

July
1986

LONDON



20p

DRINKER

Great British Beer Festival See Page 5



Photo: Martin Smith

**The Ship & Shovel, WC2 See Page 10
also Page 2 under West London**

Vol
8

Produced by the London branches of the Campaign for Real Ale Ltd

No6

BRANCH DIARY

If your branch is not mentioned, please ring the branch contact. Dates for July of which we have been notified are as follows. Branches please send information to Andy Pirson. Branch contacts *below*

EAST LONDON & CITY: Tue 1 (8.00) Branch Meeting. ARTILLERY ARMS, 102 Bunhill Row, EC1 — Sat 5 (11.00) Roberts' Ramble. Meet in the STAR, High Street, Ingatestone. (08.52 from Liverpool Street, 09.09 Romford, 09.22 Shenfield arrives Ingatestone 09.27 or 09.46 from Liverpool Street, 10.07 Romford, 10.24 Shenfield arrives Ingatestone 10.29) — Mon 7 (5.30) Blister Comparing Social. VICTORY, 281 Kingsland Road, E2 — Fri 11 Trip to Brain's Brewery, Cardiff — Mon 14 (5.30) Social. ANCHOR & HOPE, 90 Duckett Street, E1 — Mon 21 (8.30) Joint Social with S.W.Essex. CRICKETERS, High Road, Woodford Green — Mon 28 (8.00) Social. WAGON & HORSES, 392 Romford Road, E7.

KINGSTON & LEATHERHEAD: Sun 6 (12.00) Sunday Social. Ardingly Steam Extravaganza — Mon 7 (8.30) Committee Meeting/Social. HAND & SPEAR, Weybridge (opposite Weybridge B.R. Station) ? Thur 10 (8.30) Branch Meeting. ALMA, Weston Green — Thur 24 (8.30) Social. WOODY'S, New Malden — Sun 3 Aug (12.00) Joint Sunday Social (with Isle of Wight Branch). VOLUNTEER, Ventnor, IOW.

RICHMOND & HOUNSLOW: Thur 10 (8.30) Committee Meeting. BUILDERS ARMS, 38 Field Lane, Teddington — Mon 21 (8.30) Branch Meeting. CASTLE, 18 Upper Square, Isleworth.

SOUTH WEST ESSEX: Wed 2 (8.00 at the latest) The FIRST Out-of-Area Social. LITTLE GEM, Aylesford. Come Early, or you won't get in! — Wed 9 (8.30) Branch Meeting. THATCHED HOUSE, St. Mary's Lane (B187), Cranham — Mon 21 (8.30) Joint Social with East London & City Branch. CRICKETERS, 188 High Road (A11), Woodford Green — Tue 29 (8.30) Social. MAYPOLE, 171 Lambourne End (Junction with A1112), Chigwell Row.

SOUTH WEST LONDON: Thur 17 (8.00) Open Committee Meeting. WOODMAN, Battersea High Street, SW11. Thur 31 (8.00) pub crawl, starting at the NAG'S HEAD SW19, then the GROVE SW19, both near S.Wimbledon Tube. Thereafter ? Come and find out!

WEST LONDON: Wed 2 Joint Social with South East London. Start SHIP & SHOVEL (8.00), Craven Passage, WC2; OLD SHADES (8.45), 37 Whitehall; TWO CHAIRMEN (9.30), 1 Warwick House Street; GRIFFIN (10.15), Villiers Street — Thu 17 (8.00) Branch Meeting. WHITE HORSE, 1 Parsons Green, SW6 — Sun 28 (12.00) Sunday Social. DUKE OF CLARENCE, 203 Holland Park Avenue, W11.

WEST MIDDLESEX: Thur 10 Southall Crawl. Meet BLACK DOG (8.00), King Street: SCOTSMAN (9.00), Scotts Road; LORD WOLESEY (9.50), Dudley Road; FEATHERSTONE ARMS (10.30), Featherstone Road — Wed 16 (8.30) Branch Meeting. BLACK HORSE, Harrow Road, Sudbury Hill (In garden if fine) — Fri 25 (8.30) Social. BLACK HORSE, Oldfield Lane, Greenford (by Canal — In garden if fine) — Thur 31 (8.30) Games Evening. WINDMILL, Park Way, Ruislip Manor (In Public Bar — Bring Games).

BRANCH CONTACTS

BEXLEY	DES WARD	Erith 45716 (H)	Orpington 38321 x29 (W-Fri only)
BROMLEY	PAUL THOMAS	778-9324 (W)	
CROYDON & SUTTON	PAUL EVERITT	Lodge Hill (66) 46550(H)	
E.LONDON & CITY	ADRIAN HALL	471 5361 (H)	405 7686 x501 (W)
ENFIELD & BARNET	TONY MORGAN	440 2186 (H)	283 1000 x 2944(W)
KINGSTON &	JOHN NORMAN	546 3476 (H)	Weybridge 47282 x 2380 (W)
LEATHERHEAD			
NORTH LONDON	ANNE LODGE	888 5300 (H)	
RICHMOND			
& HOUNSLOW	ANDY PIRSON	977 1633 (H)	
SOUTH-WEST ESSEX	ANDREW CLIFTON	Romford (0708) 65150 (H)	
SOUTH-EAST LONDON	DAVE FOORD	690 5104 (H)	
SOUTH-WEST LONDON	CHRIS COBBOLD	674 0556	
WEST LONDON	RODNEY HOLLOWS	723 2798 (H)	
WEST MIDDLESEX	KEITH WILDEY	423 1243 (H)	

Editorial



In the normal run of events the Daily Mirror does not figure largely in my reading. However, one Andy Capp cartoon strip sticks firmly in my mind. Addressing the guv'nor of his local, Andy says words to the effect "I'll tell you how to sell a lot more beer". Asked how, he elucidates "Fill the flippin' glasses!".

When you buy a pint of milk or a pound of sugar you expect exactly that — no more, and certainly no less. In a pub you are required to pay the going rate. If you order a pint at a pound-a-throw and then offer 87p as the tide is out, you'll pretty soon find yourself studying the pub's exterior. And yet many pubs are doing the same — either through incompetence or sheer dishonesty — by short-measuring at full price. By and large customers aren't happy about asking for a top-up; something un-British about rocking the boat, and some bar staff play on that fact. In all conscience beer is priced well over the

odds already, and it's not much to expect **exactly** what you order and pay for, without further comment. It's been said before; pity it needs repeating.

Now, an appeal: we need more advertising. Furthermore, we need someone to organise the Advertising side of our operation. You will have noticed the number of adverts in this year's issues has dropped dramatically; consequently so has the magazine's revenue. When our Advertising Manager became seriously ill some months ago, several people stepped into the breach. Having myself handled the February advertising I can state that it is too much for one person with a full-time job and no daytime access to a phone. The whole of the production team fit into that category. What we need, ideally, is someone who can contact potential advertisers for us on a regular basis. That is all. Once we know what is needed, we can do the rest. **CAN YOU HELP**, even temporarily?.

At the last meeting of the London Liaison Committee it was decided that each Branch should obtain **AT LEAST** a page of advertising per month. Somehow, I don't think it will happen, however hard they try. Meanwhile, if any of our readers know of potential advertisers, please give them my address (see below), and we'll do the rest — for now.

MARTIN SMITH — Joint Honorary Editor

MERTON STRIKES AGAIN

Last time I set a puzzle. There were a few minor errors (my fault) but I don't think it changed the basic (non)sense of my meaning.

To take the four crawls I referred to in the order mentioned: The first part of my latest crawl was published in MAY 1986. The first part of my first crawl (Stane Street Stagger) appeared in SEPTEMBER 1982. Where I left off followed in DECEMBER 1982. And the gap to be bridged starts at Clapham Common and ends with Southwarkrawl, published in AUGUST 1984. The bridge is Rennie's London Bridge, and the debatable railway connection is the BR station of that name. The crossover point in the two first mentioned is the Royal Standard, SW19.

In summary, then, the solution to Merton's Muddle on p. 11 of the last issue is (in any order): SEPTEMBER 1982, DECEMBER 1982, AUGUST 1984 and MAY 1986. I have been working on the missing link, but next time I have something out of town. I'll be finding an excuse to bring in two electric railways — one is still in operation; the other, built by the same person, lasted less than 5 years, never had more than one vehicle, didn't run on dry land, and whose passengers never got wet feet, being always between 8 and 24 feet above the horizontal. No prizes for guessing, but it may interest festival-goers!

MERTON

LONDON DRINKER is published by the London Branches of CAMRA, the Campaign for Real Ale Limited.

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Andy Pirson, 22 Fulwell Road, Teddington, Middx, TW11 0RA.

SUBSCRIPTIONS: (£2.00 for 6 months) should be sent to; Stan Tompkins, 122 Manor Way, Uxbridge, Middlesex.



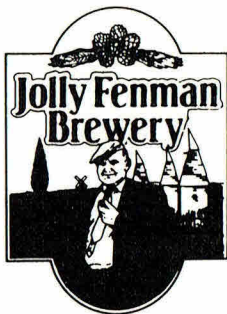
The Orange Brewery
37-39, Pimlico Road,
London SW1W 8NE.
Tel: 01-730-5378



The Greyhound
151, Greyhound Lane,
London SW16.
Tel: 01-677-9962

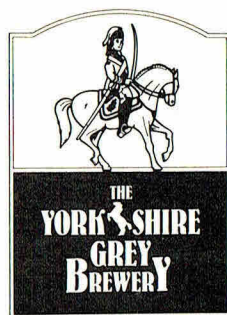
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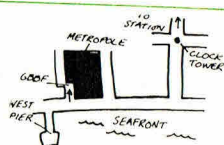
BRIGHTON METROPOLE

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OPEN Tues. August 5th: 6.00-11.00.

Wed./Sat. August 6th-9th: 11.00-2.30, 5.00-11.00.

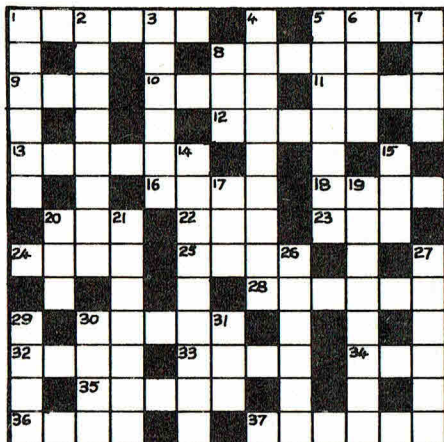
ADMISSION £1 after 6.00. Free all other times. Free for accompanied children.
Season Tickets £2.50 and free admission details for groups of 12 or more are
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LONDON DRINKER CROSSWORD

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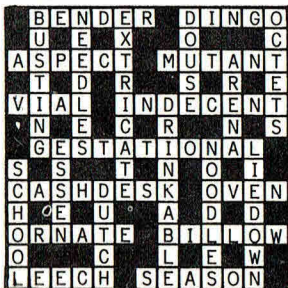
.....

All correct entries received by first post on 30th July will be entered into a draw for the prize. We regret that to make the draw fair we must ask you to submit your entry on the printed grid. Photocopies cannot be accepted.

Prize winner will be announced in the September London Drinker.
Solution next month.

All entries to be submitted to:
London Drinker Crossword
25 Valens House
London SW2 2RX

LAST MONTH'S SOLUTION



ACROSS

- 1 & 5. Ales seal Elsa. (6,4)
8. Point the fruit. It's pointed. (5)
9. Mistress Quickly? (3)
10. Support public relations operation. (4)
11. Elite cut back for hat. (4)
12. Pinhead put on cloth. (5)
13. Number of French pupil. Not first. (6)
16. Father of baby Art. (4)
18. As you were. (4)
20. Black stream. (3)
22. Mineral in hot ingots. (3)
23. Turn out of the way. (3)
24. Told wrong direction. (4)
25. Measure in church. (4)
28. Listen to pest. (6)
30. Pay out starting price before finish. (5)
32. Join thinker returning without her. (4)
33. Sickness for the sound of beers. (4)
34. It's cool but nice off the front. (3)
35. Kingdom of the true woman's heart. (5)
36. Look at lord. (4)
37. Irritated if badly seated. (6)

DOWN

1. Kangaroo Clothing? (6)
2. Young Edward is beaten. (8)
3. Overtaken drunk. (6)
4. Place Pa in apparatus. (9)
5. Is Etty a source of satisfaction? (7)
6. A free dry. (4)
7. Still a Cockney pagan? (4)
8. Bribe short singer. (3)
14. Inter these for matches. (9)
15. Intimidate animal. (3)
17. Row for half the meal. (3)
19. Constable's vehicles. (3,5)
20. First jet-controlled bird. (3)
21. Anger about the first devil. (7)
26. Bother to be healthy around the ship. (6)
27. Said yes to a sin. (6)
29. Miss exercise. (4)
30. King of S. Ireland. (4)
31. 500+999 brings delight. (3)

Winner of the prize for the May Crossword:
B.H.Felton, 82 Stenbridge Road,
Anerley, London SE20 7UP.

There were nineteen other correct entries and one which was not completely correct. Correct entries are listed elsewhere in this issue.

LETTERS TO THE EDITORS



Dear Editors

I often feel moved to put pen to paper, but it is very rare for my natural lethargy to be so eroded that I actually achieve this.

However, two events have overcome my inertia. One was reading the May edition of "London Drinker". The other was a brief pub crawl of North London which we undertook one Saturday night.

Firstly, "London Drinker". I was amazed to read Roger Protz's article "A Tasty Invasion", in the same issue as H. Armstrong's "Out of the Mash Tun". Roger advocates Hoskin's "Waterside Inn" as "well worth a visit". When I visited this pub over six months ago, Hoskins Bitter (O.G. 1039) was £1 per pint. Marstons Pedigree was £1.06, Hoskins Penn's Ale (O.G. 1045) was £1.06, and Fullers London Pride was £1.00.

Make no mistake. The big issue facing CAMRA today is sky-high prices. Beer, once considered a staple part of an Englishman's diet, is now firmly in the luxury class, at least in large parts of the country, and especially in London and the South-East.

I am becoming increasingly convinced that CAMRA has lost its cutting edge, and often appears to be no more than a P.R. organization for those breweries whose products gain our approval. The main issue, that of the availability of Real Ale, is largely won, especially in London. Admittedly, it is often of dubious quality (more of this later), and other pressing issues remain: our archaic licensing laws, the "Open House" invasion, and the heavy promotion of "lite" lagers. But the issue is prices.

We **must** adopt a much more militant and aggressive attitude toward the cynical overcharging that is rife in London. Roger Protz should know better than to advocate a visit to a rip-off pub like the "Waterside Inn", other than for the purpose advocated by H. Armstrong. Who, in their right mind, would pay £1 per pint for Hoskin's Bitter, however "nutty" and "delicious", when a "succulent" pint of Thwaites can be purchased for (by London standards) a reasonable price not half a mile away? There is **absolutely no excuse** for the high prices charged by many London pubs. "At £1 a pint, be warned" (in brackets) is insufficient condemnation.

Now to our pub crawl. As we had friends from Manchester staying for the weekend, we planned what we hoped would be a crawl of a few of North London's nicer pubs. A good pint of Border Mild in "Marler's", N4, got the evening off to a reasonable start, although the decor prompted questions about who is coining-it-in by selling fake ferns and old books to pub owners (Fullers prominent amongst them). Having read about Chris Hutt's new enterprise in "What's Brewing", and having seen the advert for "the most stylish free house in Islington" in "London Drinker", we decided to make the Clothworkers Arms our next stop. Initial impression: the decor was identical to Marler's, and any one of a dozen other pubs; fake ferns, old books, red and green. Will all imitation "traditional pubs" look like this soon? But worse was to come. The blackboard offered Rayments BBA, Greene King IPA, Marstons Pedigree, or Greene King Abbot. We selected the Rayments. The barmaid gave a few tugs at a handpump which had the clip turned inwards, and then announced that the Rayments was off. We opted for the Greene King IPA. This duly arrived, but the first sip had a pronounced overtone of malt vinegar. We were offered Pedigree or Abbot in replacement. As it was only the second call of the evening, we opted for the Pedigree. This, whilst being drinkable, was lifeless and flat. We finished it and left.

For shame, Mr. Hutt!

We decided next to visit "The Betsy", which I remembered as a tatty but friendly Sheps pub serving an excellent pint, and "The City Pride", an excellent and adjacent Fullers house. The latter proved to be closed, and "The Betsy" has been transformed into a cold, characterless, very green, plush emporium. Our friends ordered Invicta, and my wife and I ordered a pint and a half of Master Brew. My pint was lukewarm, and, taste buds alerted from our previous encounter, had a decidedly sharp and unpleasant

Continued on page 8



NEWS FROM FULLERS

THE SUN INN, Parkshot, Richmond, has been fully refurbished. Joe and Maggie Clarke will be pleased to welcome you. Drop in and enjoy our award winning beers in style and comfort.

I'll be back in August with more news.

Margaret McClelland Public Relations Officer

FULLER SMITH & TURNER PLC

Griffin Brewery Chiswick London W4 2QB Tel: 994 3691

FULLERS

letters continued

edge. I offered it to the barman (possibly the landlord?) to taste. He declined, but pulled himself some from the pump. "Nothing wrong with that!" he proclaimed. "Besides, they are all drinking it". This with a gesture towards the only other occupants of the pub, a small group sitting swaying on their stools at the other end of the bar. I again invited him to taste my pint, but again he refused, pulling a fresh pint instead. "Here, taste that" he said. I did, and it was much better. "It has been a slow evening" he conceded. "I haven't pulled a pint of that for some time". We moved away from the bar to sit down, to his parting shot: "You are the first person to complain about my beer in twelve months!". But what **should** you do when served a bad pint? Certainly not grin and bear it.

By now thoroughly depressed with the evening's drinking, and with only half an hour of "permitted hours" left, we made for the "Empress of Russia", which none of us had visited before. And here I am wholly at one with Mr. Protz. The beer was excellent, the pub spotless and devoid of fake ferns, the service excellent, civil and welcoming. Previous disasters were forgotten. That is, briefly. Conversation with the landlord revealed that he

is shortly to retire, and he doubts very much whether the pub will remain the same when he is gone. Will the tide of plastic foliage and dusty tomes sweep over the "Empress" as well?

In a city such as ours, with many hundreds of pubs, and a vast range of beers, will I, in the end, be driven by cynical over-pricing and the inexorable tide of twee decor, to become a virtual prisoner in the one hostelry that meets all my criteria? If many other beer drinkers feel as I do, the "Moon Under Water" is destined to become an extremely crowded place.

Yours sincerely
RALPH CARPENTER, N4.

P.S. Why didn't our crawl include the "George IV"? Blame that on "permitted hours"!

Continued opposite

CAMRA – the Campaign for Real Ale – is a consumer organization run by beer drinkers for beer drinkers. We believe that beer brewed from traditional malt and hops, matured in casks in the pub and dispensed via handpumps, electric pumps or by gravity – without the use of gas pressure – is not only better tasting but usually cheaper than heavily advertised kegs and "lagers". We don't want to tell you what to drink (though we hope you'll give real ale a try!) but we hope that you believe in choice.

Dear Editor

Firstly let me apologise to those readers of your August journal who formerly purchased their copies at the RAILWAY HOTEL in Edgware, Middlesex. Upon the present licensee's discovery that had not been selected for the 1986 Good Beer Guide he decided that he would withdraw from selling LD, which has been sold there for about 3½ years. I am pleased to say that the GBG listed RAILWAY TAVERN, NW7 and GBG RISING SUN, NW7 have a regular and copious supply. I was angered to see the GREYHOUND, NW4 in the Rip-off section of the May issue as prices quoted were incorrect. The price for Flowers OB is £1.02, not £1.12 per pint and I think the writer concerned should try and get these things accurate. The GREYHOUND in my humble opinion sells some of the best kept beer in Hendon and the prices whilst not cheap are broadly in line with some of the garish Host Group outlets we have in Hendon. Secondly, and perhaps more importantly, the pub underwent a tremendous amount of restoration and redecoration under the new owners 'Richardson Inns', and is run to a high standard. Indeed were it not so there would be no room for it in our GBG. As regards the London, Midland & Scottish (formerly the Midland Arms) NW4 under bargain beers, I would refer the honourable reader to the reply I gave some months ago in LD on The Hendon Hobble, or What's in store in NW4, namely that the pub was referred to as being unable to crowd out a telephone box.

Laurence Fryer,
Chairman — Enfield & Barnet CAMRA.

Dear Editors,

Further to the price rip-off campaign, a different slant. I enjoy a pint or 6 as much as anyone, but I hate the next morning, so during a session I try to ensure I take in a pint of squash or similar, usually 1 per 3 or 4 of beer. My favourite preventative is a bottle of orange juice made up to a pint with lemonade, and in previous habitats such as Guildford & Reading have been charged 40p, 60p, more often 80p.

On May 6 I was fortunate to be at the London Polytechnic bar etc. in Bolsover Street (Cities of London & Westminster Trades Council meeting) so it was Boddington's mild at 80p or so (not bad for London as I have discovered since moving here last October, but I often go to Crewe on business and I can drink it for 66p or so). Very nice, and post-meeting was at the Yorkshire Grey on the corner of Langham St. and Middleton Bldgs. between Oxford Circus

and the B.T. Tower. Courage Best at 94p (even in Reading it was often 90p) and pretty good, and the salad-filled granary rolls were tasty at 75p — reasonable value. So I asked for my non-alcoholic tippie; it was prepared and presented and I was asked for £1.20 !!!! As I felt I needed it, I paid over but made it quite plain that the price was totally unacceptable. The barman said that lemonade was 50p ½ pint, to which I replied that it was more expensive than the beer; he disagreed but I let it be for the time being.

I'm writing to the manager/landlord about this; any comments from other readers?

Yours in restrained dysomania,
Peter Wicks, W5.

Dear Editors,

May I congratulate you on the production of 'London Drinker', which is excellent value for money, and is something I always look forward to reading each month. Like many I know, the transport orientated crawls (Merton, RM Rider etc) are of most interest — keep them up! Indeed 'LD' has played a good part in my conversion from Euro-fizz to real ale — your work is not in vain!

Regarding the 'rip off' section in your magazine, the 'OLD BLUE LAST', Great Eastern Street, EC2, is certainly a candidate with bitter at £1.14 a pint. Unfortunately I can't remember if it was Truman Best or ordinary, but neither warranted that price (perhaps they have high transport costs — the brewery being so far away!). Also the 'SPOTTED DOG', Station Approach, Barking; with Davy's Old Wallop (Courage Directors) having been at £1.05 a pint for almost a year now. A shame in a pub which refuses to have pool tables, juke boxes, space invaders or rowdy youngsters.

Best wishes,
K.Rennie, Dagenham.

CONGRATULATIONS!

Our expert *layout artist* who prepares the artwork you see from our amateurish paste-ups, and for professional reasons prefers to remain anonymous, became the proud father of a baby son as we were preparing this issue.

We are happy to convey our good wishes to ***, Mrs. *** and Master ***

EDITORIAL TEAM



PUB PROFILE — The Ship and Shovel, WC2.

Standing in the shadow of Charing Cross Station, and pre-dating it by more than a century and a half, stands the **Ship & Shovel** in Craven Passage, the subject of our cover photograph. If you didn't know how to find it you probably wouldn't, except by chance. As you face the station, Craven Street runs at the right, down towards the river. Halfway down it is crossed by Craven Passage, once a street, but impassable except to pedestrians since the construction of the station led to the formation of "The Arches", reached at each end by a flight of stairs. These, it seems, were the inspiration of Flanagan and Allen's famous song "Underneath the Arches" — not their less salubrious counterparts at Waterloo. The Ship and Shovel on the left, formerly just The Ship, was built in the late 16th Century. The earliest landlord whose name is recorded was one William Rogers in 1708, followed by a spinster named Mary Sproyle, after whom came a family named Barnes. On May 1st 1742 the Daily Advertiser announced the sale of furniture and property of the then landlord, Thomas Giles, after which time the pub was closed for two years. **Shovel** was added to the title in 1750. At that time stevedores used very long-handled shovels to unload ships at a nearby wharf. These tools were too large to be brought inside when their owners knocked off for a beer break, and were propped against a wall opposite.

In Victorian times the name was changed to the Craven Arms — which appears engraved on one window. In 1952 the pub came into the hands of the family of the current landlord, Colin Brownlow, and the present title was restored soon after. Colin's policy regarding beers is to stick to brand leaders. Those on sale are Ruddles Best Bitter and County, Adnam's Bitter, Brakspear's Bitter and Young's Bitter. A range of hot and cold food is available at all times.

Watney 'fallout'

Oily soot from a brewery chimney showered nearby streets after a mechanical failure. The 'fallout' from the chimney at Watney's Stag brewery at Mortlake, Surrey, was found to be harmless.

The mechanical failure occurred when it was night. Corrective action was taken immediately at first light.

A spokesman for Richmond-upon-Thames council said it would be taking legal action against Watneys.

From Morning Advertiser.



From the Arches: author's photo

The Ship & Shovel is open during all permitted hours, except on the occasional early Saturday evenings when football crowds are out. There are happy hours from 5.30 to 8.30 Monday to Friday when one of the Ruddles beers is on sale at bargain price, and by what we think is a unique arrangement, CAMRA members are offered a 10% discount on beers during weekends on production of membership card.

Hard to find the Ship & Shovel may be — but a visit is well worthwhile.

Martin Smith



CRAWL OF CHISLEHURST

The map shows a network of streets in Chislehurst. Perry Street runs horizontally across the top. High Street runs vertically through the center. White Horse Hill runs vertically along the right side. Summer Hill runs diagonally from the top right towards the center. Other streets include Bull's Head Lane, Watts Lane, Old Perry Street, Ashfield Rd, Green Lane, and Prince Imperial Rd. Twelve numbered locations are marked: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Some locations are near ponds, and one is near a war memorial. A dashed line connects locations 1, 2, and 3, with the word 'CAVES' written nearby. A north arrow points towards the top right of the map.

- 1 BICKLEY ARMS Courage
Large recently refurbished.
- 2 IMPERIAL ARMS Courage
Small friendly local (86 GBG)
- 3 RAMBLERS REST Courage
Small trendy poseurs pub
- 4 CROWN Shepherd Neame
Steak House
- 5 TIGERS HEAD Courage
Busy summer trade on common
- 6 BULL'S HEAD Youngs
Extremely popular Recently GBG
- 7 SYDNEY ARMS Courage
Superb backstreet local
- 8 QUEENS HEAD Ind Coope
Much improved offering four hand pumps
- 9 FOX AND HOUNDS Whitbread
Characterless Steak House
- 10 GORDON ARMS Courage
Small local off High Street
- 11 WHITE HORSE Whitbread
Large roadside inn very popular
- 12 FARMHOUSE Taylor Walker
Just inside London boundaries
Stays open to 11.00 pm.
Other Pubs close
10.30 Mon-Fri. 11.00 Sat.

All pubs closely vetted by Spud, Barry 'The Boy', Glenno, Andy and The Youth Squad.

- 1 BICKLEY ARMS** Courage
Large recently refurbished.
- 2 IMPERIAL ARMS** Courage
Small friendly local (86 GBG)
- 3 RAMBLERS REST** Courage
Small trendy poseurs pub
- 4 CROWN** Shepherd Neame
Steak House
- 5 TIGERS HEAD** Courage
Busy summer trade on common
- 6 BULL S HEAD** Youngs
Extremely popular Recently GBG
- 7 SYDNEY ARMS** Courage
Superb backstreet local
- 8 QUEENS HEAD** Ind Coope
Much improved offering four hand pumps
- 9 FOX AND HOUNDS** Whitbread
Characterless Steak House
- 10 GORDON ARMS** Courage
Small local off High Street
- 11 WHITE HORSE** Whitbread
Large roadside inn very popular
- 12 FARMHOUSE** Taylor Walker
Just inside London boundaries
Stays open to 11.00 pm.
Other Pubs close
10.30 Mon-Fri. 11.00 Sat.

All pubs closely vetted by Spud, Barry 'The Boy', Glenno, Andy and The Youth Squad.

REAL BEER IN LONDON UPDATE 27.

The Updates include confirmed information on additions, deletions and changes to real ale pubs in Greater London. The information is not only of general interest but also enables CAMRA in London to monitor progress by the brewers in installing real ale.

If you know of any outlet for real ale not listed in CAMRA's guides or updates, or outlets where changes have taken place, or if you would like to help with surveying the sector guides under preparation, please write to:— **RBIL, Update, 2 Sandtoft Road, London SE7 7LR.**

ADDITIONS

The number in brackets following certain entries refer to the page number in the relevant sector beer guide.

CENTRAL

W1 ALE & PIE HOUSE, 2 Old Compton St. Brakspear: Bitter, Flowers: Original Bitter, Wethered: Bitter, Samuel Whitbread Strong Ale. Formerly **COACH & HORSES**.

EC1 BULLS HEAD, 125 Central St. Charrington: IPA (re-instatement).

EC1 EAGLE, 159 Farringdon Rd. Ruddle: County, Webster: Yorkshire Bitter.

EC1 OLDE RED COW (YE), 72 Long Lane. Watney: Combes Bitter, Webster: Yorkshire Bitter.

EC1 SMITHFIELD TAVERN, 105 Charterhouse St. Charrington: IPA.

EC1 WILMINGTON ARMS, 69 Roseberry Ave. Watney: Combes Bitter, Webster: Yorkshire Bitter. Now a 'dual concept' pub. The 'open house' cocktail bar part is named **WILMERS** (re-instatement).

EC2 HOLE IN THE WALL, 1A Mitre Court. Younger: IPA.

EC2 OLD BLUE LAST, 38 Great Eastern St. Truman: Best Bitter, Webster: Yorkshire Bitter.

EC3 ELEPHANT, 119 Fenchurch St. Bass.

EAST

E1 BANCROFT ARMS, 410 Mile End Rd. Truman: Best Bitter, Sampson.

E1 CARLTON ARMS, 238 Bancroft Rd. Charrington: IPA.

W1 FRYING PAN, 13 Brick Lane. Truman: Bitter, Webster: Yorkshire Bitter.

E1 INN AT THE PARK, 2 Midlothian Rd. Watney: Combes Bitter, Webster: Yorkshire Bitter. Formerly **AUNT SALLY**.

E1 KINGS ARMS, 513 Cable St. Watney: Combes Bitter, Webster: Yorkshire Bitter.

E1 KINGS STORES, 14 Widegate St. Brakspear: Bitter, Wethered: Bitter.

E1 LORD RODNEYS HEAD, 285 Whitechapel Rd. Charrington: IPA.

E1 PEACOCK, 145 Aylward St. Ruddle: County, Webster: Yorkshire Bitter.

E3 PRIORY TAVERN, 37 St Leonard St. Webster: Yorkshire Bitter. A Truman pub.

E3 TENTERDEN ARMS, 224 Devons Rd. Truman: Best Bitter, Webster: Yorkshire Bitter (re-instatement).

E4 ROYAL OAK, Sewardstone Rd. Courage: Best Bitter, Directors. A Free House.

E5 WOODMAN, 199 Mount Pleasant Rd. Webster: Yorkshire Bitter.

E12 WILLIAM THE CONQUEROR, 628 Romford Rd. Webster: Yorkshire Bitter (re-instatement).

E13 COACH & HORSES, 100 High St. Webster: Yorkshire Bitter.

E13 DUKE OF EDINBURGH, 299 Green St. Charrington: IPA (re-instatement).

E13 SPORTSMAN, 174 Balaam St. Webster: Yorkshire Bitter. Formerly **GREYHOUND**.

E15 TELEGRAPH, 51 Church St. Webster: Yorkshire Bitter (re-instatement).

E15 VILLAGE FREE HOUSE, Stratford Office Village, 4 Romford Rd. Charrington: IPA. A new Free House, part of a 'designer' office development. Closes 8pm Monday to Thursday and all weekend.

E15 WHEELERS, 156 Leyton Rd. Truman: Best Bitter. A new Free House adjacent to industrial area. Open until 12 midnight Fri. and Sat.

E15 YORKSHIRE GREY, 335 High St. Charrington: IPA.

E16 ROSE OF DENMARK, 78 Shirley St. Watney: Combes Bitter, Webster: Yorkshire Bitter.

E16 SHAKESPEARES HEAD, 29 Ruscoe Rd. Webster: Yorkshire Bitter.

E17 ROYAL STANDARD, 1 Blackhorse Lane. Ind Coope: Burton Ale, Taylor Walker: Bitter. Live music nightly.

E17 SPORTSMAN, 131 Markhouse Rd. Charrington: IPA. Reopened after 8½ years closure! Formerly **COMMON GATE**.

NORTH

N1 JERSEY, 196 Essex Rd. Godson: Black Horse. Now a Free House, formerly Ind Coope pub **THREE BREWERS** (N42).

N22 NIGHTINGALE, 349 High Rd. Ind Coope: Burton Ale. Taylor Walker: Bitter (re-instatement) (N99, N—A1).

N22 PALACE GATES, 22 Palace Gates Rd. Flowers: Original Bitter. Greene King: Abbot Ale. Another new free house in former shop premises.

NORTH WEST

NW6 LILLE LANGTRY, 121 Abbey Rd. Ind Coope: Bitter, Burton Ale (N133).

NW10 GREEN MAN, 109 High St, Harlesden. Fuller: London Pride, ESB (N146).

SUDBURY SUDBURY ARMS, Sudbury Heights Ave. Courage: Best Bitter, Directors (re-instatement).

SOUTH EAST

SE9 CHEQUERS, 34 Eltham High St. Fremfils: Bitter, Wethered: Bitter.

SE9 PORCUPINE, 24 Mottingham Rd. Courage: Best Bitter, Directors.

SE10 COLONEL JASPERS, 161 Greenwich High Rd. Courage: Directors. A Davy's Free House. Beer labelled 'Old Jollop'.

SE10 LONE SAILOR, 62 Thames St. Charrington: IPA., Young: Special Bitter, Younger: Scotch Bitter, IPA. Now a Free House, formerly an Ind Coope pub **OLD LOYAL BRITON** (re-instatement).

SE10 PRINCE OF ORANGE, 189 Greenwich High Rd. Charrington: IPA.

SE10 STAR & GARTER, 60 Old Woolwich Rd. Watney: Combes Bitter, Webster: Yorkshire Bitter.

SE10 VANBRUGH TAVERN, 91 Colomb St. Bass, Charrington: IPA. Formerly **DUKE OF EDINBURGH** reopened after three years closure (re-instatement).

SE15 RAILWAY TAVERN, 66 Gibbon Rd. Courage: Best Bitter, Directors.

SE16 BLUE ANCHOR, 251 Southwark Park Rd. Courage: Best Bitter, Directors.
SE17 HUNTSMAN & HOUNDS, 70 Elsted St. Charrington: IPA.
SE18 EDINBURGH CASTLE, 110 Samuel St. Courage: Directors.
SE18 GLENMORE ARMS, 41 Edison Grove. Courage: Best Bitter, Directors.
SE25 ALLIANCE, 91 High St. Courage: Best Bitter.
SE25 PRINCE OF DENMARK, 152 Portland Rd. Courage: Best Bitter.
BELVEDERE HALFWAY HOUSE, 165 Lower Rd. Courage: Best Bitter (re-instatement).
CROYDON GUN TAVERN, 83 Church St. Courage: Best Bitter, Directors.
ERITH NORDENFELDT TAVERN, 181 Erith Rd. Webster: Yorkshire Bitter (re-instatement).
KESTON TWO BADGERS, High Elms Rd. King & Barnes: Sussex Bitter, Festive. Free house on High Elms golf course.
SIDCUP IRON HORSE, 122 Station Rd. Courage: Directors (re-instatement).

SOUTH WEST

SW6 IMPERIAL ARMS, 577 Kings Rd. Webster: Yorkshire Bitter.
SW7 TERRACE, 102 Old Brompton Rd. Courage: Directors. Formerly **DENMARK**, beware fizz Best Bitter (re-instatement).
SW10 RILEYS, 433 Kings Rd. Courage: Best Bitter, Directors.
CHESSINGTON BONESGATE, 271 Moor Lane. Taylor Walker: Bitter. Reverted to original name after period as **CINATRAS** night club.

WEST

W2 WESTBOURNE TAVERN, 101 Westbourne Park Villas. Charrington: IPA (re-instatement).

CHANGES CENTRAL

W1 BLUE POSTS, 81 Newman St. Renamed **ROSE & CROWN**. +Samuel Smith: Museum Ale (28, U15).
W1 BUNCH OF GRAPES, 31 Duke St. Renamed **MACEYS**. +Watney: Combes Bitter (56).
W1 COCK TAVERN -Younger: No3, IPA, +Samuel Smith: OBB, Museum Ale. Now a Samuel Smith tied house, formerly Youngers (28,56).
WC1 DIVERS Renamed **EMPIRE** (32, N14).
EC3 WINE LODGE, Renamed **CHAPMANS FREE HOUSE** (41, 512).

EAST

E10 HOLLY BUSH -Ind Coope: Burton Ale -Taylor Walker: Bitter +Greene King: Abbot Ale +Rayment: BBA +Young: Special Bitter. Now a Free House, formerly Taylor Walker (52).
E17 DOG & DUCK, Renamed **RACERS**. -beers listed except Webster: Yorkshire Bitter, +Watney: Combes Bitter (S19)

NORTH

N1 COMPTON ARMS -beers listed except Greene King Abbot Ale +Greene King: IPA +Rayments: BBA. Now a Greene King tied house, formerly a Free House (59, N30).
N1 QUEENS HEAD, 45 Pitfield St. -Taylor Walker: Bitter, +Greene King: Abbot Ale +Wethered: Bitter. Now a Free House, formerly Taylor Walker. (60, N42).
N19 MARLERS Renamed **DOG** (S28, N92).

SOUTH EAST

SE1 BUTTS -Adnams: Bitter, Old +Brixton: Bitter, Best Bitter. Now owned by Conway Taverns, beers brewed at Warrior, SW9 (U14).
SE1 LOOSE VINE Renamed **BUNCH OF GRAPES** +Brakspear: Bitter (U3).

SE1 TRICKY DICKYS Renamed **RIVERS** (79, U22, SE37).

SE6 COPPERFIELD +John Smith: Yorkshire Bitter (83).

SE8 OXFORD ARMS Renamed **BIRDS NEST** -Bass -Charrington IPA +Webster: Yorkshire Bitter +Young: Special Bitter. Now a Free House, formerly Charrington (U17).

SE10 DUKE OF WELLINGTON -Wethered: Bitter +Fremlin: Bitter (84).

SE10 ROSE & CROWN, 95 Thames St. Renamed **THAMES** (85).

SE10 SPANISH GALLEON +John Smith: Yorkshire Bitter (85, S37).

SE15 VICAR & KILDERKIN Renamed **DUCHES OF PECKHAM** -Manns: IPA -Ruddle: County (U14).

SE18 HORSE & GROOM Renamed **SPORTS** -Truman: Bitter +Webster: Yorkshire Bitter (S38).

SE23 FOREST BARN Renamed **MALT SHOVEL** -Samuel Smith: OBB, -Greene King: Abbot +Marston: Pedigree +Wadworth: 6X (91, S39).

SE23 SWISS COTTAGE Renamed **TYROLS** +Watney: Combes Bitter (539).

ADDINGTON FORESTDALE ARMS Renamed **DALES** (540).

CROYDON BARREL & BELLY Renamed **WESTSIDE** (U6).

WELLING WHITE HORSE Renamed **FANNY ON THE HILL** (U12).

Note:

For additional changes to beer ranges — see S.E.London Amendments List No.1 published in June 1986 London Drinker.

SOUTH WEST

SW10 GUNTER ARMS +Ind Coope: Burton Ale. Reopened after renovation (110).
KINGSTON NEWT & FERRET -Bass -Charrington Bitter -Newt & Ferret: Bitter +Greene King Abbot Ale +Theakston: Old Peculier +Wadworth: 6X (118, U15).

DELETIONS

The following pubs should be deleted for the reasons given. The number in brackets after each entry refers to the page number in 'Real Beer in London' the Supplement (S prefix) the London Drinker Update number (U prefix) the North London Beer Guide (N prefix) or Real Ale in South East London (SE prefix). H represents handpumps. The information provided is correct to the best of our knowledge. If any pubs have reverted to selling real ale the compilers would be pleased to receive details.

CENTRAL

EC4 WHITE SWAN, 18 Farringdon St. Watney, demolished (S12).

EAST

E1 OLD HOUSE AT HOME, Watney, H unused (U20).

E3 IMPERIAL CROWN, Taylor Walker, H removed (46).

E3 JOHN BULL, Taylor Walker, H unused (47).

E3 YOUNG PRINCE, Free House, H removed (S15).

E4 GREEN MAN, Watney, H removed (S16).

E5 CLAPHAM PARK TAVERN, Charrington, H- unused (U20).

E6 CENTRAL HOTEL, Taylor Walker, H unused (48).

E10 ANTELOPE, Taylor Walker, H unused (50).

E10 BEAUMONT ARMS, Charrington, H removed (S17).

E10 LION & KEY, Charrington, H removed (S17).

E10 PRINCE OF WALES, Charrington, H unused (U3).

- E13 **EARL OF BEACONSFIELD**, Charrington, H removed (S18).
 E13 **QUEENS**, Taylor Walker, H unused (52).
 E14 **CHARLIE BROWNS**, Charrington, H removed (52).
 E14 **MARSHAL KEATE**, Watney, closed for demolition (U5).
 E15 **EAGLE**, Free House, H removed (U15).
 E15 **GREEN MAN**, Truman, H unused (S18).
 E15 **STEAMSHIP**, Courage H unused (S18).
 E16 **JUBILEE TAVERN**, Taylor Walker, H unused (53).
 E16 **PAULS HEAD**, Watney, H unused (U3).

NORTH

- N1 **FLORENCE**, Taylor Walker, H unused (59).
 N1 **TATCHED HOUSE**, Taylor Walker, H unused (60).
 N19 **MULBERRY TREE**, Watney, H unused (U3).
 N19 **PRINCE ALFRED**, Watney, H unused (U9).
ENFIELD HORSE & DRAY, Whitbread, H removed (U13).

NORTH WEST

- NW1 **EUSTON TAVERN**, Charrington Renamed **DRUMMONDS** and converted to cafe-bar, H removed (70).
 NW8 **EXETER ARMS**, Whitbread, H unused (74).
 NW8 **NEW INN**, Courage, closed-dangerous structure notice, (74).

SOUTH EAST

- SE1 **GEORGE**, 109 Long Lane. Charrington H unused (S35).
 SE1 **ROSE**, Charrington H unused (U3).
 SE5 **DENMARK**, Charrington H unused (82).
 SE5 **PRINCE ALFRED**, Charrington H unused (82).
 SE9 **YORKSHIRE GREY**, Ind Coope H unused (84).
 SE10 **ROYAL ALBERT**, Courage, H unused (U6).
 SE10 **WHITE SWAN**, Watney, H unused (U3).
 SE12 **JJ's Watney**. Reverted (almost) to original name **NORTHBROOK**. h unused (S37, U17).
 SE12 **OLD TIGERS HEAD**, Taylor Walker, H removed (U17).
 SE13 **ROSE OF LEE**, Watney, Renamed **SPORTS**, H removed (U3).
 SE13 **SPOTTED COW**, Whitbread, H unused (86).
 SE13 **STATION HOTEL**, Courage, H removed (U17).
 SE14 **CROWN**, Charrington, H unused (S37).
 SE18 **QUEENS ARMS**, Courage, H unused (S38).
 SE22 **UPLANDS TAVERN**, Courage, H unused (90).
 SE23 **BLYTHE HILL TAVERN**, Courage, H unused (91).
PURLEY ROYAL OAK, Whitbread, H removed (S43).

SOUTH WEST

- KINGSTON ROYAL CHARTER**, Courage, closed for demolition for road scheme (118).

WEST

- W2 **ROYAL ASCOT BAR**, Free House, H unused (U5).
 W9 **PADDINGTON STOP**, Whitbread, H removed (U15).
 W9 **PRINCE OF WALES**, Truman, H unused (U8).
 W9 **WINDSOR CASTLE**, 309 Harrow Rd. Watney, H removed (U21).



Whitbread opens pie and ale house

Molly Moggs Ale and Pie House is the first of a series of period inns bringing together traditional English pies and trad ales in a convivial atmosphere said Gordon Walker, managing director of the Ale and Pie Company describing the latest addition to London's Charing Cross Road.

A real touch of old London was added at the opening with the appearance of Pikeman and Musketeer, two of the Whitbread Shire horses who helped Ray Crawford, managing director of Whitbread London, to perform the opening ceremony.

There are home made pies ranging from steak and kidney to vegetarian and the beers range from cask conditioned ales to continental lagers.

From Morning Advertiser

SORRY!

Last month we accidentally omitted the names of the 48 correct entrants to the April crossword, which we now publish with apologies to:

Bill Andrews, Miss J.P.M. Andrews, J. Baker, Donald Barker, A.J. Bovey, B.E. Bradley, Anthony Burt, Brendan Casey, A.P. Cornish, John Dalton, B.R. Davis, Mick Daley, Robert Day, Elaine Glover, Roy Golding, Eileen Graves, John Edwards, Ian Fairweather, Damien Farrell, B.H. Felton, Sue Fitzpatrick, M.M. Hargreave, 'Arry Hart, Alison Henley, D.J. Hilditch, F.D. Honneyman, Gordon Hopkinson, John Hunt, Roger Jacobson, Mrs G.M. Lines, J.C. Long, Dennis Lucas, Bruce MacLure, Alan Millington, M.J. Moran, B. Munday, Terry Neill, Genevieve Porritt, Mrs E.G. Roach, Mrs M. Seymour, B. Sheridan, Eddie Sissons, Old Snokey, P. Spirens, Jay Tansitt, C.J. Turner, Spud Whale, Susie Woosie.

Lager update

Progress is reported on Fuller's new lager, both from the Brewing Room and Marketing Department. Brewing Director, Reg Drury, and his team have produced a shortlist of possible lager yeasts and are currently running small trial brews — but for experimental purposes only.

On the Marketing front, the competition for a name for the lager produced 'Griffin' as the winner. Charles Williams commented on the chosen name: 'Although in some respects it is not highly original, the name and the emblem of the Griffin do sum up many of the positive aspects about the Brewery and its products.'

Marketing are currently working on a suitable font and back-up point-of-sale. Together with the first brews, they will go on a limited test market later in the year.

NEWS

* In our December issue we featured news of a visit by the London Drinker team to Websters in Yorkshire and Wilsons in Manchester and now we learn that Wilsons is due to close with production being transferred to Websters. Common parent Watney Mann said that they couldn't afford to bring the "production and packaging plant" up to the "highest technical standards". What they mean isn't very clear since the brewery seemed to operate to a very high standard, and turn out some excellent products, when we visited it just a few months ago.

We also hear that Watneys southern subsidiary has withdrawn Tamplins Bitter from its pubs, found in the Sussex/Kent area and surroundings. This beer came from Wilsons (and before that from the also closed Norwich brewery) and there must therefore be some concern over the future of other brews such as Manns.

Equally, what price Truman now? Although half of its output is Carlsberg lager and this is likely to keep the brewery going, there must

be some doubt about the real ales which could conceivably be transferred to Mortlake, perhaps as part of some 'product rationalisation' in this area.

* The long drawn out takeover battle for IMPERIAL GROUP, parents of Courage, ended in victory for Hanson Trust. One reason may have been Imperials last annual report which can hardly have gained much sympathy from anyone interested in the English pub. Specially featured were

(a) the former Royal Scot in Mill Hill — refurbished not all that long ago and the only pub in a fairly large residential area, this is now a 'Happy Eater' junk food outlet.

(b) a former pub in Ruislip, now one of the appalling 'Sullivans' chain serving highly priced cocktails and fizzy drinks in a noisy American style junk-environment

(c) Oriels, a former pub in Sloane Square now converted into a French cafe for Sloane Rangers.

Badger

VIDEO REVIEW

GUINNESS WORLDWIDE MARKETING

STARRING FRANK BOUGH
FALKMAN PRODUCTIONS (16 mins.)

A few years ago a pop video was a rarity, usually of high quality, original and complementary to the song. Nowadays it seems impossible for a band to produce a work without an accompanying video which has lead to a massive drop in quality. Even so in many cases the song has become secondary to the video.

The current takeover mania in the City seems to be leading the same way (but without the first high quality stage). In recent weeks I have across my desk efforts from Allied (London Drinker — March), Distillers (April), Granada, a pension fund management group and this month's offering, Guinness. Soon it will become standard for every predator and prey to produce such a piece of propaganda. Will the bid become secondary to the video?

The Guinness video was launched in the last few days before the close of its successful fight with Argyll for control of Distillers — a neat piece of timing enabling maximum impact as most investors leave their decisions on takeovers until the last moment.

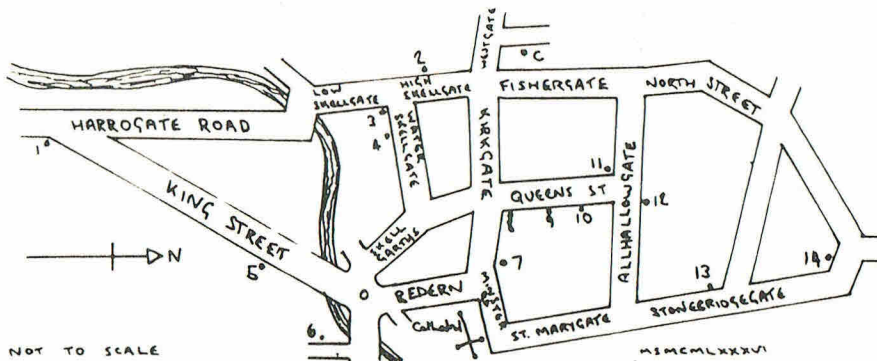
Frank Bough (in a suit — not the awful diamond design jumper) takes us through the success of the firm's Guinness and Genius campaigns for its draught beer. It promises a campaign and a relaunch for bottled Guinness and gives a sneak preview of the new style bottle with foil covering the top! What the video neglects to tell us is that Guinness have recently murdered 'the friend in every bar' in Scotland by replacing the bottle conditioned product with a pasteurised version. This does not show a great deal of confidence in their proposed campaign.

The video takes us through the range of Guinness marketed products (including Fürstenberg — a German brewed lager — one shot of which shows a huge bottle spewing dry ice) and the countries in which Guinness operate.

Generally a well produced video like others of its type, it concentrates on the company's marketing skills (at least it admits it in the title) to the almost total exclusion of how its products are made.

Raincoat.

OUT OF TOWN — RIPON NORTH YORKSHIRE



Ripon with its famous cathedral is this year celebrating the eleven hundredth anniversary of its first City Charter and a number of events will be held to mark this (Information from The Festival Booking Office 0765-701100).

But down to business. Coming from Harrogate on the outskirts of the town is the Wheatsheaf (1). This is a Vaux house (Samson) of some age with garden and children's room. A bit far out to start a crawl from. My main reason for mentioning it is for the benefit of those who might wish to undertake the Vaux traditional ale trail. This involves buying a pint of real beer in ten different Vaux pubs who will provide you with a sticker for your application form (which you should be able to obtain in any pub on the trail). There are a further four real Vaux pubs in Ripon so our crawl will leave you halfway towards a T-shirt or a rather fine one-pint pottery tankard. Incidentally this trail is endorsed by CAMRA. (Unfortunately the Vaux 'freehouses' in London are not included!).

Into the city itself (Hours 10.30-3.00, 4.00 Thursday, 6.00-10.30, 11.00 Friday, Saturday and Summer). Our first stop is the Lamb & Flag (2), High Skellgate. This sells Lorimer Best Scotch, Vaux Samson and Darley Thorne all in first class condition. This is a friendly old coaching inn with some rather interesting curios including animal traps which look as if could catch anything from a dinosaur to a vole and a Greater Manchester Police-man's helmet — a relic of the miners' strike — not the traps!

Back down to Low Skellgate is the Turk's Head (3) also selling Best Scotch, Samson and Thorne. I tried the Scotch which again was in good condition.

Into Water Skellgate we enter the Crown Inn (4). A friendly locals' pub with lots of activities for its regulars it sells a fine pint of Tetley's bitter.

A few minutes walk takes us to Skellgate then over the roundabout (third exit) to King Street. Just over the bridge is the Ship Hotel (5). Lorimer Best Scotch and Darley Thorne are available, the latter of which I sampled and found to be in excellent condition. A very keen guv'nor, who seeing I was on the ale trail and took a keen interest in what I was drinking, insisted on showing me his cellar which was spotless and well ordered.

A cut through the back streets leads us to the Navigation Inn (6), so named because of its position on the now unnavigable canal. (canal buffs may wish to check if the work I saw going on further up the canal might change things). This was one of the first pubs that sold the revitalised John Smith's bitter and on previous trips it had been well kept. This time it was not to be had due to "the ***** brewery delivering late". OK it was the Tuesday after the Easter weekend, but why do bank holidays always come as such a surprise to some breweries and guv'nors.

Walking towards town up Bedern and left at the cathedral into Kirkgate brings us to the Royal Oak Hotel (7). This was a Vaux house (and still is listed on the trail — whether they had any stickers I neglected to ask) but was recently part of a swop package and now sells Theakston's Best Bitter and XB. This is very much a young person's pub with a pool table dominating the front bar.

Turning right out of the Royal Oak brings us to the Unicorn Hotel (8). This was the most expensive pint I had in Ripon, 83p for Theakston's Best. Generally prices in Ripon are about 10p cheaper. XB is also available. The restaurant does a limited selection of vegetarian meals and the bar contains a large range of Bols.

Continued opposite

Further up the market square we come to the Studley Royal Hotel (9). Deservedly in the Good Beer Guide, the Tetley Mild was delicious. The Bitter was also in very fine fettle. Of its two bars I would recommend the sparse but popular back bar.

Ripon had an ancient tradition that every evening at 9 pm a horn is sounded by an official called the Wakeman. Our next port of call used to celebrate this in its name. That was until some marketing person decided this was too original and changed its name from the Wakeman to the Hornblower (10). This undistinguished pub sells Vaux Samson. Almost opposite is the Black Bull Hotel (11). This Theakston's house (Best, XB and Old Peculier) has suffered recently from improvements but still maintains much of its character. The main bar is often crowded, but the smaller bar is usually less so. Again the Best which I tried was well kept.

Round the corner into Allhallowgate, we come to the Golden Lion (12). This proclaims itself as a free house but only sells Theakston Best and XB (and other Matthew Brown products). If it is genuinely *free* a little more imagination in the beer range would be appreciated.

Turn left out of the Golden Lion and carry on down Allhallowgate. Ignore the Old Lord Nelson. Although it has handpumps the products they dispense are not what they seem.

(Yes, I was caught). At the bottom of the road, turn left into Stonebridgegate. This brings us to the Magdalens (13). This sells Theakston's Best Bitter, XB and Old Peculier, and thoroughly deserves its GBG entry. Although extensive work to the pub has robbed it of a lot of its character (but not its characters) it is still one of the best pubs in Ripon.

At the end of Stonebridgegate at its junction with North Road is the Station Hotel (14) selling Tetley Mild and Bitter (by electric pump), again in excellent condition. This is a good place to finish a crawl on a Wednesday lunchtime as it closes at 4 pm for the local cattle market. On Thursday, like all pubs in Ripon, it is also open to 4 pm for the market day. As might be gathered from its name, it is close to the site of the now disused railway.

On a final note, the King William IV (C) was closed while I was in Ripon. This ex-Vaux pub now belongs to Theakston's, and by the time you read this it may have re-opened.

Throughout my stay in North Yorkshire I was guided by North Yorkshire Ale, published by the North Yorks branches of CAMRA. This is one of the best local real ale guides I have seen, with a short description of each town or village (as well as each pub) and plenty of maps. Copies can be obtained from CAMRA HQ for £1.50 plus 20p p&p.

Raincoat.

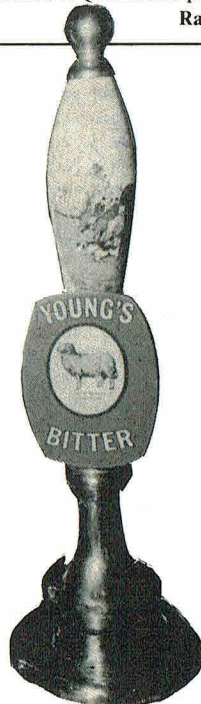
All 146 of our
pubs sell real ale

YOUNGS
OF WANDSWORTH

Brewers of traditional beer since 1831



Young & Co's Brewery PLC
The Ram Brewery, SW18 4JD



NO PASSPORT REQUIRED

Almost everybody will have heard of the 'passport' schemes run by various breweries, Fullers, King & Barnes etc; and perhaps the most famous of the lot, the Youngs '135', by which drinkers visit all the company's pubs, or at least try to, the successful ones receiving a small prize. How many, I wonder, have tried, or have succeeded, in visiting all the pubs of other companies not running any sort of scheme and therefore no prize as a little incentive to finish? I know of one who has done all the Brakspears pubs and another all the Wadworths and I have done all the Donnington pubs. (I know only 17 pubs doesn't seem much to boast about but it was more difficult than it sounds — there is no suitable public transport in the Cotswolds and the trip involved walking nearly 70 miles in 4 days — quite a lot when drinking time is taken into account) I have also done all the Grays *and* Ridleys pubs which as far as I know nobody else has.

These companies are unusual in that they have all their tied estate in only one county, in this case Essex which is my home county. Ridleys brew an excellent light coloured bitter (1034), a mild (1034 also) and a strong bitter (1045). By London standards it is quite cheap, eg at their pub at White Notley (see GBG), just after last Christmas, mild was 69p and bitter 72p. All the draught beer is still sent out in wooden casks. Unfortunately Grays ceased brewing in September 1974 when the brewery in the centre of Chelmsford had to be sold to pay death duties. However I was lucky enough to be able to drink their beers frequently before this sad event. It looked flat, but of course wasn't, although it was rare to have any sort of head on it. Mild, bitter, best bitter and stock ale were produced as well as bottled beer. The bitter was especially easy to drink, perhaps too easy. The latter two beers were delicious but had to be treated with caution. The mild was good too but I tried a lot less of this since it ceased when the bottling line closed about 2 years before the brewery did. In the last months it was a common sight to see CAMRA members touring the streets of Chelmsford paying their last respects. Although the brewery went, the company retained the pubs, so visiting a Grays house can still be a pleasurable experience as the draught beers are now supplied by Greene King and in most cases is real.

In late 1979 I was sitting at home recovering from an operation and for the want of anything else to do, began to study my record of pubs visited all over the country. When I realised I had already been to nearly half the Grays and

Ridleys pubs I decided, when mobile again, to visit them all. The first problem was to find out where the rest of the pubs were; there were no lists for a 'passport' remember, and I had already written to Ridleys without success. In the knowledge that all pubs were now selling real ale I compiled a list from the Essex beer guide, including, as it turned out, one free house which sold only Ridleys. Fortunately I found out this mistake before going on what would have been a wasted journey. The Grays list was compiled by referring to Michael Turner's excellent booklet 'Gray's Elegy' (now long out of print) and checked against the local guide to identify the 4 pubs selling only 'fizz' — merely to warn for a disappointment — it was to be the intention to visit them. The next step was to plot all the 66 Ridleys and (then) 51 Grays pubs on a map of Essex; two facts then become obvious. Most Ridleys pubs were north of the A12 and most Grays to the south but more importantly the only concentrations were in Chelmsford and Maldon, most of which had already been visited. Indeed only Braintree, Burnham on Crouch, Felsted, Hatfield Peverel and Witham could boast 3 pubs, most being scattered and rural. Not having a car, or access to one, or a bike, it was clearly out of the question to expect to do 10 or so pubs at one go which, of course, is quite possible with many official schemes. The Braintree and Southminster branch lines and the buses running north out of Chelmsford would be very useful but clearly a lot of walking would be required and proper planning of times etc, vital. As things turned out I only failed to reach one pub by closing time and miss one bus. I don't suppose anybody knows how much fun it can be to wait over 2 hours for a bus in Great Dunmow on a wet Saturday afternoon when the pubs are shut — if they do I apologise. What with the often long and complicated journeys, just to get to the first pub, plus my other commitments, I wasn't surprised when it took 4 years to finish off the tour, normally, unlike present conditions, hardly ever getting caught in the rain, although once it did snow.

One of the best days was on Royal Wedding Day in 1981; funny how the places were almost deserted in the morning. I started off from Chelmsford, walking to Boreham and Danbury, along the canal towpath as far as possible, catching a bus to Maldon and there heading south, having a pint in the Hazeleigh Royal Oak at 4pm, courtesy of the celebrations. From there I got a train at Farnbridge for Althorne arriving at the pub at opening time, returning on the same railway for the main line at Wickford. This trip

was carefully planned but an unplanned surprise trip took place one Boxing Day when, thanks to my brother and his car, we included a pub which would have been difficult to get to any other way. One difficult trip involved leaving home at 7.15pm and travelling by bus, train, bus to Thaxted and walking a 7 mile round trip to the Red Lion at Great Sampford (which has its own general store attached).

With the tour taking such a long time it is not surprising that there were many incidents worthy of record, so here are a few. One concerns the hazards of outside toilets, the subject of my previous article. I was in the yard of a pub in Chelmsford trying to find the place and, opening a likely looking door, was confronted by a relative of the Hound of the Baskervilles who immediately took a nip at my elbow. I shut the door. Fortunately I was wearing a thick jacket so there was no serious injury, nevertheless blood had been drawn. Upon complaining to the landlord I was told 'Ho, ho, you shouldn't've opened the wrong door, should you' (or words to that effect). Myself and my colleagues drank up and left as quickly as possible for a more friendly Grays pub where the landlord kindly put some whisky on the wound!. On a more pleasant note I was waiting for a bus, in a pub not far from Ridley's brewery and I happened to mention to the landlord that I was doing all their pubs. An old gentleman in the corner then insisted on buying me a pint — he then introduced himself as Mr. Ridley! On another occasion I'd arranged to meet 3 other members of my East London branch one Easter at the Cricketers at Mill Green and when I arrived at 12, I found they had been waiting outside since 10.30. They had forgotten that Sunday hours ridiculously apply to Good Friday! In the evening the joke was on us again. Arriving at the pub at Tolleshunt Major about a quarter of an hour before opening time, there was no sign of life by 7.15, when somebody suggested trying the door. Of course . . .! Among other things during the dead hours, we'd managed to get on part of the roof of the then recently closed Grays brewery only to have to beat a very hasty retreat when what appeared to be a police car came in the front gates. Then there was the time at Widford when the landlord took some persuading that I wasn't the man from the pools and the time at Saffron Walden when the blind landlord recognised me from a previous visit . . . etc.

The vast majority of Ridley's and Grays pubs are well worth a visit and would be thoroughly approved of by CAMRA members. In most cases where they have been 'improved' this has been done in the right way. Many pubs, if owned

by big breweries, would have been sold or closed long ago as 'uneconomic'. A good example of this is the excellent Pretty Lady at Ranks Green, one pub that still sells direct from the cask. This method is less common than it used to be, many pubs having installed handpumps fairly recently; some Ridley's pubs have, on the other hand, been using electric pumps for many years, a rarity in the south. A great thing about any 100% pub crawl is that it takes you to areas you would not otherwise have visited and I enjoyed this one immensely. Tour recommended!

Anyone wanting to go to some of these pubs is welcome to join East London & City branch for our 10th Real Ale Ramble. Meet us on 5th July at the STAR, High St. Ingatestone between 10.00 and 11.00 in the morning. Good time guaranteed.

P. Roberts,
Upminster, Essex.

YANKEES GO HOME

No, this is not an anti-cruise missile protest or a pro-Libyan statement. Instead it is a heartfelt farewell.

We are leaving these shores (we being Al and Louis Strano, Al is the bald one, Louis the one with the headband). Having been members of CAMRA for 3 years and involved with the North London Branch for 2 years we will leave many fond memories and friends behind.

The friends are too numerous to mention but we would like to list some of the memories we share with those friends. The GBBF in Brighton, 2 London Drinker Festivals, 4 Pig's Ears, Greenwich, Sandown Park, Chelmsford, Kent and Knowle Hill. Crookham trips to Keighley, Hook Norton, Devizes, Horndean, Alderney, Guernsey, Southwold, Bristol, Bath, Henley and Sudbury. The CAMRA trip to Czechoslovakia. Sunday socials in North London. Tuesday night crawls. Darts (beating ELAC "A" team at Pigs Ear). The great quiz and just having fun. We have probably missed a few but someday when it's cloudy outside and a little damp we will recall a moment or a day which will make us feel warm. To those who have shared these times with us thank you. For those who haven't the moments are there for the taking.

TA RA-Louie and Al

P.S. We will be at the North London Sunday Social on July 6th; stop by a for a drink.

*Nor frost, nor snow, nor wind I trow
Can hurt me if it would
I am so wrapped within and lapped
With jolly good ale and old.
Anon; A song of ale, c.1500.*

ONE IN A THOUSAND

Four thousand pubs is about one in fifteen in the country and after you've been to that many it might be asked whether you can remember anything about them at all. But some pubs are memorable, whilst others just aren't. I will always remember the home brewed beer at the Norfolk House in Gloucester, the worst pint I have ever been served in my life. The three deep crowds buying Boddingtons at the Victoria in St Annes were in contrast well worth going back for as is the Victorian gents at the Eastwood in Keighly which people have been claimed to go hundreds of miles to photo.

Here, though, is a selection from the four thousand. Many have been missed out, and some might even be covered in another issue — if the editor knows what's good for him.

The Golden Star, Norwich

In the early seventies Norwich was dominated by Watney and Courage and only four outlets existed for real ale. Things changed with the advent of CAMRA and the Golden Star was one of several free houses which sprang up to meet the demand for real ale. Closed by one of the big brewers, it reopened in about 1976 as a no-gimmicks locals pub aiming to try and get something of a pre-war atmosphere. Three small rooms had bare boards before they came back into fashion, there was a piano in the corner bar and six East Anglian real ales were on sale.

Word soon got around and the pub was regularly packed to the doors, except on the launch night of the 'house beer'. Brewed by Paines, owner Peter Turner first tried to call it Wife Beater Bitter and found his doors blocked by a large picket line. The beer soon re-emerged as 'GBH'.

The Golden Star appeared in the GBG in 1977 following which the landlord asked to be taken out of CAMRA guides to keep the pub for the locals, not reappearing until 1980. A lot of the custom in fact seemed to come from students and this was recognised when a new student residence was built opposite. But there was a wide range of other regulars and at weekends the place was always packed to the doors. Nobody ever fell over in there, there just wasn't the room.

On Saturdays a jazz band squashed itself into the corner and visitors to the gents had to dodge the trombonist. Sometimes there was a crowd of Vikings in — one of the landlord's hobbies was dressing up as a Viking and staging mock battles with other Vikings. A bit like rugby only far more aggressive.

1981 saw the fulfillment of an ambition when

Turners Star Brewery opened in converted cottages behind the pub. Star Bitter was the main brew but a 1060 og beer followed for the Royal Wedding, named Royal Flush. A special bottled ale was also brewed in a limited edition of 24 pints — due to the problems of working with an 1160 og (claimed) beer. Winter saw a strong ale called Brain Damage, on draught.

Unfortunately the brewery seems to have been Turner's undoing and it and the pub were sold in 1983. The new owners renamed it the Tap Brewery but didn't last all that long themselves, selling out in early 1984 to Greene King — yet another free house bought out by a regional brewer.

The Nag's Head, Leeds

A Samuel Smith pub (yes, they even have them in Yorkshire) located behind the police station in Chapel Allerton which first made the GBG in 1980. For three years it was described as a 'spacious, popular pub' but in 1983 gained the suffix 'now legendary'.

Originating as a coaching inn but now much modernised and by-passed by the main road, the pub has a basic public bar and a much more upmarket lounge. The popularity always tended to take a lot of the advantages away from the spaciousness but there was always room for the darts and dominoes in the public.

Despite around ten handpumps there was only the one real ale — Samuel Smith Old Brewery Bitter served through sparklers turned so tight that over half a dozen pulls were needed to get a full pint out. Economisers were used to recycle the surplus beer generated in the process — it must be pointed out that this is not at all the same as reselling the slops.

Another attraction of the area lay on the main road going south, or homewards — Nash's Fish Restaurant's northern branch. Probably the best chip shop in Leeds, frying proper fish straight from Grimsby in dripping and almost always with a long queue as soon as the pubs started to shut.

Bull & Bladder, Brierley Hill

In better circles known as the Vine, this pub is the brewery tap of Batham's — a Black Country survival. Daniel Batham & Son dates back to 1877 but began brewing on its present site in 1905. At one time it owned 19 tied houses, but now there are only eight, found between Kidderminster and Dudley. Of these the Bull and Bladder is the most famous.

My first visit there was on an August Bank Holiday Saturday when the Black Country was the only place in England with rain. The pub was not only at the end of a crawl which had already

taken in Pardoes, Hansons, Holdens and the late Simpkins in over five miles, but also turned out to be up a very steep hill. Arriving behind schedule, the first pint was hardly tasted but the other couple helped show why this basic boozier in the middle of nowhere in particular is so popular.

The next visit was in dry weather but by canal boat, the pub being quite close to the Black Delph flight of the Dudley canal. This route, incidentally, allows the boater to also take in the Netherton tunnel and the Old Swan home brew pub. On this visit we could see more of the place and across the top of the facade there stood out the slogan 'Blessing of Your Heart you Brew Good Ale' which the Black Country Good Beer Guide says is from Shakespeares Two Gentlemen of Verona. Presumably that's somewhere near Stourbridge.

The Volunteer, Ventnor

Another basic pub, although rather smaller than the others, and another tied to a small brewery — Burts of Ventnor, with the cheapest beer in the south of England if not the whole country. Over the past ten years Burts has gone from selling real ale in hardly any of its eleven pubs to selling it in most of them, although there is still some room for improvement.

Ventnor itself lies on the south east side of the Isle of Wight and is built up a cliff rising out of the Channel, resulting in the town being on a series of levels. The brewery (which was rebuilt during the war after a bomb attack) is towards the top and the Volunteer a couple of levels down. There is no evidence that deliveries are ever made by gravity though.

With a small front bar and even smaller back room for the dartboard, the Volunteer can get crowded, but it always seems to be mainly local trade. Despite being next door to the bus station, most visitors miss the pub in favour of heading down to the seafront — except those who are only there for the Burts.

To add a little balance to those four I finish with a highly memorable Big Brewer's pub — the Red House at Redbridge. From the outside an innocuous Beefeater/Whitbread steakhouse type establishment, inside the visitor finds a Disneyland version of a mediaeval village square with steep gabled, half timbered housefronts surrounding a tree in the centre. A character holding forth at the bar could have been an authentic mediaeval yokel, but I doubt whether the agricultural implements would have been hung on the outsides of the houses in those days — ploughing the fields seems a more likely use. On the first floor is a Yeoman restaurant, from which the eaters can stare at the drinkers below

them, and vice versa. And around the back is a basic public bar.

The Duke of York in Brentford seems to aim at a more restrained version of the same idea, but the Red House is a unique example of pub design. It says something about its age in the same way that the Boleyn at Upton Park says something about Victorian values. Perhaps this is something important in making particular pubs memorable, but the first thing which stands out is more likely to be individuality — linked to which must be the atmosphere. Even the most careful application of the 'instant Victoriana' treatment can't reproduce the atmosphere that develops over the years in a good pub. But who will be the first with a hologram DIY 'Locals' kit? **Badger.**

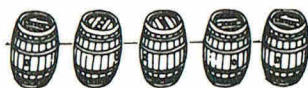
Five out of six for Clifton Inns

The Prince of Wales, Hartfield Road, Wimbledon SW19 (across the road from the station) has just been holding a "Famous Beer Festival" modelled on that featured annually at the Clarence, Whitehall. Both pubs are run by Clifton Inns.

Each week since 26 May one of the pub's range of 5 real ales has been on offer at 80p per pint. Judging by the Younger IPA sampled in the first week, the quality of the beer was a credit to its 'Famous' billing.

However, the whole enterprise is tarnished a little by the sixth week's 80p offer (available as the July Drinker hits the streets) which is for Carlsberg lager, scarcely the 'traditional ale' described by Clifton Inns' promotional material for the event. Perhaps a cask-conditioned version is being specially produced?

P.H.



CROSSWORD RUNNERS-UP

Apart from the prize winner, the following people submitted correct entries for the May Crossword:

B.E.Bradley, P.J.Brown, A.P.Comaish, Robert Day, Damien Farrell, Eileen Graves, P.R.Hanson, Alison Henley, D.J.Hilditch, Jacqui Hopkinson, R.Knopp, Mrs G.M.Lines, Old Smokey, Mrs E.G.Roach, Eddie Sissons, Ron Smith, P.Spires, P.M.Tidd, Nigel Wheatley.

BREWERS' RIP OFFS.

It's not just the price of beer — it's everything! And it's not just confined to the "Big boys" or London. **Most** brewers are at it as well — even Young's.

There's a Youngs pub not very far from where I now live — the Queen's Head, Flamborough Street E1. Nothing special; just a very good back street East End boozery. In the early Sixties my father and I used to "go for a walk" to get away from the endless women's clack at the Danish Seamen's Mission just round the corner and, invariably, used to end up in the Queen's Head for a pint or three. (Incidentally, the licensee then was Harry White, who now owns the Fish and Ring free house in Whitehorse Road — a GBG pub and home base for the (in) famous ELAC darts team).

When I moved to Stepney in 1982 one of the first visits I made was, naturally, to the Queen's Head. Still a nice pub. Different gaffer. Still good beer. Later on I found that he was leaving. His rent had been reviewed, and Young's wanted an increase of 60% (to £8000 per annum). It was too much for him to be able to make a reasonable living without increasing his prices to such an extent that his customers would refuse to pay them. So, he left. The new chap arrived. Prices went up. Trade went down. He's gone now. Brewery threw him out. The local word is that he's owed the brewery money. Whether for rent or beer or both, no-one knows.

There's a temporary manager there now, until some mug signs a tenancy agreement. Without doing his homework. The new rent? I'm told they're asking £10,000 a year. Doubled in three years. To my mind that's pure greed. And this one is only a **minor** example.

The brewers **must** realise that they **can't** have it all ways. The rents being quoted are **not** fair rents. The tenant **has** to buy virtually everything from his brewery or its nominated suppliers at prices which ensures the brewery and suppliers **very** healthy profits. Managed pubs obviously have to charge slightly more, since the brewery doesn't get any rent for the pub and they have to make it up in another way.

When are the brewers going to put their own houses in order?

£250,000 was spent by T. Whitbread's on "theming" a beautiful pub behind Harrods. The regulars didn't like it — and said so. Whitbreads converted it back and now they're looking for a new manager at £11,000+ bonus to run the place. Waste of money and time. Destruction of a perfectly good pub which only needed a few thousand spent on refurbishment. Did anyone

get their knuckles rapped, or sacked? Only the original gaffer who was well-known and liked, and had built up a good trade.

Most of the Brewer's District, Area and Regional Managers haven't the faintest clue as to what is involved in running **any** pub. It has been suggested — in the "Morning Advertiser" — that they should have at least six months' bar-work experience, but the brewers say it's not necessary. Really? Mind you, very few breweries are run by brewers these days. It seems to be mainly money-men and "marketing" hot-shots. Again, who have no experience of running pubs.

A manager came into my pub one morning to ask for my help. He's just been converted to a Host Group beer house, and had 5½ hours at the brewery — with 19 other people — being trained on cask-conditioned beer (3½ hours food and booze; 1 hour in the classroom; and 1 hour in the cellar), and he was supposed to know all about it. Could I come over and show him as his beer had just been delivered for the opening next day? Naturally my reply was "Yes" XXXX-variety. Nice cellar. No stillage. Fetch some chocks. No taps. No spears. Fetch them from my pub, together with my trusty Martin vents and spiles. Joy!! It's been racked bright. Left him with a copy of Pat O'Neill's excellent book "Cellarmanship" (75p from CAMRA). Went back on the opening day to find him being congratulated on the quality of his beer by Grotny's cellar-services boss who was throwing back large gin-and-tonics since they were free (to him and selected others). He, maybe he'd had too many G & Ts, didn't understand what I was talking about with taps, spiles, spears, stillage or various other things. Neither did the other chinless wonders (Host "executives"). So the editor of The Publican, a few other press people, and I wandered back to my pub for some Adnam's on gravity.

I'd love to run a pub again, but I don't have the money to buy a free house or most tenancies, so it would have to be as a manager. Trouble is, very few people — and I haven't found them yet — would let me run a place **my way, even though I've proved it works – three times now.**

I've been trained by the Brewers' Society – on their superb course at Donhead St. Andrews; I'm a qualified cook; and I have some 15 years' experience. But – if I can't get past the ubiquitous agents too, at least, see someone from the brewery — it's, "–Sorry, you're single". There are hundreds of pubs being successfully run by single people. I've tried them all, except the "Big Six", who I won't even apply to, although I may have to before long.

Continued on next page

Flash. News of a Rayment's pub where the rent has just been increased by 33%! From £20 to £30 a week **and** they've purchased the next-door field for him to get a beer garden and additional car park, which will produce extra custom for him.

Enough personal moaning. Back to the subject. Even the odd mention of licensees giving up in the Morning Advertiser, has grown into a perpetual roar. There are, literally, hundreds of pubs being run by temporary managers put in by pub agents/relief agencies because the brewers' tenancy requirements are too onerous. Greed, again. No man, in his right mind, is going to work a 14 to 16 hour day, seven days a week, 52 weeks a year, for less than £100 net per week. Bar staff are not **allowed** to, by **law** (the **minimum** rate for them, in March 1985, was £1.93 per hour gross living-out in London). Why should the tenant?

The brewery extort high rents; inflated costs for supplies; percentages from everything, **and still** won't give a fair whack. The tenant can only get the money to pay for this from one place — **us**, the users of his pub. It's about time that we said we'd had enough — to the brewers, **and** said we support the tenants — not the whizz kids.

The Key Man.

Sharon 6, saves pub

Quick-thinking six-year-old Sharon Wilson helped save Wimbledon's Alexandra pub from burning to the ground.

Sharon, daughter of pub manager Alex Wilson, alerted her parents when her 20-month-old brother Alistair set a bedroom ablaze after knocking over an electric fire.

Mr Wilson tried to tackle the blaze but was forced back by smoke. He shut the door and evacuated his family and 19 staff from the Wimbledon Hill Road pub while firemen wearing breathing apparatus put it out.

No one was injured in the fire which happened just before opening hours one Friday in April.

CAMRA CAMERA



The Editors: (l to r) Andy, Chris & Martin.

GrandMet chief attacks monopoly inquiry threat

Mr Stanley Grinstead, the chairman of GrandMet, the hotels, leisure and Watneys brewing group, has hit out at moves to re-open monopoly investigations into the UK brewing industry.

He attacked the Office of Fair Trading over its warning last year to brewers that they could face a new inquiry by the Monopolies Commission. He told GrandMet shareholders at the annual meeting "The authorities appear to condemn the successful brewing industry in this country to operate for ever under the threat of investigation."

His group, along with eight other brewers, had received questionnaires about aspects of the UK tied house system. "It is difficult to understand why, particularly since the industry has already responded so positively to earlier criticism and to the requirements of the market place."

Control of pubs by brewers had fallen from 80 per cent to 60 per cent in the past 20 years; the average pub carried a choice of about 20 brands of beer; and lager, with a wide choice of brands, accounted for over 40 per cent of beer consumption.

"Our system serves the consumer very well, offers more choice than most countries and is very competitive."

Ace drink for flying aces

The taste of a real English pub has been taken to North Carolina in the USA.

Pints of Flowers Best Bitter were the main attraction at a typical British pub recreated by a team of RAF Flying aces at a prestigious airdrop competition.

Fifty men from No.47 and No.70 squadrons from RAF Lyneham in Wiltshire represented the RAF in a test of navigational skill against teams from the Allied Forces from all over the world.

It is tradition for the RAF to provide beer for all competitors at the post-competition barbecue. Gloucester-based Whitbread Flowers obliged.

From Morning Advertiser



Drinking at Heathrow

One of the air traveller's worse afflictions is the interminable and cramped Piccadilly Line to Heathrow. Recently extended to heighten the mediocrity of the trip, the line gives access to a selection of airport terminal bars which make the journey seem like the height of travel enjoyment.

First stop was the new Terminal Four. From the visitors' side of the ticket barrier this much-hyped architectural work reminds one of an Arndale Centre without the shops. In the far corner under the stairs can be found the imaginatively-named "T 4 Two Bar", which appears to be a snack bar with a bit of fizzy beer on sale by the sandwich counter. Upstairs there is a sort of lounge bar festooned with handpumps for Wethereds Bitter. Unfortunately, once the hurdle, of inducing the staff to take an interest in a possible sale, has been overcome, it transpired that there was no Wethered on anyway. This could have been a blessing in disguise though, since closer inspection of the handpumps revealed that they were of the false variety — which in London tends to imply keg beer.

Back to the tube, which at least was quite frequent that day, and so on to the original Heathrow Central Station. First port of call was the Terminal 3 Departure side, reached after a fairly lengthy walk. Tucked in the corner on the first floor here is the Horizons Bar, with a strong resemblance to a railway station bar in the "red plastic" era. Brakespears and Wethered SPA were on sale here, both at £1 a pint. The former certainly didn't justify its price, being very average in taste.

Terminal 3 also has an Arrivals side, reached from Departures by including a corridor with a bit of a walk between the two (perhaps understandably since few can need both sides on the same visit). The main bar was on what appeared to be the ground floor but the Wethereds was not available that day — the

barman explained that it was "cloudy". The bar itself seemed a bit detached from its plastic-decor seating area, perhaps because the latter is much more integrated with the general catering facilities.

Terminal 3 also possess a couple of kiosk-like affairs but these serve keg beers only. This presumably implies that a large part of the Terminal is licensed — if the lot, then it would be one of Britain's largest licensed areas (ideal for a beer festival . . .).

From here the next stop was intended to be the Control Tower Bar but this turned out to be closed. On enquiry it transpired that it had been replaced by a facility in the Queen's Building available to airport staff only — although it was unclear whether they can still get real ale in there.

Across the road now was Terminal 1 where the Pilots Arms Bar did dispense Brakespears and Wethered SPA — this time at 98p a pint. Although in a first floor location at one end of a row of catering units, this bar has quite a pub-like atmosphere, if a slightly seedy one. Perhaps this derives from the pub style furnishings and pictures, perhaps from the U-shaped bar frontage which doesn't look like a converted snack bar.

Coming across several (open) bars of various types and finding only two is hardly a good score, especially in what is supposed to be a major gateway to this country. It is fashionable to bleat about "what will the tourists think" as if this country is already some sort of giant Disneyland. I find it far more important that beer facilities at Heathrow are mediocre even by London standards.

It is high time that these bars were handed over to someone like perhaps Fullers or Youngs who could organise the beer properly. What a superb advertisement for British Ale that could be!

Mr. Badger.

New Pub Health Threat

Health chiefs recently warned that a new development in mirror technology could lead to a serious risk of injury to pub patrons. Application of the new phase conjugate mirror to brewer's mirrors would allow the novel effect of the observer seeing his own retina superimposed on the brewers design.

But if seen from particular angles the phase conjugate mirror can generate laser beams straight back to the viewer which could smash glasses or contact lenses.

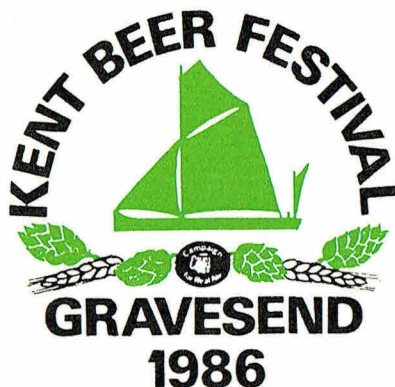
A top physicist confirmed the risks. "You could go into a pub, look at the mirror, and be showered with flying glass", he warned. "This sort of thing ought to be barred outright before any serious harm is done".

Brewers are reported to be checking the situation, but in the meantime readers are advised to take great care near any suspicious looking mirrors. If in doubt about a pub, put on dark glasses before entry.

17-19 July 1986

Woodville Halls
Gravesend

≡ Near BR Station ≡



KENT BEER FESTIVAL

Over 40 Real Beers & Ciders

Jazz, Folk, Morris Dancing, etc.

Food, Souvenir Glasses, CAMRA Shop.

Family Room

Thursday	7-11pm	80p	Entrance free to CAMRA members on production of current membership card.
Friday	12-2.30pm	Free	
	6-11pm	£1	
Saturday	12-10.30pm	£1	



For information and advance tickets contact:-
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near Gravesend, Kent. DA13 0LP.
Tel. Meopham 813451

(Admission not guaranteed for coach
parties without advance tickets)

All at Sea



Tony Hibbs, the owner of the Good, Beer Guide Listed 'Jolly Gardeners' in Clapham SW4 and 'The Railway' SW4 certainly makes an effort to please his customers.

An avid deep-sea fisherman, Tony heard his shipmates bemoaning their fate at being forced to drink canned rubbish while enjoying themselves on the high seas.

No sooner said than done, Tony obliged, with what must be the most 'Out of Town' real ale in the business, handpumped Draught Bass.

How do we list this outlet, Tony? (on right)

CALLED TO THE BAR

Most readers will be called to the bar fairly often (during permitted hours). Ever thought of the number of different meanings of the word 'bar'?

- 1). As in public bar
- 2). As in bar counter
- 3). As in the name of the pub, eg. Bennet's Bar in Edinburgh
- 4). As in "You're barred" (from the pub) or 'to bar the way'
- 5). As with a medal, eg D.S.O and bar
- 6). As in "He hit me with an iron bar"
- 7). As in "The entrance had a bar across it" or as in '5 barred gate'
- 8). As in 'called to the (legal) bar'
- 9). As in bar of chocolate
- 10). As in sand bar (at a harbour or estuary)
- 11). As the mainly northern term for a mediaeval town gate

No wonder foreigners are supposed to get confused by the English language! Only one of the above meanings was pinched from a standard dictionary, the rest were compiled during an idle moment; well not so idle actually, I was on the way to a pub. Can anybody think of any definitions I've missed?

Peter Roberts

Charity Corner

Somebody once said that "Charity begins at home". At a time when everybody seems keen to help charitable causes, why is it that you need a household name to promote the cause and gain added support? - especially when there are so many deserving charities in our own country. Would the likes of Bob Geldof and Company endorse the efforts that are continually made by the people of Britain for the many charities who help those in need in this country of ours in various ways?

One such group of people have for the past two years concentrated their efforts for worthy causes in Britain. They are just one of many groups of pub regulars that raise money in a wide variety of different ways. This group in question - the Staff and Customers of the Gipsy Queen pub in West Norwood have just completed the second annual walk from the Preston Brewery tap in Brighton back to their local, a distance of some 48 miles, but the actual walking is only part of it. There has to be careful thought and planning to undertake a venture such as this. As the walk is over-night, the walkers need some means of being visible; food; drink and medical attention need organising along with the continual services of back-up vehicles and cars. This year to back-up a team of 16 walkers required six vehicles and 17 crew. That still leaves volunteers to organise the food, publicity, photographs, sponsor forms etc. Luckily in the Gipsy Queen there are a lot of volunteers willing to cover all the various aspects and give their time, services and professionalism without a second thought.

It is surprising how the brewery (Courage) and local businesses in the area whose employees frequent the Gipsy Queen were willing to help in many ways such as printing, transport etc. If local press, radio and television can be given detailed information in advance, they can provide a valuable form of publicity. They help make the sponsorship task a lot easier.

The walkers themselves need to prepare both physically and mentally. The first 10 miles go relatively easily, from then on it's just a matter of putting one foot in front of the other. When Crocodon looms up you're almost home - well, only another 12 or so miles to go. After having walked 36 miles 12 more should present no problem. The fact that your blisters have got blisters on and the back of your neck is sunburnt - yes the sun did shine this year, for a while! does not seem to matter. Finishing does. Not only for the money you'll collect for charity, but it's a great personal achievement when you finish. The thought of a good pint and a bowl to soak those weary blistered feet and ankles in is another welcome incentive.

After the walk, the recovery; some quicker than others. Hopefully the local press with a photographer to record the event and then the task of collecting the monies in.

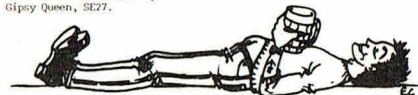
In 1985 we raised over £1,000.00 from the walk divided between the Gipsy Queen Senior Citizens Fund and the Guide Dog for the Blind Association. As a result local senior citizens enjoyed their own Christmas Party and are looking forward to a day in August. The Guide Dog for the Blind Association were presented with a cheque for £500.00 which enabled us to sponsor Goldie - one of their dogs. This year the Senior Citizens will again benefit, together with the Hearing Dog for the Deaf Association. How much we have raised is uncertain at the moment, but a conservative estimate puts the final figure at over £1,500.00.

Already next year's walk is being talked about, although some of the walkers are overheard to say "never again". If this year is anything to go by they'll be there - young and old. The oldest walker to finish this year isn't far short of 50. Physical fitness helps, but the will and determination to finish and help others in our country less fortunate than ourselves certainly prevails in the end.

Thanks must go to all involved at the Gipsy Queen and lets hope our efforts inspire others to help charities in any way possible.

Was it all worth it? I'll leave that to you to decide. Perhaps next year if Bob or any one else is not too busy, they might like to help us!

Kevin Murphy
Public Relations Officer,
Gipsy Queen, SE27.



*Here
With my beer
I sit,
While golden moments flit:
Alas!
They pass
Unheeded by;
And as they fly,
I,
Being dry,
Sit idly supping here,
My beer.
George Arnold: Beer, 1855.*

NONSUCH & CHEAM WANDERINGS

We start at Cheam Station. Taking the western approach the first port of call is the RAILWAY (1) opposite the end of the road. This single bar Courage house sells a good pint of Best and Directors, plus Imperial Russian Stout. A friendly local, it is often used by commuters. Proceed to the crossroads, turn left and continue for about 1/3 mile to the BELL INN (2), a very popular two-bar local with a darts-orientated Public Bar. Both the Charrington IPA and Bass are on good form — well worth a visit. Retrace your steps to the crossroads. Opposite is the HARROW (3), a Friary Meux pub. The attractive exterior belies a plain interior. This is a good locals' pub in the village centre. Friary Meux and Taylor Walker Bitters and Burton Ale are on offer. Darts are in evidence, and food is available lunchtimes.

Next stop is the CLARET WINE BAR (4), selling Theakston Bitter, Sam Smith's OBB and London Pride plus guest beers. A noisy disco-type wine bar, it is not recommended for that quiet night out. Used mainly by the village youngsters there is little to commend it except the beers, which are in a surprisingly good condition. Watch the prices though. From here, cross over and turn right by the American Burger Bar, down the dead-end back street and you will find YE OLDE RED LION (5), a Charrington house selling IPA. This genuinely old pub is easily missed. It is friendly with an upmarket feel, and the pleasant attractive

BARGAIN BEERS

E1 THE BRICKLAYER'S ARMS, 71 Redmans Road, has Ruddle's County at 95p a pint.

NW4 — LONDON, MIDLAND & SCOTTISH, Church Road — Taylor Walker. Ind Coope Burton 92p in Public Bar.

SW1 — THE BUTTS, Elephant & Castle, all beers 80p all the time (Brixton Bitter & Best).

SW2 — TWO WOODCOCKS, 45 Tulse Hill. Nine Elms Mild 79p, Brixton Best 84p. Warrior 94p.

SW9 — CROWN & ANCHOR, 246 Brixton Road. Happy Hour 5.30—7pm Mon.-Wed. All beers 75p. Usually Brixton Best 80p, Anchor 90p, Courage Best 85p.

SW9 — WARRIOR, 242 Coldharbour Lane. Brixton Bitter 79p, Best 84p, Warrior 94p.

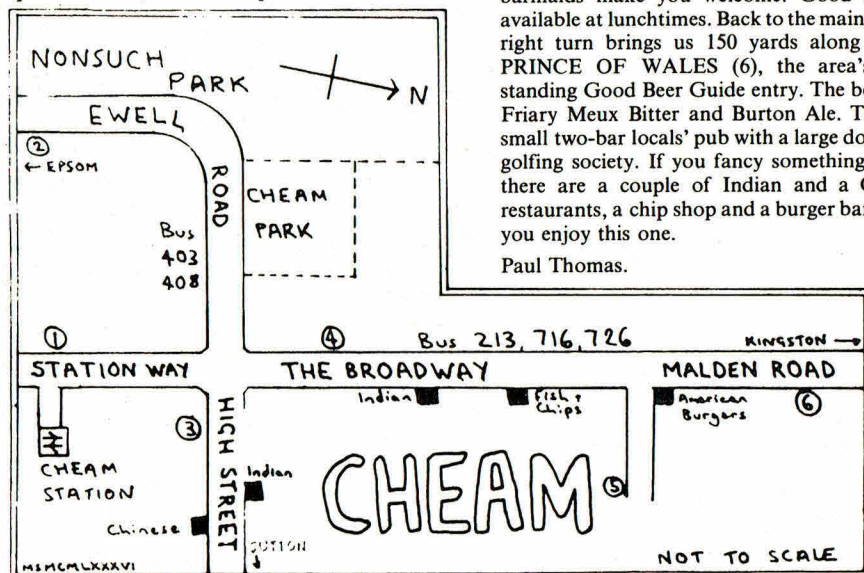
SW17 — The Fountain (Sports) 000 Garratt Lane, Happy Hour: 5.30-6.30 Monday to Friday. Webster's Yorkshire at 70p.

WC2 — THE SHIP & SHOVEL, Craven Passage. 5.30—8.30 Mon., Wed., Fri. Ruddles Bitter 73p. Tues., Thurs. Ruddles County 94p. 10% discount on all real ales at weekends on production of CAMRA membership card.

CHEAM: The Bell, Ewell Road, has Charrington IPA at 84p, Bass at 90p and Grolsch at £1.22 a bottle. (see this page).

barmaids make you welcome. Good food is available at lunchtimes. Back to the main road, a right turn brings us 150 yards along to the PRINCE OF WALES (6), the area's long-standing Good Beer Guide entry. The beers are Friary Meux Bitter and Burton Ale. This is a small two-bar locals' pub with a large dog and a golfing society. If you fancy something to eat, there are a couple of Indian and a Chinese restaurants, a chip shop and a burger bar. Hope you enjoy this one.

Paul Thomas.



THE SHIP, South Norwood SE25

This Whitbread 'Free House' at 55 High Street which used to be a popular venue with CAMRA members has a new guv'nor. Les Coles who was at the PUMP HOUSE, Hastings, has taken over from Jim Zamit who has moved to the PARTRIDGE at St Pauls Cray. Les, who has fifteen years experience of serving cask conditioned beer, ran into trouble with the brewery almost as soon as he moved in. They wanted to close the pub for a month for refurbishment, but Les said No, he liked the pub the way it was, especially with the quiet snug at the front which contrasts with the more hectic rear saloon. However, Les does agree that the exterior needs redecorating and he hopes that work might start on that later in the year.



Normally six out of a range of ten real beers are available. They are: Chudley Lord's, Godson Black Horse, Greene King Abbot, Adnam's Bitter and ESB; Flower's Everard Tiger, Young's Special and Badger. Bulmer's Traditional Cider is also on sale.

Les, who wishes to encourage custom by CAMRA members, would welcome suggestions for any variations to his range of cask beers. At the present time his regulars are Youngs, Greene King, King & Barnes, Hall & Woodhouse, Godson and Flowers. Although some Whitbread 'Free Houses' have in recent months reverted to selling only Whitbread beers, Les assures us that this will not happen at the SHIP. The pub, incidentally, is a longstanding outlet for London Drinker.

Dave Sullivan.

Sam in dry run

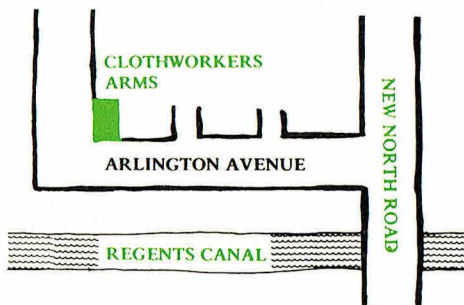
Sexy Sam Fox failed to renew a drinks licence for her wine bar at the end of May because her throat was dry.

She felt too ill to attend court at Highgate, North London, to apply, but will try again in six weeks.
From The Sun

The Clothworkers Arms Arlington Avenue, Islington, N1

Now the most stylish free house in Islington!

- * Abbot Ale.
- * Marstons Pedigree.
- * Rayments bitter.
- * Westons trad cider.
- * Opens 5.30 sharp.
- * Hot and cold lunchtime buffet.



DEAR DIPSY



DEAR DIPSY, Last night I saw a barmaid in the Anatomists' Arms pull back this phallic statuette on the counter. What came out did so at the wrong end — where I expected to see a couple of attachments. The glass she put it in ended up full of fizzy liquid and not the colour I would imagine. Was anything wrong?

N. IYEAVE (Ms.) Dunnnow.

DEAR Ms. IYEAVE, Yes, the pub you were in is using false handpumps. Try another boozer.
DIPSY

DEAR DIPSY, Please settle an argument. My friend says you are a woman as no man can handle problems the way you do. I disagree because of your mastery of the subject (Mistressy doesn't quite fit). Who's right?

M. CHAUV-PIGG, Malesbury.

DEAR SIR, You may live up to your name, but you're right! Any woman putting up with this sort of drivel would soon learn to talk sense. DIPSY.

DEAR DIPSY, Since the Russian nuclear station caught fire we have been warned against drinking rainwater. As one widely-marketed brew is made of the Pennine variety, and a certain lager comes from the same source, is it safe to drink the first-mentioned? I'm getting a bit over-heated about this; do you think I'm over-reacting? Please tell me or I will be forced to try some local beer.

BILL CHERNO, Mortlifax.

DEAR BILL, If you are thirsty there is no reason why you should not drink whatever you wish. You can even drink Budweiser if you're that desperate. But judging by the way things are going, they'll probably close down that plant too. DIPSY.

DEAR DIPSY, When I last wrote nearly two years ago you told me to grow up. That's what I have done. My voice has finished breaking, and I drink lime with my lager, light with my bitter, blackcurrant with my vodka and even real ale sometimes with a touch of lemonade to take off the bitterness and give it a sparkle. Soon I'll be eighteen, but my mum still says I'm not mature enough to wear long trousers. What can I do to convince her?

MARK THYME, Kneesden.

DEAR MARK, Switch to neat real ale. That'll put hair on your legs. Then when she gives you a bath it just won't wash. I repeat – grow up. DIPSY.

[illegible]

and on — and on — and on — and on — and on
— and on — and on — and on — and on — and
on — and on — and on — and on.....

DEAR ANON, You'll find that fizzless real ale is less likely to repeat – and might have the same effect on you. DIPSY.



Where to buy London Drinker

OUTLETS — EAST and SOUTH EAST PUBS

- EC1 ARTILLERY ARMS, 102 Bunhill Row.
 EC1 EMPRESS OF RUSSIA, 362 St. John's Street.
 EC1 HORSESHOE, 24 Clerkenwell Close.
 EC1 STICK & WEASEL, 273 City Road.
 EC1 YORKSHIRE GREY, Greys Inn Road.
 EC2 FLEETWOOD, 36 Wilson Street.
 EC4 BLACKFRIAR, 174 Queen Victoria Street.
 EC4 DANDY ROLL, Gateway House, Bread Street.
 EC4 TIPPERARY, Fleet Street.
 EC4 WILLIAMSON'S TAVERN, Groveland Ct. Bow Lane.
 E1 FISH & RING, 141A White Horse Road.
 E1 PRIDE OF SPITALFIELD, 3 Heneage Street.
 E2 APPROACH TAVERN, 47 Approach Road.
 E2 MARKSMAN, 254 Hackney Road.
 E3 PEARLY KING, 94 Bromley High Street.
 E8 LADY DIANA, 95 Forest Road.
 E9 CHESHAM ARMS, 15 Mehetabel Road.
 E9 ROYAL STANDARD, 84 Victoria Park Road.
 E11 NORTHCOE, 110 Grove Green Road.
 SE1 ANCHOR & HOPE, The Cut.
 SE1 DOGETTS, Blackfriars Bridge.
 SE1 GOOSE & FIRKIN, 47 Borough Road.
 SE1 KINGS ARMS Rouppell Street
 SE1 WELLINGTON, Waterloo Road.
 SE5 PHOENIX & FIRKIN, Denmark Hill Station, Windsor Walk.
 SE5 WICKWOOD TAVERN, 58 Flaxman Road.
 SE7 McDONNELLS, 428 Woolwich Road.
 SE10 ROYAL GEORGE, Bisset Street.
 SE13 DUKE OF CAMBRIDGE, High Street.
 SE16 BLACKSMITH'S ARMS, 257 Rotherhithe Street.
 SE16 MANOR TAVERN, 78 Galleywall Road.
 SE16 MAYFLOWER, 117 Rotherhithe Street.
 SE16 SHIP, St. Marychurch Street.
 SE17 TANKARD, Walworth Road.
 SE18 MELBOURNE ARMS, 81 Sandy Hill Road.
 SE18 QUEEN VICTORIA, 118 Wellington Street.
 SE18 VILLAGE BLACKSMITH, Hillreach.
 SE19 ROYAL ALBERT, Westow Hill.
 SE20 ANERLEY ARMS, Ridsdale Road.
 SE20 GOLDEN LION, Maple Road.
 SE20 LONDON TAVERN, Maple Road.
 SE24 COMMERCIAL, 11 Railton Road, Herne Hill.
 SE25 ALBERT, Harrington Road.
 SE25 GOAT HOUSE, 2 Penge Road.
 SE25 SHIP, 55 High Street.
 SE26 DULWICH WOOD HOUSE, 39 Sydenham Hill.
 SE26 GREYHOUND, 315 Kirkdale.
 SE27 GIPSY QUEEN, West Norwood High St.
 SE27 HOPE, 49 West Norwood High St.
 BECKENHAM JOLLY WOODMAN, Chancery Lane.
 BEXLEY BLUE ANCHOR, Bridgen Road.
 CROYDON DOG & BULL, Surrey Street.
 CROYDON LION, Pawns Road.
 CROYDON SHIP, 47 High Street.
 CROYDON TWO BREWERS, 221 Gloucester Road.
 SIDCUP JOLLY FENMAN, 66 Blackfen Road.
 THORNTON HEATH FOUNTAIN HEAD, 114 Parchmore Road.

OFFTRADE

- E4 Waltham Wines, 72 Sewardstone Road.
 SE3 Bitter Experience, 128 Lee Road.
 SE23 2 Brewers, 97 Dartmouth Road.
 BEXLEYHEATH Bitter Experience, 216 Broadway.
 BROMLEY Bitter End, 139 Masons Hill.

OUTLETS—

WEST CENTRAL, AND NORTH PUBS

- WC1 CALTHORPE ARMS, 252 Grays Inn Road.
 WC1 HANSLER ARMS, Kings Cross Road.
 WC1 LAMB, Lamb's Conduit Street
 WC1 MABEL'S, 9 Mableton Place.
 WC1 MOON, 18 New North Street.
 WC1 PAKENHAM ARMS, 1 Pakenham Street.
 WC1 SUN, 63 Lamb's Conduit Street.
 WC2 CHANDOS, 29 St Martin's Lane.
 WC2 CROWN & ANCHOR, 22 Neal Street.
 WC2 FREEMASONS ARMS, 81 Longacre.
 WC2 GEORGE IV, 28 Portugal Street.
 WC2 MARQUESS OF ANGLESEY, 39 Bow Street.
 WC2 SHIP & SHOVEL, 2 Craven Passage.
 N1 CAMPBELLS, 21 Bridport Place.
 N1 CLOTHWORKER'S ARMS, 52 Arlington Avenue.
 N1 CROWN, Cloudesley Road.
 N1 GEORGE IV, Copenhagen Street.

- N1 MALT & HOPS, 33 Caledonian Road.
 N1 PINT POT, 54 Pentonville Road.
 N1 PRINCE ARTHUR, 49 Brunswick Place.
 N1 WINDSOR CASTLE, 211 Liverpool Road
 N2 OLD WHITE LION, Great North Road.
 N2 WINDSOR CASTLE, The Walks, Church Lane.
 N4 MARLERS, 29 Crouch Hill.
 N6 BLACK ROSE, Archway Road,
 N6 VICTORIA, 28 North Hill.
 N7 BALMORAL CASTLE, Caledonian Road.
 N7 FAT HARRY'S, 60 Isledon Road.
 N7 FAVOURITE, Queensland Road
 N7 FLOUNDER & FIRKIN, 54 Holloway Road.
 N7 RAILWAY TAVERN, 10 Roman Way.
 N12 MOSS HALL TAVERN, 283 Ballards Lane.
 N14 MERRYHILLS, Bramley Road.
 N19 DOG, 19 Archway Road.
 N20 BULL & BUTCHER, 1277 High Road, Whetstone.
 N20 CAVALIER, 67 Russell Lane.
 N22 NAGS HEAD, 203 High Street.
 N22 STARTING GATE, Buckingham Road.
 NW3 WELLS HOTEL, 30 Wells Walk.
 NW4 GREYHOUND, Church End, Greyhound Hill.
 NW4 MIDLAND HOTEL, Station Road.
 NW4 WHITE BEAR, 56 The Burroughs.
 NW6 QUEENS, 1 Kilburn High Road.
 NW7 RAILWAY TAVERN, Hale Lane.
 NW7 RISING SUN, Highwood Hill.
 NW8 CROCKERS, Aberdeen Place.
 NW10 GRAND JUNCTION ARMS, Acton Lane.
 BARNET ALEXANDRA, Wood Street.
 BARNET SEBRIGHT ARMS, Alston Road.
 BARNET WEAVER, Greenhill Parade, Great North Road.
 ENFIELD CRICKETERS ARMS, 19 Chase Side Place.
 ENFIELD KING & TINKER, Whitewebbs Road.
 ENFIELD KINGS HEAD, Market Place.
 ENFIELD OLD WHEATSEAF, 3 Windmill Hill.
 ENFIELD WASH PRINCE ALBERT, 611 Hertford Road.
 NEW BARNET BUILDERS ARMS, 3 Albert Road.

OFFTRADE

- N1 Beer Shop, Pitfield Street
 N11 Originales, Friern Barnet Road.
 N13 Originales, 68 Aldermans Hill.
 NW3 Vinebins, 150 Haverstock Hill.
 NW6 Grogglossom, 253 West End Lane.

CLUBS

- N22 Wood Green Labour Club, Stuart Crescent.

OUTLETS — SOUTH-WEST/WEST

- SW1 BARLEY MOW, Horseferry Road.
 SW1 BUCKINGHAM ARMS, Petty France.
 SW1 FOX & HOUNDS, Passmore Street.
 SW1 MORPETH ARMS, Millbank.
 SW1 ORANGE BREWERY, Picnic Road.
 SW1 RED LION, 48 Parliament Street.
 SW2 HOPE & ANCHOR, 123 Acre Lane.
 SW2 TWO WOODCOCKS, 45 Tulse Hill.
 SW4 JOLLY GARDENERS, 115 St. Alphonsus Road.
 SW4 RAILWAY, Clapham High Road.
 SW4 ROSE & CROWN, The Polygon, Clapham Old Town,
 SW6 WHITE HORSE, 1 Parson's Green.
 SW8 SURPRISE, 16 Southville, 357 Wandsworth Road.
 SW8 NOTTINGHAM CASTLE, Wandsworth Road.
 SW9 BEDFORD ARMS, 409 Clapham Road.
 SW9 CROWN & ANCHOR, 246 Brixton Road.
 SW9 WARRIOR (Brixton Brewery Co.) Coldharbour Lane.
 SW10 CHELSEA RAM 32 Burnaby Street.
 SW10 FERRET & FIRKIN, 110 Lotts Road.
 SW11 ANCHOR, Holgate Avenue.
 SW11 BEEHIVE, 197 St John's Hill,
 SW11 HABERDASHERS ARMS, Culvert Road.
 SW11 PRINCE OF WALES, Battersea Park Road.
 SW11 WOODMAN, 60 Battersea High Street.
 SW12 BEDFORD HOTEL, Bedford Hill.
 SW12 DUKE OF DEVONSHIRE, Balham High Road.
 SW12 NIGHTINGALE, Nightingale Lane.
 SW12 PRINCE OF WALES, 270 Cavendish Road.
 SW14 RAILWAY TAVERN, Sheen Lane.
 SW15 ARAB BOY, 289 Upper Richmond Road.
 SW15 FOX & HOUNDS, Upper Richmond Road.
 SW15 RAILWAY, Upper Richmond Road.

SW15 WHITE LION, 14 Putney High Street.
 SW16 GREYHOUND, Greyhound Lane.
 SW18 BREWERY TAP, Wandsworth High Street.
 SW18 THE GRAPES, 39 Fairfield Street.
 SW18 SPREAD EAGLE, Wandsworth High Street.
 SW19 ALEXANDRA, Wimbledon Hill Road.
 SW19 BREWERY TAP, Wimbledon High Street.
 SW19 BRITISH QUEEN, 161 Haydons Road.
 SW19 KINGS HEAD, Merton High Street.
 SW19 LEATHER BOTTLE, Kingston Road.
 SW19 PRINCESS ROYAL, Abbey Road.
 SW19 PRINCE OF WALES, Morden Road.
 SW19 TRAFALGAR, High Path.
 CARSHALTON SUN INN, North Street.
 CHESSINGTON NORTH STAR, Hook Road.
 EAST MOLESEY BELL INN, Bell Road.
 EAST MOLESEY STREETS OF LONDON, Bridge Road.
 KINGSTON GAZEBO, Thames Walk.
 KINGSTON WYCHELM, Elm Road.
 MITCHAM CRICKETERS, 340 London Road.
 MITCHAM RAVENSBURY ARMS, Croydon Road.
 MOTSPUR PARK EARL BEATTY
 RICHMOND WHITE CROSS, Riverside, Water Lane.
 SURBITON VICTORIA, Victoria Road.
 WESTON GREEN GREYHOUND
 WEYBRIDGE PRINCE OF WALES, Anderson Road, Outlands Park.
 W1 ARGYLL ARMS, 18 Argyll Street.
 W1 BRICKLAYERS, Aybrook Street.
 W2 ARCHERY TAVERN, 4 Bathurst Street.
 W3 RED LION & PINEAPPLE, 281 High St.
 W4 BELL & CROWN, Strand on the Green.
 W5 RED LION, St. Mary's Road.
 W5 ROSE & CROWN, Church Place, St Mary's Road.
 W6 BLACK LION, Black Lion Lane.
 W6 BROOK GREEN HOTEL, 170 Shepherds Bush Road.
 W6 RICHMOND ARMS, 54 Shepherds Bush Road.
 W9 TRUSCOTT ARMS, Shirland Road.
 W10 NARROW BOAT, 346 Ladbroke Grove.
 W10 VILLAGE INN, Kensal Road.
 W11 FROG & FIRKIN, Tavistock Crescent.
 W14 BRITANNIA TAP, 150 Warwick Road.
 W14 RADNOR ARMS, 247 Warwick Road.
 ASHFORD (Middx) SPELTHORNE, Kingston Road.
 BRENTFORD GRIFFIN, Brook Road.
 BRENTFORD LORD NELSON, Infield Road.
 CRANFORD QUEENS HEAD, 123 High Street.
 GREENFORD BLACKHORSE, Oldfield Lane.
 HAMPTON WINDMILL, Windmill Road.

HAMPTON COURT KINGS ARMS, Lion Gate, Hampton Court Road.
 HILLINGDON RED LION, Hillingdon Hill.
 HILLINGDON STAR, Uxbridge Road.
 HOUNSLOW CHARIOT, 34 High Street.
 HOUNSLOW CROSS LANCES, Hanworth Road.
 HOUNSLOW EARL RUSSELL, Hanworth Road.
 SOUTHAL BEACONSFIELD ARMS, West End Road.
 SUDBURY BLACK HORSE, Harrow Road.
 TEDDINGTON QUEEN DOWAGER, North Lane.
 TWICKENHAM EEL PIE, 9 Church Street.
 TWICKENHAM OLD ANCHOR, 71 Richmond Road.
 TWICKENHAM POPE'S GROTTTO, Cross Deep.
 TWICKENHAM PRINCE ALBERT, 30 Hampton Road.
 WEALDSTONE ROYAL OAK, Peel Road.

CLUBS

SW4 R.A.O.B. CLUB, West Side, Clapham Common.
 SW19 WILLIAM MORRIS, 267 The Broadway, Wimbledon.

W1 POLYTECHNIC of Central London S.U.B.A., 104 Bolsover Street.

W3 L.T. District Line Social Club, Park Place.

OFF TRADE

SW11 Majestic Wine Warehouses, Hester Road.

SW11 39er Webbs Road.

KENTON Littlemore Wines, Kenton Road.

NEW MALDEN HOP & VINE, Elm Road.

OUTSIDE LONDON

BRIGHTON BASKETMAKERS ARMS, Gloucester Road.

BRIGHTON LORD NELSON, Trafalgar Road.

BRIGHTON QUEENS HEAD, Opposite Station.

GLASGOW ALLISON ARMS, 720-722 Pollockshaws Road.

HADLOW DOWN (E.Sussex) NEW INN

LEWES BREWERS ARMS, High Street.

LINCOLN QUEEN VICTORIA

MANCHESTER JOLLY ANGLER, Ducie Street.

MANCHESTER MARBLE ARCH, 73 Rochdale Road.

PETERBOROUGH BOTOLPH ARMS, Oundle Road

PETERBOROUGH STILL, Cumbergate

RUSPER (W.Sussex) PLOUGH.

SEAFORD (Sussex) WHITE LION, Claremont Road.

STEVENAGE (Herts) RED LION, High Street, Old Town.

SOUTHAMPTON JUNCTION TAVERN, St. Denys.

STOCKPORT (Gtr. Manchester) NEW INN, Wellington Road South.

TORQUAY UPTON VALE, Upton Road.

WINCHESTER (Hants) GREEN MAN, Southgate Street.

WORTHING (Sussex) WHEAT SHEAF 22, Richmond Rd.

North London News

Real Ale has at last appeared at the architecturally distinguished BLACK LION in Kilburn High Road, NW6. The pub dates from 1898 and has all the extravagance one expects from that period, plus Websters and Truman Best Bitter. Real Ale has also appeared in the WHITE HOUSE in Highbury New Park, N5. Flowers and Wethers are on sale in this imposing pub which has a patio with fine views of Clissold Park (the pub is in fact on the corner of Green Lanes).

Several pubs have reopened after extensive renovations; the NIGHTINGALE in Wood Green, the DOG at Archway, N19 (formerly Marler's, but not much changed in character to what it was) and the COACH AND HORSES at Hampstead. The latter has been sensitively restored but unfortunately has acquired fake handpumps bearing the names of keg beers in the process.

By the time this article appears two changes of ownership should have taken place, namely the acquisition by Belhaven of Campbell's Free House in Hoxton and Greene King's takeover of the COMPTON ARMS near Highbury Corner.

Unfortunately this does mean the loss of a further two free houses in North London, a trend which is becoming increasingly disturbing.

Two pubs which have closed over the past year or so seem destined to stay dry for ever. The ST. JAMES TAVERN in Fonthill Road N4 is now a sweatshop — sorry clothing factory — and the YORK and ALBANY in Camden Town a car showroom.

I read in the Hornsey Journal that an application by Tim Martin of the J.D. Weatherspoon organisation for a license for a new pub in Lordship Lane N22 was granted on appeal when a judge at Wood Green Crown Court agreed that there was a need for a pub in the area for clientele wishing to drink in peace and quiet! The pub should be open in August. Meanwhile there is no news on whether plans to open the former Peter Dominic off-licence on the corner of Grosvenor Road and Alexandra Park Road N10 as a pub will be coming to fruition. A pub in this area is sorely needed, the whole area between Bounds Green and Muswell Hill being devoid of refreshment.

John Conen.

SUN FREEHOUSE