

JULY
1989

LONDON



25p

DRINKER

GREENWICH

**REAL ALE
FESTIVAL
1989**



**Food
&
Music**

BOROUGH HALL, ROYAL HILL, SE10

DETAILS SEE PAGE 8

VOL 11

Produced by the London branches of the Campaign for Real Ale Ltd

No 6

Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

OUTLETS - EAST and SOUTH EAST PUBS

EC1 ARTILLERY ARMS
EC1 CROWN
EC1 EAGLE
EC1 PHEASANT & FIRKIN
EC1 SEKFORDE ARMS
EC1 SMITHFIELD'S PAST & PRESENT
EC1 STICK & WEASEL
EC1 THOMAS WETHERED
EC2 FLEETWOOD
EC2 RAILWAY TAVERN
EC4 BLACKFRIAR
EC4 HATCHET
EC4 WILLIAMSON'S TAVERN
E1 FISH & RING
EC1 PRIDE OF SPITALFIELD
E2 APPROACH TAVERN
E2 MARKSMAN
E2 OWL & THE PUSSYCAT
E2 SHIP & BLUE BALL
E3 PEARLY KING
E8 LADY DIANA
E9 CHESHAM ARMS
E9 FALCON & FIRKIN
E9 ROYAL STANDARD
E11 NORTHCOTE
E17 COLLEGE ARMS
SE1 ANCHOR & HOPE
SE1 ANCHOR TAP
SE1 BUNCH OF GRAPES
SE1 COPPER
SE1 DOGETT'S
SE1 FOUNDERS ARMS
SE1 GOOSE & FIRKIN
SE1 HORNIMAN AT HAYS
SE1 KINGS ARMS
SE1 ROYAL GEORGE
SE1 SULTAN
SE1 TRINITY ARMS
SE1 WELLINGTON
SE3 BRITISH OAK
SE5 PHOENIX & FIRKIN
SE5 WICKWOOD TAVERN
SE7 McDONNELLS
SE8 DOG & BELL
SE8 ROYAL GEORGE
SE10 HARDY'S
SE10 ROYAL GEORGE
SE10 SPANISH GALLEON
SE10 WILLIAM IV
SE13 FOX & FIRKIN
SE15 WHITE HORSE
SE16 BLACKSMITHS ARMS
SE16 MANOR TAVERN
SE16 SHIP
SE18 ANGLESEA ARMS
SE18 EARL OF CHATHAM
SE18 GATEHOUSE
SE18 MELBOURNE ARMS
SE18 VILLAGE BLACKSMITH
SE19 ROYAL ALBERT

SE20 ANERLEY ARMS
SE20 HOP EXCHANGE
SE20 CRYSTAL PALACE TAVERN
SE24 COMMERCIAL
SE24 PRINCE REGENT
SE25 ALBERT
SE25 GOAT HOUSE
SE25 SHIP
SE26 DULWICH WOOD HOUSE
SE27 HOPE
SE27 GIPSY QUEEN
SE27 KINGS HEAD
BEXLEY, BLUE ANCHOR
CROYDON, DOG & BULL
CROYDON, LION
CROYDON, TWO BREWERS
SIDCUP, JOLLY FENMAN
THORNTON HEATH, FOUNTAIN HEAD
THORNTON HEATH, WHEAT SHEAF

OFF TRADE

E4 Waltham Wines, 72 Sewardstone Road.
SE3 Bitter Experience, 128 Lee Road.
SE23 2 Brewers, 97 Dartmouth Road
BEXLEYHEATH, Bitter Experience, 216 Broadway.
BROMLEY, Bitter End, 139 Masons Hill.

CLUBS

CROYDON, Ruskin House, 23 Coombe Road.

OUTLETS - WEST CENTRAL, AND NORTH PUBS

WC1 CALTHORPE ARMS
WC1 CITIE OF YORKE
WC1 HANSLER ARMS
WC1 LAMB
WC1 MARLBOROUGH ARMS
WC1 MOON
WC1 PAKENHAM ARMS
WC1 PRINCESS LOUISE
WC1 SUN
WC2 CROWN & ANCHOR
WC2 GEORGE IV
N1 COMPTON ARMS
N1 GEORGE & VULTURE
N1 HEMINGFORD ARMS
N1 KINGS HEAD, 59 Essex Road.
N1 LORD WOLSELEY
N1 MALT & HOPS
N1 MARQUESS TAVERN
N1 MITRE TAVERN
N1 PRINCE ALBERT
N1 PRINCE ARTHUR
N1 ROSEMARY BRANCH
N1 ROYAL OAK
N2 OLD WHITE LION
N2 WINDSOR CASTLE

N4 MARLERS
N4 MORTIMER ARMS
N4 OLD SUFFOLK PUNCH
N4 WHITE LION OF MORTIMER
N7 ADMIRAL MANN
N7 FAT HARRY'S
N7 FLOUNDER & FIRKIN
N7 RAILWAY TAVERN
N10 MAID OF MUSWELL
N12 MOSS HALL TAVERN
N12 TILTED GLASS
N15 GOAT
N15 K. K. MCCOOLS
N16 ROSE & CROWN
N16 TANNERS HALL
N17 BOAR
N17 ELBOW ROOM
N17 NARROW BOAT
N19 DOG
N19 J. J. MOONS
N20 BULL & BUTCHER
N20 CAVALIER
N21 DOG & DUCK
N22 MOON UNDER WATER
N22 NELSON
BARNET, ALEXANDRA
BARNET, MOON UNDER WATER
BARNET, WEAVER
EAST BARNET, CAT & LANTERN
ENFIELD, JOLLY BUTCHERS
ENFIELD, KING & TINKER
ENFIELD, KINGS HEAD
ENFIELD, OLD WHEATSHEAF
NEW BARNET, BUILDER ARMS

OUTLETS - NORTH-WEST

NW1 GLOUCESTER ARMS
NW1 PEMBROKE CASTLE
NW1 VICTORIA
NW1 VICTORIA & ALBERT BARS
NW3 FLASK TAVERN
NW3 WASHINGTON
NW3 WELLS HOTEL
NW4 CHEQUERS
NW4 WHITE BEAR
NW7 RAILWAY TAVERN
NW8 CROCKERS
NW8 ORDNANCE
NW9 GEORGE
NW9 J. J. MOONS
NW10 GRAND JUNCTION ARMS
HAREFIELD, PLOUGH

OFF TRADE

N1 Beer Shop, Pitfield Street.
NW6 Grog Blossom, 235 West End Lane.

CLUBS

WC1 UNIVERSITY OF LONDON UNION, Malet Street

Continued on p31

EDITORIAL

Perhaps this should be headed "Guest Editorial". For the first time in over six years as one of your Editors, I can have no part in preparing the July issue. Family affairs take me away from London for at least the first fortnight of June, and the initial burden falls on the capable shoulders of my colleagues Chris Cobbold and Andy Pirson, ably backed-up by Ian Amy, who is fortunately conversant with the technology employed by our new Printers. Sadly, after less than a year we have parted company: by mutual agreement, with Kimbers of Long Ditton. Kimbers produced the artwork for the June issue, which was printed by Dasprint of Wandsworth, who take over the whole production as from this issue. This is the fifth company with which I have dealt since the present team's first edition, in March 1983. This change is to try to get all the production of the magazine under one roof. Dasprint CAN do the whole thing under one roof - as opposed to their two immediate predecessors, despite assurances to that effect

when taking on the magazine's production. We are pleased to welcome the professionals at Dasprint on to the London Drinker Team. Using the latest technology in computer typesetting systems, they can set-up items, and prepare provisional layouts by the press of a button, missing out the paste-up stage, except where there is complicated artwork with illustrations. I can't say I'll be sorry to see the back of scissors and glue, or - for that matter - the intermidable runs out to Surbiton - what a beer desert!

Hopefully, with these new production arrangements things will work out. When I know a little more about the technology involved then the long-delayed second part of my technical article "A Pressing Engagement" should appear. My address will be available to receive articles for the next issue so, please, KEEP WRITING.

Martin Smith

BRANCH CONTACTS

BEXLEY	DES WARD	Erith 457156 (H)	Orpington 38321 x29 (Wed-Fri only)
BROMLEY	DAVE FOORD	0689 54798 (H)	
CROYDON & SUTTON	TERRY HEWITT	660 5931 (H)	
EAST LONDON & CITY	HUGH SMITH	519 1743 (E)	
ENFIELD & BARNET	LAWRENCE FRYER	203 0710 (H)	
KINGSTON & LEATHERHEAD	ALLAN MARSHALL	942 9115 (H)	227 3376 (W)
NORTH LONDON	GARY WHITE	801 9513 (H)	405 7686 x2168 (W)
RICHMOND & HOUNSLOW ..	ANDY PIRSON	977 1633 (H)	
SOUTH WEST ESSEX	ANDREW CLIFTON	Romford (0708) 765150 (H)	
SOUTH EAST LONDON	DAVE SULLIVAN	699 8476 (H & W)	
SOUTH WEST LONDON	CHRIS MORTON	499 8931 (W)	874 7661 (H)
WEST LONDON	ROBERT MCGOWAN	691 8019 (H)	242 0262 x2348 (W)
WEST MIDDLESEX	TED BRADLEY	573 8144 (H)	997 0880 x2153 (W)

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Martin Smith, 64 Brailsford Road, SW2. Chris Cobbold. Tel: 674 0556. Andy Pirson, 22 Fulwell Road, Teddington, Middx. TW11 0RA. 01-977 1633

SUBSCRIPTION: (£6.00 or 1 year) should be sent to: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

ADVERTISING: Barry Tillbrook. Tel: 403 7500 (W) or 989 7523 (after 7 pm).

Deadline for the August edition, 1st July. Material for September edition to arrive by 1st August. Please be sure to send diary material to Andy Pirson.

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IDLE MOMENTS

Last month, you will remember (well, you should!), we had a non-rhyming limerick from Denys Vernall. Well, following that he received a challenge from a fellow chess player to produce one on the theme of that noble game. Here is the outcome of that challenge:

**At a chess conference held down in Hove,
Kasparov had just made a move.
"That gambit's a peach!"
Cried his opponent called Bach,
"Your style and your playing I love."**

Incidentally, that was the last one that I had in stock so if you want to see any more I suggest you get scribbling - and get famous (if that's the right word).

Anyway on now with the much loved Number Puzzle. I am gratified that I quite frequently meet people who find this amusing, if annoying sometimes; the response I get always seems positive - and none have been violent yet. By the way, if you meet me in a pub and ask me the answer to one and I say that I can't remember, that's the truth - I'm not just stalling to make you buy the next edition. I thought up a beauty a couple of months back but forgot to write down the answer; when I came to use it I couldn't because I'd forgotten the solution. That's enough of my rabbit, here are the answers to the June puzzle:

1. 25 Pence for a Copy of London Drinker
2. 3 Wheels on My Wagon
3. 4 Books in the Hitch Hiker Trilogy
4. 7 Veils in the Dance
5. 12 Sides on a Threepenny Bit (pre 1971)
6. 2 Everly Brothers (Phil & Don)
7. 112 Pounds in a Hundredweight
8. 76 Trombones Led the Big parade
9. 50 Ways to Leave Your Lover
10. 63360 Inches in a Mile

I apologise for the minor error in number two; I have checked and I definitely typed 3 W on MW - it was the typesetter who made it "of". Now, on with this month's selection:

1. 21 C in the A
2. 50000 S of an OSLM
3. 4 TC (ES)
4. 36 I in a Y

THE TILTED GLASS

(A FREE HOUSE)

**TALLY-HO CORNER,
359 BALLARDS LANE,
FINCHLEY, LONDON N12 8LJ
Telephone: 01-445 2556**

A VARIETY OF REAL ALES

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MORNINGS & EVENINGS*

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**BODDINGTONS BITTER
YOUNGS SPECIAL
RUDDLES BEST
WEBSTERS YORKSHIRE
ADNAMS BITTER**

BUSES 26, 125, 236

Nearest Underground—WOODSIDE PARK

5. 180 MS at D
6. 9 P of the L (what P is)
7. 22 TLD
8. 1805 B of T
9. 3 B in a G of B
10. 8 F in a M

As you will also remember we had a guest compiler of our brewery anagrams last month. Here are the solutions to Robert McGowan's ingenious little paragraph:

- | | |
|------------------|--------------|
| 1. BRASH, NOT | BASS |
| SCARING | CHARRINGTON |
| 2. OUR CAGE | COURAGE |
| 3. WEIRD BATH | WHITBREAD |
| 4. ALL DIE | ALLIED |
| 5. SAW DISHONEST | SCOTTISH AND |
| CELT CANT | NEWCASTLE |

This month we're back to the standard boring list of them; here they are:

1. REAL TYRO WALK
2. SNOB IRONS
3. DIRELY
4. NAME TABS
5. IN BARS

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This here mirror writing seems to have caught on as well; I've received two more entries this month. The first is from Tim Moore of Pinner who sent in this typically pugilistic sentence of 106 letters:

XAW A HTIW MAHW HTOM-
MAM A HTUOM YM TIH YMMOT
I WOV I ,YMMUM TIAW ?YHW
 ,AVIV A TA YOT
OT I MA WOH ,MIH HTIW TI XIM
 OT TOH OOT MA
 MIH TIW-TUO

Isn't it a shame that question marks aren't reversible. Equally pugilistic, though nearly twice as long at 206 letters, is the following from Ken Seymour of Fulham:

OT ,TTUM UOY YHTOMIT ,WOW A
TAHW ,YM HO ,YM HO
TAHT HTIW MIHW TA YOT OT
YIMA TOUHTIW MIA
OT ;YMMUT YHTOM HTIW
WOW-WOW YTTAT YHTOOT-OOT
YHW ;OOT ,OTAMOT TOH
YMMUY TAHT HTIW MIH TIH
MUMIXAM OT TOOH A

TUOHTIW ,TIWT UOY ,MIH TA MIA
...IMAIM ... AHAMO ...OIHO OT -
TUO-YAW
?,,,IIAWAH ...ITIHAT

Ken tells us, "as everyone knows" that a wow-wow is a kind of long haired baboon found in Java - in fact according to my Oxford English Dictionary (yes, the full version) it is the silver gibbon of that land. The same name is also given to a bird native to British Guiana described by H.G. Dalton in 1855. In both cases the name is imitative of the call of the creature. Sorry Ken, your's is not the longest I've received though it is the longest published so far. As I reported last month we had one of 246 letters from Denys Vernal but published his poem instead. By the way, don't forget Denys' £5 challenge for the first mirror writing non-rhyming limerick.

That's all for now keep sending me your contributions.

Andy Pirson

NEWS FOR WINE DRINKERS

In a press release just received from Courage they announce a £20,000 programme to standardise on the size of wine glasses used in their managed houses. The old 4 oz. and 6 oz. are being replaced by glasses of 125 ml. and 175 ml. capacity and tariffs will inform customers of the size of glasses used.

The new glasses represent increases of 10% and 2.6% respectively over their old equivalents and Courage claim they also meet future decimalisation requirements. We are not sure what the glass sizes have to do with a change in currency which took place 18 years ago but we think they mean metrication.

Lord Mason (formerly Roy Mason the Labour MP who tried unsuccessfully to save the Barnsley Brewery in 1976) said recently in the House of Lords that three quarters of licensees were guilty of "fleeing and swindling" wine drinkers by failing to give any indication of glass sizes in use. Meanwhile Courage hope to have their new glass sizes in use by the time you read this.

A statement from Courage Managed Houses promotions manager reads, "Wine glass measures have always been a grey area. It depended on what pub you went into, what wine measure you got. In Courage Managed Houses we are dispelling these doubts." We feel that Courage's act is to be recommended - so long as it is not accompanied by a general increase in wine prices, something not referred to in their press release.

A TREATISE OF CIDER

by John Worlidge, Gentleman, 1676

As for cider, that we have had the long and constant experience of the making of it, and preserving it for several years in its true and genuine taste. The constant use of this liquor, hath been found by long experience to avail much to health and long life; preserving the drinkers of it in their full strength and vigour even to very old age; witness that famous history in my Lord Bacon's History of Life and Death, of eight men that but a little before his time danced a Morris dance, whose age computed together made eight hundred years; for what some wanted of one hundred years, others exceeded. These were reported to be Tenants of one Mannour, belonging to the Earl of Essex at that time and to be constant cider drinkers.

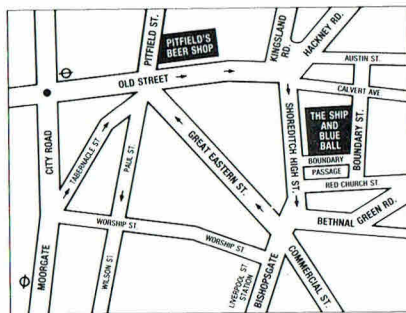
THE SHIP AND BLUE BALL

A PITFIELD BREWERY PUB

13 Boundary Street, E.2.

Opening Times: Mon.-Sat. 11.30am-11.00pm.
Sun. 12.00am-3.00pm. 7.00-10.30pm.

Pitfield Bitter - Hoxton Best Bitter
Award Winning *Dark Star* & *Guest Real Ale*
and a fine selection of
Wines, Spirits & Lagers.



LETTERS TO THE EDITORS

Dear Editors,

As Treasurer of *Real Beer in West London I* take exception to one comment in Chris Cobbold's otherwise very favourable review of the guide in the May *London Drinker*. Chris said that "the cover price seems expensive by CAMRA standards." However, in comparison with our predecessor, *Real Beer in South West London*, the West London Guide has 41% more pubs and over twice the number of pages - all for 50% more on the cover price. And this is not allowing for 2½ years of inflation. All in all I believe that £3.75 represents a very reasonable price for *Real Beer in West London*.

Yours sincerely,

Ron Pettit
(Treasurer, CAMRA *Real Beer*
in West London)

First question: , What are the best Free Houses in North London

Answer: *Those run by
J. D. Wetherspoon Organisation*

Second question: Where are they?

Answer:-

HARRINGAY
OLD SUFFOLK PUNCH
10-12 Grand Parade N4

HARRINGAY
THE MORTIMER ARMS
405 Green Lanes N4

STROUD GREEN
**WHITE LION OF
MORTIMER**
125/127 Stroud Green Road N4

WEST GREEN
THE GOAT
414-6 West Green Road N15

STOKE NEWINGTON
THE TANNERS HALL
145 High Street N16

TOTTENHAM
THE BOAR
413 Lordship Lane N17

BRUCE GROVE
THE ELBOW ROOM
503-505 High Road N17

TOTTENHAM
**THE MOON UNDER
WATER**
423 Lordship Lane N17

RIVER LEA
THE NARROW BOAT
Reedham Close N17

ARCHWAY
THE DOG
17/19 Archway Road N19

HOLLOWAY
JJ MOONS
37 Landseer Road N19

KINGSBURY
JJ MOON'S
553 Kingsbury Road NW9

WALTHAMSTOW
THE DRUM
557/9 Lea Bridge Road E10

WALTHAMSTOW
THE COLLEGE ARMS
807 Forest Road E17

BARNET
**THE MOON UNDER
WATER**
148 High Street, Barnet

ENFIELD
**THE MOON UNDER
WATER**
115/7 Chase Side Enfield

Final (Vital) question: What do they provide?

The final answer: *Traditional atmosphere (no music)
Fine victorian decor
Splendid Real Ales*



767 High Road Finchley
London N12 8LB



GREENWICH REAL ALE FESTIVAL

Now in its eleventh year, London's longest running beer festival will be held at its usual venue, the Borough Hall, Royal Hill, London SE10 from Thursday 27th to Saturday 29th July. As we reported last month it is later than usual this year since a booking could not be obtained during the Greenwich Festival.

The beer festival will open at 5.30 pm on Thursday and at noon on Friday and Saturday. Closing time will be 11.00 pm on all three days, ie no mid-afternoon closing on Friday and Saturday! Card-carrying CAMRA members will be admitted free at all times (subject to fire regulation limits). The admission charge to others will be £1.50 after 5.00 pm each day.

HOWEVER! Anybody presenting this July edition of the London Drinker will be admitted free of charge at any time on Thursday evening. Again we have to make this offer subject to the fire regulation limits so come early to avoid disappointment.

All the beers this year will again be from independent breweries with the emphasis on North West England, including the legendary Holts from Manchester. There will also be a wide selection of milds. According to the national brewers there is no demand for mild; don't believe it! After Thursday evening we

cannot guarantee the full range of mild beers. We will also be featuring traditional ciders and some exotic continental bottled beers. This year celebrates the two-hundredth anniversary of the Mutiny on the Bounty so we will celebrate with a cask ale, Bounty Ale, especially brewed for the festival. There will be the customary souvenir glasses, food and music.

On Thursday evening we are hoping to feature the bawdy "Wandering Minstrel". On Friday evening the all-girl jazz group, "In Your Own Time", will be livening things up in the separate music bar and on Saturday night "Easy Street", a male duo on violin and guitar will be setting the feet tapping in the music/dancing hall.

A free creche, supervised by qualified staff, will be provided on Saturday between noon and 2.00 pm. The creche will be limited to under-fives.

For those who do not know the Borough Hall it is very conveniently situated near Greenwich BR Station, close to the Greenwich one-way system and on the Nos. 1, 177, 180, 188, 286 and N77 bus routes. Via the foot-tunnel, it is also very handy for the Dockland Light Railway (Island Gardens Station).

WETHERED BITTER • WETHERED SPA • FLOWERS ORIGINAL

KINGS HEAD

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J & W Nicholson is a group of high quality London Inns which specialise in selling a range of English Country Ales. The pubs have an authentic London pub atmosphere and also sell a selection of traditional food.

Our recommendations for the Month of July are:

The George
1 D'Arcy Street
London W1
01-439 1911
Billy Bell



The Dog and Duck
18 Bateman Street
London W1
01-437 3478
Gene Bell

Both of these houses have recently been restored to their former glory. The George's wood panelling now being complemented by beautiful decor in the guise of drapes and hardwood floor. The Dog and Duck's upstairs bar is now truly in keeping with the gravel floor atmosphere. Cask beer is now available upstairs.

Both houses now offer hot roast sandwiches as well as other bar snacks.

Open 12 - 11 Monday to Saturday

Food available throughout

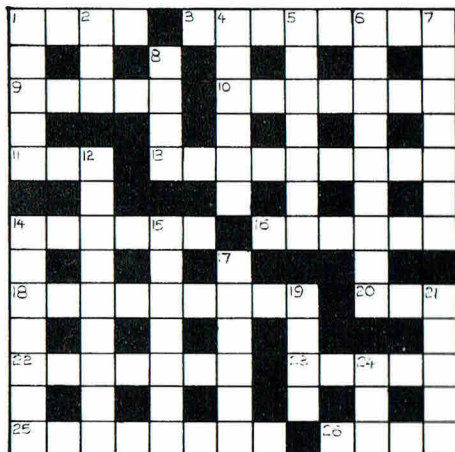
George Ales: Tetley Bitter, Draught Burton Ale, Wadworth 6X,
Friary Meux, Boddingtons.

Dog & Duck Ales: Adnams, Tetley Bitter, Marstons Pedigree,
Draught Burton Ale.

LONDON DRINKER CROSSWORD

COMPILED BY DAVE QUINTON

£10 PRIZE TO BE WON



Name.....

Address.....

.....

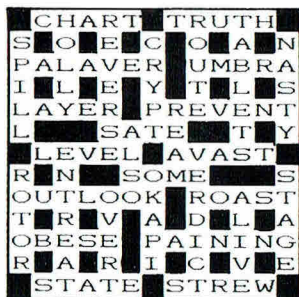
.....

All correct entries received by first post on 26th July will be entered into a draw for the prize.

The winner of the prize will be announced in the September London Drinker. Solution next month.

All entries to be submitted to:
London Drinker Crossword
25 Valens House
Upper Tulse Hill
London SW2 2RX

Last Month's Solution



The clues have two parts. The solution to the second part is to be entered. This can be found by adding to the first solution a letter (or letters) which is common to all solutions.

ACROSS

1. Bribery is to end. [4]
3. Rougher and hotter. [8]
9. A teacher moving. [5]
10. A rose somehow turns. [7]
11. Make a point. [3]
13. Writes about silver on shapes. [9]
14. Rises and walks. [6]
15. Oozes and soaks. [6]
18. Donkey is an extra helper. [9]
20. Work head. [3]
22. Poser going off to object. [7]
23. I come before the French name. [5]
25. King relaxed, tried again. [8]
26. Main place of rest. [4]

DOWN

1. Beach support. [5]
2. Belonging regularly. [3]
4. One band is wearing. [6]
5. A motoring club draw. [7]
6. Inside dog, in he looks. [9]
7. South rises up, fights back. [7]
8. Tear drop. [4]
12. Organised spelling alternative movement. [9]
14. Talker stalker? [7]
15. Models advertising. [7]
17. Bundle or fight. [6]
19. Old English bear. [4]
21. Asking for tuck. [5]
24. That is a bind. [3]

Winner of the prize for the May crossword: Victoria Sponge, 5 Heron Way, Heybridge, Maldon, Essex, CM9 7YA

Other correct entries were received from: Bill Andrews, Keith Birnie, Steven Blackman, Ted Bridgeman, W.G.Broadley, CAMRA, Dengie 100, Miss N.Canton, Brendan Casey, A.P.Comaish, Hampton Cumming, I.P.Freely, Eileen Graves, Pint in Hand, Alison Henley, D.J.Hilditch, Evan Izzabere, Odd John (Colchester), Tom Kemp, Phil Kempton, Auntie Mary, M.J.Moran, H.Munday, Rab Noolas, U.T.T.Oliver, Steve Piggott, B.A.Pratt, W.Priestley, Ken Seymour, Jim Skea, P.& G.Tuhey, Martin Weedon. There were also 9 incorrect entries.

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JOHN SMITH'S.....97p PINT

COURAGE DIRECTORS...£1.03p PINT

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EAST END NEWS

Belhaven comes to the East End.

Following the sale, by Grand Met (Watneys and Trumans), of 46 pubs to Brent Walker last year, nine pubs in the Bethnal Green area (E2) have (in May) had temporary signs indicating that these pubs now belong to the Belhaven Brewery. The pubs are: Black Horse, 67 Roman Road, Crown, 144 Whiston Road, Duke of Cambridge, 25 Cambridge Crescent, Queen Victoria in Barnet Grove, Royal Alfred, 267 Kingsland Road, the Royal Oak and Globe both in Columbia Row, the Joiners Arms in Hackney Road and the King & Queen in Cheshire Street.

Other pubs flying the Belhaven banner are: E3, The Albert and The Rose of Denmark, both in Reman Road, Albion, 25 St Pauls Way, Bridge House, 14 Bow Common Lane, Old Duke of Cambridge. E8: Brewery Tap, 525 Kingsland Road, Lee Arms, 27 Marlborough Avenue, Market House, 30 Broadway Market, Royal Oak, 83 Wilton Way, Young Prince, 216 Haggerston Road. E1: Rose and Punchbowl, 7 Redmans Road. In the East London and City Beer Guide of three years

back only eight of these 19 sold real ale. Five other pubs have had their brewery signs painted over, The Plough and the Stag in E5, Florfield Arms E8 and the Dagmar Arms E9, as well as The Black Bull in E8, though this one is closed.

FOR SALE, CLOSED

The New Globe in Mile End Road E3 is closed, as is the Kings Stores, 14 Widegate E1. The Burford Arms, latterly Magnums, 11 Burford Street in E15 is for sale free of brewery tie, Charringtons were the previous owners. Follies, formerly The Empress of Russia in Lauriston Road E9 is for sale as one and two luxury bedroom flats.

Monty's, formerly Knights, Batties and originally the Gosset Arms, 111 Gossett Street E2 is also for sale as is the nearby Prince of Wales in Barnet Grove.

The White Horse, 90 Fetter Lane EC4 is closed and looks due for the demolishers balls. Nearby, the pub known as Dizzys, 74 Shoe Lane is now called the City Retreat and

Continued on p.20

PUBS - A PLACE FOR ALL THE FAMILY?

As I sit writing this in mid June we are looking back on the driest, sunniest May for many a long year - in short we have been enjoying the ideal conditions for sitting in a pub garden with a cool pint of real ale (or maybe something else if that is your fancy) watching the sun go down. No doubt the licensees of pubs with gardens which cater specifically for families have seen a healthy upturn in trade over the past few weeks, especially compared with the last couple of summers which have not exactly overwhelmed us with good weather.

While working on the recently published **Real Beer in West London** I noticed a recurrent reference to pub gardens which cater for families - presumably most of them have the seemingly ubiquitous fibreglass climbing appurtenances either in the shape of supercilious looking camels or blasted oaks with menacing faces with swings hanging from them. No doubt these are exactly the pubs which have noticed the greatest upswing in trade recently, particularly in the sales of soft drinks which have recently hit the national dailies and the June edition of *Which?* magazine for the excessive profits made on them by many landlords (and of course the breweries to whom many licensees are tied for more than just beer).

Whilst I bask in this fine weather the thought strikes me, "Where can families sit together and have a quiet drink when the weather does not permit sitting in the garden?" Also noticeable in the *West London Guide* is the lack of pubs which have facilities for families inside, a pattern which seems to be repeated wherever you go in the country.

There are a few pubs which provide specialist facilities for children; a notable example is the Flamingo Brewery Company in Kingston on Thames (opened by David Bruce as the Flamingo & Firkin) with its indoor adventure "playground" called Bo Junglies. Okay, so the name is a terrible pun but the facility seems popular.

This is in marked contrast to the average "children's rooms" that I remember from

my youth (more years ago than I care to admit) and which I am sure still exist in many cases. You were lucky if it was more than a couple of broken chairs in the corridor leading to the lavatories. The most noticeable feature though was its isolation from the rest of the pub, as though you were supposed to be forgotten once you were in there.

It's not all doom and gloom (particularly the latter) though. There has been a welcome trend over the past couple of years to add conservatories to pubs and to allow people with children into these. This strikes me as a truly positive step as they tend to be nice and bright and while the furniture which is generally of the patio style may not be as comfortable as that in the lounge it is sturdy and serviceable rather than the old chairs which are consigned to the "other place" when the regulars no longer feel safe sitting on them.

There is, though, one point I would make to publicans and those who design and build these conservatories. Please ensure that they are provided with adequate services and in particular heating if you are intending to let people use them in the winter months. Whilst it is nice in summer to feel that you are sitting in a sheltered spot in the garden, in winter it is nice to feel that you are indoors and can take your coat off. There can be little more uncomfortable to sit on than cast iron furniture which is cold. This is especially important to take notice of since, being constructed largely of glass, a conservatory will have a substantial heat loss. I would also ask landlords not to try to economise in winter by turning down the thermostat in the conservatory - if it is uneconomic to heat it adequately then accept the fact and shut it.

While I am on the point of families in pubs I should like to mention the signs barring those under 18, or even under 21. The law allows children 14 years and over into pubs with adults and when they reach 16 they are allowed to buy themselves a drink (non alcoholic of course) at the bar. My brothers and I learned to drink sensibly by accompanying our Dad to the pub for a Sunday lunchtime drink. At first it would be a ginger beer, then a shandy

before progressing on to halves and then pints of beer. This taught me to appreciate what a public house is about and what kind of behaviour is expected of you when you visit one. While this grounding did not stop me from ever drinking too much, I hope that even when I made myself unwell my education helped me not to make a nuisance of myself to other pub users or publicans.

I believe that too many young people without this grounding regard a pub as a place to visit with their mates in order to show how "grown up" they are by drinking more than is good for them and by showing how loudly they can talk. If a pub is regarded as a normal place for

families to visit together then youngsters will grow up regarding it as a kind of extension of home and will learn to treat it accordingly - not as a place to run riot.

Andy Pirson

LONDON DRINKER

Views expressed in this publication are those of their individual authors, and are not necessarily endorsed by the Editorial team or the Campaign for Real Ale.

BACTERIA 'CLING TO PUB GLASSES'

A dirty pub glass may be safer to drink from than a clean one.

Washing-up in public houses can be so poorly done that it spreads infection, according to a study by the chief microbiologist for Somerset County Council, Mr Brian Hilkene.

Swabs taken from wet glasses washed by rotary brushes showed contamination with staphylococci and streptococci bacteria, which can cause food poisoning. A third organism, coliform, found in human faeces, was also present in some samples.

Bacteria can become trapped and multiply in rotary brushes if staff fail to keep washing-up water clean and can spread infection, Mr Hilkene said. His study, which is about to be published in the British Food Journal, was ordered by Somerset after complaints about dirty pub glasses.

Most bacteria left on a glass die if it is allowed to dry. But all-day opening is likely to mean more wet glasses served to customers. "The risk for a healthy adult is small," said Mr Hilkene, "but the

findings show a worrying lack of attention to hygiene."

The Brewers' Society yesterday attacked the size of the survey sample—120 glasses from three public houses.

Mr Hilkene said bacterial testing was expensive, and had limited the survey's scope. But he said it was likely to be typical of standards in pubs.

Mr Kenneth Dunjohn, for the Brewers' Society, said: "More than 30 million pints of beer are served up every day, and we have no evidence of any food-poisoning problem from dirty glasses."

Licencees were given strict training, he said, although bar staff, who frequently change jobs, might not always follow the best hygiene practice.

Mr Hilkene recommends bacteriacidal detergent, more frequent changes of washing-up water, rinsing glasses in running hot water, and leaving them air dry. Environmental health officers should also make more pub inspections.

From the Guardian

Dipsy's beside himself



No B.....'s Written!

BRANCH DIARY

If your branch is not mentioned, please ring the Branch Contact. Dates for July of which we have been notified are given below. Branches please send information to Andy Pirson, Branch Contacts page 3.

ENFIELD & BARNET: Tue 4 (9.00) Two Pub Social. **TILTED GLASS**, N12 then **MOSS HALL TAVERN** (10.00), N12 - Wed 12 (8.30) Branch Meeting. **PLOUGH**, Crews Hill - Thu 20 (9.00) Social. **MOON UNDER WATER**, Barnet - Thu 27 (9.00) Two Pub Social. **RAT & PARROT** then **BUKLDERS ARMS** (10.00), both New Barnet - Sun 30 (12.00) Social. **MOON UNDER WATER**, Enfield - Wed 2 Aug (9.00) Social. **CAVALIER**, N20.

KINGSTON & LEATHERHEAD: Wed 5 (8.30) Business Meeting. **PARK TAVERN**, New Road, Kingston - Thu 6 (8.00 prompt) **ALL LONDON SKITTLES**, **BUN SHOP**, Berrylands Road, Surbiton - Wed 19 (8.30) Three Pub Social in Ashted. Start **LEG OF MUTTON** then **BREWERY** and **WOODMAN** - Sun 13 Aug Visit to "Watercress Line" - Mid Hants Railway, 08.52 train from Surbiton and change at Alton.

NORTH LONDON: Sunday socials in July: **WATERSIDE INN**, N1 - Tue 4 (8.00) Two Pub Social. **NORTHUMBERLAND ARMS** then **CHEQUERS**, both N17 - Tue 11 (8.00) Two Pub Social. **MARLBOROUGH ARMS** then **MUSEUM TAVERN**, both WC1 Tue 18 (8.00) Two Pub Social. **DUCHESS OF KENT** then **GEORGE IV**, both N1 - Tue 25 (8.00) Two Pub Social. **DOG** then **JJ MOONS**, both N19 - Tue 1 Aug (8.00) Two Pub Social. **FUZZOCK & FIRKIN** then **DUCK**, both NW1.

RICHMOND & HOUNSLOW: Tue 4 (8.30) Committee Meeting. **QUEEN VICTORIA**, 121 Bath Road, Hounslow - Mon 24 (8.30) Branch Meeting. **POPE'S GROTT**, Cross Deep, Twickenham.

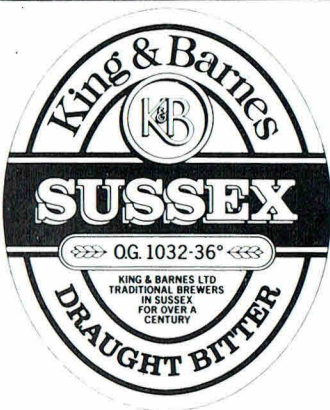
SOUTH WEST ESSEX: Thu 6 Out of Area Social. **Waltham Abbey**. Phone Branch Contact for Details - Wed 12 (8.30) Branch Meeting. **CROOKED BILLET**, 113 River Road, Creekmouth, Barking (South of A13) - Tue 18 Early evening coach trip to **BANKS & TAYLOR Brewery**. Details/bookings from Wendy Benson on Romford 23897 - Tue 25 (8.30) Games Evening. **BRICKLAYERS ARMS**, 48 Bridge Road (near A126), Grays (Provisional - please check) - Wed 26 to Sat 29 **CHELMSFORD BEER FESTIVAL**. Essex Institute, Chelmsford near Station) - Wed 2 Aug (8.30) Out of Area Social. **PIG & WHISTLE**, Chignall Road, Chignall Smealy (off A1060, NW of Chelmsford).

SOUTH WEST LONDON: Sun 9 Cricket Match against SPBW. Battersea Park (Phone Branch Contact for details) - Mon 17 (8.00) Open committee Meeting. **QUEEN ADELAIDE**, Putney Bridge Road, SW18.

WEST LONDON: Thu 20 (8.00) Branch Meeting. **HARCOURT ARMS**, Harcourt Street, W1 - Tue 11 (8.00) Little Venice Crawl, Start **BRIDGE**, 13 Westbourne Terrace, W2 then **WARWICK CASTLE** (9.00), 6 Warwick Place, W9; **PRINCE ALFRED** (10.00), Formosa Street, W9 - Sun 30 (8.00) Sunday Social. **GROUSE & CLARET**, Little Chester Street, SW1.

WEST MIDDLESEX: Tue 4 (8.30) Independents Day Social. **FOX & GOOSE**, Hanger Lane, Ealing, W5 - Wed 12 (8.30) "Guggenheim Night", **BLACK HORSE**, Fulmer, Bucks. Joint evening with Slough, Windsor & Maidenhead and Watford & District Branches - Wed 19 (8.30) Branch Meeting. **BEACONSFIELD ARMS**, West End Road, Southall - Sat 29 (All day) "Bernie's Birthday Brakspear Binge in Bucks and About", Start 7 Finish at Henley. Meet Ealing Broadway Station (9.45) or Henley Station (10.50). Bring walking shoes and membership cards (for special discounts!). Full details from Branch Contact - Tue 1 Aug (8.30) London Drinker Pickup. **ROYAL VICTORIA**, 66 Boston Road, Hanwell, W7.

S E LONDON: Tue 4 Jul 8pm prompt. Greenwich Publicity Crawl (branch contact for venue). Mon 10 Jul 8pm. Branch/comm mtg. McDonnall's, 428 Woolwich Road, SE7. Mon 17 Jul 8pm. Greenwich beerex mtg. Cricketers, SE10. Thu 27-Sat 29 Jul Greenwich Beerex, Borough Hall, SE10. Contact Dave Sullivan 01-699 8476.



WHERE TO FIND **SUSSEX IN LONDON**

THE ALBERT ARMS
82 High Street, Esher.
THE APPROACH TAVERN
47 Approach Road, London E2
BOATERS
Lower Ham Road, Kingston
THE BRICKLAYERS ARMS
63 Charlotte Road, London E2
THE BRITISH OAK
Robin Hood Lane, Poplar, London
BURTES FREE HOUSE
237 Wandsworth Road, London SW8
THE CARTOON
177/181 London Road, W Croydon
THE CLARET WINE BAR
33 The Broadway, Cheam
THE CLARET WINE BAR
5 Bingham Corner
Lower Addiscombe Road, Croydon
THE CONQUEROR
2 Austin Street, London E2
THE HOLE IN THE WALL
Mephram Street, Waterloo Station
THE HOP EXCHANGE
149 Maple Road, Penge, London
THE JOLLIFFE ARMS
London Road, North Merstham

King & Barnes

FINE SUSSEX ALES

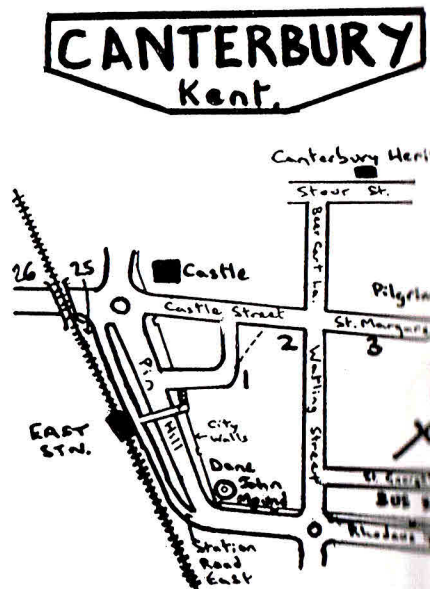
HISTORICRAWL - Canterbury, Kent

Ave Mater Angliae - Hail Mother of England - reads the motto on the arms of Canterbury, a city until 1972, and still a separate county by charter of Edward IV, which has never been rescinded. The name comes from **Cant-An-Wara-Burh** - the fortified city of the Cantii (tribe of Kent) - and the Romans knew it as **Durovernum**, Latinized from the local name recorded as **Darouernon**, **Durwithin** and various other versions. St. Augustine came herein Ad 597 on a mission to Christianize southern England and the local king-Ethelbert - gave him land to establish an Abbey (once among the richest in the land) whose ruins bear his name. Ethelbert's wife, Bertha, was already a Christian. She had her attendant bishop, Luidhard, and worshipped in the ancient church of St. Martin outside the city walls, where Ethelbert may well have been baptised on his conversion. OK, that's a bit heavy even for one of my efforts, but it gives some idea of the sense of history in such a place. This is, of course, timed to coincide with the Canterbury Beer Festival. It is not intended to be a comprehensive guide to the local pubs - indeed it could not be followed in one run. Those attending the Festival are referred for more information to its Mad Bus Conductor, who doubles as one of the Editorial team and accompanied my exploratory tours!

We begin at Canterbury East Station (to which we will eventually return), served twice hourly from Victoria - check times in advance, as they vary. Directly opposite the newly-refurbished station entrance is a footbridge crossing the busy ring road to the ancient ramparts of which about one-half remain. Note to the right the prehistoric mound known as Dane John - nothing to do with that race, and thought to be a corruption of the Norman "donjon" - a place for disposing of rubbish and, incidentally, prisoners - hence Dungeon. To the left is the Keep, all that remains of the Castle, built about 1100, which never withstood siege, but was several times taken, particularly by the French Dauphin in 1216, and by Wat Tyler's followers in the Peasants' Revolt of 1381. A century ago it served as the local gasworks. We head in that direction, and take a right at the bottom of the steps, to the White Hart (1), Flowers Original and Fremlins. For the sake of brevity, henceforth reference to a Whitbread pub should be taken to mean that range unless otherwise indicated, and the map (see below) should be followed to save tedious street directions. Cartographical liberties have been taken and roads have been omitted for clarity's sake, but names and locations are accurate, so you won't go far wrong.

Cross the green adjacent to the White Hart - it was once a cemetery - then turn into Castle Street to the Three Tuns (2), a 13th century building, and a hostelry since 1600 and now serving Ruddles Best and County, and Websters. To the left from here along the quaintly named Beer Cart Lane is the "Canterbury Heritage"

exhibition - local history since the year dot, well worth seeing - housed in the Poor Priests' Hospital (so called since 1200), the home and works of Lambin the Minter from 1177 when he moved from his workshop outside the Christchurch Gate with help of money from the Monks (Canterbury had a Mint as early as 625). The building passed into the hands of Adam of Charing, former enemy of Thomas Cecket - of whom more later. It is open from 10.30am to 4pm daily except Sundays. Back to the Three Tuns (2) then left into St. Margaret's Street, to Slatter's Hotel (3), Ind Coope Burton Ale. It stands above the foundations of the largest roman theatre ever discovered in this country - 323' across with walls 12' thick, it was constructed between 210 and 220, destroyed after the Norman Conquest and built on the site of a former Amphitheatre (gladiators etc), 323' in diameter. Further along on the left is the Canterbury Pilgrims' Way centre, situation in a former church. It is described as "A walk through Mediaeval England" and is, in fact, a reconstruction by means of full-size tableaux, modern audio-visual techniques and various other systems, of the world of the Pigrims of Chaucer's writings. At the end of the street we find ourselves on the mediaeval high street, whose name varies according to your exact location (see map). To the right it is St. George's Street, so named from the church of St. George, whose tower is one of the few survivors of the Luftwaffe's attention, which devastated most of that part of the city. It is recorded



that in World War II, 445 high-explosive bombs and about 10,000 incendiaries were dropped hereabouts, demolishing 800 buildings and damaging 6,000 more, 1,000 seriously. Go right, then take the first left, Butchery Lane, for the City Arms (4) - Whitbread, with Marston's Pedigree and Castle Eden. A fortunate survivor of the holocaust (the worst-devastated area begins directly across the road), a scroll on the wall records the gratitude of locals - and others - who had used it during that terrible period. Note the old panelling and snob screen. A few doors along is an equally interesting hostelry, the Shakespeare Hotel (5), Shepherd Neame. Proceed to the end of the lane and go left to Buttermarket for the Olive Branch (6), Friary, Ind Coope Burton and Gales HSB - open all day, as are most of the city centre pubs. It faces the

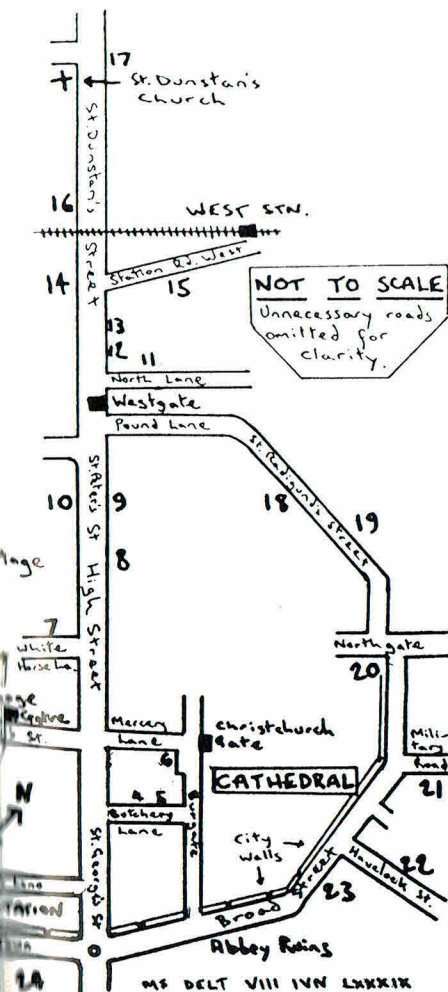
Christchurch Gate - dated, if you read Latin - 1570 - which leads to the Cathedral. This is, of course, the mother church of the Anglican communion, and was established by St. Augustine, though all sites of structure were swept away when Archbishop Lanfranc instituted the building of a new Cathedral in 1070. We will skip most of its history - which is well recorded - and consider briefly the person most associated with the city, Thomas Becket. The son of a merchant of Norman extraction and a saracen princess brought back from the Crusades, Becket was born a Londoner, in Cheapside. A soldier by profession and friend of King Henry II (whose life he once saved in battle in Ireland), he rose to be Lord Chancellor. Henry had various disagreements with the Church, and had Becket - who was a Deacon (minor cleric) elected Archbishop of Canterbury when the previous incumbent died. Becket travelled from London, was ordained Priest in Rochester Cathedral then, next day, consecrated Archbishop in the Cathedral which then stood on the present site. Being a man of principle, he refused to subject the Church to the King's will, and in due course was assassinated on a spot which can still be seen, by four of Henry's knights, Hugh de Morville, William de Tracey, Reginald Fitz-Urse and Richard le Breton. On Christmas Day, 1170 Becket predicted his own death in a sermon, and this came true four days later. He was a stubborn man, and could easily have avoided such a fate. In fact, he courted martyrdom. Be that as it may, his remains were placed in a temporary shrine in the Crypt of the Cathedral - built in 1098 at ground level and virtually all he would now recognize. King Henry did penance for the murder at this tomb in 1174 - he was flogged by the priests and monks of Christ Church - and shortly afterwards most of the then building was destroyed by fire. The crypt survived, and can be seen to this day. In 1220 Becket's remains were transferred to a site in the Trinity Chapel, above, in the presence of Henry's grandson, King Henry III.

Becket had been canonized less than three years after his death, and his shrine became one of the most important places of Pilgrimage in Christendom. It was destroyed in 1538.

Incidentally, Becket never had the "a" normally inserted in his name. It would not make sense in any language anyway.

Going back to the Christchurch Gate, take Mercery Lane opposite, right into the High Street then left into White Horse Lane for the Cherry Tree (7), Bass, Charrington IPA and the superb Biddenden cider. Continue along the High Street over one branch of the River Ouse (where it becomes St Peter's Street) to the Kentish Cricketers (8) Shepherd Neame on the right - a 1989 Good Beer Guide entry. There is a record of that site being rented some eight centuries ago by the monks to one Goldenne the Clerk. Continue on the same side to the Three Compasses (9) Whitbread, facing the Black Griffin (10) also Whitbread, across what was Canterbury's main thoroughfare from

Continued p. 24





GAY AND GARY
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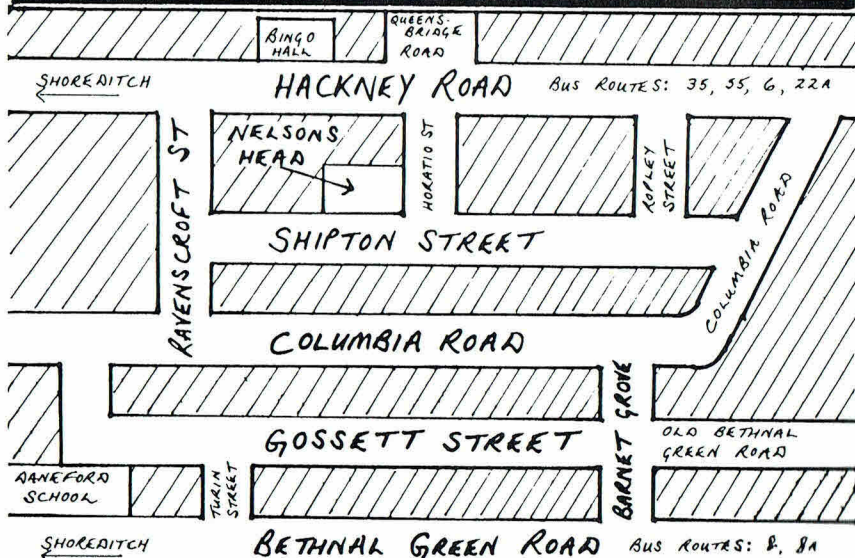


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PUBS FOR FAMILIES: How to find good pubs that cater for children. Edited by Jill Adam and Neil Hanson. **£3.50.**

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EAST END NEWS *Continued*

is advertising beers on handpump and run by a mob called Maurice Hanover Taverns who seem to have a number of establishments called City something or other. The bad news is that it is shut.

AND THERES MORE

The Spread Eagle, 142 Whitecross Street EC1 has been renamed Molly Blooms. The Swan, laterly Richmonds is now Uncle Sams, calling itself an American Bar and Grill and with a name like that the chance that it sells any real ale must be slim. The address to avoid is 438 Kingsland Road E8. It was one of the Watney pubs sold to Brent Walker. Nearby, The Lamb (Roses), is closed for renovation. The King Harold, a pub in Leyton (E10) that has an E15 postcode has had an on/off relationship with real ale in the past has now gone back to real ale with Charrington's IPA at 96p a pint.

Loughborough Trip

Anyone that fancies a trip to Loughborough on Sunday 23 July to combine drinking with

the local CAMRA branch and playing a friendly game of cricket against them should contact Keith Emmerson 980 0631 (h) 829 4439 (w).

BACK NUMBERS

To date 114 editions of London Drinker have been issued, back numbers of the following are available:

1979: April, May, September, December.
1980: Feb, March (1 copy only), April, Sept, Nov.
1981: April (1 copy only), June, July, Aug, Oct.
1982: Feb (1 copy only), May, July, Sept.
1983: Mar (1 copy only), June - Dec inc.
1984: March - Dec incl.
1985 to 1989: All issues.

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BOOK REVIEW

The Best Pubs in London

This is the latest CAMRA guide to real ale pubs in the London area. It is not intended to be comprehensive, and in his Introduction, author Roger Protz describes it as *“not so much a guide, more a celebration of the London pub”*.

This guide is very subjective - Roger admits as much - and some interesting autobiographical details intersperse the entries. 102 pubs are featured, and in each case an interesting and substantial description includes a great deal of research as well as topical comment, with the kind of information normally not found in a local beer guide which is, of necessity, a work of reference. Each entry usefully gives such details as the nearest station, facilities and beers offered, and local places of interest. Roger's inclusion of the Story of London Beer is an added bonus. I really enjoyed the book, and read it from

cover without any other reading matter intervening. This must be construed as praise indeed as I tend, as a voracious reader, to have several books on the go at any one time. Regrettably, a few historical and factual errors have crept in, but did not detract from my enjoyment, and doubtless they will be corrected for future editions, likewise the one or two printing errors. As with most things, it is easy to find faults in the work of others, and authors make the harshest critics; this review being a case in point. One thing I did find lacking was an index of pubs featured, which would have been useful, as would be the repetition of the postal district referred to at every entry, if not each page. A map indicates postal districts containing featured pubs, those furthest from the centre being Croydon, Twickenham, N6, E6 and SE3. In paperback form with 176 pages, the coverprice of *The Best Pubs in London* is £4.95.

ZAMBIANS NEAR TO DYING FOR A PINT

Beer has been in short supply for more than a decade because of an absence of competition, poor management, lack of maintenance, and official price controls.

If there is anything which demonstrates the failure of the more bumbling African governments to provide solace for their people in times of hardship, it is the rapid decline in the Zambian state-controlled beer industry.

Other countries on the continent have suffered on equally catastrophic years of economic decay, but few have allowed an industry so fundamental to urban life to fall into such disrepair. Zaire, Nigeria and Tanzania may have neglected essentials such as transport and agriculture, but they have not ignored their beers.

"Whatever has gone wrong at both plants of Zambia Breweries must be corrected to avoid people's deaths," wrote a typically anguished Lusaka resident, Mr Lasford Chabatama, in a letter to a newspaper, *Zambians*, he said, were in danger of dying from illicit spirits in the face of persistent beer shortages.

"I am not saying beer drinking is an excellent habit," he concluded, "but life would be hell on earth with everybody sober day and night."

Ever since the colonial powers left African with a taste for lager, the beer industry has become an important source of revenue for African governments, a major employer and a necessary ingredient for political stability—the army in Zambia gets cheap and plentiful beer.

After Zambian independence and a wave of nationalisations in the 1960s, the country's South African-run brewing industry fell into the hands of an unwieldy state conglomerate known as Indeco. It has not been a happy time for Zambian beer drinkers.

Where once there was a choice of three beers, now there is only one. Although labels only appear occasionally, every Zambian knows that the familiar brown bottle contains Mosi, successor to the popular dry South African lager called Castle. But Mosi is often unobtainable, or available only at a black market price appropriate for such a scarce commodity.

Beer has been in short supply for more than a decade and the reasons are all too familiar to African businessmen. Absence of competition, poor management and lack of maintenance, together with official price controls which ignored the need to invest in new equipment, all contributed to a situation in which the plant at

the two state breweries was working at 50 per cent or less of its rated capacity.

Storage tanks were rusty, boilers out of order and bottling lines decrepit. Zambian beer became notorious throughout southern Africa for its poor quality—old hands still hold their glass up to the light as if expecting to find "floaters", mysterious black objects which traditionally lurk in bottles of Mosi.

Ironically the shortages have encouraged imports of South African Castle and smuggled beer from Zaire, for which the desperate and the rich are prepared to pay six times the price of Mosi. When Mosi does appear occasionally at a Zambian bar, hardened regulars will often buy their entire evenings' consumption at one fell swoop to ensure a constant supply. "Beer shortage ruins disco," laments a newspaper headline, "Ndola guzzlers face Mosi blues," moans another.

It could not go on. The Dutch firm Heineken, already involved in a dozen other African enterprises, arrived in 1985 to implement a five-year recovery programme for Zambia Breweries. The newcomers were horrified by what they found. "I've never seen anything as ramshackle as the plant or the management structure here," said one of those involved.

As has become characteristic of Zambian economic policy-making, the Government first welcomed the 10-man Heineken team, then made life difficult for them. Payments to the company were delayed, foreign exchange for new equipment and spare parts was not disbursed and criticisms were voiced about "unnecessary" experts from abroad.

All of this may have something to do with President Kenneth Kaunda being a teetotaler—he often urges Zambians to drink less and recently sacked a cabinet minister in public for alcohol abuse.

"The progress of rehabilitation has been going very slowly indeed," said one of the experts connected with the programme. "We had expected to spend \$20m in each of the first two years and I would doubt whether we spent even \$5m." Suggestions that Heineken should make a substantial foreign investment in Zambia and take control of the breweries from Indeco, or open one of their own, were vetoed by the Government.

Since the end of last year, however, the flow of funds has improved and repairs are at last under way. Retail beer prices were raised in January by more than 50 per cent. But Indeco remains

understandably nervous about its reputation and is reluctant to talk. Like the disease AIDS, beer is a controversial issue that government officials do not care to discuss.

Privately, some members of Indeco's management are optimistic. Zambian annual demand is estimated at 1.4m hectolitres, present output at 1.0m and future production at 1.8m. "In the last year and a half the quality has improved a hundredfold," says a senior Indeco executive.

It may be too early to think about exporting Mosi to the US as a speciality beer, as Kenya has done with its Tusker. At the moment it is difficult enough producing the beer at the same time as repairing and replacing the equipment—a halt in beer production is almost unthinkable even in a country as politically lethargic as Zambia.

"We are not disappointed with the programme," says the Indeco executive. "The only thing is that the public is a bit impatient."

*Victor Mallet
from Financial Times*



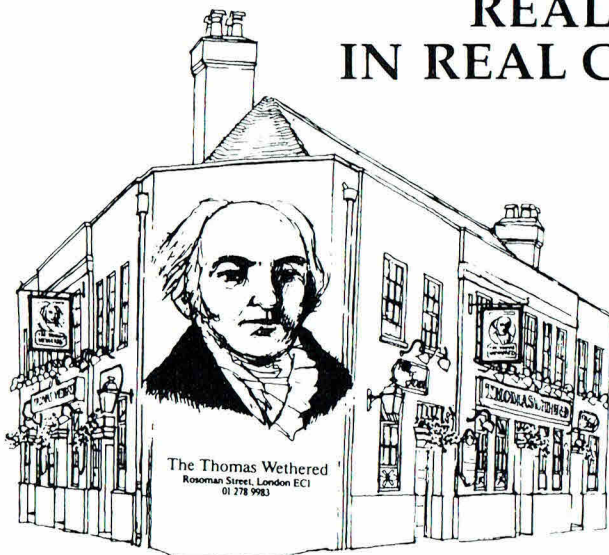
S & N SLIP-UP

It has suddenly occurred to me that all these jokes about the Irish may have got it wrong. Recently, the Morning Advertiser, the publicans' daily paper, contained an eight page feature on cask-conditioned traditional ales. Surrounding the articles on the various breweries were a number of advertisements for real aleexcept for one. Scottish & Newcastle chose this real ale feature to advertise McEwan's lager! Will this be the start of Jock & Geordie jokes?

HORROR STORY

Attempts by admen to find yet another catchy slogan for lager are a rich source of unintentional humour. The slogan for Holsten Export is "the X-rated lager" causing the following scenario for an ad to spring to mind. It is a dark night as someone wanders through a graveyard. Mist swirls around gravestones and a pale moon appears from behind a cloud revealing a mausoleum with door ajar. A shaft of moonlight lands on one of the dusty coffins inside, just as the lid begins to stir. Slowly it rises, higher and higher, until it tumbles off the rest of the coffin, revealing inside acan of lager, "Holsten Export, the X-rated lager, it's really horrible!"

REAL ALE IN REAL COMFORT



Wethered Bitter · Wethered SPA

Marston Pedigree

McMullen Country Bitter

Traditional Cider

Monthly Guest Beer
at 95p pint

Hot & Cold food always available
Full cold buffet

Salted Beef Sandwiches
Carvery roast · Sunday lunch

Open all licensed hours
Office parties/functions a speciality

Happy hour 5.30 - 6.30pm
All beers at £1 pint

Mediaeval times until pedestrianized a few years ago. From here proceed to the Westgate. The most substantial city gate in the country and built in 1377, it failed to keep out Wat Tyler's rebels 4 years later. They later proceeded to London, dragged the Lord Chancellor, Archbishop Simon of Sudbury from the Tower and beheaded him with 8 strokes of a butcher's cleaver. The head went home to Sudbury and the rest - with a cannon ball in its place in the coffin - now lies in the Cathedral we have just left. Tyler met his death on the sword of Sir Thomas Merton (no relation), Lord Mayor of London, in West Smithfield - London's public open space and cattle market, also used for executions. mentioning that, the gallows which once stood outside the Westgate - formerly the prison, among other things - is on exhibition in the museum which it now houses, with other memorabilia from earlier times. Outside its predecessor William I received Canterbury's submission in 1066, and stopped in 1067 en route for Normandy, in order to confirm charters and rights on the City. Round into North Lane, the Falstaff Tap (11) Whitbread, plus Bulmers Sweet and Medium Cider. Beware - it closes at 2.30. Next, to the Falstaff Hotel (12), Whitbread. Established in 1403 as the White Hart, it assumed its present title in 1733. Adjacent is the Bishop's Finger (13), Shepherd Neame. Continue along St Dunstan's Street to the Rose & Crown (14), Marston Pedigree and Bulmers Medium Cider - open all day. Opposite, Station Road West, passes the Old Locomotive (15), Charrington IPA and Bass, en route for Canterbury West Station, with a service 36 minutes past each hour to Charing Cross. The building with its collonaded portico dates from the opening of the connection to London via Ashford in 1846. Canterbury had a railway connecting this site with Whitstable from 1830. A plaque on the wall commemorates its opening - the first passenger railway in Southern England (the engineer was George Stephenson) and the sale at the original station of the world's first season ticket, in 1834. The first engine, Invicta, is now on display in the Canterbury Heritage exhibition, following painstaking restoration in York Railway Museum after many years in the open, during which it had deteriorated into a solid lump of rust. Invicta - depicted on the sign of the Old Locomotive which we now pass again - was built by Robert Stephenson - and its maker's number directly follows that of the famous Rocket. Few signs of the line's course survive. Continuing over the level crossing, the Unicorn (16) is a Whitbread house. At the top of the street the Monument (17) has Shepherd Neame. Across the road is St Dunstan's Church, where Henry II divested himself of his finery to don a simple pilgrim's robe to proceed to the cathedral for his penance at Becket's tomb. He walked barefoot, but under a silken canopy, and was fit enough afterwards to ride away on horseback, following the biggest political coup of his life. Some 3½ centuries later, the head of St. Thomas More, "rescued" from its spike on London Bridge, was laid to rest here, in the family vault of his daughter, Margaret Roper, the gatehouse of whose family home

is visible on the left as you go back down the hill. Despite the Church's nationalization in 1538, Roman Catholic pilgrimages in More's honour come here each year.

Go back through the Westgate and take a left into Pound Lane, which runs inside the alignment of the former city walls. These were 1½ miles long, had 6 great gates - most demolished in the 2nd half of the 18th century - and 21 towers. The missing walls were largely destroyed by revellers after free beer at the Christmas of 1647. The Millers Arms (18) faces the twinraces of a watermill - now a pleasant garden - and offers Flowers Original, Bass, Canterbury Ale, Gales HSB and Marston Pedigree. It opens all day except Sundays (normal hours). Follow St Radigund's Street past the Dolphin (19) Whitbread, which claims to be the original home of Kentish Bat & Tap, to the Jolly Sailor (20) Whitbread, which seems to close at 3pm and is built on the site of the Northgate. Passing outside the stillextant walls along Broad Street, a left into Military Road brings us to the attractive Royal Dragoon (21), Shepherd Neame, whose outdoor drinking area is among the tombstones of a former cemetery. Next follow the city walls to Havelock Street for the New Inn (22) - Good Beer Guide - serving at any one time five of the range: Felinfoel Double Dragon or Brains and Marston Pedigree or Wadworth 6X, and Fullers Mr Harry and London Pride, Greene King Abbot, Everards Tiger, John Smiths and Burton Bridge Porter (in Winter). Shepherd Neame also appears as a guest beer. Back to Broad Street, the Brewers Delight (23) - "Try also" in the GBG - is the last Shepherd Neame house on our circuit. (Another, the Coach & Horses, opposite the Bus Station, is under threat of demolition despite being part of the post-war rebuilding of Canterbury). Following the wall, we pass the ruins of St Augustine's Abbey, where the tombs of ancient kings may still be seen (only one King, Henry IV parts I and II lies in the Cathedral). It was demolished during the Reformation, and much of the stone, which had come from Caen in Normandy, went back to fortify the walls of Calais, still then in our possession. The Flying Horse (24), Fremlin Bitter and Marston Pedigree, is a fine 16th Century hostelry. Follow the Ring Road towards Canterbury East Station. In easy reach, if you have time to waste, are the Man of Kent (25) Fremlins and, beyond the railway bridge, the Maiden's Head (26), Whitbread - GBG. A 13th and a 15th century house knocked into one, the local Beer Guide states that skeletons were found between the two. If you can get to the Canterbury Beer Festival, it is highly to be recommended. Open from July 13th to 15th, it is at Merton Farm, Merton Lane (no connection with the author) about 2 miles from the city centre - there is a free shuttle bus service from the Bus Station. See if you can identify me on the Festival staff - no prizes offered!

Happy drinking Merton

**Bruce's
Brewery is 10
years old on July 18th.**

MANY FIRKIN RETURNS

Falcon & Firkin,
360 Victoria Park Road, London E9
Birthday Bar-B-Q. Punch & Judy

Ferret & Firkin,
114 Lots Road, London SW10
Mad Hatter's Party

Flounder & Firkin,
54 Holloway Road, London N7
Blues Brothers' Beano

Frog & Firkin,
41 Tavistock Crescent, London W11
Famous Frog Hat Gathering

Fox & Firkin,
316 Lewisham High Street, London SE13
Birthday Bar-B-Q.

Fuzzock & Firkin,
77 Castle Road, London NW1
*Nightmare on Castle Street with
Freddie the Fuzzock*

Goose & Firkin,
47 Borough Road, London SE1
Who else but Frankie 'Boy' Flame

Phantom & Firkin,
140 Balaam Street, London E13
Punch and Judy-Yards of Ale

Pheasant & Firkin,
166 Goswell Road, London EC1
Firkin Pheasant Pluckers' Trial

Phoenix & Firkin,
Windsor Walk, London SE5
Decade Disco

Flock & Firkin,
512 Kingsland Road, London E8
Welcome to the Fold

Frigate & Firkin,
24 Blythe Road, London W12
Inaugural Flight

**Don't miss out.
'Ave a Firkin good time
at any of these Bruce's pubs.**



Obituary - TED STANBRIDGE

It is with great sadness that I report the death in early June of a very great and long-standing friend, Ted Stanbridge, formerly of the Bat and Ball at New Pound near Billingshurst, West Sussex. Ted retired in October 1987, having lived in the Bat & Ball since 6th May 1910, when his father, the local baker, took the tenancy of the pub from John Constable's brewery at Arundel - on condition that his brother could install bread ovens - which still exist at the portly 15th century former farmhouse. At that time Ted was 3½ years old - when he retired from the Bat & Ball - a King & Barnes house nowadays - he had spent more time in residence than any other licensee. He left school at 14 and went into partnership with his father, fulfilling several local functions apart from the pub's business - undertaker, grocer and local taxi driver. I first knew Ted in my late teens when my family bought a retirement home (since sold) in the area. We became firm friends, though I only stayed locally with relatives, but many a happy hour I spent chatting with him about his memories of long ago. Ted retired to a house he had had built nearby, with his daughter Margaret who tragically died soon afterwards. More recently Ted grew frailer, but he was in good form and deft as ever when I last visited him earlier this year with a carton of Jellied eels - of which he was extremely fond. The late Ted Stanbridge will be greatly missed - not the least by myself.

Martin Smith

**Whatever your taste
whatever your style**



**THE MARQUIS OF GRANBY
41 ROMNEY STREET SW1**

*You can be sure
of the perfect pint ...*

...at a

**CHARRINGTON
house.**

GREENWICH

REAL ALE FESTIVAL 1989



FREE ADMISSION WITH
THIS MAGAZINE

SEE PAGE 8

**Food
&
Music**

BOROUGH HALL, ROYAL HILL, SE10

27 - 29 JULY

OPENS: THURSDAY 5-30 to 11pm

FRIDAY & SATURDAY 12 to 11pm

Admission £1.50 after 5pm

CAMRA members free

Free crèche Saturday 12 to 2pm

ORGANISED BY SOUTH EAST LONDON BRANCH OF CAMRA FOR REAL ALE



MAIDSTONE BEER FESTIVAL

We have received advance notice from Maidstone & Mid Kent Branch of CAMRA of the Maidstone Beer Festival which is to be held on Saturday 9th September. The venue is the Museum of Kent Rural Life at Sandling, Maidstone. The festival will be open from 11 a.m. to 11 p.m. and will feature 40+ beers, food (quoted as better than last year!), entertainment and traditional hop picking.

Admission will cost £1.50 which also gives entry to the museum. The museum is 400 yards from the M20/A229 junction or can be reached by bus route 155 from Maidstone East Station. Alternatively take bus 101 to the Running horse 400 yards away.

More information can be obtained from Jeff Tucker on Snodland (0634) 241538. He advises you to come early to avoid disappointment.

"Just look at that ...
cold, wet, dark, but
not a cloud in sight."



"Yeab, the 'outlook'
certainly seems
promising from
where I'm standing."

BEER BRIEFING

LONDON, BEER GUIDES UPDATE 44

The pub and real ale scene in London is constantly changing. The aim of this column is to keep "London Drinker" readers up to date with events as they happen and record confirmed changes to pubs and beers as they are reported. This Month we welcome Shepherd Neame's first pub in the West End, acquired from Scottish & Newcastle. Two brand new free houses have opened, one in Walthamstow and one in the City. Belhaven have acquired a number of former Grand Met pubs via Brent Walker including four in Deptford to add to their existing pub in the area (Mansion House), and at least one in the East End. Information welcome on any further sightings. Finally draught Newquay Steam Bitter has surfaced in the City.

The numbers in brackets after each entry are intended to make it easy to update your London beer guides. They refer to page numbers in the East London & City Beer Guide, 2nd edition (E prefix); the North London Beer Guide, 2nd edition (N prefix); the South East London Pub Guide, 3rd edition (SE prefix); Real Beer in South West London (SW prefix); Real Beer in West London (W prefix); the Essex Beer Guide, 7th edition (X prefix) or previous updates (U prefix).

If you would like to report changes to pubs or beers please write to: Beer Guides Updates, 2 Sandtoft Road, London SE7 7LR.

NEW PUBS & PUBS CONVERTED TO REAL ALE

CENTRAL

EC1, BIG CITY BRASSERIE, 55-63 Goswell Road. Ruddle: Best Bitter, County. Webster: Yorkshire Bitter. New Free House/Wine Bar/Bistro with emphasis on food. Opens 8-10.30am for breakfasts. Newspapers at tables. Expensive.

EAST

E17, VILLAGE, 31 Orford Road. Boddington: Bitter. Fuller: London Pride, ESB. Marston: Pedigree. Pitfield: Bitter. Young: Bitter. Spacious new Free House in former shop premises. Children's room, patio at rear, food.

NORTH WEST

NW5, ROYAL, 42 Gaisford Road. Flowers: Original Bitter. Greene King: Abbot Ale. John Smith: Yorkshire Bitter. Plus house beer, "Special Royal" origin unknown. Formerly ROYAL ARMS, reopened after being closed for some time. Note correct address. (N146)

SOUTH EAST

SE10, BRITISH QUEEN, 208 Trafalgar Road. Charrington: IPA. Reverted to original name after 6 years as GREENWICH VILLAGE. (SE84)

SE18, ADMIRAL, 61 Francis Street. Ruddle: Best Bitter. Webster: Yorkshire Bitter. (SE141)

SE18, DUKE OF CAMBRIDGE, 36 Bloomfield Road. Webster: Yorkshire Bitter. (SE144)

SE18, PLUME OF FEATHERS, Courage: Best Bitter, Directors. (SE148)

CROYDON, HORSE & JOCKEY, 128 Wellesley Road. Ind Coope: Burton Ale. Tetley: Bitter. Formerly BRIDGE HOTEL, recently refurbished by Taylor Walker. (SE236)

WEST

W13, NEW ANCHOR, 94 Uxbridge Road. John Smith: Yorkshire Bitter. (W92)

ISLEWORTH, JOLLY GARDENERS, 26b Twickenham Road. Courage: Best Bitter, Directors Bitter. (W131)

PUBS CLOSED OR CEASED SELLING REAL ALE

CENTRAL

EC1, GEORGE IV. Courage, closed - future uncertain. (E17)

EAST

E1, AUSTRALIAN ARMS. Courage, closed, for sale. (E54)

E1, DUKES. Truman, closed. Formerly ROYAL DUKE. (E66)

E3, PARK INN, Watney, H unused. Formerly INN ON THE PARK. (E82, U40)

NORTH

N18, BULL. Whitbread, H unused. (N99)

SOUTH EAST

SE7, THAMES BARRIER ARMS Watney, H removed. (SE66)

SE18, ALBION. Courage, H removed. (SE141)

SE18, SPORTS. Truman, closed & boarded up. (SE149)

WELLING, DUCHESS OF EDINBURGH. Charrington, H unused. (SE286)

SOUTH WEST

SW16, NORBURY. Courage, renamed GRUNTS, complete with bouncers, video & restaurant. H removed. (SW48)

WEST

HAMPTON HILL, DUKE OF WELLINGTON. Brent Walker Free House, closed and boarded up. (W105)

LONDON BEER GUIDES UPDATE 44 CONTINUED

OTHER CHANGES TO PUBS & BEER RANGES

CENTRAL

EC1, LEOPARD. + Cornish: Newquay Steam Bitter. (E19)

EC4, ALBION. + Young: Special. (E39)

W1 (Mr), BLACK HORSE. + Courage: Directors Bitter. (W33)

W1 (Mr), TURNERS ARMS. - beers listed. + Shepherd Neame: Bitter, Best Bitter. Former Youngers pub acquired by Shepherd Neame. (W36)

EAST

E2, GLOBE. Acquired by Belhaven from Brent Walker (ex Watney). Still no real ale. (E72)

NORTH

N1, GEORGE IV, 60 Copenhagen Street - Thwaites: Mild. + Arkell: BBB. + Boddington: Bitter. + Mansfield: Old Bailey (OG 1045). Thwaites only tied house in London, now sold to Robert Porter as a Free House. Retains Thwaites Bitter. (N34)

N2, OLD WHITE LION. + Young: Bitter. (N48)

N3, JOINERS ARMS. + McMullen: Country Bitter. (N50)

BARNET, CROWN & ANCHOR. - beers listed. + Greene King: IPA, Abbot Ale. Former Truman pub, now a Free House. (N167)

NORTH WEST

HARROW, FARMERS. Reverted to original Name, TITHE FARM HOUSE. (Note correct name) (W113)

SOUTH EAST

SE7, McDONNELLS. - home brew beers, + guest beers. No longer a home brew pub, brewing equipment currently unused. (SE64)

SE8, NAVY ARMS. Acquired by Belhaven from Truman. Still no real ale. (SE71)

SE8, OSBORNE ARMS. Acquired by Belhaven from Brent Walker (ex Watney). Refurbished but no real ale installed. (SE71)

SE8, WINDSOR CASTLE. Acquired by Belhaven from Brent Walker (ex Truman). Still no real ale. (SE72)

SE10, WILLIAM IV. - Banks & Taylor: St. Albans Ale. Expensive. (SE89)

SE12, BARING HALL. - Ind Coope: Burton Ale. - Young: Bitter. + Benskins: Bitter. (SE98, U42)

SE14, STAR & GARTER. Acquired by Belhaven from Brent Walker (ex Watney). Still no real ale. (SE113)

SE18, MELBOURNE ARMS. - Crown: SEB. + Crown: 1041 (SE147)

SE18, WHO'D A THOUGHT IT. - Truman beers. + Ruddle: Best Bitter. + Webster: Yorkshire Bitter. (SE151)

BROMLEY, RAILWAY. - Ind Coope: Burton Ale. - Taylor Walker: Best Bitter. + Young: Bitter. (SE219)

BROMLEY, STAR & GARTER. - Ind Coope: Burton Ale. - Tetley: Bitter. + Young: Bitter. (SE220)

BROMLEY, SWAN & MITRE. - Taylor Walker: Best Bitter. + Young: Bitter. (SE220)

WEST

HOUSLOW, CHARIOT. + Fuller: Chiswick Bitter. (W126)

TWICKENHAM, JOLLY BLACKSMITH. Renamed COCK & BULL BAR & BISTRO. + Ruddle: Best Bitter, County. (W150)

CORRECTIONS TO UPDATE 42

ADDITIONS

EC3, MINORIES PUB. "Tetley" should read "Wethered". It is a "Free House".

W5, WHEATSHEAF. Address is 41 Haven Road.

DELETIONS

EC, BLUE ANGEL, is in EC1

EC3, CRUTCHED FRIAR, should read CRUTCHED FRIARS.

DAGENHAM, HIND HEAD, should read HINDS HEAD.

ROMFORD, BITTER ENDS, should read BITTER END.

CHANGES

E11, WOODBINE. Delete "unchanged" and substitute "-".

HAINAULT, OLD MAINAULT OAK, should read OLD HAINAULT OAK.

CORRECTIONS TO UPDATE 43

NEW PUBS & PUBS CONVERTED TO REAL ALE

N6, MAGPIE & STUMP. Should read N16

PUBS CLOSED OR CEASED SELLING REAL ALE

RAINHAM, YESTERDAYS INN. Is a Brent Walker Free House (ex Watney)

NW3, TALLY HO. Should read NW5

SURBITON, SOUTH WESTERN. Should Read SOUTHAMPTON.

Where to buy Continued

OUTLETS - SOUTH WEST/WEST PUBS

SW1 BARLY MOW
 SW1 BUCKINGHAM ARMS
 SW1 FOX & HOUNDS
 SW1 GROUSE & CLARET
 SW1 MORPETH ARMS
 SW1 ORANGE BREWERY
 SW1 PARVIOUS ARMS
 SW1 RED LION
 SW1 UNICORN, Victoria Place
 (above Station Concourse)
 SW2 HOPE & ANCHOR
 SW2 TWO WOODCOCKS
 SW3 ROSE
 SW3 SURPRISE
 SW4 RAILWAY
 SW6 WHITE HORSE
 SW7 ANGLESEA ARMS
 SW8 SURPRISE
 SW8 NOTTINGHAM CASTLE
 SW10 CHELSEA RAM
 SW10 FERRET & FIRKIN
 SW11 BEEHIVE
 SW11 PRINCE OF WALES
 SW11 WOODMAN
 SW12 BEDFORD HOTEL
 SW12 DUKE OF DEVEONSHIRE
 SW12 NIGHTINGALE
 SW12 PRINCE OF WALES
 SW14 HARE & HOUNDS
 SW14 RAILWAY TAVERN
 SW15 ARAB BOY
 SW15 FOX & HOUNDS
 SW15 JOLLY GARDENERS
 SW15 WHITE LION
 SW16 GREYHOUND
 SW16 PIED BULL
 SW17 CASTLE
 SW17 GORRINGE PARK HOTEL
 SW18 COUNTY ARMS
 SW18 THE GRAPES
 SW18 SPREAD EAGLE
 SW19 ALEXANDRA
 SW19 GROVE
 SW19 PRINCESS ROYAL
 SW19 PRINCE OF WALES
 SW19 TRAFALGAR
 CHESSINGTON, NORTH STAR
 KINGSTON, CARDINAL
 KINGSTON, COCOANUT
 KINGSTON, DRUIDS HEAD
 KINGSTON, FLAMINGO
 BREWERY COMPANY
 KINGSTON, KELLY ARMS
 KINGSTON, NEWT & FERRET
 KINGSTON, WYCH ELM
 MITCHAM, RAVENSBUARY ARMS

RICHMOND, ORANGE TREE
 RICHMOND, WHITE CROSS
 SURBITON, ANGEL
 SURBITON, BUN SHOP
 SURBITON, VICTORIA
 WEST MOLESEY, SURVEYOR
 WEYBRIDGE, PRINCE OF WALES,

Oaklands Park
 W1 ARGYLL ARMS
 W1 THE GLASSBLOWER
 W1 RED LION
 W2 ARCHERY TAVERN
 W2 ROYAL STANDARD
 W3 KINGS ARMS
 W3 KINGS HEAD
 W3 RED LION & PINEAPPLE
 W4 WINDMILL
 W5 GREYSTOKE
 W5 PLOUGH
 W5 RED LION
 W5 ROSE & CROWN
 W6 BLACK LION
 W6 BROOK GREEN HOTEL
 W6 RICHMOND ARMS
 W7 ROYAL VICTORIA
 W9 TRUSCOTT ARMS
 W10 NARROW BOAT
 W10 VILLAGE INN
 W11 FROG & FIRKIN
 W12 CROWN & SCEPTRE
 W13 THE FORESTER
 BRENTFORD, BEEHIVE
 BRENTFORD, BREWERY TAP
 BRENTFORD, LORD NELSON
 CRANFORD, QUEENS HEAD
 GREENFORD, BLACK HORSE
 HAMPTON HILL, WINDMILL
 HAMPTON COURT, KINGS ARMS
 HARLINGTON, CROWN
 HARMONDSWORTH, CROWN
 HILLINGDON, RED LION
 HILLINGDON, STAR
 HOUNSLOW, CHARIOT
 HOUNSLOW, CROSS LANCES
 HOUNSLOW, EARL RUSSELL
 SOUTHALL, BEACONSFIELD
 ARMS
 SOUTHALL, LORD WOLSELEY
 SOUTHALL, OLD OAK TREE
 SOUTHALL, SCOTSMAN
 SUDBURY, BLACK HORSE
 TEDDINGTON, QUEEN DOWAGER
 TWICKENHAM, EEL PIE
 TWICKENHAM, POPE'S GROTT
 TWICKENHAM, PRINCE ALBERT
 TWICKENHAM, PRINCE BLUCHER
 WEALDSTONE, ROYAL OAK
 WHITTON, ADMIRAL NELSON
CLUBS
 W1 POLYTECHNIC of Central

LONDON s.u. Bar, 104
 Bolsolver Street
 W3 LT District Line Social Club,
 Park Place

OUTSIDE LONDON
 BRIGHTON, NOBLES BAR, New
 Road
 BRIGHTON, HAND IN HAND,
 Upper St James Street.
 BRIGHTON, QUEENS HEAD,
 Opposite Station.
 COLCHESTER, ODD ONE OUT, 28
 Mersea Road.
 ELLAND (Yorks), BARGE &
 BARREL.
 HITCHIN (Herts), NEW FOUND
 OUT INN, Stevenage Road.
 LEWES, BREWERS ARMS, High
 Street.
 MANCHESTER, JOLLY ANGLER,
 Ducie Street
 POTTERS BAR (Herts), CHEQU-
 ERS, Coopers Lane.
 READING, HOOK & TACKLE,
 Katesgrove Lane.
 SALISBURY (Wilts), WYNDHAM
 ARMS, Estcourt Road.
 STEVENAGE (Herts) RED LION,
 High Street, Old Town.
 SOUTHAMPTON, JUNCTION INN,
 Priory Road, St Denys.
 TILLINGHAM (Essex), CAP &
 FEATHERS, South Street.
 WINCHESTER (Hants), GREEN
 MAN, Southgate Street.
 WORTHING (Sussex), WHEAT-
 SHEAF, Richmond Road.
 WORCESTER, BREWERY TAP &
 BREWERY, 50 Lowesmoor.

Do you have difficulty in getting your copy of London Drinker? If so, please ask your local outlet to increase its order. It helps us greatly to know of increased orders before printing as we work to a tight budget. It also ensures that potential readers are not disappointed.





Great British Beer Festival

AUGUST 1st-5th 1989
QUEENS HALL
SOVEREIGN ST. LEEDS

FREE ENTRY LUNCHTIMES
until 5pm on Saturday

- Over 250 Real Ales available
 - 1,000+ Gallons of Cider and Perry
 - CAMRA's own Foreign Beer Stand
 - Brewery and Memorabilia Stands
 - Pub Games ● Live entertainment Every Session
 - Grand Auction Saturday 5th afternoon 2pm
 - CAMRA's own Food stands,
- plus The CAMRA Products Stand

First 1,000 people get FREE entry Wednesday, Thursday and Friday evening.
Opening Hours Tuesday 1st August 6.00pm to 11.00pm, Wednesday 2nd to
Friday 4th August 11.30am to 3.00pm and 5.30pm until 11.00pm and
Saturday 5th 11.00am to 11.00pm. Yes all day!

Entrance fee £1.50

The organisers reserve the right of admission.
Absolutely NO persons under 18 will be admitted

Absolutely no admission
after 10.00pm



FREE ENTRY
To the first 1,000 people
on Wednesday, Thursday and
Friday evening
sessions