

1st April
1989

LONDON



25p

DRINKER

In the Budget announced just as we went to press, the Chancellor in his infinite wisdom declined to burden the drinker with added taxation. Beer—the traditional working man's drink—has always been over-priced, and we welcome this sensible move. To anyone responsible for the pricing of our favourite beverage, we appeal—please follow the Chancellor's example, and **LEAVE OUR BEER ALONE!**

Vol 11

Produced by the London branches of the Campaign for Real Ale Ltd

No 3

WHERE TO BUY LONDON DRINKER

OUTLETS—EAST and SOUTH EAST PUBS

EC1 ARTILLERY ARMS, 102 Bunhill Row.
 EC1 CROWN, Clerkenwell Green.
 EC1 EAGLE, Farringdon Road.
 EC1 PHEASANT & FIRKIN, Goswell Road.
 EC1 SEKFORDE ARMS, 34 Sekforde Street.
 EC1 SMITHFIELD'S PAST & PRESENT, Farringdon Road.
 EC1 STICK & WEASEL, 273 City Road.
 EC1 THOMAS WETHERED, 33 Rosoman Street.
 EC1 YORKSHIRE GREY, Greys Inn Road.
 EC2 FLEETWOOD, 36 Wilson Street.
 EC2 RAILWAY TAVERN, 15 Liverpool Street.
 EC4 BLACKFRIAR, 174 Queen Victoria Street.
 EC4 HATCHET, Garlick Hill.
 EC4 WILLIAMSON'S TAVERN, Groveland Cr, Bow Lane.
 E1 FISH & RING, 141a White Horse Road.
 E1 PRIDE OF SPITALFIELD, 3 Heneage Street.
 E2 APPROACH TAVERN, 47 Approach Road.
 E2 MARKSMAN, 254 Hackney Road.
 E2 OWL & THE PUSSYCAT, 34 Redchurch St.
 E2 SHIP & BLUE BALL, Boundary Street.
 E3 PEARLY KING, 94 Bromley High Street.
 E8 LADY DIANA, 95 Forest Road.
 E9 CHESHAM ARMS, 15 Mehetabel Road.
 E9 FALCON & FIRKIN, 274 Victoria Park Road.
 E9 ROYAL STANDARD, 84 Victoria Park Road.
 E11 NORTHCOTE, 110 Grove Green Road.
 E17 COLLEGE ARMS, 807-809 Forest Road.
 SE1 ANCHOR & HOPE, The Cut.
 SE1 ANCHOR TAP, 28 Horselydown Lane.
 SE1 BUNCH OF GRAPES, 2 St Thomas Street.
 SE1 COPPER, 208 Tower Bridge Road.
 SE1 DOGGETTS, Blackfriars Bridge.
 SE1 FOUNDERS ARMS, Hopton Street.
 SE1 GOOSE & FIRKIN, 47 Borough Road.
 SE1 HORNIMAN AT HAYS, St Martins Walk, Tooley St.
 SE1 KINGS ARMS, Roupell Street.
 SE1 SULTAN, 238 St James Road.
 SE1 TRINITY ARMS, 29 Swan Street.
 SE1 WELLINGTON, Waterloo Road.
 SE3 BRITISH OAK, 109 Old Dover Road.
 SE5 PHOENIX & FIRKIN, Denmark Hill Station, Windsor Walk.
 SE5 WICKWOOD TAVERN, 58 Flaxman Road.
 SE7 McDONNELLS, 428 Woolwich Road.
 SE8 DOG & BELL, 111 Princes Street.
 SE8 ROYAL GEORGE, 85a Tanners Hill.
 SE10 HARDY'S, 90 Trafalgar Road.
 SE10 ROYAL GEORGE, Bisset Street.
 SE10 SPANISH GALLEON, 48 Greenwich Church St.
 SE10 WILLIAM IV, 155 Trafalgar Road.
 SE13 FOX & FIRKIN, 316 Lewisham High Street.
 SE15 WHITE HORSE, 20 Peckham Rye.
 SE16 BLACKSMITH'S ARMS, 257 Rotherhythe Street.
 SE16 MANOR TAVERN, 78 Galleyway Road.
 SE16 SHIP, St Marychurch Street.
 SE18 ANGLESEA ARMS, 91 Woolwich New Road.
 SE18 EARL OF CHATHAM, 15 Thomas Street.
 SE18 GATEHOUSE, Leda Road.
 SE18 MELBOURNE ARMS, 81 Sandy Hill.
 SE18 VILLAGE BLACKSMITH, Hillreach.
 SE19 ROYAL ALBERT, Westow Hill.
 SE20 ANERLEY ARMS, 2 Ridsdale Road.
 SE20 HOP EXCHANGE, Maple Road.
 SE22 CRYSTAL PALACE TAVERN, 193 Crystal Palace Road.

SE24 COMMERCIAL, 212 Raiton Road, Herne Hill.
 SE24 PRINCE REGENT, Dulwich Road.
 SE25 ALBERT, Harrington Road.
 SE25 GOAT HOUSE, 2 Penge Road.
 SE25 SHIP, 55 High Street.
 SE26 DULWICH WOOD HOUSE, 39 Sydenham Hill.
 SE27 HOPE, 49 West Norwood High Street.
 SE27 GIPSY QUEEN, West Norwood High Street.
 SE27 KINGS HEAD, 182 West Norwood High Street.
 BEXLEY BLUE ANCHOR, Brigden Road.
 CROYDON DOG & BULL, Surrey Street.
 CROYDON LION, Pawsons Road.
 CROYDON TWO BREWERS, 221 Gloucester Road.
 SIDCUP JOLLY FENMAN, 66 Blackfen Road.
 THORNTON HEATH FOUNTAIN HEAD, 114 Parchmore Road.
 THORNTON HEATH WHEATSHEAF, The Pond.

OFFTRADE

E4 Waltham Wines, 72 Sewardstone Road.
 SE3 Bitter Experience, 128 Lee Road.
 SE23 2 Brewers, 97 Dartmouth Road.
 BEXLEYHEATH, Bitter Experience, 216 Broadway.
 BROMLEY, Bitter End, 139 Masons Hill.

CLUBS

CROYDON, Ruskin House, 23 Coombe Road.

OUTLETS

WEST CENTRAL AND NORTH PUBS

WC1 CALTHORPE ARMS, 252 Grays Inn Road,
 WC1 CITTIE OF YORKE, 22 High Holborn.
 WC1 HANSLER ARMS, Kings Cross Road.
 WC1 LAMB, Lamb's Conduit Street.
 WC1 MARLBOROUGH ARMS, 36 Torrington Place.
 WC1 MOON, 18 New North Street.
 WC1 PAKENHAM ARMS, 1 Pakenham Street.
 WC1 PRINCESS LOUISE, High Holborn
 WC1 SUN, 63 Lamb's Conduit Street.
 WC1 YORKSHIRE GREY, Theobalds Road.
 WC2 CROWN & ANCHOR, 22 Neal Street.
 WC2 GEORGE IV, 28 Portugal Street.
 N1 COMPTON ARMS, 4 Compton Avenue.
 N1 GEORGE & VULTURRE, 63 Pitfield Street.
 N1 HEMINGFORD ARMS, 158 Hemingford Road.
 N1 KINGS HEAD, 59 Essex Road.
 N1 LORD WOLSELEY, 55 White Lion Street.
 N1 MALT & HOPS, 33 Caledonian Road.
 N1 MARQUESS TAVERN, 32 Canonbury Street.
 N1 MITRE TAVERN, 71 Downham Road.
 N1 PRINCE ALBERT, 16 Elia Street.
 N1 PRINCE ARTHUR, 49 Brunswick Place.
 N1 ROSEMARY BRANCH, 2 Shepperton Road.
 N1 ROYAL OAK, 140 Offord Road.
 N2 OLD WHITE LION, Great North Road.
 N2 WINDSOR CASTLE, The Walks, Church Lane.
 N4 MARLERS, 29 Crouch Hill.
 N4 MORTIMER ARMS, Green Lanes.
 N4 OLD SUFFOLK PUNCH, 10 Grand Parade, Green Lanes.
 N4 WHITE LION OF MORTIMER, Stroud Green Road.
 N7 ADMIRAL MANN, 7 Hargrave Place.
 N7 FAT HARRY'S, 60 Isledon Road.
 N7 FLOUNDER & FIRKIN, 54 Holloway Road.
 N7 RAILWAY TAVERN, 10 Roman Way.
 N10 MAID OF MUSWELL, 121 Alexandra Park Road.

Continued on p. 30

GUEST EDITORIAL

10 YEARS OF LONDON DRINKER SUBSCRIPTIONS

Looking back, March 1979 was a very significant month for men, although I did not realise it at the time, London Drinker was launched that month and, 10 years later, I am still handling the postal subscriptions. Strictly speaking, I did not start to deal with the subscriptions until a few months later. At a CAMRA London Liaison meeting that summer the then editor, Brian Sheridan, asked for a volunteer to take on the postal subscriptions.

I must have had a pint too many at that meeting as I volunteered and found myself the proud possessor of a sheet of foolscap paper bearing 15 to 20 names and addresses. The list has now grown to around 140 regular subscribers and until a couple of years ago all the envelopes were handwritten, except on rare occasions when I could persuade someone to type them for me. Finally, one subscriber, Barry Tillbrook, took pity on me and offered to print the labels each month. Barry has probably regretted this ever since, as it has led to his becoming the Advertising Manager of London Drinker!

There are subscribers in all parts of England, Scotland and Wales (but none in Ireland) and by

no means all are all exiled Londoners. In addition there are subscribers in Canada, Denmark, Holland, Sweden and the USA as well as subscribers in British Forces overseas. Many subscribers have been very loyal and regularly renew their subscription. One in particular deserves special mention. Bjarne Jorgensen of Svendborg, Denmark was on the original foolscap sheet and has maintained his subscription ever since, Bjarne must be the only Dane with a full set of London Drinkers!

I do feel that I know many of the long standing subscribers even though I have never met or spoken to them (except when they ring to enquire why the latest edition hasn't yet arrived). It's always good fun on the occasions (usually at a CAMRA beer festival) when I meet someone whose name I recognise from the subscription list.

All in all, it has been an instructive and enjoyable ten years and it's good to know that London Drinker is eagerly awaited each month, not only in London, but across the UK, Europe and North America.

Stan Tompkins

Branch Diary appears on p. 9

Branch Contacts on p. 19

BACK NUMBERS

To date 111 editions of London Drinker have been issued, back numbers of the following are available:

- 1979: April May, September, December.
- 1980: Feb, March (1 copy only), April, Sept. Nov.
- 1981: April (1 copy only), June, July, Aug, Oct.
- 1982: Feb (1 copy only), May, July, Sept.
- 1983: Mar (1 copy only), June - Dec incl.
- 1984: March - Dec incl.

1985 to 1989: All issues.

If you need any of the above for your collection, they are available at 50 pence each, post free from:

Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited. Editors: Martin Smith, 64 Brailsford Road, SW2: Chris Cobbold: Andy Pirson, 22 Fulwell Road, Teddington, Middx. TW11 0RA 01-977 1633.

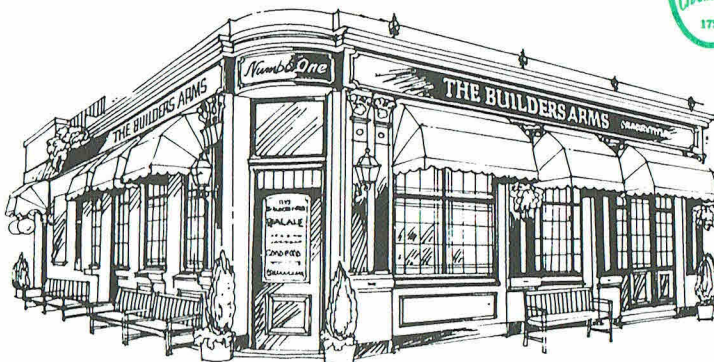
SUBSCRIPTION: (£6.00 for 1 year) should be sent to: Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.

ADVERTISING: Barry Tillbrook. Tel: 403 7500 (W) or 989 7523 (after 7pm).

Deadline for the May Edition, 1st April. Material for June to arrive by 1st May. Please be sure to send diary material to Andy Pirson.



Whatever your taste
whatever your style



THE BUILDERS ARMS
1 KENSINGTON COURT PLACE W.8

*You can be sure
of the perfect pint...*

... at a

CHARRINGTON
house.

PUB GAMES—OLD ENGLISH SKITTLES

Not so long ago, in many London pubs, you would hear a regular crash every two or three minutes, perhaps followed by a delighted cheer. Closer inspection, often involving a trip downstairs, revealed the delights of a game of Old English Skittles.

Origins of the game can be traced back to Ancient Egypt and the findings of Sir Flinders Petrie which dated the contents of a child's tomb including articles very similar to those used for skittles at 5000 BC.

As the game spread it evolved, but the rudiments remained the same whether it was skittles, bowls or even curling on ice. By the middle ages, bowling was firmly established on the Continent, either as green bowls with a jack or in bowling alleys with pins.

The Southampton Town Bowling Club was established at the turn of the 13th century, and by the reign of Edward III bowling was outlawed by Parliament for fear that game would displace archery in the hearts of Englishmen, thus undermining the strength of the army.

The variation of bowling using nine pins was undoubtedly Dutch and was played on cinder or clay beds outdoors. This had its drawbacks given

the English climate, and the first indoor alley was opened in London in 1455. Alleys were to be found at Whitehall Palace, Fulham Palace and in the gardens of the Old Northumberland House. Both skittles and bowls maintained their popularity in England through the centuries, and the large number of lawn bowling clubs in existence today bears witness to this fact. However skittle games have steadily declined, especially in the capital.

The West Country has a variation known sensibly enough as Western skittles which is flourishing, and Long Alley skittles is still quite common in the Midlands but Old English skittles could be said to be an exceptionally rare game. The only exception to the general decline was the introduction of ten-pin bowling from America. This game had gone as nine pins to America with Dutch settlers, but was prohibited in the early 1700s because of the extent of gambling and corruption associated with the game. The problem of its prohibition was deftly sidestepped in a large number of American towns and cities by the addition of a tenth pin, and it was this game that blossomed briefly in Britain during the sixties and then lost popularity.

Continued on p. 14

IDLE MOMENTS

I'm afraid that we still have not received any more non-rhyming limericks so let's get straight on with the solution to last month's puzzle:

1. 3 Men in a Boat.
2. 7 Labours of Hercules.
(Whoops—it should have been 12, Sorry).
3. 5 Points on a Pentagon.
4. 15 Men on a Dead Man's Chest.
5. 10 Downing Street.
6. 92 Teams in the Football League.
7. 6 Balls in an Over.
8. 2 Saddles on a Tandem.
9. 6 Strings on a Guitar.
10. 3 Wheels on a Tricycle.

I hope the cock-up did not detract too much from your enjoyment (if any) of the puzzle. I've been a bit more careful this month—no, I've not checked through literary sources, I've just gone for things I'm sure of. So here is this month's selection:

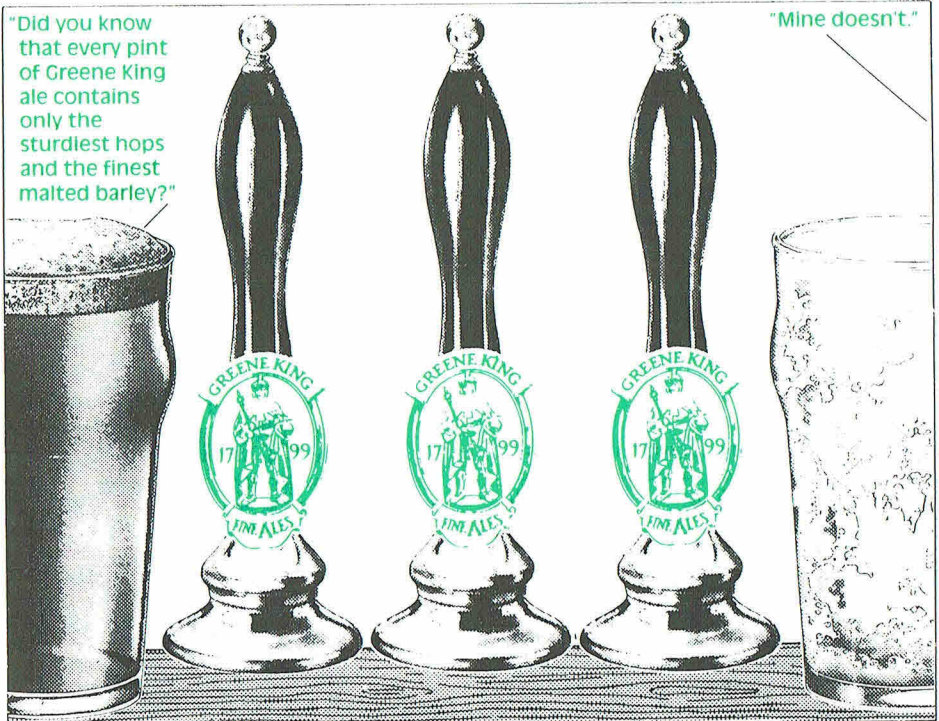
- | | |
|--------------------|-------------------|
| 1. 8 TL in the QF. | 6. 6 F on a C. |
| 2. 3 W on a RR. | 7. 9 S of B. |
| 3. 2 W on a GE. | 8. 12 A of JC. |
| 4. 100 L on a C. | 9. 360 D in a C. |
| 5. 20 FO in a P. | 10. 5 V in the A. |

As a bit of a change, I was reminded recently of another little game of which I heard a long time ago. This is simply to construct anagrams of brewery names, for example, an anagram of Adnams is SAD MAN. Here are a few to kick things off with. Once again I shall let you have the solutions next month.

1. KEEN GINGER.
2. CHRIST BANKS NORA.
3. ANY MEN WANT.
4. RED RAVES.
5. HE-MEN HEAP REDS.

That's all for this month. I don't want to use up my entire stock. Once again here is another chance for you to earn instant fame: just send me your anagrams (together with the breweries you have screwed up to produce them) and I shall put them in earning you instant fame. And don't forget that I am still interested in receiving your non-rhyming limericks.

Andy Pirson



EURO—SHOCK FOR BRITISH DRINKERS

A recent EEC Directive will cause the biggest shake-up in the British brewing industry since the Defence of the Realm Act was passed in 1915. The latter brought severe restrictions to permitted licensing hours—lifted last August—and to the strength of the beer, from which we still suffer.

The new Directive, entitled Data 1489, and due to come into force at the beginning of April 1992, affects both the dispense system for beer and the method of brewing. In the first instance, pint and half-pint glasses will cease to be legal measures. All draught liquor of Original Gravity exceeding 1035 will have to be served in 100cl glasses. This applies to any drink sold at a temperature more than 10°F below ambient air temperature (ie normal room temperature). This will certainly cause problems for consumers of chilled beers, such as lager and bottled or canned drinks, since cold foods—as which they qualify—are zero rated for VAT. The normal temperature for a cellar is 55°F (13°C) and, naturally, keg beers and stock from cooling shelves is colder. Under the Shops, Offices and Railway Premises Act the minimum temperature for the normal indoor working area of any employee is 60°F (15°C). A travelling inspectorate will be set up, fully equipped with hydrometers, thermometers and allied implements, and holding the power to levy on-the-spot fines proportionate to the number of customers on the premises at the time of the offence.

The difference in cellar and bar temperature has also recently been declared a hazard under the Health & Safety at Work Act, and in order to pre-empt the EEC Commissioners from including this in Data 1489, the Secretary of State has issued an Order in Council to amend that Act appropriately.

Regarding pressurised beers, in order to conform with the Reinheitsgebot (German beer purity law—under which imported British real ale has been destroyed by their authorities), which is incorporated in Data 1489, Carbon Dioxide will have to be pasteurised and filtered prior to use, even as blanket pressure.

German beer is produced with neuter (self-pollinating perennial) hops—a mandate under the same law—whereas British beer is made with female hops. It is usual to have only one male vine per hop-field for pollination. This method will be outlawed in 1992, and an artificial enzyme has been developed in Italy to effect the transmutation without the need to destroy existing hop vines. The substance—known as Quastraton—is a powder, which in diluted form is applied to the roots, and will be made available to British hop

farmers in a year's time. This means that the distinctive flavours of such strains as Goldings, Fuggles, Challenger and Smithys will not be totally lost, but an experimental brew using hops so treated was received by CAMRA cognoscenti, with derision—one said (in paraphrased form): "This beer tastes right queer" which, from the hermaphrodite nature of the content, might be termed apposite.

Arguably the greatest folly of Data 1489 will lead to massive redundancy among bar staff. It is ordained that considering the height of shelves (usually those holding glasses) and spirit optics, and the limited space behind most pub counters, after 1st April 1992, only bar-persons whose height is over 155cm (5'1") and below 180cm (5'11"), and with waist or chest measurements under 90cm (36") may be employed, except in businesses where only members of the licensee's family, or (to quote official translation) "*not less than two nor more than five persons of the ethnic minorities excluded as above, have been on the payroll of such establishments*" prior to the date on which Data 1489 comes into force. However, staff members under the specified height may be employed on office and cleaning duties, and those above the upper limits as doorkeepers and front-of-house managers.

H Oakes

For the official CAMRA policy on the subject, see pp 13

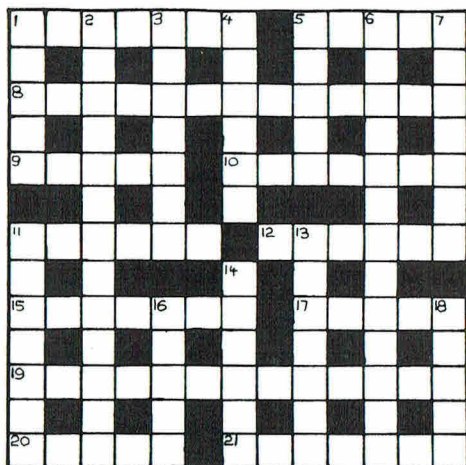


CAMRA — the Campaign for Real Ale — is a consumer organization run by beer drinkers for beer drinkers. We believe that beer brewed from traditional malt and hops, matured in casks in the pub and dispensed via handpumps, electric pumps or by gravity — without the use of gas pressure — is not only better tasting but usually cheaper than heavily advertised kegs and "lagers". We don't want to tell you what to drink (though we hope you'll give real ale a try!) but we hope that you believe in choice.

LONDON DRINKER CROSSWORD

COMPILED BY DAVE QUINTON

£10 PRIZE TO BE WON



ACROSS

1. Fought drapers off. [7]
5. Subject to choose for the most part. [5]
8. To make rule about gov'nor is first mistake. [13]
9. Live happily after death. [5]
10. Choose gunner's woman. [7]
11. More than one friend comes round left turn, right? [6]
12. Jump of quiet cat. [6]
15. Rang Lee about his rank. [7]
17. Stop deer surrounding junction. [5]
19. Revolting person. [13]
20. Anxious about being very nearly not in time. [5]
21. Lubricate thoroughly crude container. [3,4]

DOWN

1. Piece by quiet 19? [5]
2. 'Elp pa to make pudding. [5,8]
3. Massage girl with disease. [7]
4. Head of Deptford flower club. [6]
5. Little evidence of the Yorkshire folk. [5]
6. Men of letters with daring rip tent apart. [8,5]
7. Stand by no member in trouble. [7]
11. Metal and animal decrease. [3,4]
13. Initially only London Drinker fans of Outer London are silly. [3,4]
14. Drunk born at the top of house. [6]
16. Get better with a few strokes. [5]
18. Two little men may become king. [5]

Name.....

Address.....

.....

.....

All correct entries received by first post on 26th April will be entered into a draw for the prize.

The winner of the prize will be announced in the June London Drinker.
Solution next month.

All entries to be submitted to:
London Drinker Crossword
25 Valens House
Upper Tulse Hill
London SW2 2RX

Last Month's Solution



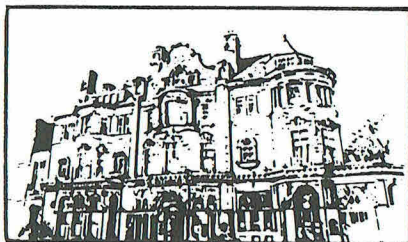
Winner of the prize for the February crossword:
Count Famine, 50A Sistova Road, Balham,
London SW12 9QS.

Other correct entries were received from:
Solomon Binding, Geoff Broadley,
Peter Brown, CAMRA Dengie 100, A.P.Comaish,
Miss N.A.Canton, Brendan Casey, Hester Casey,
Brooze Davies, Robert Day, Hugh Dunnit,
For Example, Ian Fairweather, Michael Ginley,
Elaine Glover, Alison Henley,
Odd John (Colchester), Jim Mason,
Perry Merton, Iwan Mycock, Herr Jerry
Nob-Difack, Ron Newman, Rab Noolas,
Steve Piggott, Prof Plumb, W.Priestley,
I.J.Roach, Martin Weedon, Yak.

Vaux Freehouses in London



PRINCESS LOUISE P.H.
208 High Holborn,
London WC1V 7BW
01-405 8816



CROCKERS P.H.
24 Aberdeen Place,
Maida Vale,
London NW8 8JR
01-286 6608

**WARDS, VAUX & DARLEYS ALES
ALWAYS AVAILABLE.**

**OR SAMPLE ANY OF THE WIDE SELECTION
OF GUEST BEERS
WHICH ARE VARIED WEEKLY.**

**ALL THIS *PLUS* DELICIOUS HOME COOKED FOOD
AVAILABLE EVERY SESSION
IN ALL OUR HOUSES.**

THE WHITE LION

14 PUTNEY HIGH STREET,
LONDON SW15
01-785 3081

GROUND FLOOR LEVEL
A TRADITIONAL PUBLIC HOUSE
OFFERING 8 REAL ALES
AT ANY ONE TIME.

IN ADDITION !
LACY'S CELLAR WINE BAR.

ON THE FIRST FLOOR
THE ASTORIA SUITE

Available for:
Banquets, Wedding Receptions,
Birthday Parties, Dinner Dances,
Conferences, Discos, Presentation
Dinners, Auctions, Club Meetings,
Luncheons, Anniversaries.



RAT & PARROT P.H.
13 East Barnet Road,
New Barnet,
Herts EN4 8RR
01-449 1369

BRANCH DIARY

If your branch is not mentioned, please ring the Branch Contact. Dates for April of which we have been notified are given below. Branches please send information to Andy Pirson, Branch Contacts page 19.

CROYDON & SUTTON: Sat 1 (12.00) Lunchtime Social. RAILWAY HOTEL, Purley—Tue 4 (8.00) Wallington/Carshalton Crawl. Start ROSE & CROWN, London Road (dep. 8.45) then LORD PALMERSTON and SUN—Thu 13 (8.00) Thornton Heath Crawl. Start FOUNTAIN HEAD (dep. 9.15) then PRINCE OF WALES and RAILWAY TELEGRAPH—Tue 18 (8.00) Branch Meeting, LORD NELSON, Lower Road, Sutton.

ENFIELD & BARNET: Sat 1 (11.00) TRAMDAY (Travelcard Real Ale Manoeuvre Day), Richmond to Waterloo via Teddington. Meet DUKE OF YORK, opposite Richmond Station—Wed 5 (9.00) Pub of the Month, KING & TINKER, Whitewebbs Lane, Enfield—Wed 12 (8.30) Branch Meeting. PLOUGH, Crews Hill, Enfield—Thu 20 (9.00) Two Pub Social in Cricklewood, NW2. PRODUCTION VILLAGE, 100 Cricklewood Lane then RED LION (10.00), 253 Cricklewood Lane—Mon 24 (8.30) Darts Evening. ALBION, 74 Union Street, Barnet—Thu 27 (9.00) Social. WILLIAM THE FOURTH, 192 Hertford Road, N9—Mon 1 May (12.00) Mayday Midday Mega Macs Mild Meander. Start QUEENS ARMS, Gt North Road then OLD RED LION (12.40), Underhill, Gt Pub Social; KINGS HEAD (1.20), 84 High Street, Barnet; GREEN MAN (2.00) 143 High Street, Barnet; SEBRIGHT ARMS (2.30), 9 Alston Road, Barnet—Thu 4 May (9.00) Social. COCK, Chalk Lane, Cockfosters.

KINGSTON & LEATHERHEAD: Sun 2 (12.00) Social, CARDINAL, Tudor Drive, Kingston—Thu 13 (8.30) Business Meeting. WILLOUGHBY, Kingston—Thu 20 (8.30) Joint Social with Richmond & Hounslow Branch. CARDINAL WOLSEY, The Green, Hampton Court Road, Hampton Court, East Molesey—Thu 27 (8.30) Two Pub Social. ANTELOPE then BLACK LION (9.45) both Surbiton—Mon 8 May (8.30) Business Meeting, GREEN MAN, Ewell.

RICHMOND & HOUNSLOW: Tue 11 (8.30) Committee Meeting. BUILDERS ARMS, Field Lane, Teddington—Thu 20 (8.30) Joint Social with Kingston & Leatherhead Branch. CARDINAL WOLSEY, The Green, Hampton Court Road, Hampton Court, East Molesey—Mon 24 (8.30) BRANCH ANNUAL GENERAL MEETING. ROSE OF YORK, Petersham Road, Richmond.

SOUTH EAST LONDON: Mon 3 (8.00) Open Committee Meeting. OLD NUN'S HEAD, 15 Nunhead Green, Nunhead, SE15—Mon 10 (8.00) Special General Meeting to consider New Branch Constitution. ROYAL GEORGE, 15 Carlisle Lane Waterloo SE1—Thu 27 (8.00) Pub of the Season Presentation and Joint Social with North London Branch. DOGGETTS COAT & BADGE, 1 Blackfriars Bridge, SE1.

SOUTH WEST ESSEX: Tue 4 (8.30) Social. ASHGROVE, 271 Green Lane (A1083), Seven Kings—Wed 12 (8.30) Branch Meeting. CROWN & CROOKED BILLET, 13 Cross Road, Woodford Bridge—Wed 19 (7.30 at Brewery) Brewery to MAULDONS, Sudbury. Details/Bookings from Wendy Benson (Romford 23897)—Mon 24 (8.30) Social. OAK, 710 New North Road, Hainault—Thu 4 May (8.30) Social. STAG, A128, Marden Ash.

S.W. LONDON : April 10th Monday—Award to Rosie of THE DUKE OF CAMBRIDGE, Battersea Bridge Rd SW11. 8.00pm—April 18th Streatham Crawl, 7.30 MANOR ARMS (Whit) opp St Leonards. 8.30 EARL FERRY (Cour). Then to BEDFORD PARK TAVERN (Wat), GREYHOUND (Clifton), PIED BULL (Young; at last!)—May 3rd LEATHER BOTTLE SW17, Garratt Lane. Open Committee Meeting 8.00—Thursday 11th May—Advanced Notice—AGM SPREADEAGLE Wandsworth High St, 8.00 Guest Speaker.

WEST LONDON: Thu 20 (8.00) BRANCH ANNUAL GENERL MEETING. WHITE HORSE, 1 Parsons Green, SW6. Would all members try to attend as the Branch is in danger of folding up owing to lack of support.—Tue 11 (8.00) West Brompton Social. FOX & PHEASANT, 1 Billing Road, SW10 then CHELSEA RAM (9.00), 32 Burnaby Road; FERRET & FIRKIN (10.00), 114 Lots Road—Sun 30 (8.00) Sunday Social. GROUSE & CLARET, 14 Little Chester Street, SW1.

WEST MIDDLESEX: Tue 4 (8.30) London Drinker Pick Up, SUDBURY ARMS, Sudbury Heights Avenue, Sudbury Hill—Wed 12 (8.00) Out of Branch Crawl of Chiswick High Road. Start OLD PACK HORSE then COACH & HORSES (8.45); BARLEY MOW (9.15); GEORGE IV (9.45); WINDMILL (10.15). Nearest station to start, Chiswick Park—Wed 19 (8.30) Branch Meeting. RED LION & PINEAPPLE, High Street, Acton, W3—Thu 27 (8.30) Two Pub Social. MASTER BREWER HOTEL, Hillingdon Cross (on the A40) then SWALLOW (9.45), top of Long Lane (off A40 at Master Brewer), Hillingdon—Tue 2 May (8.30) London Drinker Pick Up & Games Evening. WINDMILL, Park Way, Ruislip Manor.

COOKING WITH CIDER AND PERRY

Although cider making goes back to the days before the Romans took their holidays in this country, cider was rarely used in cooking until comparatively recent times. This seems rather unusual, as even in mediæval days, wine and ale were widely used. Today, the cost of wine makes it prohibitive for regular use in cookery, but you can certainly use cider as a substitute for red wine although this will obviously alter the flavour of the dish. But perry can successfully replace white wine, with very similar results. Not a lot of people know that!

Also, extremes are sometimes reached as in the case of a cider recipe book published in association with H.P. Bulmer which includes instructions for a chicken curry using cider (no, it was not called Bulmer Gosht).

One of the most common—and easiest—dishes is from the West Country and uses pork chops.

4 pork chops	2 onions—chopped
2 tblsp caster sugar	chopped sage to taste
salt & pepper	dry cider
1lb cooking apples—peeled, cored and sliced	4 tblsp breadcrumbs
	2oz Cheddar cheese—grated

Put the onions in the bottom of a baking dish and sprinkle over the sugar. Place the apples on top in a single layer. Add salt and pepper and sage and place the chops on top. Pour in the cider to come half-way up the chops. Mix the breadcrumbs with the cheese and spread over the chops. Bake on gas 4 for about 1½ hours until cooked. If topping gets to brown, cover with a lid or foil.

An interesting dish from Ireland makes good use of cider (yes, it is made over there) and another local drink is also used.

4 pieces of chicken	2oz oil
2oz butter	seasoned flour
2oz celery-diced	2oz onions—chopped
2oz bacon-diced	1oz flour
2oz tomato puree	½pt cider
¼oz meat extract	salt & pepper
pinch cinnamon	¼oz garlic-chopped
2oz redcurrant jelly	5floz whiskey
2oz button onions	2oz button mushrooms
2oz green peppers-diced	

Dip each piece of chicken in seasoned flour and cook in the oil and butter in a covered pan for 20 minutes.

In the meantime prepare the sauce. In a saucepan fry the celery, onions and bacon in 2oz oil. Add the flour and cook until light brown. Then add tomato puree and the cider, bring to the boil and add meat extract and garlic. Add redcurrant jelly. Simmer 10 minutes and then strain the sauce. Season and add the whiskey. Boil button onions and mushrooms 10 minutes, separately. Drain them and saute in butter for 2 minutes, then add green peppers and saute, then add them to the strained sauce. Place the cooked chicken in a casserole dish, cover with the sauce and seal with a lid. Braise in the oven gas 3 for 30 minutes.

An unusual lunch can be produced with some very simple ingredients.

4 hard boiled eggs	½ large onion-sliced
1oz butter	1 tblsp flour
¼pt cider	1oz Cheddar cheese-grated
salt & pepper	pinch paprika

Cook the onion in half of the butter until very soft. Put them into a shallow baking dish. Melt remaining butter, add flour and cook a few minutes. Blend in the cider, stirring all the time, and cook until it thickens. Stir in the cheese until it has melted, then season. Cut the eggs in half and place them on the onions. Pour over the sauce, sprinkle with paprika and bake in the oven gas 6 for about 10 minutes.

For anyone with a taste for preserves, cider and cider vinegar provide interesting flavours. Pear and cider jam is a good example of this.

6lb eating pears-peeled cored and chopped	2pts medium cider
	4lbs sugar-warmed in oven

Boil the cider until reduced by half, then add the pears and simmer until they are tender. Add the warmed sugar and stir until it is dissolved. Then boil fast until setting point is reached. Put into sterilised jars and cover.

You don't need to visit a Real Ale pub for

P F A R Z A S S E N

Real Cool British Lager

**Brewed in Great Britain for the Great British Public
under sterile conditions**

Never knowingly underpriced

Our Customers know no better

Cooking with Cider and Perry - continued.

It is always useful at Christmas to have a mincemeat without suet available, so that my non-meat eating friends can at least partake of something. This one is, unusually, cooked, and will keep at least 12 months.

¾pt medium cider
1lb dark brown sugar
1tsp cinnamon
1lb currants
½tsp ground cloves
4oz chopped almonds
grated rind and juice of 1 lemon

1tsp mixed spice
4lb cooking apples-peeled, cored
and chopped
1lb raisins
4oz glace cherries-chopped
2tbsp rum

Heat the cider and then dissolve the sugar in it. Add all the remaining ingredients except the rum. Bring slowly to the boil, stirring. Partly cover with a lid and simmer for 30 minutes until it is a soft pulp. Add more sugar if needed. When completely cold, stir in the rum. Put in sterilised jars and cover.

Being a great consumer of chutney I find it a lot cheaper to make my own. Here, cider vinegar comes into its own. It can replace any other vinegar in a recipe and is exceptionally good when used in apple chutneys. The following recipe for sweet pickled pears is very good.

Using perry in cooking instead of cider can give variety to standard recipes, but beware, it doesn't always work. For example, the standard cider cake uses nutmeg and it tends to overwhelm the delicate flavour of perry. However, the following two recipes do work.

1 duck-weighing about 3½lbs
17fl oz perry
salt & pepper

2oz butter
7fl oz double cream
2lbs firm pears, peeled, quartered
and sliced

Season inside the duck with salt & pepper and truss. Rub well with the butter, place in baking dish and roast in the oven on gas 4 for about 1¼ hours. Baste regularly. If needed add more butter and pour 2 tablespoons hot water over the duck.

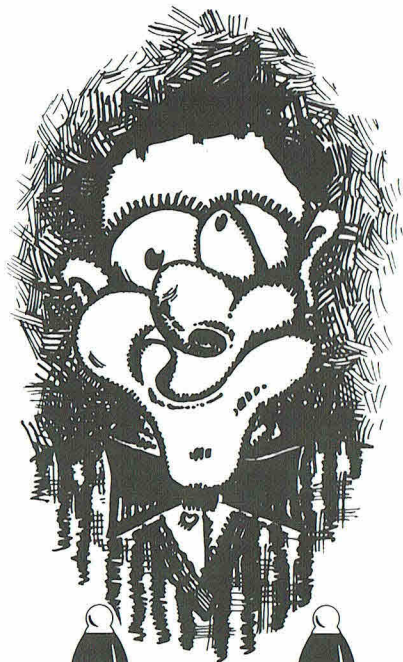
Remove the duck from the oven and keep warm.

Skim the fat off the cooking juices and add the perry to deglaze. When it has reduced a little add the cream and reduce until it has thickened. Season with salt and pepper.

Saute the sliced pears in butter and season lightly.

Place duck pieces on a serving dish, surround with sliced pears and top with the sauce.

IF YOU'RE FED UP WITH BACKGROUND MUSIC THAT FEELS LIKE A FRONTAL LOBOTOMY —



Try a J D Wetherspoon Freehouse

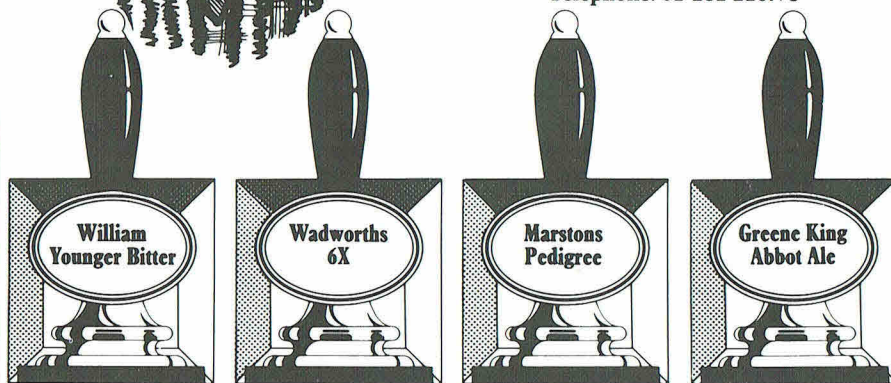
All our establishments offer good real ales and beers at sensible prices in traditional pub surroundings free of music of any kind.

Most also offer good pub food and snacks for a satisfying lunch and sandwiches and snacks are available in the early evening.

Come along and see what a pub should really be like — we reckon you'll enjoy it!



17/19 Archway Road N19
Telephone: 01-281 2167/8



- THE DRUM 557/9 Lea Bridge Road E10 • THE COLLEGE ARMS 807 Forest Road E17
- WHITE LION OF MORTIMER 125/127 Stroud Green Road N4 • OLD SUFFOLK PUNCH 10/12 Grand Parade N4
- THE MORTIMER ARMS 405 Green Lanes N4 • THE GOAT 414/416 West Green Road N15
- THE TANNERS HALL 145 High Street, Stoke Newington N16 • THE ELBOW ROOM 503/505 High Road N17
- THE NARROW BOAT Reedham Close N17 • THE BOAR 413 Lordship Lane N17
- THE DOG 17/19 Archway Road N19 • J J MOON'S 37 Landseer Road N19
- THE MOON UNDER WATER 423 Lordship Lane N22 • THE MOON UNDER WATER 148 High Street, Barnet

LETTER TO THE EDITORS

Dear Editors,

I've been reading the magazine since the start and since the tenth anniversary is upon us, I thought maybe it was about time I put finger to computer keyboard and dropped you an article.

I write of something which has been a topic of conversation amongst my real ale drinking associates for quite some time now, I refer to the state of cask beer drinking in the London Postal District N8. That is Hornsey and Crouch End for those without their A-Z handy. I'd argue that what has happened in the pubs of N8 in the last ten years or so may be a key indicator of what happens in areas where the Campaign has 'success' and may point to ways in which campaigning work might go.

In the days of my youth, (I'm 32 now so we're talking 15 years ago), I used to look upon Crouch End as a veritable real ale mecca, compared to the rest of Haringey. Now, living in Tottenham, it is safe to assert that there are more quality cask outlets in N15, N17 and N22, (Tottenham and Wood Green), than there are in N8. Something that would have been unthinkable in 1974, and credit to CAMRA. But what of N8? All those years ago the Railway Tavern, by the Telephone Exchange, was one of the few remaining outlets for cask in the borough. I visited regularly, (as I still do, but—for meetings, not for the beer). The Queens, just down the road past the clock tower sold, (on the quiet), a most enjoyable, and very rare, pint of Directors. Now while both pubs remain pleasant, they would not be my first choice for a pint of good beer. In the meantime, actually quite recently, both put Youngs on pump, and quickly took it off again.

The impact of the Ally Pally festivals in the late 70s was considerable. Firstly the Palace Bar, a free house, in which, in its early days and even up to the mid 80s I spent many an hour. It was taken over by free house entrepreneur Andrew Marler but its ownership now I'm uncertain of, like, regrettably, the quality of its beer. Then Dick's Bar opposite, of course, Hornsey Police Station, which, if memory serves correctly, was once also in the Marler or possibly Wetherspoon chain. Now owned, I think, by the same group who have Flanagan's in Muswell Hill and the Dutch House in South Tottenham. It was once a genuine free house with regular rotation of beers—but no more. Then there were the Watney's Houses. The Haringey Arms I cannot speak of. But the Princess Alexandra in Park Rd was a GBG entry for some years. No more, and quite correctly, judging by a recent visit. The Bird in Hand, opposite, sold a good pint of Burton, but its future

Continued from pp 6

If you believe a word of that, you haven't read the date on the cover—or the EEC Data.

CHARITY CORNER

KINGS HEAD SE27—we're back again

At the time of this publication we should already have presented the Guide Dogs for the Blind Association with their cheque for £1000 to sponsor a Guide Dog and help a blind person to "SEE".

Future! The next project is not yet planned but to help us on the way, MICK "SCOUSE" McConnell is looking for sponsors in support of the Charity Fund for his run in the London Marathon on St George's Day. Your sponsorship will give him a second Goal—to finish is one, to be a fund raiser makes two (he may do more and score for the King's Head football team).

Sponsor him if you can, either per mile or to complete the course.

I will ensure that he has a red nose to bring him luck.

JIM EMANS,

KINGS HEAD CHARITY FUND

Editor's Note: The Charity fund-raising season is upon us, and our colleague Martin Smith asks for a reminder to be published that his tandem "Merton's Myth" and sundry other cycles, plus his expertise in organising, running and doing repairs on sponsored rides are available to pubs supporting good causes. Naturally, we should like news of Charity events for publication both before and after the event.

seems in doubt after an outbreak of homophobia at Taylor Walker HQ. Also in Park Rd, the Maynard Arms did once sell a very drinkable pint of Courage Best under the guidance of a Dutch landlord nicknamed 'Happy'. He wasn't, and departed. Now, well the beer is OK.

Elsewhere, my last recent visit into the Three Compasses on Hornsey High St, (Whitbread) produced a disinterested tug at a handpump and no beer. I presume the Great Northern Railway still sells cask, but I can't make my order heard above the music. At the bottom of Muswell Hill, the Priory, once an enterprising free house, is now Charrington. While the Lion, on Tottenham Lane, also once a Marler free house, is now Courage.

The beer in N8 is OK, usually drinkable. But certainly not worth getting on a 41 bus for as I did 10 and 15 years ago. It's not that there isn't cask beer. It's just that the quality leaves something, and in some cases, a lot, to be desired. Much food, (and drink) for thought here I suspect.

Keith Flett N17

Skittles con't from p. 4

With Old English Skittles the gradual decline has been evident probably since the turn of the century. The First World War may have contributed to the decline of this predominantly male game, the introduction of new pub games may have pushed out some of the more traditional pastimes, and more recently the premium on space may have closed down alleys.

Sadly, there are only a handful of teams still playing Old English Skittles, compared with thirty or forty teams in the fifties. Of these teams one is to all intents and purposes a private club belonging to the National Westminster Bank and based in their recreation complex at Norbury. The two other teams are the Aquatics based at the Duke's Head in Putney (see note below-Ed) and the Hampstead Lawn Billiards and Skittles team based at the Freemasons Arms on Downshire Hill, Hampstead.

The Game

Nine Hornbeam pins are set on a hornbeam frame in a diamond shape with one corner of the diamond nearest the thrower who stands twenty-one feet away at the other end of the alley.

A cheese, the shape of a disc, and made of lignum vitae is thrown, without bouncing at the leading pin or skittle. The object is to knock down as many pins as possible with each throw, and the number of throws taken to achieve this is then counted and scored. If, after four throws there are still pins standing, then a score of five is registered, and the next thrower takes to the alley. After seven frames of alternative throwing the scores are counted and a winner usually emerges although draws are quite possible.

The cheese weighs about ten pounds on average and can vary by several inches in diameter. The

skittles stand fourteen and a half inches high and are three inches in diameter at the base. They weigh several pounds each.

The Amateur Skittle Association now exists in name only, and their Championship Trophy, the Dewar Shield hangs somewhat forlornly on the wall of the alley in Hampstead, still bearing the names of the best team.

For those three teams that still cling on to the game and its pleasures, there is a constant search for cheeses and skittles, and most importantly of all for players to participate in a game that ranks amongst the earliest known forms of sporting activity.

Guy Tunncliffe

Should CAMRA members wish to visit the alley in Hampstead it is open on Tuesday, Thursday and Saturday nights, and games usually commence at 8.00pm. Coaching is always available, and you will be made welcome either as individuals or as a group. For further information or if you have information that may lead to the discovery of more skittles and cheeses then please don't hesitate to contact Guy Tunncliffe, Hon Sec, C/O The Freemasons Arms, 32 Downshire Hill, Hampstead, London NW3.

Editor's Note: A few days after receiving the above, I was informed when visiting the Duke of Devonshire, Balham SW12 by its management, that this pub is about to undergo major refurbishment. As one part of this, a former music/concert hall, latterly used as a bottle store but still sporting chrome early-60s disco decor is to be totally redecorated then re-opened for its original purpose, featuring (among other things) live jazz. The equipment from the Duke's Head, Putney skittle alley is also to be transferred there. (Both are Young's houses). We will keep you informed of developments.

M.S.

F
U
L
L

M
E
A
S
U
R
E

F
U
N



W
I
T
H

N
O
Ë
L

"I RECKON THEY'RE FILLING US WITH GAS SO WE BLEND WITH THE DEC."

BLACK COUNTRY REAL ALE WEEKENDS

Get-a-round on a Dudley "Duty-Free" Weekend

April 14th-16th

May 26th-28th

(includes Dudley Beer Festival)

June 16th-18th

November 24th-26th

(includes Dudley Winter Ales Fayre)

No Passport Needed, Aer Kid!



A relaxing break that's different!

**Sample - Bathams, Holts, Holdens, Banks's & Hansons
and Sarah Hughes in the Real Ale capital of Britain.**

DUDLEY LEISURE SERVICES

5 Ednam Road, Dudley, West Midlands

Tel: Dudley (0384) 456000 Ext.5551

HISTORICRAWL—Horsham, W Sussex

The first thing to spring to the discerning drinker's mind when you mention Horsham is the town's surviving brewery, whose excellent products dominate without swamping the local pubs—of the 20 still operational in this rather protracted crawl, they are represented in 11 houses. A word of warning—the route described in this 2 part crawl if covered in full is about 7 miles long, so if you intend to try the farther-flung ones, take a cycle. Driving and parking in town are difficult, but once you get to the centre (bus or foot—about 10 minutes' walk) quite a few pubs are grouped within a fairly compact area.

Horsham's history goes back into the mists of time. Maybe not to the Roman's (whose Stane Street is 3 miles away), though "ham" is a usual suffix for settlements near to but off such roads. (Faversham is another example). 36 miles south and west of central London, its earliest known mention is in a charter dated 947 a.d. which describes it as a "denne"—swine pasture. There are several possible origins of the name. It may refer to *Horsa*, a Saxon who invaded this country in 449 a.d. died in 455—with his brother Hengist, he founded the Kingdom of Kent. It could mean a wooden town, but is most likely to indicate a grazing or trading place for horses. Its name

appears as *Soreham* in the Domesday Survey of 1086 (this mis-spelling is typical of many clerical errors which it incorporates), and from Norman times Horsham was a borough, returning 2 members to Parliament from 1295. It received its Borough Charter in 1617. It was never walled, had no castle and only saw action in a small skirmish during the Civil War. From the Middle Ages to the 18th Century it boomed, and at one stage had one of the highest proportions of pubs to its population in the country.

The railway brought a revival in its prosperity, which has continued to this day. In 1850 the district had 50 pubs, which has since halved, despite the population quintupling from the 6,000 of that time. There were, of course, also unlicensed beer shops. In 1622 a score of landlords were fined 2/- each for serving short measure. Enough background for the moment, let's get some beer in. Plenty of time later for the history lesson, not to mention places to wash it down. Incidentally, for those of you who heard Radio 4's "Down Your Way" a fortnight before Christmas, where my information is at variance with that broadcast, my research was independent and preceeded it; in fact I discovered at least one incorrect detail in the local

continued over

Horsham - Continued.

guide book! Horsham is served by 2 trains hourly from London, and the Station is as good a place as any to start. As pubs are still settling to the new hours, please bear in mind that individual cases mentioned may have changed by the time you read this.

It is not always easy to arrange a proper circuit without detours, and these I have had to incorporate into my main route for the sake of simplicity. So here is the first before the crawl proper even starts. As you pass through the ticket barrier, turn right and on leaving the rear entrance take a left, when you will spot the Bedford (1), Flowers Original and Strong Country. Large, it is a late Victorian 3-storey building with old livery stables but without the usual mouldings and fittings, ripped out long ago—and a bit characterless. The regulars must like it, but you can't please everyone. The short cuts on the map are accurate but not to scale. For the purposes of my narrative, go back over the railway (check the time of your train home in passing), and as you emerge the Station (2) is to the right

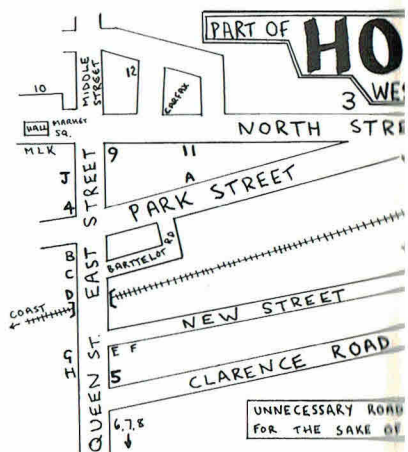


across the road. A Beefeater Steak House serving Flowers Original and Pompey Royal, its original purpose is obvious—it was built at the same time as the original railway station, and the stable yard for the shuttle horse bus service into town is now used as a patio. As with so many stations, when Horsham was first served by rail the line was not allowed to come anywhere near the town. (The City of London only had one station—Fenchurch Street—prior to 1864). Horsham was connected by the Mid-Sussex Railway in 1848 to the London & Brighton Railway (itself then only 7 years old) at Three Bridges. It eventually pushed through the town in 1859 with an extension via Billingshurst and Pulborough to Petworth, where the station, disused 23 years ago, is 2 miles from town! The line beyond Pulborough now runs—as it has done since 1863—via Arundel to Littlehampton, Bognor Regis and Portsmouth. In the Will Hay days of the railways, one incident took place involving the line which resulted in some damage and high farce, but could have ended in disaster.

A locomotive which was raising steam unattended in the yard at Petworth had a faulty regulator. As it had been left in gear, once the pressure had risen sufficiently, steam leaked into the cylinders and the engine set off tender-first of its own volition towards Horsham. The track was clear, but nobody thought to warn the signalman at Billingshurst in time to close the level crossing. Some distance further on a platelayer was surprised to see a rail-bound Mary Celeste, slowly approaching him backwards with the remains of the gates draped over its buffers. He jumped aboard, took control and drove on to Horsham. He was subsequently rewarded for his quick thinking and (this bit may be apocryphal) fined part of that sum for driving whilst not qualified! (A diesel unit did that not so long ago, but had to be derailed in a siding—so much for progress). Heading towards the town (left as you leave the railway station) the next pub—on the right—is the

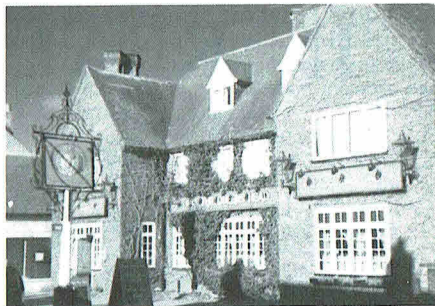


Hurst Arms (3) with Ruddles County, Webster's Yorkshire, King & Barnes Sussex Bitter, and reduced prices for 4 pint jugs. As much a museum



as a pub, the walls are festooned with old books, bottles, cellar equipment, photographs and a stuffed pike. Named after local dignitaries, it is built on the site of a former pub, the Brown Jug. The Hurst Arms faces the fork of North Street with, beyond, Park Street. We take the latter, passing the site of the Bell (A), formerly a coaching inn and demolished last Autumn—Horsham's only Allied pub. On the crossroads is the Horse & Groom (4), Pompey Royal and Strongs, built about 1840. Note the etched windows—one proclaiming Rock Ales—and, inside, stained glass from other, closed pubs. If you can ignore the modern electronic machines and bara mountings (and prices!) it has a fairly authentic if "refurbished" Victorian atmosphere. The hours are 11 - 3, 7 - 11, Sundays normal. Here again we divert from the main route. Go south, if you will, towards the railway bridge. You will pass on your right the best fish & chips shop in town (B), then on the right respectively the former (off Bartelot St —Beehive (C)—note the 2 sign brackets and central panel—and the site of the Bridgehouse Hotel (D)—long since demolished. The railway's approach to the bridge on the left marks the eastern most perimeter of Horsham's fourth and last County Gaol, built in 1779 (the first in the country to have individual cells) and demolished in 1845 when superceded by that in Lewes—a year previously, the town's last public execution took place outside. The next section of road is now called Queen Street. Pass Alexandra House, formerly the Alexandra pub (E) and now a sports shop. A few yards along adjacent New St. was the Gardener's Arms (F)—now a car park—whose name is commemorated by Gardener's Court in the parallel road. Opposite was the Plume of

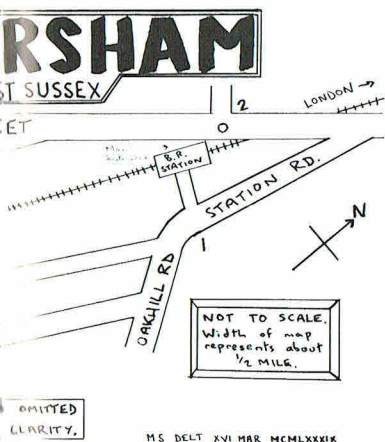
Feathers (G)—now offices—and the site of the Sussex Inn (H) next door—long closed prior to demolition in 1984. Carry on to the Queen's Head



(5), King & Barnes Sussex, Festive and Old Ale (in season)—established in 1793 and now a Clifton Inn with one large bar and a carvery, it was converted a few years ago from a Victorian pub with general panelled bars, then in need of much restoration. It closes daily at 2.30 pm.

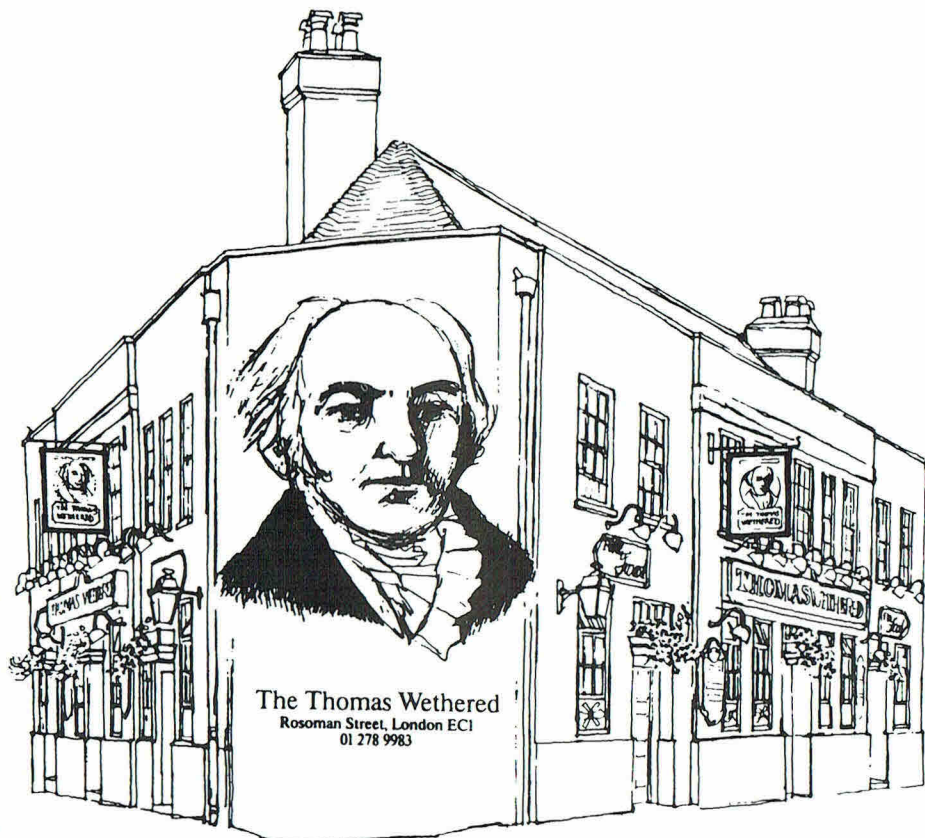
(Future references to King & Barnes beers indicate the range just mentioned, unless otherwise stated).

Given your own wheeled transport, proceed westwards to the Tanner's Arms (6) and Hornbrook (7)—both superb King & Barnes—and The St Leonard's Arms (8), Whitbread—all some distance away. In any case, it's then about turn, pass the Horse & Groom (4), and carry on along East Street. On the left you pass the Parrot & Anchor (J), formerly the Anchor Tap, more recently the Anchor. Still in King & Barnes livery and belonging to that company, a year ago it was offered to a local organisation for a fruitless experiment as an alcohol-free pub. Four handpumps remain in position, and its future is in abeyance. This road—and its extensions in both directions now beyond the next crossroads it is



pedestrianised. On the corner is the King's Head (9) with K & B Sussex Bitter—an unimaginative choice for the only free house in the town centre, and furthermore the most prestigious licensed premises for miles around. 15th century in origin with superb interior and 18th century brick facade.

REAL ALE IN REAL COMFORT



Wethered Bitter ★ Wethered SPA ★ Fremlins Bitter
Flowers Original ★ McMullen Country Bitter
Traditional Cider

Hot & cold food always available ★ Full cold buffet
Salt Beef sandwiches ★ Carvery roast ★ Sunday lunch

Open all licensed hours ★ Happy hours 5pm - 8pm
Office parties/functions a speciality

Horsham - Continued,

it was a famous coaching inn and still boasts 43 bedrooms. Diagonally over the crossroads is the Bear (10), King & Barnes, with an interesting carved sign and decor on the themes of bears and



aircraft. Behind the bar are plaques showing this to be the winner of the K & B Best Kept Cellar Award for 1985, 6 and 7. The Town Hall opposite was known as the Market House until a century ago, and was the venue of the Assizes until 1830 when Lewes superseded it—until then the two towns had shared the workload. Horsham had been an assize town since 1307. The last trial of a woman for witchcraft was held here. In 1830 the town was described as “more of the appearance of a village”, and in the 1841 census the population was only 5,675.

The far side of the hall faces three former hostelrys. You have probably seen signs in pubs to the effect that “we have agreed with the Bank Manager that he will not sell beer, and we won’t cash cheques”. With the Anchor Hotel (K), opposite the Bear the staff will certainly change cheques, but you won’t get a drink—it’s now a bank, in premises rebuilt in 1899, still bearing its name. Almost next door is the former Talbot (L), a 16th century building (note the old town post box), then the original Green Dragon (M). Many

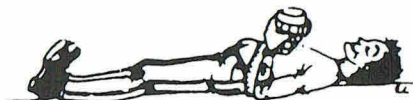
old names such as this have beenm perpetuated locally. On the 1792 local map the two first mentioned were the “Star” and the “Wonder”. When time allows, pay a visit to the local museum on the Causeway (closed Sunday & Monday). It’s one of these charming museums showing all facets of local history, whose collection includes the stocks (redundant from 1834), relics of local industries including reconstructed workshops with real artefacts, and—my favourite—a replica of the pentocycle, invented by a local man, Edward Burstow, and patented in 1880—used in those



The Horsham Pentacyle or “Hent Chickens”
days by tradesmen, the Post Office and even the Police. Opposite is the Manor House, the national HQ of the RSPCA.

Next month we begin from this point, and the first pubs visited will be the Stout House (11) King & Barnes, and the Crown (12), Flowers and Strongs Country.

Merton



More next issue.

BRANCH CONTACTS

BEXLEY.....	DES WARD.....	Erith 45716 (H)	Orpington 38321 x29 (Wed-Fri only)
BROMLEY.....	DAVE FOORD.....	0689 54798 (H)	
CROYDON & SUTTON.....	TERRY HEWITT.....	660 5931 (H)	
EAST LONDON & CITY.....	HUGH SMITH.....	519 1743 (E)	
ENFIELD & BARNET.....	LAURENCE FRYER.....	203 0710 (H)	
KINGSTON & LEATHERHEAD.....	ALLAN MARSHALL.....	942 9115 (H)	227 3376 (W)
NORTH LONDON.....	GARY WHITE.....	801 9513 (H)	405 7686 x2173/4 (W)
RICHMOND & HOUNSLOW.....	ANDY PIRSON.....	977 1633 (H)	
SOUTH-WEST ESSEX.....	ANDREW CLIFTON.....	Romford (0708) 765150 (H)	
SOUTH EAST LONDON.....	DAVE SULLIVAN.....	699 8476 (H & W)	
SOUTH WEST LONDON.....	CHRIS MORTON.....	499 8931 (W)	874 7661 (H)
WEST LONDON.....	ROBERT MCGOWAN.....	691 8019 (H)	242 0262 x2348 (W)
WEST MIDDLESEX.....	TED BRADLEY.....	573 8144 (H)	997 0880 x2153 (W)

A FATAL ATTRACTION

Even for a confirmed fatalist, like me, it is hard to believe that one is often put into a place for a purpose. If this sounds heavy for the pages of London Drinker, bear with me.

My business took me to Plymouth leaving Gillingham at 4.30 am, leaving Plymouth for the return leg at 5.30 pm. By the time I have cleared Bristol I was regretting the need to drive another 200 miles home. So a quick phone call to arrange a bed for the night. Where? John and Julie Gilbert at the Wyndham Arms, Salisbury. I contemplatively licked my lips at the thought of several pints of Johns flavoursome and distinctive (sic!) brews.

Julie answered my call. Of course I could stay, was I coming for the Real Ale and Jazz Festival? I recalled on my last visit some weeks previously that said Festival was in September but had forgotten all about it.

I duly arrived at the Wyndham Arms and having got stuck into my second pint of G.F.B. was tempted not to move on. It was for me only the work of a moment to call a cab and depart to the Salisbury Rugby Club where two adjoining Marquees were set up. One for the serious intention of drinking and one for the listening of Jazz tonight provided by Alan Elsdon's All Stars and Brian Whites Magna Jazz Band, well known to devotees who frequent the Grey Horse in Richmond Rd, Kingston.

Alan Elsdon is one of the longest serving Traditional Jazz band leaders, not quite as long as Bill Brunskill, still pounding it out at the Napier Arms, Parchmore Rd, Thornton Heath, but still widely respected. I was disappointed by their sullen, bored look and lack lustre performance. Individually the band are superb musicians, but Traditional (never Trad) Jazz is ear to ear music. By that I mean every face in the room listener and performer has a wide grin resulting from the joyful music not forgetting the beer!

On the other hand Brian Whites Band not only provided the right ingredients for said ear to ear facial expressions but obviously enjoyed themselves enormously to boot.

A word for organisers of this type of festival. The organisers had thoughtfully provided a dance floor directly in front of the band. Throughout the evening it was in full use and enhanced the atmosphere of the night greatly.

Oh yes! there was beer and wine to drink. The occasion was the joint 2nd Salisbury Wine Festival and the 4th Real Ale and Jazz Festival.

There were 96 wines available from various Brewer's lists including Gibbs Mew and Hall & Woodhouse, from trade suppliers such as Majestic Wine Warehouse, The Nadder Wine Co Ltd, Inter-County Wines, Chalkhill Wines, Hungerford Wine Co, Fonthill Vineyard, and Edward Cavendish and Sons Ltd. In addition there were 10 Spanish wines from Rioja and Valdepenas.

For the purpose of wine the tokens available (to save the bar staff handling cash) were worth 15p each. Prices varied from 15p per glass for the Henry Cavendish wines to 90p, with the average price at 60p.

The tokens for the beer festival were valued at 25p and every beer was 2 tokens for half a pint.

Like most festivals the £4 admission included a commemorative half pint tankard.

Beers available were Marston Pedigree, Green King Abbot W & M Special, Theakstones Best, Timothy Taylors Golden Best, Fullers London Pride, Brakespear's Special, Hook Norton Best, King & Barns Sussex, Ringwood Fortyniner, Charles Wells, Bombardier Batemans XXXB, Archers Headbanger, Hall & Woodhouse Badger, Double Gold Tangle Foot and Hard Tackle (specially brewed for the festival), Gibbs New Bishops Tipple and Three from the Wyndham Arms; Entire Stout, HBS and Two Trees Cider.

If I were judging I would vote the Brakespears Special into first place, with John Gilberts Entire Stout second. The rest were good but not exceptional.

The organisers had a Cask Cooler on every cask. Unfortunately the casks nearest to the plant were too cold including the Entire Stout (number four in the line) whilst the casks at the end of the line i.e. Theakstons, Timothy Taylors Golden Best were slightly warm.

In fairness to the beer manager, all the beers were in good condition with the exception of the Theakstons Best, cloudy and the Special Festival beer brewed by Hall & Woodhouse, Hard Tackle which was flat with no condition whatsoever.

All in all this was a great night and I look forward to next years festival when I intend to attend for all three nights.

Rosie Crown



JOIN THE ALE TRAIL CLUB



TEN NEW PUBS on the ALE TRAIL

- | | |
|---------------------------|---------------------------------------|
| 1 The WHEATSHEAF | Ellens Green, Rudgwick, Nr. Horsham |
| 2 The WHITE HARTE | South Street, Cuckfield |
| 3 The FORESTER'S ARMS | High Street, Fairwarp, Nr. Uckfield |
| 4 The ROEBUCK | Lewes Road, Laughton, East Sussex |
| 5 The PLOUGH | Upper Dicker, Nr. Hailsham |
| 6 The RED LION | 99 Wish Hill, Willingdon, East Sussex |
| 7 The SNOWDROP | 119 South Street, Lewes |
| 8 The WINDMILL | Spital Road, Lewes |
| 9 The SPREAD EAGLE | Albion Hill, Brighton |
| 10 The SHAKESPEARE'S HEAD | 1 Chatham Place, Brighton |

HOW TO JOIN

All you have to do to qualify for an **ALE TRAIL CLUB** Dartington Pint Mug, or a specially emblazoned sweat shirt, is to drop into any King & Barnes House and ask for an **ALE TRAIL PASSPORT**. Then visit each of the 66 Houses (in any order you like), buy a **PINT** of any of our **FINE SUSSEX ALES** and kindly ask the Bar Staff to enter a House Sticker and date it in the space provided.

But there's no need to hurry - there's no closing date - so take your time, and enjoy a leisurely pint in all these different Houses. For obvious drink and drive reasons, no more than **four** Pubs can be entered in the Passport per day.



**WIMBLEDON
BEER FESTIVAL**

**PIMLICO
PORTE R**

**Voted
“Best Pub Beer Brewed
in London”**



37-39 Pimlico Road, London SW1W 8NE
Telephone 01-730 5984

OUT OF TOWN

The Blue Anchor at East Aberthaw, South Glamorgan.

Once again Neil Hanson's **Classic Country Pubs** provides the basis of a London Drinker Article.

Following the night at the 2nd Salisbury Wine Festival and 4th Real Ale and Jazz Festival, see report elsewhere in this issue, I decided to make a weekend of it and go back west to see friends in Cardiff. Delving into Neil Hanson's book I decided to visit the Blue Boar, about 20 minutes drive out of Cardiff, take the B4265 to Rhose Airport (Exit 34 on the M4) and keep going until you fetch-up against the pub with car park in front with panoramic views of the power station and the cement works.

It is hard to believe that in this setting is a pub 700 years old. The Blue Anchor dates to 1380 and it a warren of passages, small ante rooms and three bars all in rough hewn stone, and a mixture of plaster (falling down in places) and original beams, carpets, in the posh part, and stone flags elsewhere. A small tree trunk supports part of the ceiling in the bar.

I always become dubious when confronted by more than 3 draught beers: Quality invariably suffers. Here was a mini festival—Buckleys Bitter at 81p, Brains Dark (90p), SA (95p), Hook Norton (96p), Wadsworth 6X, Marstons Pedigree and Theakstones Old Peculiar. All were in superb condition and I was glad the place was open 11 am — 11 pm.

THE TILTED GLASS

(A FREE HOUSE)

**TALLY-HO CORNER,
359 BALLARDS LANE,
FINCHLEY, LONDON N12 8LJ**
Telephone: 01-445 2556

A VARIETY OF REAL ALES

*PUB GRUB—
MORNINGS & EVENINGS*

NO KEG BEERS IN THIS HOUSE

**BODDINGTONS BITTER
YOUNGS SPECIAL
RUDDLES BEST
WEBSTERS YORKSHIRE
ADNAMS BITTER**

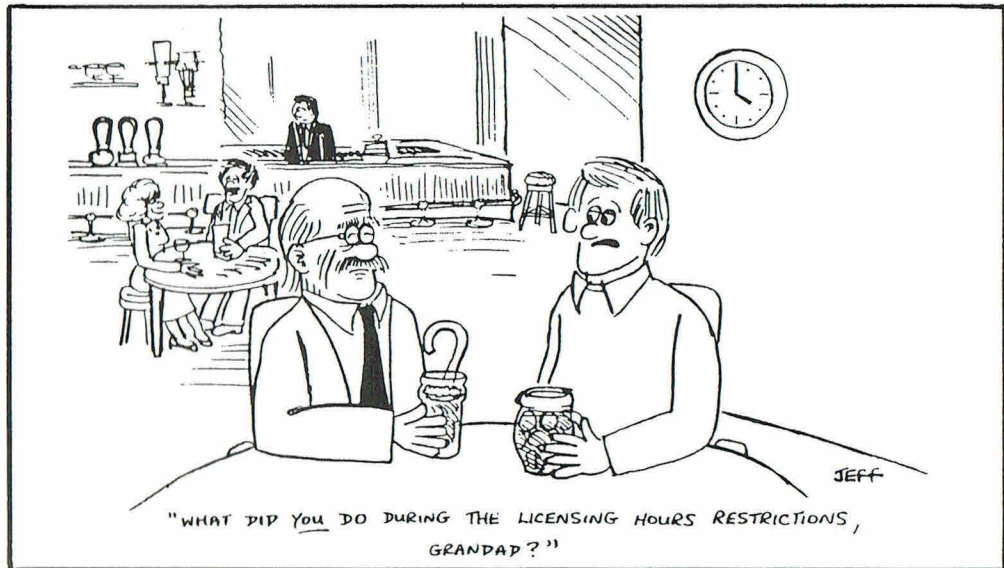
BUSES 26, 125, 236

Nearest Underground—WOODSIDE PARK

The food available is both reasonably well presented and very tasty. I had Roast Beef with four vegetables for £2.50.

All in all a superb pub catering for visitors and locals alike. Highly recommended.

Robert Crown





J & W Nicholson is a group of high quality London Inns which specialise in selling a range of English Country Ales. The pubs have an authentic London pub atmosphere and also sell a selection of traditional food.

Our recommendation for the Month of April is:

**THE CROWN TAVERN
43 CLERKENWELL GREEN
EC1R 0EB
Tel: 01-250 0757**

Greg & Jeannie Charters

The Crown Tavern dominates the peaceful Green of Clerkenwell and represents all that is best from Nicholson's, having been recently and sensitively refurbished. Formerly a Victorian Music Hall, it retains theatrical links with a theatre club in the large Apollo concert room which also provides an excellent venue for functions and meetings, having its own conference facilities.

The bar areas retain their historical layout with two lounges split by Victorian screening and a dining room with waitress service at lunchtime to complement the excellent food—all home made including the bread—available from the food servery. There is also an expresso coffee machine.

A newly completed paved area with ample seating makes **The Crown Tavern** a must for spring and summer drinking.

Open 11 – 11 Monday to Saturday

Food available throughout

**Ales: Adnams, Boddingtons, Draught Burton Ale,
Tetleys, Arkells and cask conditioned Addlestone Cider**

ENJOY A PINT IN COMFORTABLE SURROUNDINGS
WITH NO MUSIC TO ANNOY YOU AND WHERE
QUALITY ISN'T AN EXCUSE FOR HIGH PRICES

PRINCE OF WALES

270 CAVENDISH ROAD • BALHAM SW12

COURAGE BEST.....90p PINT

JOHN SMITH'S.....97p PINT

COURAGE DIRECTORS...£1.03p PINT

GOOD VALUE EXCELLENT HOME COOKED FOOD

INCLUDING DAILY ROAST DINNER....£1.95

EAST END NEWS

CLOSED: Royal Duke, (renamed DUKES) 474 Commercial Rd E1.

BURNT OUT, CLOSED AND FOR SALE: AUSTRALIAN ARMS, 13 Bigland St E1.

The variety of ales in the East End has increased with the acquisition of five pubs by Shepherd Neame from Brent Walker. They are DUKE OF MARLBOROUGH E8, LORD STANLEY E13, BROMLEY ARMS, CALEDONIAN ARMS and ELEANOR ARMS all in E3. Particularly welcome are the three pubs in the Bow (E3) area where the 60 pubs are mainly of the Bass and Watney variety and only 30% of which sell real ale. The beer in the BROMLEY ARMS has been sampled on two occasions and found to be in good form.

The rumour that the NELSON'S HEAD, Horatio St E2 was to become a Bateman pub had come true. An attempt to sample the beer there was aborted on a Sunday evening when entrance through the door was thwarted. How can you sell beer if the pub is closed?





PROTECT YOUR PLEASURE

JOIN CAMRA NOW

Just fill in the form below and send, with a cheque for £9 (payable to CAMRA Ltd) to Carol Couch, CAMRA, 34 Alma Road, St. Albans, Herts AL1 3BW.

APPLICATION FORM

NAME
 ADDRESS

 POST CODE

I wish to join the Campaign for Real Ale, and agree to abide by the Memorandum and Articles of Association. I enclose a cheque for £9 (£12 if overseas).

Signed

Date

L. D. 4/39

CROYDON & SUTTON NEWS

The BRIDGE HOTEL, 128 Wellesey Road, Croydon, a Taylor Walker pub has been gutted, refurbished and (inevitably?) given a new name. It now rejoices in the name the HORSE & JOCKEY. (Well, its not as outlandish as most new names these days). When our surveyor visited the pub he found that Tetley Bitter cost £1.24 a pint. The other beer on sale was Ind Coope Burton Ale at an unknown price since no price list was visible. (No. I wouldn't try buying a pint either with Tetley's at that price! ed.) On his visit he was somewhat surprised to find himself rubbing shoulders with a pantomime horse!

Another pub to have enjoyed(?) an extensive refurbishment, at a cost of £1 million and become a swish night spot is the NORBURY HOTEL in London Road, SW16, owned by Courage. It is now known as THE METROPOLIS, GRUNTS RESTAURANT and the ENIGMA NIGHTCLUB.

And finally we have the following item taken from the Croydon Advertiser for 17th February:

LANDLORD QUILTS: BEER 'TOO DEAR'

A pub landlord who believes that prices have got too big for his customers' pockets has thrown in the towel after 22 years behind the bar.

Doug Player and his wife Joan are moving out in May after a £4,000 a year rent rise by brewery giants Charringtons on the Cricketers Arms in South Croydon.

Pump prices at the pub in Southbridge Place are £1.10 for a pint of IPA bitter and £1.26 for Carling Black Label—and the Players think enough is enough.

Doug said "We had already put our prices up a few weeks before the rent rise, and we try to take care of our customers as much as we can, so we decided to leave them as they are."

Doug, who will be 60 this year, said they had been thinking about the move, and when the rent rise was announced it was the last straw.

"Pubs are not making money any more. Beer prices are high enough as it is.

"Most pubs put up their prices a second time after the rent increases by Charringtons, but we decided we would not raise them again."

They ran the pub with Mrs Player's brother Jim for 22 years. Now they are moving to a country cottage in Wales.



Traditional English Beers

FULLERS

SO YOU'RE A CAMRA MEMBER —I'VE GOT A NIKON YOU KNOW

Of course you have come across a punter who comes out with some comment like that; it must have happened to every single CAMRA member at some time. In fact, this type of comment occurs so frequently that I wondered if there was some actual connection between photography and beer. There was no alternative but to carry out some research.

I approached many universities for help to research the subject properly but none would take my application for support seriously—they would only offer me the facilities of their sociology departments. Despite these setbacks I have come up with a vast amount of evidence which I believe, while it is circumstantial, supports my theory overwhelmingly that photography actually grew out of public houses.

Obviously, I cannot let the whole of my research into the public domain unprotected but I can let you, the discerning readers of the London Drinker, have a foretaste of what valuable information could be made available if the universities of Great Britain would be prepared to “stump up the ackers” as my granny used to say.

This is just a brief extract from the glossary of photographic terms I have assembled, all of which have their roots in the common parlance of the public house.

BOX BROWNIE: A crate of beer from Newcastle.

SHUTTER: This is an abbreviated form referring to the pub bitch (canine) when in season. The full version goes along the lines of: “Shutter in the back room before the Irishman with the randy little black labrador arrives.”

LENS: The favourite seat of the oldest regular. In some cases it is known as Toms, (eg. “I wouldn’t sit in that chair if I were you, it’s Lens.”)

INTERCHANGEABLE LENS: Sometimes Len likes to sit somewhere else.

LENS CAP: Always to be found lying on his chair when he goes to the gents;

LENS HOOD: Replaces lens cap in particularly foul weather.

CLOSE-UP LENS: The chair next to.....

SKYLIGHT FILTER: “It’s about time they cleaned these bloody windows.”

MOTOR DRIVE: Not with over 80 milligrams of alcohol per 100 millilitres of blood.

AUTO WINDER: Punter with an obsession for getting on other drinkers’ nerves.

FILM: To be found floating on the beer if the glass was not clean.

DIN RATING: A measure of how loud the juke box is turned up.

BUILT-IN FLASH: A typical refurbishment by one of the Big Six Brewers.

SYNCHRONISED FLASH: The pub down the road reopened the same day.

SELF TIMER: “And I say your clock is ten minutes fast, Landlord.”

LIGHT METER: “Are you sure this bottle of ale was a full half pint?”

F STOP: An injunction that one should desist from swearing immediately.

OVER EXPOSURE: Somebody who did not adjust his dress properly before leaving the Gents.

UNDER EXPOSURE: Like over exposure but severely affected by brewer’s droop.

VIEW FINDER: Customer who selects his seat to achieve the best sight line to a group of young ladies in the bar.

Continued on p. 29

WALTHAM FOREST REAL ALE FESTIVAL

FRIDAY 21st APRIL 5pm—12 Midnight
SATURDAY 22nd APRIL 2pm—12 Midnight
SUNDAY 23rd APRIL 12 Noon—3 pm

At the
GRANGE CLUB, GRANGE PARK RD
(Off Leyton High Road)
LONDON E10

Range of Great Beers including
★ Pitfield’s Dark Star ★

JAZZ CELEBRITIES
TAXI SERVICE

DEAR DIPSY,



Dear Dipsy,
I'm perfectly sure CAMRA won't relish this letter but I've tumbled a cheap way to keep my membership going.

You let said membership lapse, then you trot along to the next available Beer Festival and rejoin for £9 (or whatever the going rate happens to be) and get 3 free pints.

Brilliant eh! How many more of our members have realised this cheap passport to drinking pleasure? Bet you tight fisted types don't print this. If you do make the usual 3 pint payment to the Forest Hill Rangers.

*Ever Drunk
Mick, SE23*

Dear Mick,
What an excellent idea! But keep it quiet. See you at the next Beer Festival, I'll always help you drink one of your free pints.

Dipsy

Dear Dipsy,
Employed as I am in public service, I find my working day somewhat restricts my available drinking time, i.e. arrived in office at 10am, but pubs do not open until 11am. And my boss, quite unreasonably in my opinion, expects me back by 3.30pm, thus requiring me to spend a boring half-hour before knocking-off time. How should I tell my boss that he is being unreasonable!

*R. Bashindraine
Cane Hill*

Dear Sir,
With reference to your communication of the 1st inst, may I respectfully suggest a direct frontal assault? One of the Editorial team will stand by to see you do not exceed the dictates of necessity. Such action will ensure your transfer to another of H.M.'s departments more suitable to an uncivil servant such as yourself, where your time will be suitably employed sewing mailbags.

Unfortunately they don't serve real beer in Broadmoor, so perhaps you would do well to behave yourself.

Assuring you of my best attention at all times.

I remain etc. etc.

Dipsy



BEER GUIDES

The 1989 edition of the "Good Beer Guide" is now on sale, and should be available via local Branches. Cover price is £5.95 (£3.95 inc p&p from Branches or CAMRA HQ to members quoting membership number).

Local Guides SHOULD be available from Branches, but in case of difficulty the suppliers are as follows:

EAST LONDON & CITY: Pete Roberts, 34 Meadow Way, Upminster, Essex — £2.25 plus 38p postage.

ESSEX: Phil Cunnington, 4 Hilltop Close, Rayleigh, Essex SS6 7TD. £2.50 inc. p&p, cheques payable to CAMRA Essex.

KENT: New edition. F. A. Green, 41 Clive Road, Rochester, Kent ME1 3RZ, £1.95 payable to 'CAMRA in Kent', plus A5 s.a.e. with 40p in stamps affixed.

NORTH LONDON: Steve Barnes, 25 Old Kenton Lane, London NW9 9ND. £2.50. Cheques and Postal Orders payable to CAMRA North London.

SOUTH EAST LONDON:

New edition, Dave Sullivan, 22 Panmure Road, SE26. £3.95 inc p + p. Members £3.35 on quoting membership number.

SOUTH WEST LONDON: Martin Smith, 64 Brailsford Road, London SW2 2TF. £2.50 inc. p&p. Cheques payable to CAMRA South-West London Beer Guide.

SURREY: William Hill, Pendennis, Frimley Road, Ash Vale, Aldershot, Hants £1.95 plus 25p s.a.e. 9x5".

Update Sheet now available.

To obtain your copy please send an S.A.E. to John Norman, 31 Woodcote Close, Kingston, Surrey KT2 5LZ.

ADVERTISE in LONDON DRINKER

*and get your message to the parts other advertising fails
to reach—the Real Ale drinkers and pub-goers of London*

*Full page £90; Half page £50; Quarter page £30
Discounts available for continuous bookings*

*For more information or assistance call our
Advertising Manager Barry Tillbrook*

*01-403 7500 (office hours)
01-989 7523 (after 7pm and week-ends)*

*or send him your copy
c/o 170-172 Tower Bridge Road, London SE1 3LS*

It's simple, inexpensive and really works!

Continued from p. 27

FOCUS: An expression (originating from the Birmingham area) used by ladies of easy virtue plying their trade in establishments of very low standards.

AUTO FOCUS: "Your car or mine?"

I hope this brief extract from my studies has proved useful to you. If any of you is the Head of Department at a University (preferably not Red Brick) and can see your way clear to sponsoring further research into this fascinating subject I should be delighted to hear from you.

THROUGH THE LENS VIEW FINDER: "I do wish he wouldn't sit in the way."

DEPTH OF FIELD: A measure of how wet the weather is by the amount of mud collected on the shoes in using the short cut from car park to bar door across the grass.

"WATCH THE BIRDIE": Lusting after the barmaid.

APERTURE: Corruption of "A percher"—someone who always insists upon sitting on a bar stool at the busiest corner of the bar, especially at the busiest times.

Sandy Ripon

Cooking with Cider and Perry - Continued from p.11.

½pt perry
3oz dates-chopped
2oz chopped walnuts
2 eggs-beaten

9oz mixed dried fruit
10oz selfraising flour
6oz soft brown sugar
grated rind 1 lemon

Grease and line a 2lb loaf tin. Put the fruit and dates into a bowl with the perry and mix. Cover and leave overnight.

Transfer to a pan and heat until it reaches boiling point, then let it cool. Sift flour into a bowl and mix in the sugar, nuts, lemon rind and fruit and perry. Add eggs and mix until it is smooth. Transfer to the tin and bake gas 3 for about 1½ hours, until golden brown and firm to touch. Turn out of tin and leave to cool.

This loaf improves if left for a couple of days before using.

There are, of course, countless other dishes using cider, the variety is endless. In the meantime, I'll just have another piece of cider fruit cake and go to bed. (By the way, I got the cake recipe from a friend's mother, you will have to find it for yourself).

Wassail.

Mick Lewis

Continued from p. 2

N12 MOSS HALL TAVERN, 283 Ballards Lane.
N12 TILTED GLASS, Ballards Lane, North Finchley.
N15 GOAT, 414 West Green Road.
N15 K.K. MCCOOLS, 265 West Green Road.
N16 ROSE & CROWN, 199 Stoke Newington Church Street.
N16 TANNERS HALL, 145 Stoke Newington High Road
N17 BOAR, 413 Lordship Lane.
N17 ELBOW ROOM, 503 High Road.
N17 NARROW BOAT, Reedham Close
N19 DOG, 19 Archway Road.
N19 J.J. MOONS, 37 Landseer Road.
N20 BULL & BUTCHER, 1277 High Road, Whetstone.
N20 CAVALIER, 67 Russell Lane.
N21 DOG & DUCK, Hoppers Road.
N22 MOON UNDER WATER, 423 Lordship Lane.
N22 NELSON, 232 High Road.
BARNET ALEXANDRA, Wood Street.
BARNET MOON UNDER WATER, High Street.
BARNET WEAVER, Green Hill Parade.
EAST BARNET CAT & LANTERN, East Barnet Road.
ENFIELD JOLLY BUTCHERS, Baker Street.
ENFIELD MOON UNDER WATER, Chase Side.
ENFIELD KINGS HEAD, Market Place.
ENFIELD OLD WHEATSHEAF, 3 Windmill Hill.
NEW BARNET BUILDERS ARMS, 3 Albert Road.

OUTLETS—NORTH-WEST PUBS

NW1 GLOUCESTER ARMS, 5 Ivor Place.
NW1 PEMBROKE CASTLE, 150 Gloucester Terrace.
NW1 VICTORIA, 2 Mornington Terrace.
NW1 VICTORIA & ALBERT BARS, Marylebone Station.
NW3 FLASK TAVERN, 14 Flask Walk.
NW3 WASHINGTON, 50 Englands Lane.
NW3 WELLS HOTEL, 30 Well Walk.
NW4 LONDON, MIDLAND & SCOTTISH, 10 Church Road.
NW4 WHITE BEAR, 56 The Burroughs.
NW7 RAILWAY TAVERN, Hale Lane.
NW8 CROCKERS, Aberdeen Place.
NW8 ORDNANCE, 29 Ordnance Hill.
NW9 GEORGE, 234 Church Lane.
NW9 J.J. MOONS, 553 Kingsbury Road.
NW10 GRAND JUNCTION ARMS, Acton Lane.
HAREFIELD PLOUGH, Hill End Road.

OFF TRADE

N1 Beer Shop, Pitfield Street.
N13 Originales, 68 Aldermans Hill.
NW6 Grogblossom, 253 West End Lane.

CLUBS

WC1 UNIVERSITY OF LONDON UNION, Malet Street.

OUTLETS SOUTH WEST/WEST PUBS

SW1 BARLEY MOW, Horseferry Road.
SW1 BUCKINGHAM ARMS, Petty France.
SW1 FOX & HOUNDS, Passmore Street.
SW1 MORPETH ARMS, Millbank.
SW1 ORANGE BREWERY, Pimlico Road.
SW1 PAVIOURS ARMS, Page Street.
SW1 RED LION, 48 Parliament Street.
SW1 UNICORN, Victoria Place (above station concourse)
SW2 HOPE & ANCHOR, 132 Acre Lane.
SW2 TWO WOODCOCKS, 45 Tulse Hill.
SW3 ROSE, 86 Fulham Road.
SW3 SURPRISE, 6 Christchurch Terrace.
SW4 RAILWAY, Clapham High Road.
SW6 WHITE HORSE, 1 Parson's Green.
SW7 ANGLESEA ARMS, 15 Selwood Terrace.
SW8 SURPRISE, 16 Southville, 357 Wandsworth Road.
SW8 NOTTINGHAM CASTLE, Wandsworth Road.

SW9 WARRIOR, (Brixton Brewery Co.), Coldharbour Lane.
SW10 CHELSEA RAM, 32 Burnaby Street.
SW10 FERRET & FIRKIN, 110 Lotts Road.
SW11 BEEHIVE, 197 St. John's Hill.
SW11 PRINCE OF WALES, Battersea Park Road.
SW11 WOODMAN, 60 Battersea High Street.
SW12 BEDFORD HOTEL, Bedford Hill.
SW12 DUKE OF DEVONSHIRE, Balham High Road.
SW12 NIGHTINGALE, Nightingale Lane.
SW12 PRINCE OF WALES, 270 Cavendish Road.
SW14 HARE & HOUNDS, Upper Richmond Road West.
SW14 RAILWAY TAVERN, Sheen Lane.
SW15 ARAB BOY, 289 Upper Richmond Road.
SW15 FOX & HOUNDS, Upper Richmond Road.
SW15 JOLLY GARDENERS, 61 Lacy Road.
SW15 WHITE LION, 14 Putney High Street.
SW16 GREYHOUND, Greyhound Lane.
SW16 PIED BULL, 498 Streatham High Road.
SW17 CASTLE, Tooting High Street.
SW17 GORRINGE PARK HOTEL, Mitcham Road.
SW18 COUNTY ARMS, Trinity Road.
SW18 THE GRAPES, 39 Fairfield Street.
SW18 SPREAD EAGLE, Wandsworth High Street.
SW19 ALEXANDRA, Wimbledon Hill Road.
SW19 GROVE, 2 Morden Road.
SW19 HAND IN HAND, Crooked Billet.
SW19 KINGS HEAD, Merton High Street.
SW19 PRINCESS ROYAL, Abbey Road.
SW19 PRINCE OF WALES, Morden Road.
SW19 TRAFALGAR, High Path.
CHESSINGTON, NORTH STAR, Hook Road.
EAST MOLESEY, NEW STREETS OF LONDON, Bridge Road.
KINGSTON, CARDINAL, Tudor Drive.
KINGSTON, COCOANUT, Mill Street.
KINGSTON, DRUIDS HEAD, Market Place.
KINGSTON, FLAMINGO BREWERY COMPANY, 88 London Road.
KINGSTON, KELLY ARMS, Glenthorne Road.
KINGSTON, NEWT & FERRET, 46 Fairfield South.
KINGSTON, WYCH ELM, Elm Road.
MITCHAM, RAVENSBRURY ARMS, Croydon Road.
RICHMOND, ORANGE TREE, 45 Kew Road.
RICHMOND, WHITE CROSS, Riverside, Water Lane.
SURBITON, ANGEL, Howard Road.
SURBITON, BUN SHOP, Berrylands Road.
SURBITON, VICTORIA, Victoria Road.
WEST MOLESEY, SURVEYOR, Island Farm Road.
WEYBRIDGE, PRINCE OF WALES, Anderson Road, Oatlands Park.
W1 ARGYLL ARMS, 18 Argyll Street.
W1 THE GLASSBLOWER, Glasshouse Street.
W1 RED LION, Kingly Street.
W2 ARCHERY TAVERN, 4 Bathurst Street.
W2 ROYAL STANDARD, 8 Sale Place.
W3 KINGS ARMS, The Vale.
W3 KINGS HEAD, 214 High Street.
W3 RED LION & PINEAPPLE, 281 High Street.
W4 WINDMILL, 214 Chiswick High Road.
W5 GREYSTOKE, 7 Queens Parade.
W5 PLOUGH, Northfield Avenue.
W5 RED LION, St Mary's Road.
W5 ROSE & CROWN, Church Place, St Mary's Road.
W6 BLACK LION, Black Lion Lane.
W6 BROOK GREEN HOTEL, 170 Shepherds Bush Road.
W6 RICHMOND ARMS, 54 Shepherds Bush Road.
W7 ROYAL VICTORIA, 66 Boston Road.
W9 TRUSCOTT ARMS, Shirland Road.
W10 NARROW BOAT, 346 Ladbroke Grove.
W10 VILLAGE INN, Kensal Road.



THE OWL & THE PUSSYCAT

34 Redchurch Street, London E2 (off Shoreditch High Street)

THE LATEST CLARKE BAKER INNS FREE HOUSE

*Come and try our selection of traditional Ales
in a traditional atmosphere,
with some traditional pub food*

W11 FROG & PIRKIN, Tavistock Crescent.
W12 CROWN & SCEPTRE, Melina Road.
W13 THE FORESTER, 2 Leighton Road.
BRENTFORD BEEHIVE, 227 High Street.
BRENTFORD BREWERY TAP, 45 Catherine Wheel Road.
BRENTFORD LORD NELSON, Enfield Road.
CRANFORD QUEENS HEAD, 123 High Street.
GREENFORD BLACK HORSE, Oldfield Lane.
HAMPTON HILL WINDMILL, 80 Windmill Road.
HAMPTON COURT KINGS ARMS, Lion Gate, Hampton,
Hampton Court Road.
HARLINGTON CROWN, 49 Bath Road.
HARMONDSWORTH CROWN, High Street.
HILLINGDON RED LION, Hillingdon Hill.
HILLINGDON STAR, Blenheim Parade, Uxbridge Road.
HOUNSLOW CHARIOT, 34 High Street.
HOUNSLOW CROSS LANCES, Hanworth Road.
HOUNSLOW EARL RUSSELL, Hanworth Road.
SOUTHALL BEACONSFIELD ARMS, West End Road.
SOUTHALL LORD WOLSELEY, Dudley Road.
SOUTHALL OLD OAK TREE, The Common.
SOUTHALL SCOTSMAN, 96 Scotts Road.
SUDBURY, BLACK HORSE, Harrow Road.
TEDDINGTON, QUEEN DOWAGER, North Lane.
TWICKENHAM, EEL PIE, 9 Church Street.
TWICKENHAM POPE'S GROTTO, Cross Deep.
TWICKENHAM PRINCE ALBERT, 30 Hampton Road.
TWICKENHAM PRINCE BLUCHER, 124 The Green.
WEALDSTONE ROYAL OAK, Peel Road.
WHITTON ADMIRAL NELSON, 123 Nelson Road.

CLUBS

SW19 WILLIAM MORRIS, 267 The Broadway, Wimbledon.
W1 POLYTECHNIC of Central London S.U. Bar, 104 Bolsover
Street.
W3 LT District Line Social Club, Park Place.

OFFTRADE

SW11 Majestic Wine Warehouses, Hester Road.

OUTSIDE LONDON

BRIGHTON NOBLES BAR, New Road.
BRIGHTON HAND IN HAND, Upper St James Street.
BRIGHTON QUEENS HEAD, Opposite Station.
COLCHESTER ODD ONE OUT, 28 Mersea Road.
ELLAND (Yorks), BARGE & BARREL.
HITCHIN (Herts), NEW FOUND OUT INN, Stevenage
Road.
LEWES BREWERS ARMS, High Street.
MANCHESTER JOLLY ANGLER, Ducie Street.
POTTERS BAR (Herts) CHEQUERS, Coopers Lane.
READING HOOK & TACKLE, Katesgrove Lane.
SALISBURY (Wilts) WYNDHAM ARMS, Estcourt Road.
STEVENAGE (Herts) RED LION, High Street, Old Town.
SOUTHAMPTON JUNCTION INN, Priory Road, St Denys.
TILLINGHAM (Essex) CAP & FEATHERS, South Street.
WINCHESTER (Hants) GREEN MAN, Southgate Street.
WORTHING (Sussex) WHEATSHEAF, Richmond Road.
WORCESTER BREWERY TAP & BREWERY,
50 Lowesmoor.

Do you have difficulty in getting your copy of London Drinker?
If so, please ask your local outlet to increase its order. It helps
us greatly to know of increased orders before printing as we
work to a tight budget. It also ensures that potential readers
are not disappointed.



PENN PRINTS



✓ SPECIALISTS IN PUB T/SHIRTS & SWEATSHIRTS ✓

TEL : 01-833 3816