Bar) - Mon 7 Thornton Heath Crawl. FOUNTAIN HEAD (dep. 8.30); LORD NAPIER; PRINCE OF WALES; RAILWAY TELEGRAPH - Thu 17 (8.00) Branch Meeting. ROYAL ALBERT (Front Bar), Weston Hill, SE19 - Thu 31 (8.00) Addiscombe Social. CLARET WINE BAR, Lower Addiscombe Road - FEBRUARY: Tue 5 East Croydon Crawl. OVAL (dep. 8.45); HORSE & GROOM; PORTER & SORTER.

EAST LONDON & CITY: DECEMBER: Mon 3 (8.00) Branch Meeting. SHIP & BLUE BALL, Boundary Street, E2. All welcome - JANUARY: Mon 7 (8.00) Branch Meeting. QUEENS HEAD, Flamborough Street, E14. All welcome.

ENFIELD & BARNET: DECEMBER: Tue 4(9.00) Branch 16th Anniversary Social. YE OLDE MONKEN HOLT, 193 High Street, Barnet - Sat 8 (12.00) Pub Crawl of St Albans. Start CROWN HOTEL, Hatfield Road - Wed 12 (8.30) Branch meeting. KINGS HEAD, Cat Hill, East Barnet - Tue 18 (8.00) Christmas Quaff, Pub Crawl of New Barnet. RAILWAY BELL, 13 East Barnet Road; RAILWAY TAVERN (8.45), 3 East Barnet Road; DUKE OF LANCASTER (9.30), Lancaster Road; BUILDERS ARMS (10.15), 3 Albert Road. JANUARY: Tue 1 (12.00) Cobweb Social. OLD WHEATSHEAF, 3 Windmill Hill, Enfield - Wed 9 (8.30) Branch Meeting. RAILWAY ENGINEER, Sanders Lane, Mill Hill, NW7 - Tue 15 (8.30) Joint Social with North London Branch. Wood Green Labour Club (CAMRA members please bring cards for signing in.) - Tue 22 (8.30) "Mac's Meander". WONDER, Batley Road, Enfield; JOLLY BUTCHERS (9.20), 168 Baker Street; CRICKETERS (10.10) 18 Chase Side Place - Thu 31 (9.00) Two Pub Social in Barnet. LORD NELSON, West End Lane; ALEXANDRA (10.00), 135 Wood Street.

KINGSTON & LEATHERHEAD: DECEMBER: Sun 2 (12..00) Social. ROYAL BARGE Kingston - Tue 11 (8.30) Branch Meeting. CANBURY ARMS, Kingston - Tue 18 (evening) Christmas Dinner. ALBION, East Molesey. JANUARY: Sun 6 (12.00) Social. BOATERS, Kingston - Tue 15 (8.30) Social. SIR ROBERT PEEL, Kingston - Mon 21 (8.00) BRANCH AGM (preceded by a short Branch Meeting). BUN SHOP, Surbiton - FEBRUARY: Sun 3 (12.00) Social. PARK TAVERN, Kingston.

NORTH LONDON: DECEMBER: Tue 4 (8.00) Party & New Members' Evening. LAMB, Lamb's Conduit Street, WC1. All members welcome - Sat 8 (12.00) Pub Crawl of St Albans (joint with Enfield & Barnet Branch). Start CROWN HOTEL, Hatfield Road - Tue 11 (8.00) Three Pub Social in N1. KINGS HEAD, Upper Street; HOPE & ANCHOR (9.00) Upper Street; FOUR SISTERS (10.00), Canonbury Lane - Tue 18 (8.00) Two Pub Social in N1. GEORGE & VULTURE, Pitfield Street; PRINCE ARTHUR (9.30), Brunswick Place - Thu 27 (8.00) Social (get away from the festivities). GLOUCESTER ARMS, Ivor Place, NW1 - Mon 31 (9.30) Hogmanay Social & New Year Celebration. LAMB, Lamb's Conduit Street, WC1. JANUARY: Sunday Lunchtime Socials in January. PERSEVERANCE, Shroton Street, NW1 - Tue 1 (8.00) New Year Recovery Social. SPANIARDS, Spaniards Road, NW3 - Tue 8 (8.00) Branch Meeting (to plan entries for 1992 Good Beer Guide). RUGBY TAVERN, Great James Street, WC1 - Tue 15 (8.30) Joint Social with Enfield & Barnet Branch. Wood Green Labour Club (CAMRA members please bring cards for signing in). - Thu 31 (8.00) Social & London Drinker pick-up. CALTHORPE ARMS, Grays Inn Road, WC1.

Contd. on p.7

RICHMOND & HOUNSLOW: DECEMBER: Tue 4 (8.30) Committee/Branch Meeting. BUILDERS ARMS, 38 Field Lane, Teddington. JANAURY: Tue 8 (8.30) Committee Meeting. THE DYSARTS, 135 Petersham Road, Petersham - Mon 21 (8.30) Branch Meeting. BREWERY TAP, 47 Catherine Wheel Road, Brentford - Thu 31 (8.30) Two Pub Social. FOX, 39 Church Street, Twickenham; EEL PIE (9.45) 9 Church Street.

SOUTH EAST LONDON: DECEMBER: Mon 3 (8.00) Committee/Branch Meeting. BLACKSMITHS ARMS, 257 Rotherhithe Street, SE16 - Mon 10 (8.00) Branch Christmas Party. All welcome CRYSTAL PALACE TAVERN, 193 Crystal Palace Road, SE22. JANUARY: Mon 7 (8.00) Open Committee Meeting. ROYAL ELTHAM, Kingsley Wood Drive, SE9.

SOUTH WEST ESSEX: DECEMBER: Thu 6 (8.30) Out of Area Social. HOOP, 21 High Street (B1007), Stock - Wed 12 (8.30) Branch Meetring. ALEXANDRA, 114 Warley Hill (B186), Warley - Tue 18 (8.30) Christmas Social. PLOUGH, off Sabines Road, Navestock Heath - Thu 27 (8.30) End of Year Social. FOXHOUND, 18 High Street (B188), Orsett - JANUARY: Thu 3 (8.30) New Year Social. BRITANNIA, 1 Church Road (near A123), Barking - Wed 9 (8.30) Branch Meeting. DOG & PARTRIDGE, Stifford Hill, North Stifford - Tue 15 (8.30) Social. FOUNTAINS HEAD, Ingrave Road (A128), Brentwood - Mon 21 (8.30) Social. CROOKED BILLET, 113 River Road, Creekmouth, Barking (1½ miles south of A13) - Tue 29 (8.30) Social. RISING SUN, Church Hill, Stanford-le-Hope.

SOUTH WEST LONDON: DECEMBER: Wed 19 (6.00) Christmas Anti-Social. PRINCESS ROYAL, 25 Abbey Road, Merton, SW19. JANUARY: Wed 23 (7.30) Branch Meeting (GBG 1992 Shortlisting). PLOUGH, 89 St Johns Hill, Clapham Junction, SW11 - Thu 31 (7.00) Publicity Crawl for Battersea Beerex. Meet WINDSOR CASTLE, 36 St John Hill, Clapham Junction SW11.

WEST MIDDLESEX: DECEMBER: Tue 4 (8.30) Games Evening. LORD NELSON, 9 Enfield Road, Brentford - Sat 8 (8.00) Christmas Party. BEACONSFIELD ARMS, 63 West End Road, Southall - Thu 13 (8.30) Post Party Social. WHITE LION OF MORTIMER, Ruislip Manor (Phone Branch Contact for confirmation) - Wed 19 (8.30) Branch Meeting. KINGS HEAD, 214 High Street, Acton, W3. JANUARY: Thu 3 (8.30) Welcome the New Year Social. CROWN, Colham Green, Hillingdon - Tue 8 (8.30) Games Evening. ROYAL OAK, 60 Peel Road, Wealdstone (Public Bar) - Wed 16 (8.30) Branch Meeting. BEACONSFIELD ARMS, 63 West End Road, Southall - Fri 25 (8.00) Ealing Amble. Start NORTH STAR, 43 The Broadway; KINGS ARMS (8.30), 5 The Grove - Thu 31 (8.30) Social & London Drinker pick-up. VIADUCT, Hanwell, W7.

Deadline for the February edition, 1st January. Material for March edition to arrive by 1st February. Please be sure to send diary material to Andy Pirson.

BRANCH CONTACTS

| BROMLEY DA | VE FOORD 0689 54798 (H) |
|----------------------------|---|
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| EAST LONDON & CITY HU | GH SMITH (081) 519 1743 (E) |
| | NNIS O'ROURKE (071) 430 5269 (W) |
| KINGSTON & LEATHERHEAD ALI | LAN MARSHALL (081) 942 9115 (H) (071) 227 3377(W) |
| NORTH LONDON GA | RY WHITE (081) 801 9513 (H) |
| RICHMOND & HOUNSLOW DO | UG SCOTT (081) 568 4641 (H) |
| SOUTH WEST ESSEX AN | DREW CLIFTON Romford (0708) 765150 (H) |
| SOUTH EAST LONDON DA | VE SULLIVAN (081) 699 8476 (H & W) |
| SOUTH WEST LONDON MA | ARTIN BUTLER (081) 542 3158 (H) 081-862 6178 (W) |
| WEST LONDON RO | BERT McGOWAN(081) 691 8019 (H) (071) 242 0262 |
| | x2650 (W) |
| WEST MIDDLESEX IRE | ENE DIX (081) 573 8144 (H) |

JAPANESE BREWER TO BUY 20% STAKE IN ELDERS

British brewer Courage is to be part-owned by a Japanese firm after a £420 million deal to help bale out the debt-laden parent of Foster's lager group, Elders IXL.

Asahi Breweries, which has almost a quarter of the Japanese beer market - second largest in the world after the United States - is buying almost 20% of Elders, which owns Courage.

The stake in the Australian brewing group is being sold by Harlin, the controversial private company controlled by Elders executives. Harlin has been burdened by huge debts since the company took majority control of Elders last year.

Selling 20 per cent of Elders to Asahi will bring in A\$920 million (about£405.2 million) to placate Harlin's bankers.

"Clearly it will stabilise Harlin in the long term," said John Elliott, who piloted Elders through a period of rapid expansion in the late 1980s before being forced to quit his post as chief executive six months ago. He still chairs Harlin.

Courage has been owned by Elders since 1987 when the British brewing group, with about 10 per cent of the British market, was bought from Hanson.

By the end of the month, Courage expects to have a decision from Trade Secretary Peter Lilley on whether it will be allowed to clinch a complex deal to take control of Grand Metropolitan's breweries.

In exchange, Grand Metropolitan will run most of Courage's pubs. Asahi, which took the Japanese beer market by storm in 1987 with the launch of "Super Dry", an unpasteurised beer with more alcohol than its established rivals, has offered to buy 446.6 million Elders shares at A\$2.15 each. This is 39 per cent higher than their market price.

Worries about the credit-worthiness of Elders and Harlin have driven the share price down to A\$1.56, less than half their level two years ago. Elders has embarked on a campaign to sell off its non-beer assets and return to brewing as its sole business.

But even that has not been easy, and a deal to shed Elders Resources NZFP, a forestry and minerals offshoot, was struck only at a price which meant Elders will have to take a A\$500 million loss on the company's book value.

"The fact that they [Asahi] were prepared to pay A\$2.15 shows that the worth of Elders has been undervalued in the market," Mr Elliott said.

If the sale to Asahi goes ahead, Harlin's stake in Elders will be cut to 46 per cent.

Elders IXL chief executive Peter Bartels said: "We would welcome the opportunity presented by this transaction for both organisations to enlarge their presence internationally."

In Japan, the success of Asahi's dry beer meant that last year the company overtook Sapporo to become the country's secondlargest brewer behind Kirin.

RETURN OF 'NIP' CHEERS BEER DRINKERS

A chain of public houses serving strong, real ales has revived a near-forgotten beer measure - the third of a pint "nip" - so drinkers can sample a range of beers without risking their driving licences.

Although a third of a pint of beer is a legal measure, provided it is served in a properly marked glass, Britain's public houses have for the last 50 years or so confined themselves to pints and halves.

But the Tap and Spile chain has brought back the measure in response to requests from drinkers who want to try many or all of the dozen "guest" beers on sale.

The nip has European legislation on its side. It will remain a legal measure after 1998, the date of the death of the gill and pint of bottled beer.

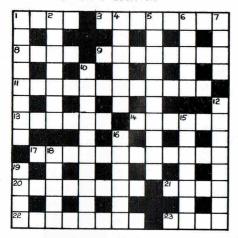
The measure, also called a "stick" in parts of the Midlands and a "swift" in Coventry, died out before the 1939-45 War.

A spokesman for the Department of Trade and Industry, which controls weights and measures legislation, confirmed that the third of a pint was a legal measure, and would remain so for the foreseeable future, along with the half and pint of draught beer.

A spokeswoman for the National Licensed Victuallers' Association said she had never heard of the third of a pint measure before, but welcomed it.

LONDON DRINKER CROSSWORD

COMPILED BY DAVE QUINTON'



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| | | | | | | | | | | | |

All correct entries received by first post on 30th January will be entered into a draw for the prize.

The winner of the prize will be announced in the March London Drinker. Solution in February edition

All entries to be submitted to: London Drinker Crossword 25 Valens House Upper Tulse Hill London SW2 2RX

Last Month's Solution



£10 PRIZE TO BE WON

ACROSS

| 1 & | Women's group catch bird, insect. | |
|-----|---|------|
| | Right, take fear! [4, | 4,4] |
| 8. | Thought principle inadequate. | [4] |
| 9. | Powerful claim though useless. | [8] |
| 11. | Flogging china at the race. [| 7,51 |
| 13. | Destroy headless swimming creature. | [6] |
| 14. | Agreement reached when posted. | [6] |
| 17. | Condition of cotton suit in tatters. | 121 |
| 20. | Engineers our church's means of | |
| | support. | [8] |
| 21. | Gamble with a second letter. | [4] |
| 22. | Hated to see trial in action. | [8] |
| 23. | Boss in dust up. | [4] |

DOWN

| 1. | Carts bed round the wall. | [8] | | | | | | |
|-----|--|-------|--|--|--|--|--|--|
| 2. | Mostly unnecessary pointers. | [7] | | | | | | |
| 4. | Tribute silver found in house. | [6] | | | | | | |
| 5. | Do Noël food? | [6,4] | | | | | | |
| 6. | At last fashionable friend leaves race. | | | | | | | |
| | | [5] | | | | | | |
| 7. | List rubbish antiques first. | [4] | | | | | | |
| 10. | Team is Susan's: they're unimporta | nt. | | | | | | |
| | , | [4,6] | | | | | | |
| 12. | Support a way of flag making. | [8] | | | | | | |
| 15. | It's clear I would enter 6 down. | [7] | | | | | | |
| 16. | Bad shot will not hit tail, appare | ntly. | | | | | | |
| | The second secon | [6] | | | | | | |
| 18. | Attack counterfeit notes. | [5] | | | | | | |
| 19. | King has deep seated urges to create | | | | | | | |
| | network. | [4] | | | | | | |
| | | | | | | | | |

Winner of the prize for the October crossword: C. Tinson, 235 Cavendish Road, Balham, London SW12 OBP

Other correct entries were received from:
Mrs D.M. Amy, Geoff B, Stuart Brown,
N. Canton, Brendan Casey, A.P. Comaish,
Robert Day, Mrs. Dubash, John Edwards,
Ian Fairweather, Elaine Glover,
Eileen Graves, J.E. Green, John Heekin,
Alison Henley, Hugh Jampton, Mike Jolly,
Pete Large, Mrs. Becky Lines, Jim Mason,
Steve Mott, Mush-the-Cat, Rab Noolas,
Odd John (Colchester), D. Oddy, W. Priestley,
Rod Prince, Steve Webb, Martin Weedon,
Nigel Wheatley, Chris Whithouse,
Susan C. Wilson, Yak.

We regret that only crosswords submitted on the original grid can be entered for the prize draw, Photocopies of the grid cannot be accepted.

BRUCE'S BREWERY

BRUCE'S BEERS



HOME-COOKED FOOD*

OPEN ALL DAY

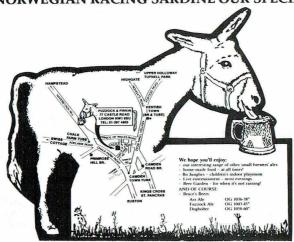
77 Castle Road London NW1 8SU Tel: 01-267 4855 **GREAT LIVE MUSIC**

Contrary to popular belief, the Fuzzock is alive and well, and his tail is swinging (it's a worry!)

Assuming you can find us, in addition to the above, you will also enjoy:

- VARIED GUEST BEERS
- WIDE SELECTION OF IMPORTED BEERS
- FIRKIN COLLECTABLES
- TUNED TO "JAZZ FM" 11.00 AM/5.30 PM
- BEER GARDEN WHEN IT'S NOT SNOWING!

(*NORWEGIAN RACING SARDINE OUR SPECIALITY)



PUB VANDALISM

Following on from the article in last month's edition on the brewers' vandalism of pubs in the name of progress and refurbishment or just plain profit, the following are some of the London pubs that have suffered the brewers' special attention:

EC1: Weavers Arms - demolished.

EC2: Sir John Pinder, Bishopsgate - redeveloped as an office block.

N1: Blue Coat Boy - demolished. Hop Pole, Pitfield Street - closed and now a squat. Royal Oak, Offord Road closed.

N13: Cambridge - demolished

NW1: Boston Arms - closed. Clarence and Old Farmhouse, Kentish Town Road - closed.

SE1: Flower of the Forest, Blackfriars Road
- closed. Hercules Tavern, Kennington
Road - closed. Horseshow, Tower
Bridge Road - closed.

SE6: Prince Henry, Catford Hill - closed. Rutland, Perry Hill - closed.

I/We would like to receive further information about CAMRA

SE8: Brown Bear, Deptford High Street closed. Windsor Castle, Deptford High
Street.

SE10: Bell, Haddo Street - closed. Mitre, Tunnel Avenue - closed.

SE14: Railway, New Cross Road - closed. Star and Garter, New Cross Road - closed.

SE15: Chimes, Astbury Road - closed. Gold Diggers, Consort Road - closed. Stuart Arms, Stuart Road - closed.

SE16: Baron Arms, Oldfield Road - closed.

SE17: Duchess of York, Barlow Street - closed.

SE18: Royal Oak, Barnfield Road - closed. Sports, Plumstead High Street - closed.

W1: Stores, Kingly Street - now a Korean restaurant.

Views expressed in this publication are those of their individual authors, and are not necessarily endorsed by the Editorial team or the Campaign for Real Ale Limited

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APPLICATION FOR CAMRA MEMBERSHIP

I/We wish to join the Campaign for Real Ale Limited, and agree to abide by the Memorandum and Articles of Association of the Campaign.

| NAME(S) | DATE | | _ |
|---|------------------------------------|-----|---|
| ADDRESS | 40. A | | |
| | POSTCODE | | |
| SIGNATURE | TELEPHONE NUMBER(S) | | |
| I/We enclose remittance for individual/ju | oint membership for one year: U.K. | £10 | |
| | Overseas | £14 | |

Please send your remittance (payable to CAMRA Limited) with this aplication form to:
THE MEMBERSHIP SECRETARY, CAMRA LTD., 34 ALMA ROAD, ST. ALBANS, HERTS. AL1 3BW



IDLE MOMENTS

As winter draws on (the thick ones) we tend to look back over the year and think what we have achieved; and so it is with me. And I think, "Here I am still churning out this rubbish and there you are, reading it and trying to solve the puzzles." So, what conclusion have I reached? None really, except that I haven't received any non-rhyming limericks for a long time.

Ho-hum. Never mind here are a few little items to tax your brain just before you doze off after the turkey and pudding, kicking off with the number puzzles. And as always, last month's solutions first:

- 1. 36 Gallons in a Barrel
- 4 Tyres on a Ford Escort (excluding the Spare Wheel)
- 3. 22 Yards in a Cricket Wicket
- 100 Yellow Ribbons round the Old Oak Tree
- 5. 1 Wheel on a Wheelbarrow
- 6. 1057 Original Gravity of Theakston's Old Peculier
- 35 MilliMetre is a Popular Size of Photographic Film
- 8. 65 Pensionable Age for Men
- 9. 6 Legs on an Ant
- 2 Levels of Seating on a Double Decker Bus

This month I've cheated. A couple of weeks back somebody handed me a page out of a Sunday colour supplement (I'm not sure which one) which had a quiz which they had adapted from a fund-raising quiz for Reach, a charity for children with hand or arm deficiency. There were a fair number of number puzzles which I have not used before and so I pinched them for use in this and the next couple of issues.

I have made a donation to Reach and if you like the puzzles you may also wish to make a donation. if so you should send it to John Bruce, General Secretary, Reach, 13 Park Terrace, Crimchard, Chard, Somerset, TA20 1LA. And here they are:

- 1. 40 W
- 2. 206 B in the HB
- 3. 10000000 PMY a M
- 4. 071 DC for CL
- 5. 2 S in a P
- 6. 14 L in a S
- 7. 7 H of R
- 8. 100 A to R a T from the Q
- 9. 3 PC (RB and G)

10. 15 FP in T

And so on with the brewery anagrams, starting with last month's answers:

- 1. SCARE HOG GOACHERS 2. AND SAM ADNAMS
- 3. R.C. SHARE ARCHERS
- 4. GEL ERODED PIP ELDRIDGE POPE
- 5. ROYAL TANK BANKS AND TAYLOR

And this month's ones are:

- 1. LION AND ACE
- 2. NOONS RIBS
- 3. HAVE SIN
- IF ONE FELL
- 5. HAM BAT

You know those silly words generated from negative with no positive? Well here are some more:

EXTRIGUING: (adj) Not very interesting at all. [opp. Intriguing] (See also TRIGUING) GRUNTLED: (adj) Happy [opp. disgruntled] PLAY: (v) To conceal; (n) concealment. [opp. display]

TABLE: (adj) Anything that a visitor doesn't compliment you on having [opp. notable] TAFF: (adj) Referring to the male side of a

family. [opp. distaff]

TERCITY: (adj) Operating within one conurbation, a local service (relating to railways etc.) [opp. Intercity]

TRIGUING: (adj) Not very interesting at all. [opp. Intriguing] (See also TRIGUING)
VENT: (vb) To consign an idea to somewhere

VENT: (vb) To consign an idea to somewhere outside the recognition of man [opp. invent]

I think GRUNTLED is my favourite; you can actually use it in everyday conversation, depending on the company you are in, that is. And now for something new. A few months ago I wrote about the possibility of including a few trivia questions each month to see what response I would get. I didn't get any replies on the subject at all so I take this as a positive sign. Besides, last month I organised a quiz for the social club at work so I am recycling the questions. Here are the first of them. The answers will appear in the next issue:

- Just to the west of Hong Kong is another European colony, Macau. To what country does it belong?
- Who moved from Cream to Derek and the Dominoes?
- 3. Britain's longest running musical closed on 23rd August 1980 after 3357 performances. What was its title?

Contd. on p. 30

The following fairly long and detailed letter has, in view of the points raised, been reproduced in full. In the interests of fair argument and balanced reporting we invited Fullers to respond. Their reply is on page 23.

Dear Sir,

Odd, isn't it that CAMRA exists to promote quality, traditional beer, yet has no strategies for ensuring that quality beer is served in traditional pubs? It seems that once the hand pumps are installed in the outlets of small family breweries, all is well with the world. The reality is rather different.

Let's look at one small, family brewery, Fuller, Smith & Turner of the Griffin Brewery, Chiswick. in West London. I have the mixed fortune of living in their brewing constituency. Not a mile from the brewery, customers, who know and are discriminating about real ale, mumble into their glasses about the lack of quality of Chiswick and Pride bitters as they abandon it or add a bottled beer to give the draught some life. They gripe about the growth in sales of artificial chemical beers fraudulently called lagers. Yet most are too timid to complain at point-of-sale about the quality of the beer they are drinking. Quality has consistently declined despite the fact that much of the successful ride the brewery has enjoyed has been built on the back of prizes won at CAMRA's beer competitions.

The beer served at most Fuller's pubs is not the beer which wins the prizes. In the case of Chiswick and London Pride bitters, it is, more often than not, thin and watery, lacking body and palate. CAMRA has pointed out through the media that small family breweries have resorted to sending out immature ale in order to recoup as quickly as possible the VAT levied during the brewing process.

Bar staff are now invariably employed for short periods of time. They are poorly paid, receive no training and yet, in a multi-million pound service industry, are expected to be able to look after traditional ale that requires a degree of expertise they don't possess. Even where longer serving staff are employed, there are pressures on tenants and managers ensuring ullage is returned to the barrel rather than the brewery. Sending a bad barrel back is obviously heresy. These are amongst many other management and accountancy practices which

will eventually lead to the decline of real ale as forecast recently in the press.

Given circumstances like these, it is clear that there exists a psychological pressure on staff to sell poor-quality beer, rather than training them to be concerned about and proud of the product, refusing to serve it when it is bad. But this requires them to be able to discriminate between a bad pint and a good pint, both from appearance and palate. In a service industry, it seems very clear to me that the retailer should be listening to customers who do complain. Complaints often take a quite subtle form; sending back a pint or leaving it half finished; changing to another brew. Bar staff need to be attentive to these pointers given that the majority of customers, particularly non-regular drinkers, will not complain, except to each other.

Fuller's campaigns to promote their beer and increase revenue through regular price increases have been a mix of successful marketing and the apathy of those who defend real ale. Yet another hike occurs on 1st October, accompanied no doubt, with the usual window-dressed explanation for a quite unwarranted increase. In the case of their lifeless K2 'lager', such price levels are wholly unjustified as Fuller's incur no expensive TV advertising costs to promote it yet charge prices similar to those who do.

In a recent letter, Fuller's brewery director assured me that beer quality had been taken care of and, for a short period, both Chiswick and Pride did improve to the point that one began to imagine that they would indeed have won prizes. Chiswick and Pride became full-bodied, creamy, sparkling bitters with superb palate and plenty of life. There was a froth residue down the side of the glass to the bottom. These signs are not mere cosmetics: they have always indicated that the beer has been properly matured, stilled and served.

This improvement was not maintained. Currently, and with the exception of one-occasionally two - pubs in Chiswick High Road, finding a drinkable pint of either of these beers is a lottery for which one usually holds a worthless ticket. This is particularly and regularly true of a couple of pubs in Chiswick; one in particular treats any criticism of beer quality as a personal affront, rather than as a cue to get the quality right for

an expensive point-of-sale product. Feeble attempts to meet customer criticism are dealt with by explaining how long the beer has been in the pub with the clear implication that there's nothing to complain about and, really, one ought not to be complaining at all. Why won't managers and tenants simply accept that intelligent real ale drinkers don't complain for the sake of it? They know their beer and are acutely aware when they have been served a bad pint. Any intelligently-run business must realise that these concerns can only work to its good. That current attitudes serve only to promote the decline of Fuller's major product is an issue about which both retailers and the brewery seem indifferent.

Fuller's Chiswick & Pride bitters, when properly handled, are excellent, quality real ales: Chiswick & Pride can be creamy, full-bodied and hoppy with a superb palate. It is a pity that, either deliberately or by design, the brewery and retail practices are contributing to the recently reported decline in sales of traditional ale.

In the end, it is the customer who, by making his discontent with poor quality ale known to the management, has the responsibility and the purchasing power to force brewers such as Fullers into getting their act together and providing proper monitoring of their products where it matters - at the bar. This was the whole principle which made CAMRA such a successful force in ridding us of bland chemical cocktails, like Red Barrel, the conglomerates tried to

foist on us in the 'Sixties'.

It can be done: Banks' Dudley Brewery bitter in the Midlands, has always preserved its quality. One does not presume that this is because they use electric, measured pumps and oversize glasses. In quite a few years of drinking their beer intermittently in Oxford, I've never had a bad pint. If a similarly sized Midlands brewery can do it, why can't Fullers? CAMRA could do much to help by introducing a scheme for the award of beer-quality prizes that depend solely on arbitrary samples of beer at point-of-sale, taken throughout the year, and for which an accumulative awards system could be applied, rather than relying on the dubious practice of judging beers specially prepared by brewers for festival competitions. If real ale is to survive the continuing onslaught of expensive imitation lagers, then real ale lovers had better start standing up to be counted. It's clear even some small family brewers won't do it for us. If low production costs and indefensibly high retail prices provide the small brewer with significantly higher revenues from artificial lager sales, set against a deteriorating quality and thus a decreasing market for real ale, then we may as well resign ourselves to being dragooned back into the Sixties, as real ale goes into terminal decline.

Yours faithfully **David Warden** London W4

A DICKY IN YOUR BOTTLE . . . (East London & City News)

Every year, it seems, one of the pubs selected for the Good Beer Guide closes or changes hands, thus rendering the Guide inaccurate! This year we have no (permanent) closures, but anyone planning to visit the HOLLYBUSH in Leyton should note that at the end of October its interior was in the throes of major refurbishment - "reconstruction" might be a more accurate description. By the time you read this, it may have reopened, but don't blame me if you have a wasted journey!

Meanwhile, the HAND & SHEARS in Smithfield is also closed during building works, but as it's a listed building it's unlikely to undergo any great changes. Prior to (temporary) closure it had a plain wooden floor, lots of (genuine) beams and wood panelling and well-kept,

reasonably priced beer (Courage Best & Directors' bitters, plus John Smith's) and NO piped music. A gem of a pub.

Martin & Janine Heather have moved from THE DRUM in Lea Bridge Road to the MAN IN THE MOON in Chalk Farm; fortunately the quality of the beer in THE DRUM has not suffered, which is just as well since the pub is a 1991 Good Beer Guide entry!

Roger & Michelle Aldous are leaving the SEKFORDE ARMS in Clerkenwell to take on the WINDMILL in the West End (both Young's pubs). We wish them well at their new pub and hope that their successors at the SEKFORDE ARMS will be able to maintain the high standards that they have set..

"East Ender"

THE JUNCTION INN, ST DEWYS, SOUTHAMPTON



Junction Inn following Mike Hendrickx hard efforts

Having for some years previously lived locally with his wife, Mike Hendrickx returned to The Junction some 5½ years ago after a spell in The Windmill, Collingbourne, Kingston. During his initial period of living in Southampton, Mike worked at The Junction under two of its previous landlords.

On returning to the pub to run it in his own right Mike soon had plans for its refurbishment, and the anticipated increase in barrelage persuaded the brewery that the investment would be to their mutual advantage. The work took some 12 weeks and despite the disruption the regulars were still able to use the pub on a

daily basis.

The main work entailed opening out the saloon bar and replacing the parquet floor in the private bar, and it is pleasing to note that the turn-of-the-century partitions and glasswork were retained. These features were substantially responsible for the CAMRA judges of the Best Pub Refurbishment of the Year awarding the pub the 1990 prize.

This most welcoming boozer which features Burton Best, Marston's Mild and Pedigree, Border Mild and Owl Rodger is best reached by train from Waterloo via Clapham Junction and Wimbledon.

Chris Cobbold



Bar after refurbishment

Whatever your taste whatever your style



You can be sure of the perfect pint ...



Carlisle Arms 2 Bateman Street Soho London W1

...at a



HOLT'S HAPPY TO BE OUT OF STEP

A little noticed event occurred in the City recently - Joseph Holt, Manchester-based brewer, rolled out yet another impressive profits performance with interim figures up from £2.4 million to £2.8 million.

Those in the "square mile" who follow the fortunes of Joseph Holt, and its fan club is fairly small, were well satisfied.

They know what to expect, steadily improving profits. But for the vast majority of those in the City - and indeed the leisure industry - it would have been the same question - who is Joseph Holt. The company is, of course, well known in Manchester.

It has sought little exposure in the City and the leisure industry although it has one of the best and most consistent profit records. Its fans believe it is probably the most efficient of the regional brewers. Yet its low profile approach has made Joseph Holt the mystery player in the City beerage.

Joseph Holts has enjoyed a full stock market listing since 1951. Its shares were floated at the equivalent of 142.5 pence. They are now 1,305 pence. It is well positioned for the recession. Its beer is cheap, underpricing its rivals. And it has a cash pile, always handy at a time of high interest rates. Last year profits came out at £4.6 million. Perhaps the £5 million barrier will be pierced this year?

The company appears to be taking a laid back approach to the "guest" beer development. Philip Shaw and David Kadarauch of the City investment house Robert Fleming believe Joseph Holt will only supply other brewers' pubs if they are not in direct competition to any of its own properties, have a reasonable bitter trade and are within the 15 mile trading range.

Joseph Holt brands, however, have a good reputation in the Manchester area. If the price advantage is maintained, without the outside licensee suffering, then there should be keen demand.

The interim profits presumably have not felt any "guest" beer impact. Sales were up almost £1 million at £8.3 million, and the dividend, as has become traditional, was increased - by one pence to eight pence a share. Earnings per share improved from 42.5 pence to 59.7 pence.

Over the years Joseph Holt has attracted take over interest, which has helped its shares outperform the rest of the stock market.

A few years ago Boddington Group, the Manchester group which has sold its breweries to concentrate on its retail operations, built a 10 per cent stake. But it sold because of Joseph Holt's determination to retain its independence.

With lager, which the company brews under the Regal and Holtenbrau banners, estimated to account for only 10 per cent of its beer sales, Joseph Holt is one brewer happily out-of-step with the rest of the industry where lager now tops 50 per cent.

With some 60 per cent of its shares held by the directors and their supporters, there is a scarcity of stock. So with buyers outnumbering sellers Joseph Holt shares are a tight market - and they enjoy a fancy rating.

The company has operated in Manchester since 1849. Trade is conducted within a 15 mile radius of its Cheetham Brewery. There are 96 pubs, 70 of them managed.

Joseph Holt seems happy to live with the description "old fashioned". It has been cited as an excellent example of a brewer sticking to its beer.

KEG BITTER

- WE HAVE NONE!

WESTMORELAND ARMS

34 GEORGE STREET LONDON W1

YOUNGS BITTER YOUNGS SPECIAL TOLLY ORIGINAL & GUEST BEER

11 AM - 11 PM

JAZZ ON MONDAYS FROM 8.30 PUB GRUB ALWAYS AVAILABLE DOWNSTAIRS FUNCTION ROOM FOR HIRE

BOND ST. OR BAKER ST. TUBE

FOR YOUR BOOKSHELF

Christmas is a time for giving and choosing the right present is often a headache. A book is often the answer to this problem - even if you are only buying it for yourself.

Of all aspects of the licensed trade, there has probably been more written and published about Inn signs than any other topic. I confess to being engaged on such a project myself and - if I can be excused a further personal note my own mother used Inns & Inn Signs for a thesis leading to her teacher's qualification! Following in her footsteps a decade later (under the so-called guidance of the self-same lecturers who had not progressed one iota, and one of whom still propounded the theory that "There is no such thing as a naughty child") I found myself upstaged and had to use a totally different topic - boarding-schools, in which subject my own involuntary incarceration for 9 years gave me plenty of material.

History has again repeated itself. Once more I have been upstaged and without rancour I can thoroughly recommend "London Inn Signs" by Dominic Rotheroe, recently issued by Shire

Publications at £1.95. Eminently readable and informative, it is well illustrated with monochrome photographs depicting signs both well known and uncommon and of all styles and media - not all are painted boards, with captions explaining their origins, which are frequently less than clear to the casual observer.

This is a book for dipping-into as well as using for a work of reference, and to visitor and native alike it provides a fascinating read with further insight into the origins of some of our very diverse hostelries. In a rapidly changing world, some details have become out of date by the time this book came to publication - for example the sign of the "Jack the Ripper" appears, even though it was banished inside the pub when a few years ago the name reverted to its original title of the Ten Bells after objections from the feminist fraternity! Signs do change over the years, as do titles, and it would be interesting to look through a crystal ball at the changes which will no doubt be apparent in a century's time.

Martin Smith



AND ANOTHER ONE GONE ...

You may have heard the news a couple of months ago of the decision by Greenall Whitley to cease all brewing and to buy in all their beers from Allied Breweries. Although this does not directly affect London, as their beers are not available in the Capital, it is nevertheless a very worrying development for those of us who are interested in good beer and customer choice. It should be remembered that this is not a small to medium sized regional brewer getting out of brewing. Greenall Whitley were recognised by CAMRA a few years ago as one of the "Big Seven", not the "Big Six" as they had previously been called. Not only do they have over 1600 pubs in their estate but under the banner come (or went) Wem Brewery. Shipstone (the only other brewery in the group still producing at the time the news broke), Davenports and Simpkiss (of blessed memory). As can be seen from this sad list the abandonment of brewing completely is really only something of a natural progression.

Even Boddingtons sold their breweries to Whitbread as going concerns; though the closure of Higson's was announced with the sale and we cannot really be sure how long it will be before the Strangeways brewery is closed and "Boddies" also comes from Sheffield or Cheltenham. Of course, there are "no plans in the foreseeable future" (to quote the brewers' term for any time from next week to never) to close Strangeways but who can tell what next year will bring. But I digress.

There are two worrying features about the closure of Greenall's two breweries and they are both to do with excess brewing capacity. Firstly Greenall are brewing so far short of their capacity that they will be able to buy the beer in more cheaply from Allied. It was reported on Radio 4 that these closures meant the loss of seven hundred jobs - that indicates the scale of operation; as I said before this is a big organisation. I understand that the output of the Warrington and Nottingham breweries was only 60% of capacity and this was following the closure of three other breweries, though admittedly Simpkiss was tiny with only sixteen tied pubs.

The second feature, which possibly gives even more cause for concern is that Allied Breweries themselves have sufficient spare capacity to take on such a large external brewing contract. Don't be misled into thinking, by the way, that this is an isolated case. There is a lot of spare brewing capacity throughout the British brewing industry and I should not be at all surprised to see a lot more deals of this nature taking place. While the numbers of different beer names may well remain much the same the differences between them will reduce as each remaining brewery brews more of its own house brew with only minor changes in hop rate etc. to try and convince the punter that he is actually being offered different beers.

The future does not look very rosy for the beer drinker who is interested in choice. Already we see that following the implementation of the MMC proposals (or rather a well watered down summary of them) most of the large breweries are entering into deals with smaller breweries and working very hard to get their tenants to stock these "guest beers" rather than go to a supplier of their choice as the law states. They are relying on their tenants taking the easy route, and bowing to pressure in the form of threats of increased rents as well as a host of other disincentives to acting independently. Moreover, the smaller breweries who do these deals with the big boys are likely to find themselves screwed down on price by the threat that the customers will go to any number of other small brewers.

Out of this gloom comes a ray of hope, however, in the form of a London independent who is working very hard to put himself into a position where he can control his own destiny. Its name? Fuller Smith & Turner, no less. Although they have entered into an agreement with Bass to provide beer to them in the manner I have described above, they realise that this is only likely to be advantageous in the short term and have started moves to make themselves bullet proof. They started with the purchase of 44 new pubs from Allied, as we reported in the August edition of London Drinker - without, you will note, having to raise outside capital to finance the purchase. This way they are not losing any control at this stage.

They have also announced that they will be going for a full stockmarket listing early next year (currently their shares are traded in the "second division" Unlisted Securities Market)

Contd. on p.22

SOMETHING TO CELEBRATE!

11 new J.D. Wetherspoon Free houses.



free houses is extending its influence South and West.

OPEN JULY

THE OUTSIDE INN

312-314 Neasden Lane NW10

OPEN AUGUST

J J MOON'S

3 Shaftesbury Parade Shaftesbury Circle South Harrow

OPEN AUGUST

THE RAILWAY

(formerly The Rat & Parrot)
13 East Barnet Road
Fast Barnet

OPEN SEPTEMBER

THE MAN IN THE

40-42 Chalk Farm Road NW1 OPEN SEPTEMBER

J J MOON'S formerly The Crown & Sceptre

2 Streatham Hill SW2

OPEN OCTOBER

THE MOON ON THE GREEN 172-174 Uxbridge Road

Shepherd's Bush W12

OPEN NOVEMBER

THE WHOLE HOG

430-434 Green Lanes Palmers Green N13 OPEN NOVEMBER

THE MOON UNDER WATER

10 Varley Parade Colindale NW9

OPEN NOVEMBER

J J MOON'S 12 Victoria Road

Ruislip Manor

OPEN DECEMBER

THE WHITE LION OF MORTIMER

(formerly The Bucks Head) 223 London Road Mitcham

OPEN DECEMBER

J J MOON'S

397 High Road Wembley

(a) D WETHERSPOON

Existing Establishments

HARRINGAY
THE MORTIMER

ARMS 405 Green Lanes N4

STROUD GREEN WHITE LION OF

MORTIMER 125/127 Stroud Green Road N4

HARRINGAY
OLD SUFFOLK PUNCH
10-12 Grand Parade N4

TURNPIKE LANE
THE TOLLGATE
26-30 Turntible Lane No.

26-30 Turnpike Lane N8

WEST GREEN ROAD THE GOAT 414-6 West Green Road N15

STOKE NEWINGTON THE TANNERS HALL 145 High Street N16

WOOD GREEN/TOTTENHAM
THE BOAR
413 Lordship Lane N17

TOTTENHAM
THE ELBOW ROOM
503-505 High Road N17

ON THE RIVER LEA
THE NARROW BOAT
Reedham Close N17

JJ MOONS

37 Landseer Road N19

ARCHWAY
THE DOG

17/19 Archway Road N19

THE MOON UNDER WATER

423 Lordsbip Lane N22

KINGSBURY
JJ MOONS
553 Kingsbury Road NW7

THE WHITE LION OF MORTIMER

3 York Parade West Hendon Broadway London NW9

WALTHAMSTOW THE DRUM 557/9 Lea Bridge Road E10

WALTHAMSTOW
THE COLLEGE ARMS
807 Forest Road E17

THE MOON UNDER WATER

148 High Street Barnet ENFIELD

THE MOON UNDER WATER 115/117 Chase Side Enfield

IDW8111

LETTERS TO THE EDITORS

Dear Andy,

I was sent your September issue of the London Drinker by my sister-in-law who said it would make interesting reading. And it did.

You see, my interest was because of the reference to a poem, which by the way is known as doggerel (i.e. a loose, irregular kind of rhyme or versification), which was written for the memories of the <u>old</u> folk of Brentford by <u>my</u> great uncle, Alfred Pearce.

He was one of six children born at the Alexandra in Brentford from about 1850 onwards, my paternal grandmother being one of them. From that great lineage, starting with my grandmother that is, sprung a whole host of publicans. She was born of a publican, married one, and three of her sons (she had five sons and three daughters, by the way) became publicans.

My father was first in line after my grandfather, who first went into the Plough at Kew Bridge in 1907, staying there until 1932 giving good service to Barclay Perkins, the brewers at that time. My dad's pub was the White Lion in Acton High Street, which was also a Barclay's house, and he first became a tenant in 1919. Both my brother and I were born there, he in August 1920 and me in September 1923.

The other two brothers of my father who took pubs were Sid and Albert. Sid took the tenancy of the Windsor Castle at Hounslow, on the corner of Bath and Wellington Roads and Albert became the tenant of the Duke of Monmouth in Abingdon Road, Oxford. The Windsor Castle was also a Barclay's house when it was first taken over by Sid, and he stayed there all his publican's life, just over 40 years as far as I can remember.

My father was a tenant for 45 years, Albert for about 20, and two aunts who married into the trade were 8 and 40 years respectively as publicans' wives. Incidentally, one of my grandmother's sisters was married to a Mr East who was the tenant of the Ferry Inn - long since gone - at Brentford.

Perhaps one or two of your readers will remember me. I was a publican in Brentford; I and my dear wife kept the Pottery Arms just round the corner from the North Star. We were there for nearly 11 years and, may I say, served up a good pint of London Pride and ESB.

So all in all my family throughout the years have pulled quite a few pints.

Incidentally that old saying, "They don't make things like they used to", still stands. When my grandfather had the Plough in the years before the First World War he used to order a kil of Burton at Christmas time which was kept in the cellar until the following Christmas and then vented and tapped and sold to the local women as "pudding beer" for their Christmas puddings. Now that's what I call BEER.

Keep up the good work.

Yours truly,

D. C. Hogg, Sutton on Sea, Mablethorpe, Lincolnshire

I'm sure a lot of our readers will remember you Doug, I certainly do - on many occasions I and colleagues have driven past many pubs - many of them other Fuller's ones - between Ealing and Brentford for a couple of lunchtime pints, usually in the public bar of the Pottery. We couldn't often get into the saloon as the pub was so popular - and deservedly so. I think you are being unnecessarily modest in saying that you served up a good pint of Pride and ESB they were always excellent. Also as I remember I used to drink excellent handpumped ordinary Bitter when it was reintroduced, even before it was called Chiswick bitter to differentiate it from the bright version.

It's nice to hear from youDoug. I hope that you and Moira are keeping well and enjoying your retirement. The local branch and me all miss you.

Andy Pirson





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Contd. from p.18

and it is their aim to have an estate numbering around five hundred pubs (2½ times its current size - even following their recent acquisition) in the next three to four years.

Unfortunately, not many of the other independents are taking such steps and it is likely that within the next couple of years more of them will be but memories. This is not just my view but that of many experts in the financial markets - a subject regularly covered in the financial pages of the serious Sunday papers in recent months.

Andy Pirson

BACK NUMBERS

To date 130 editions of London Drinker have been issued: back numbers of the following are available:

1979: March, April, May, June, August, September, December.

1980: February, March, April, May, July, August, September, October, November, December.

1981: February, April, May, June, July, August, September, November, December.

1982: March, April, May, June, July, August, September, October, December.

1983: February, April, June, July, August,

September, October, November, December. 1984: All issues (May 1 copy only) 1985 to date: All issues.

If you need any of the above for your collection, they are available at 50p each, post free, from: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

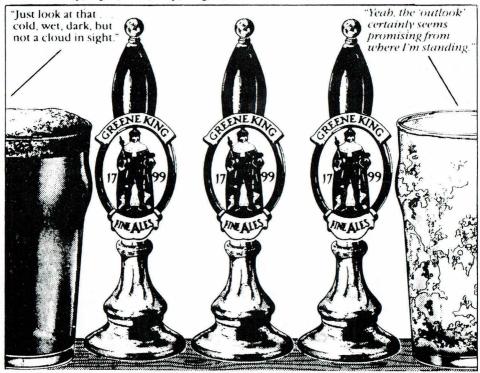
CLIFTON INNS PRESS RELEASE

At present Yorkshire Grey Brewery is being refurbished, and should be finished by the time this edition of London Drinker comes out.

Christmas beers will be available in all of the Clifton Inns Brew Pubs this year. The Orange Brewery will be a light coloured brew of 1064 O.G. Limited quantities of this beer will be available at the Yorkshire Grey Brewery and Duke of Norfolk Brewery.

The Greyhound Brewery will be producing a beer of 1100 O.G. called stocking filler which will be available from 7/12/90. As long as stocks last not a beer for the faint-hearted.

A new manager has just started at the Greyhound, who has a great interest in the in-house brewery, and will be pleased to welcome all CAMRA members.



The following is the response by Fullers to the letter published on page 13. This letter has also been reproduced in full.

Dear Sir

Thank you for giving us the opportunity to reply to the letter to the London Drinker by one of our customers. We are aware of his views as there has been regular correspondence with the Brewery. As this has now been brought into the open I would like to put our point of view.

It is stated that 'The beer served at most Fuller's pubs is not the beer that wins the prizes'. I would like to point out that Fuller's beers reach the finals year after year because it is customers who drink our beer in our pubs who vote them there.

As with any brewery running pubs in London, recruiting good bar staff can be a problem. We place great importance on training to ensure that our customers receive the best service possible. They are not expected to look after our cask conditioned ales unless they have had special training and this is normally only for senior members of staff who are employed as cellarmen to assist the landlord in ensuring that our ales are always served at their best. It is in nobody's interests to serve beer that is not in perfect condition and there is a great deal of pressure on our landlords to make sure that if the beer is not right it should not be served.

I am amazed that a CAMRA member can accuse us of apathy in defending real ale. We

are now spending a large sum of money on promoting our award winning products and at the same time promoting CAMRA as THE judges of real ale. I am afraid we cannot afford television advertising and if we did we would have to charge more for our beer, as we are not able to enjoy the same advantages of economies of scale as big brewers can.

On the day I received your correspondent's letter I visited four pubs in Chiswick with Mr Reg Drury, our Brewing Director, and the area manager concerned. Our visits were completely unannounced and we were looking for any reason to fault both London Pride and Chiswick Bitter. The four pubs were The George IV, The Windmill, The Old Packhorse and The Bell and Crown. In all cases the beer was of a very high standard. In fact, when we reached the Bell and Crown your correspondent was pointed out to us by the landlord enjoying a glass of Chiswick Bitter (approx 7.30 pm 30th October).

It may well be that Bank's Bitter suits your correspondent's taste. We, however, do not serve our beer through Porter Lancastrian pumps as in London neither we, nor our public, approve of this system.

At Fuller's we pride ourselves on our products and their quality and would assure all London Drinker's readers that we will continue to make every effort to ensure that our ales always live up to their enviable reputation.

Yours faithfully R H F Fuller

A CHRISTMAS PRESENT FOR THE MAN WHO HAS (NEARLY) EVERYTHING!

CAMRA, together with FILOFAX has recently published the new fully revised, expanded and updated 1991 edition of the FILOFAX/CAMRA GOOD BEER GUIDE.

In personal organiser format, this guide makes an ideal stocking filler for the personally-organised-beer-drinker-about-town, and is available from the usualFilofax stockists, price £3.25.

£100m RESCUE PLANNED

Brent Walker, the £1 billion-a-year company whose businesses stretch from William Hill bookmakers to Cameron's brewery and the Brighton Marina, has been forced to seek a new financing package from its banks.

With debts of more than £1 billion, it recently unveiled a scheme to raise more than £100 million from shareholders.

But Brent Walker, chaired by the former boxer George Walker, has admitted it may be in breach of some covenants on its bank loans. These are the conditions set by bankers under which a company's finances are monitored to decide if a loan should continue. When a covenant is breached, banks can demand repayment. Banks who have advanced loans to Brent Walker said they expect a new deal to be struck

Robin Leigh-Pemberton, governor of the Bank of England told bankers they "share some of the responsibility with the rest of the banking community to contribute to an orderly management of crisis". It is understood that the Bank is not playing an active role in securing support for refinancing Brent Walker, but banks are expected to have taken heed of the guidance.

Part of Brent Walker's negotiations will focus on the exact nature of the £100 million it is bringing in from shareholders. The money is being raised as bonds, which the company maintains are just another sort of capital. Opponents say bonds are thinly disguised debt.

Brent Walker is raising \$33 million (almost £17 million) more to help ease its debts by selling Goldcrest, once seen as the hope of Britain's film industry, which will be taken over by management. But the company admits it has been unable to find suitable buyers for other bits of its business such as property and leisure interests which have been hard hit by the economic downturn.

PUB SCARE CROW-ED OVER

A six-feet tall mechanical Wurzel Gummidge waved good-bye when he was kidnapped from a pub restaurant.

The grinning £500 television character later called the pub and told staff: "I've been kidnapped and I won't be back". He was stolen from the Harvester pub, in Epsom Road, Morden.

Detectives say his plug-in partner, Aunt Sally, is devastated at the loss of her man.

Police said two men had a meal at the pub and, after paying the bill, left via the front door. On the way out they unplugged the waving Wurzel, trundled him outside and loaded him into the back of a car.

Pub staff received the anguishing kidnap call half an hour later, but there was no ransom demand!

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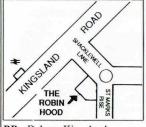
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EVENTS

December 1st Pyjama Party

December 11th Quiz Night

December 24th 1940s Xmas party

★ PUB GAMES ★

Darts - Pool -Backgammon - Chess -Cribbage - Dominoes Quizzes

COMPETITIONS

Sunday Night

BRAINS * * SAMU

SAMUEL SMITHS

* * ARKELLS

BEER BRIEFING

LONDON BEER GUIDES UPDATE 58

The pub and real ale scene in London is constantly changing. The aim of this column is to keep "London Drinker" readers up to date with events as they happen and record confirmed changes to pubs and beers as they are reported.

This month we welcome a new Sam Smiths riverside pub in a converted warehouse on the Thames at Wapping; a welcome addition to London's pub scene. In addition, two more new Wetherspoon Free Houses have opened, including the first in West London at W12, Shepherds Bush, an area which could well benefit from such provision The other is at N13, Palmers Green. Down in Bromley town centre a Free House has been established in a former Truman-tied Berni Inn.

The numbers in brackets after each entry are intended to make it easy to update your London beer guides. They refer to page numbers in the East London & City Beer Guide, 2nd edition (E prefix); the North London Beer Guide, 2nd edition (N prefix); the South East London Pub Guide, 3rd edition (SE prefix), Real Beer in South West London (SW prefix); Real Beer in West London (W prefix); the Essex Beer Guide, 7th edition (X prefix) or previous updates (U prefix). • indicates guest beers introduced into Big Brewers pubs following recent legislation.

If you would like to report changes to pubs or beers please write to: Beer Guides Updates, 2 Sandtoft Road, London SE7 7LR.

NEW & REOPENED PUBS & PUBS CONVERTED TO REAL ALE

EAST

E1, CAPTAIN KIDD, 108 Wapping High Street. Sam Smith: OBB, Museum Ale. The latest Sam Smith's London tied house, created from the tasteful conversion of a Thames-side warehouse. Ground floor bar has small family room off. First floor bar has food counter. Second floor restaurant (open Tue-Sat 6.30-9.30 pm) is also available for functions. Access is through small courtyard. Riverside pub garden. A very welcome addition to the London pub scene. Open all licensed hours.

NORTH

N13, WHOLE HOG, 430-434 Green Lanes. Greene King: IPA, Abbot Ale. Marston: Pedigree. Theakston: XB. Younger: Scotch Bitter. Another new J.D.Wetherspoon Free House, in former builders merchants premises. Decorated in typical Wetherspoon style. Scotch Bitter is good value value at 99p a pint. Open all licensed hours.

SOUTH EAST

BROMLEY, ROYAL BELL, 175 High Street. Courage: Directors Bitter. Fuller: London Pride. Greene King: IPA. Marston: Pedigree. John Smith: Yorkshire Bitter. Now a Free House, ex Truman/Berni Inn. Large and comfortable pub with walls adorned with pictures. (Reinstatement SE220, U53)

SOUTH WEST

SW18, LORD PALMERSTON, 141 Merton Road. Fuller: London Pride♦. A Watney pub (SW53, U38, U54)

WEST

W12, MOON ON THE GREEN, Greene King: IPA, Abbot Ale. Theakston: XB. Younger: Scotch Bitter. Another new J.D.Wetherspoon Free House in former shop premises is the first in West London. Ground floor and basement bars decorated in attractive and comfortable Wetherspoon house style with the usual welcome lack of 'music'. Scotch Bitter is good value value at 99p a pint. Recommended. Open all licensed hours. HAMPTON HILL, VALIANT KNIGHT, 99 High Street. Reopened and renamed JOE'S RESTAURANT. No real ale. (W106, U51)

PUBS CLOSED OR CEASED SELLING REAL ALE SOUTH WEST

SW8, KING WILLIAM IV. Charrington (fizz), closed, future uncertain. (SW33)
SW15, CAFE MORE. Watney, closed, future uncertain. Formerly RED ROVER. (SW47, U49)
SW18, HORSE & GROOM. Truman (fizz), closed, future uncertain. (SW51, U38, U48)
SW18, SPENCERS. Watney (fizz), closed, future uncertain. (SW54, U37, U46, U54)
SW19, WHITE HART. Whitbread, H unused. (SW56, U55)

WEST

TWICKENHAM, MACKENZIES. Watney, renamed MONGOLIAN BARBECUE, H removed. Formerly MULBERRY TREE. (W150, U45)

OTHER CHANGES TO PUBS & BEER RANGES CENTRAL

WC2, CAMBRIDGE. - Ind Coope: Bitter. + Taylor Walker: Best Bitter. + Tetley: Bitter. Now a Taylor Walker badged pub. (W52)

WC2, CROWN. - Ind Coope: Burton Ale. - Young: Bitter. + Tetley: Bitter. (W53) WC2, LEMON TREE. - Ruddle: County. (W55) WC2, MARKET TAVERN. - Ruddle: Best Bitter. (W55)

WC2, PORCUPINE. - Friary Meux: Best Bitter.
+ Tetley: Bitter. (W56)

WC2, ROUNDHOUSE. - Younger: Scotch Bitter. + Theakston: Best Bitter. (W56)

BEER BRIEFING LONDON BEER GUIDES UPDATE 58 Continued

WC2, SUSSEX. - Younger: No 3, IPA.
+ Ruddle: Best Bitter, County. + Webster:
Yorkshire Bitter. Now effectively a Watney
pub. (W56)

FAST

E6, TOLLGATE TAVERN. - Wethered: Bitter. + Flowers: Original Bitter. (E99) E15, THEATRE ROYAL BAR. + Guest beers. (E150, U53)

E16, RAM TAVERN. - Truman: Best Bitter. + Ruddle: County. (E155)

BARKING, CAPTAIN COOK. - Taylor Walker: Best Bitter. + Benskins: Best Bitter. (X12) CHADWELL HEATH, COOPERS ARMS. + Ruddle: County. (X25)

CRANHAM, JOBBERS REST. - Ruddle: County. + Ruddle: Best Bitter. (X37)

DAGENHAM, ROUNDHOUSE. + Ruddle: Best Bitter, County. (X38)

GIDEA PARK, SHIP INN. + Ruddle: County.

GIDEA PARK, UNICORN. - Ind Coope: Burton Ale. + Tetley: Bitter. (X48)

HAROLD HILL, MORRIS DANCER. - Ruddle: County. + Ruddle: Best Bitter. (X56, U39) HAROLD WOOD, KING HAROLD. + Tetley: Bitter. (X57)

HAROLD WOOD, SHEPHERD & DOG. + Ruddle: County. (X57)

HAVERING-ATTE-BOWER, ORANGE TREE. - Ind Coope: Burton Ale. + Taylor Walker: Best Bitter. + Tetley: Bitter. (X59)

HORNCHURCH, RAILWAY HOTEL. - Ind Coope: Brewers Best Bitter. + Ind Coope: Burton Ale. + Tetley: Bitter. (X64)

NORTH OCKENDON, OLD WHITE HORSE. - Ind Coope: Bitter. + Taylor Walker: Best Bitter. (X77)

RAINHAM, ALBION. + Ruddle: Best Bitter. (X80)

RAINHAM, BELL. - Ind Coope: Brewers Bitter, Burton Ale. + Taylor Walker: Best Bitter. + Tetley: Bitter. (X80)

SOUTH HORNCHURCH, GOOD INTENT. + Ruddle: Best Bitter. (X88)

UPMINSTER, BRIDGE HOUSE TAVERN.

+ Webster: Yorkshire Bitter. (X99)
UPMINSTER, HUNTSMAN & HOUNDS. - Ind
Coope: Brewers Bitter, Burton Ale.

+ Friary Meux: Best Bitter. (X99)
UPMINSTER, MASONS ARMS. - Ind Coope:

Brewers Bitter. + Taylor Walker: Best Bitter. (X99) WENNINGTON (RAINHAM), WAGGON & HORSES.

- Ruddle: County. Formerly LENNARDS. (X101, U33)

NORTH

N1, AGRICULTURAL. + Ruddle: Best Bitter. Formerly MARKET BAR. (N46, U39) N1, BELL. + Fuller: ESB. (N28) N1, SALMON & COMPASSES. - John Smith: Yorkshire Bitter. (N41, U50) ENFIELD, KINGS HEAD. + Tetley: Bitter. (N184)

ENFIELD, RIDGEWAY. - Taylor Walker: Best Bitter. + Tetley; Bitter. (N187)

SOUTH EAST
CROYDON, CANTERBURY ARMS. Renamed NOWHERE
INN PARTICULAR. - Taylor Walker: Best
Bitter. + Fuller: London Pride, ESB.
+ Samuel Smith: OBB. + Young: Bitter.
+ Guest Beer. Now a Free House ex-Taylor

SOUTH WEST

Walker. (SE237)

SW11, ANCHOR. + Ruddle: Best Bitter. (SW39)

SW11, PINE TAVERN. - Webster: Yorkshire Bitter. + Ruddle: County. (SW41, U42) SW13, WATERMANS ARMS. - Webster: Yorkshire Bitter. + Fuller: London Pride. Reopened after refurbishment. Expensive. (SW43)

SW15, WHITE LION. Refurbished. (SW48, U51., U56)

SW17, CORNER PIN. + Ruddle: Best Bitter, County. (SW50)

SW17, WHEATSHEAF. - Courage: Directors Bitter. + Charrington: IPA . (SW50)
SW19, HAND IN HAND. - Ruddle: Best Bitter. Ending a long tradition of Ruddles availability at this Youngs house. (SW55)
CARSHALTON, OAKS. + John Smith: Yorkshire Bitter. (SW60)

CARSHALTON, SUN HOTEL. - Ind Coope: Bitter. + Friary Meux: Best Bitter. (SW61) KEW, ROSE & CROWN. + John Smith: Yorkshire Bitter. (SW64)

NEW MALDEN, DUKE OF WELLINGTON. + John Smith: Yorkshire Bitter. (SW70)

NEW MALDEN, PRINCE OF WALES. + Ruddle: County. (SW70)

SURBITON, BRITANNIA. + Bass. (SW74) SURBITON, MAYPOLE. - Flowers: Original Bitter. - Wethered: Winter Royal. +Flowers: IPA. (SW74)

SURBITON, TOBY JUG. + Bass. (SW75)
SUTTON, JENNY LIND. - Ind Coope: Burton
Ale. + Tetley: Bitter. (SW76)
WEST

W14, HAND & FLOWER. Renamed HARVEY FLOORBANGER AT HAMMERSMITH CHARIVARI.

- Beers listed. + Ruddle: Best Bitter, County. + Webster: Yorkshire Bitter. Former Courage tied house, now a 'Free House' with a Grand Met product tie. Must be a prime candidate for the Department of Silly Names. Open all licensed hours; restaurant open lunchtime and evenings. (W94)

HOUNSLOW, JOLLY FARMER. + Young: Bitter♦. Note: This pub is selling Youngs in addition to Wadworth 6X the "guest beer" provided through Courage. (W128, U55) RUISLIP, SIX BELLS. - Ind Coope: Burton Ale. - Taylor Walker: Best Bitter. + Friary Meux: Best Bitter. + Young: Bitter. (W137)

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BLESS THIS (LICENSED) HOUSE

Bless this public house, oh yea!
Keep it open night and day.
Bless real beer, the landlord too
Bless the pumps he pulls it through.
May he never spill a drop
When he fills right to the top
Light or dark, we'll not complain
When he fills us up again
Give us brass enough to pay
And we'll booze in here both night and day.

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The Editorial Team wish all contributors, advertisers, distributors and - especially - you the readers,



The Compliments of the Season

THE NORTHERN STAR, HIGH ROAD N11

This house had, until mid summer, been left to run down by Allied following the retirement of the long standing tenant. It was unique to the branch in one respect, it was the only outlet for Friary Meux bitter. Nevertheless a considerable amount of renovation work was needed. Allied simply sold the pub to Local Image Ltd a chain of North London pubs.

Considerable alteration has taken place and the interior bears virtually no resemblance to its past. Gone are the three separate bars served by a huge island bar reminiscent of the Prince Alfred in Formosa Street, London W9. In its place a long rectangular bar sits in the centre of a huge square drinking area. We learned during

our visit that the final layout for the drinking area has yet to be decided.

That's enough about the pub; what about the people who run it? Martin and Paula McManus are in the driving seat with Wadworth 6X, Tetley Bitter and Courage Best on handpump, all priced at £1.25. Meals are available six days a week in the lunchtimes with Bar snacks seven days a week. "Middle of the road" live entertainment is provided 3-4 nights a week. Nearest BR is New Southgate (5 mins) nearest tube is Arnos Grove (7 mins) the pub sits on the original High Road and this has been bypassed by Station Road so ask for directions.

Laurence Fryer

FAREWELL TO THE PRINCE ALBERT

On 15th November 1990, Tom and Anne White left as tenants of the PRINCE ALBERT in Elia Street, Islington, N1 after 23 years. In their capable hands this small Good Beer Guide listed pub, on the corner of a quiet Georgian terrace, has retained its original atmosphere with two bars, jug and bottle, bar billiards and no loud music. In keeping with the image, and the commitment of the guv'nor, the handpumps survived the "keg revolution" and the Charrington IPA is the best for miles around.

Tom is not happy with the Charrington management; he feels that they have never recognised the value of small pubs and their input to community life and is critical of being asked to leave after long service with them. It is understood that the new licensee intends to retain the character of the pub and I sincerely hope he does.

I am sure that anyone who has been to the Albert and knows Tom and Anne will want to join me in thanking them for the good job they have done and wishing them a lasting and happy retirement on the south coast.

Will Williams







Contd. from p. 12

- 4. What is the name of the test cricket ground in Nottingham?
- 5. What is the popular name of Schubert's Eight Symphony?6. What is the lowest deck on a sailing ship called?
- 7. What river flows into the Amazon at Manaus?
- 8. Who was Great Britain's first Prime Minister?
- 9. During which war was the term "Concentration Camp" first used?
- 10. On what river does Norwich stand?

I hope you have a thoroughly enjoyable Christmas and that the New Year is good to you. Bye for now.

Andy Pirson

MIKE & JOCELYN HENDRICKX

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LONDON DRINKER

A Happy Christmas and All the Best for 1991

★ MARSTONS TRADITIONAL ALES ★

Where to buy Continued

SW1 RED LION

SW1 ROYAL OAK

SW1 UNICORN, Victoria Place
(above Station Concourse)

SW2 HOPE & ANCHOR

SW2 JJ MOONS

SW3 COOPERS ARMS

SW3 COOPERS ARMS SW3 ROSE

SW3 SURPRISE SW4 RAILWAY SW4 ROSE & CROWN

SW6 DUKE OF CUMBERLAND SW6 WHITE HORSE

SW6 WHITE HORSE SW7 ANGLESEA ARMS SW8 SURPRISE SW8 PLOUGH SW8 PRIORY ARMS

SW10 FERRET & FIRKIN SW11 BEEHIVE SW11 PLOUGH

SW11 WOODMAN SW12 NIGHTINGALE SW12 PRINCE OF WALES SW14 RAILWAY TAVERN

SW15 FOX & HOUNDS SW15 JOLLY GARDENERS SW15 WHITE LION SW16 GREYHOUND

SW16 PIED BULL SW17 CASTLE SW18 SPREAD EAGLE SW19 ALEXANDRA SW19 HAND IN HAND

SW19 GROVE SW19 KINGS HEAD SW19 PRINCESS ROYAL SW19 PRINCE OF WALES,

Morden Road
SW19 TRAFALGAR
SW19 WILLIAM MORRIS
CHESSINGTON, NORTH STAR
KINGSTON, COCOANUT
KINGSTON, DRUIDS HEAD
KINGSTON, KELLY ARMS
KINGSTON, NEWT & FERRET
KINGSTON, PARK TAVERN
KINGSTON, WYCH ELM
MITCHAM, KINGS ARMS

MITCHAM, RAVENSBURY ARMS NEW MALDEN, RAILWAY RICHMOND, ORANGE TREE RICHMOND, RED COW RICHMOND, SHAFTESBURY

ARMS RICHMOND, WHITE CROSS SURBITON, BUN SHOP SURBITON, VICTORIA

WEYBRIDGE, PRINCE OF WALES, Oatlands Park

W1 ARGYLL ARMS W1 MORTIMER ARMS W2 ARCHERY TAVERN W2 ROYAL STANDARD

W3 KINGS ARMS W3 KINGS HEAD

W3 RED LION & PINEAPPLE

W4 BELL & CROWN W4 WINDMILL

W5 PLOUGH W5 RED LION W6 BLACK LION

W6 BROOK GREEN HOTEL

W6 RICHMOND ARMS W6 SALUTATION W7 VIADUCT

W8 UXBRIDGE ARMS W10 NARROW BOAT W10 VILLAGE INN

W11 FROG & FIRKIN W12 CROWN & SCEPTRE W12 MOON ON THE GREEN

W13 THE FORESTER

BRENTFORD, BREWERY TAP BRENTFORD, LORD NELSON BRENTFORD - NORTH STAR CRANFORD, QUEENS HEAD GREENFORD, BLACK HORSE HAMPTON HILL, WINDMILL

HAMPTON COURT, KINGS ARMS HARLINGTON, CROWN

HAYES, ROYAL STANDARD HILLINGDON, RED LION HILLINGDON, STAR

HOUNSLOW, BEAVER HOUNSLOW, CHARIOT HOUNSLOW, CROSS LANCES

HOUNSLOW, CROSS LANCES HOUNSLOW, EARL RUSSELL SOUTHALL, BEACONSFIELD ARMS

SOUTHALL, SCOTSMAN SOUTHALL, THREE HORSESHOES TEDDINGTON, QUEEN DOWAGER TWICKENHAM, EEL PIE

TWICKENHAM, POPE'S GROTTO TWICKENHAM, PRINCE ALBERT WHITTON, ADMIRAL NELSON

OFF TRADE W11 GROGBLOSSOM

CLUBS

ISLEWORTH, Western Geophysical Social Club

W1 Polytechnic of Central London S.U. Bar, 104 Bolsolver Street W3 LT District Line Social Club, Park Place

OUTSIDE LONDON
COLCHESTER, ODD ONE OUT, 28
Mersea Road.

ELLAND (Yorks), BARGE & BARREL.

HITCHIN (Herts), NEW FOUND OUT INN, Stevenage Road. LEWES, BREWERS ARMS, High

Street.
LINCOLN, VICTORIA, Union Road

MANCHESTER, JOLLY ANGLER, Ducie Street

PETERBOROUGH, BOGART'S, North Street

POTTERS BAR (Herts), CHEQUERS, Coopers Lane. READING, WARWICK ARMS,

Kings Road SALISBURY (Wilts), WYNDHAM

ARMS, Estcourt Road. SHREWSBURY, ADMIRAL BENBOW.

10 Swan Hill

STEVENAGE (Herts) RED LION, High Street, Old Town.

STOTFOLD (Beds) - FOX & DUCK, Arlsey Road

SOUTHAMPTON, JUNCTION INN, Priory Road, St Denys. SUNBURY - HARE & HOUNDS, 132

Vicarage Road
TILLINGHAM (Essex), CAP &
FEATHERS, South Street.

FEATHERS, South S WINCHESTER, BELL, St. Cross Road

WORCESTER, BREWERY TAP & BREWERY, 50 Lowesmoor WORTHING, VINE,

Tarring High Street WORTHING (Sussex), WHEAT-SHEAF, Richmond Road.

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SOUTH WEST LONDON



THE 2nd



Battersea Town Hall, Lavender Hill London SW11 (Entrance in Town Hall Road) Close to Clapham Junction (BR) 13th February to 16th February

★ Over 50 independent Brews ★ Product Stall ★ Real Ciders ★
 ★ Country Wines ★ Food ★ Foreign Beers ★ Souvenir Glass ★

★ Childrens' Room Saturday ★ Cheap soft drinks and LA's ★ Tombola ★
 ★ Entertainment Friday evening and Saturday Lunch ★

| | Opening Times | Entry |
|-----------|-------------------|-----------------------------------|
| Wednesday | 5.30pm - 11.00pr | n £1 |
| Thursday | 11.00am - 3.00pr | n Free |
| - | 5.00pm - 11.00pr | n £1 |
| Friday | 12 noon - 11.00pr | n |
| Saturday | 11.00am - 6.00pr | n Free until 6pm £2 thereafter |

Free at all times to CAMRA members

For further information Contact Chris Cobbold 081-474 0556