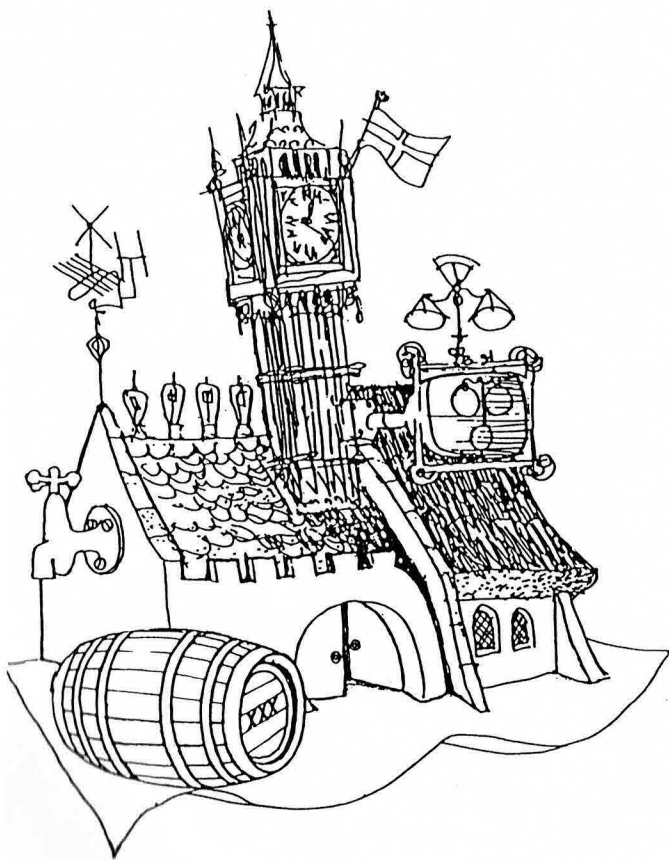


VOL.5 No.5
June 1983

12p

LONDON DRINKER

Produced by the London branches of the Campaign for Real Ale Ltd



DRAWING BY ROGER TOMLINSON

BRANCH DIARY

If your branch is not mentioned below please ring the branch contact. Events for June of which we have been notified are as follows. Branches please send details to Andy Pirson.

EAST LONDON & CITY: Mon 6 (8.00) Branch Meeting **OLD NUN'S HEAD**, Nunhead Green, SE15 (beer 50p/pint on production of CAMRA membership card) — Fri/Sat 10/11 5th Greenwich Beer Festival, See advert for details

ENFIELD & BARNET: Wed 8 (8.00) Annual General Meeting & Breweriana Action, **KINGS HEAD**, Market Place, Enfield Town — Wed. (8.30) Pub Games Evening **COCK TAVERN** (Public Bar) Hertford Road, Lower Edmonton, N9 — Thurs. 2 (8.30) Social **RAILWAY TAVERN**, Hale Lane, Edgware — Tue 14 (8.30) Social **THREE HAMMERS**, Ridgway, Mill Hill, NW7 — Wed 22 (8.30) Social **JESTER**, Mount Pleasant, Barnet/Cockfosters — Thur 30 (8.30) Social **DICK TURPIN**, Long Lane, Finchley, N2.

NORTH LONDON: Tue 7 (8.00) Social **KNIGHTS OF ST. JOHN**, Queens Terrace, NW 8 (2nd Charles Wells outlet in London) — Tue 14 (8.00) Social **MARQUESS TAVERN** 32 Canonbury Street, N1 — Tue 21 (8.00) Two Pub Social **N22 THREE JOLLY BUTCHERS** then **NAGS HEAD** both near Wood Green Tube — Tue 28 (8.00) Two Pub Social **NW3 WHITE HORSE**, Fleet Road then **RAILWAY**, South End Green — Sun lunchtime in June Socials **ROSETTI**, Queens Grove, NW8.

RICHMOND & HOUNSLOW: Thur 9 (8.30) Committee Meeting **ABERCORN ARMS**, Church Road, Teddington — Mon 13 (8.30) Branch Meeting **RED COW**, Sheen Rd., Richmond — Fri 24 Midsummer Pub Crawl, Brentford (8.00) **STAR & GARTER**, (8.30) **EXPRESS**, Phone contact for more details.

SOUTH WEST LONDON: Tue 7 (8.30 pm) GBG Inspection Crawl social, start Russell Hotel SW9, then Railway and Trinity Arms. — Thurs 16 (8.00), Branch Meeting, Fox & Hounds SW15, by Putney Stn.

WEST LONDON: Tue 7 (8.00) Pub of the Month Social **KINGS ARMS**, 190 Fulham Road, SW10 — Thur 16 (8.00) Branch Meeting **DENMARK**, 102 Old Brompton Road, SW7.

BRANCH CONTACTS

BEXLEY	DES WARD	Erith 45716(H)	Erith 33020 x 4 (W)
BROMLEY	ROGER MASON	464 2909 (H)	407 4466 x 294(W)
CROYDON & SUTTON	DAVE HAMER	647 0992 (H) Epsom	41511 x 66 (W)
E.LONDON & CITY	CHRISTIAN MUTEAU		636 2169 (W)
ENFIELD & BARNET	TONY MORGAN	440 2186 (H)	283 1000 x 2944 (W)
KINGSTON & LEATHERHEAD	JOHN NORMAN	546 3476 (H)	Weybridge 47282 x 2659 (W)
NORTH LONDON	LAURIE GORDON	448 1692 (H)	359 1340 (W)
RICHMOND & HOUNSLOW	ANDY PIRSON	977 1633 (H)	
SOUTH-WEST ESSEX	CHRIS CASHMORE	Brentwood 211703(H)	283 1030 x 356 (W)
SOUTH-EAST LONDON	DAVE FOORD	690 5104 (H)	632 5886 (W)
SOUTH-WEST LONDON	JOHN DAVIS	670 0734	
WEST LONDON	RODNEY HOLLOWES	723 2798 (H)	
WEST MIDDLESEX	KEITH WILDEY	423 1243 (H)	



Peter and Linda Swanson of the Victoria, North Hill, Highgate, with their "Pub of the Month": award from CAMRA'S North London branch. On the right is Dave Petken of the Ccvent Garden Orchestra, one of many musicians who are regulars at the Victoria.



● THE GREAT BRITISH BEER FESTIVAL

After two successful years in Leeds, CAMRA is bringing the Great British Beer Festival closer to London. This year the Festival is being held at the Bingley Hall, Birmingham, from September 7th to 10th. Why not get a party together from your local pub or club and venture north of Watford? You will be pleasantly surprised. The locals are just as civilized and beer prices are a treat after London. At the Festival you will sample beers from a hundred different brewers. As an added incentive (as if you needed one), parties of 20 or more will be admitted free if pre-booked before 20th August, with Ken Mathews, 74 Raleigh Road, Hornsey, London N8 0JA.

Make a note in your diary: September 7 - 10, Bingley Hall, Birmingham.

Ken Mathews.

GETTING THE FACTS RIGHT

- It's well known that local papers will print anything. As a rule they're short of copy, and don't check information given to them before printing. Recently an item came to light which suggests that things have gone a stage further. It seems that news is being invented around some small factual basis.

To be precise, the 1983 Good Beer Guide lists a Balham public house, the Prince of Wales - serving an excellent pint of Courage Directors' - and adds the comment "Cosy local-landlord vocal". The Balham & Tooting News picked up the story, about three months after the Guide publication, and printed the following statement: *Brian Ellis, landlord of the Prince of Wales pub - is one of the more vocal sort - according to the 1983 Good Beer Guide. In the pub's description, the pub was given a personalized footnote of "Pub cosy, landlord vocal."*

Later on it continues: *John Davies, S. London Branch Secretary of CAMRA which helps compile the Guide, and a good friend of Brian's said he thought it added to the whole thing. He said: "We thought it would be a nice touch to describe him as vocal. He's a great guy and puts the world to rights every night."*

At the time that was written, JOHN DAVIS, Deputy Chairman of South-West London Branch (note correct details and spelling) had never met Brian, or made any such comments.

One of the few facts reported correctly in the offending article is that Brian has been at the Prince for 8 years. But it continued with: *(Brian) said he does anything. "I sing, I laugh - well, you've got to keep your customers happy, haven't you?" said Brian. "I think all landlords have a degree in psychology - there are plenty of characters in this pub, especially when they've got a bit to drink inside them. I should think I've got a double first!" He added.*

Brian informs our reporter that he never made any such statements. Apparently someone phoned one lunchtime - the worst time for a landlord - and his first reaction was to ask what vocal means. Nothing was said by the caller (from the paper) about an article, and the conversation was somewhat one-sided, of the "Would you say this, that and the other" type.

"I knew nothing about this" Brian told us, and went on to say that he thought the article gave a totally distorted view of the situation. Details had been "fed" to him - in what this publication considers an unacceptable way. It did nothing for the image of a highly respectable pub and licensee. Having taken so long to pick up the story, the paper might at least have taken the trouble to get its facts right instead of publishing a load of rubbish. If it can't do better than that, maybe it would do well to say nothing - then at least readers would be able to believe what they see in print.

Martin Smith

P.S. The date of the General Election was announced a few hours before we went to press and too late for a reasonable comment to be written. Our cover had been prepared in advance for just such an eventuality by Roger Tomlinson, and was substituted at the last minute. Whoever gets in, we hope its message is loud and clear - parliamentary support, please, for Real Ale and its adherents. Give us a better deal - especially in London!

M.S.

BARGAIN BEERS

ALL DAY

Dick's Bar, N8; Welch Bros., N2; the Sun* in Carshalton; the Royal George in SE19; the Royal Albion in Hounslow; the Ranelagh, N11; the Crane, SW18; the Anchor & Hope, E5, the Cricketers in Enfield; the Duke of Cambridge in SW11; the Pint Pot in N1; the Prince of Wales, at Thornton Heath; the Gardeners Arms in Mitcham and the Nags Head in NW3. SW5*Clarence, Old Brompton Road 20p off a pint, SW6 Cock Tavern, North End Road, 20p off a pint.

EARLY EVENING

Ship & Shovel* in WC2 (Monday and Thurs); the Moon* in WC2; the Old Windmill in Hadley Highstone; the Salisbury in Barnet; the Wattenden Arms in Kenley, J.J. Moons in N19; the Malt & Hops* in N1: Marlers Bar in N19; the Red Lion, EC1; the Prince of Wales*, in SW8, the Princess Alexandra in W11; the Crown, Albert Embankment, SE1 and the Ship, Borough High St. SE1. Streets, Lower Marsh SE1.

OTHER EVENING

Leather Exchange Tavern* in SE1; Worcester Arms, W1, King's Head, SW19; the Golden Lion SW1, the King's Head, W3, the Norfolk Hotel* (Mon-Tue) in SW7; and the Imperial in WC2.

LUNCHTIME (part)

Bricklayer's Arms, EC2, Edinburgh, SE15; Sun, Lambs Conduit Street, WC1, Ship & Shovel* in WC2; the Worcester Arms, W1; the King's Head W3, the Golden Lion, SW1, the Ebury Arms, SW1, J.J. Moons N19; Marlers Bar in N19; the Salisbury, Barnet; the Princess Alexandra in W11 and the Tramshed* in SE18.

SPECIALS

The Malt & Hops* in N1 (weekends and Tuesday), J.J. Moons in N19 (Fridays); the King's Head, W3 (Sunday evenings); the Crown* in NW8 (Fridays); the Norfolk Hotel* in SW7 (Sunday).

Because we are uncertain about the effect of recent price increases, we are making no claims for our consolidated list. We presume though that those pubs marked with an asterisk still offer exceptional value.

Would branches consider what price now qualifies for entry in this column and inform the Editor as soon as possible.

REAL ALE and REAL JAZZ

AT THE

Prince of Orange

118 LOWER ROAD

ROTHERHITHE

SE16

237 9181

LIVE JAZZ SEVEN NIGHTS A WEEK PLUS SUNDAY LUNCHTIME

RESIDENT REAL ALES: TRUMANS MILD, BITTER AND BEST BITTER.

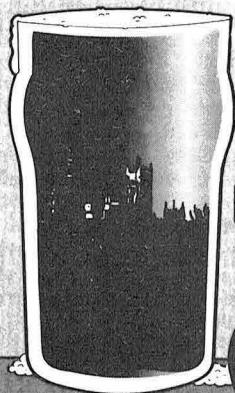
3 MINUTES FROM SURREY DOCKS UNDERGROUND

BUSES 1, 47 and 188 PASS THE PUB

REAL BEER IN LONDON

Supplement

80p



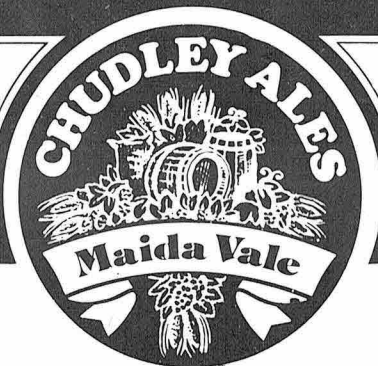
**1250
extra
pubs in
Greater
London**

*Plus
all
the new
beers*

OUT NOW!

64 page booklet fully updates the 6th edition listing 1300 additional pubs, plus changes to entries in RBIL including details of newly introduced beers, home brew pubs etc. Price 80p + 9" x 6" 17p SAE. Special price for both publications £2 plus 9" x 6" 27p SAE. Send cheques/PO (payable to CAMRA London) to RBIL, 82 Cavendish Avenue, Harrow, Middlesex.

LORDS STRONG ALE
O.G. 1050
LOCAL LINE BITTER
O.G. 1038



1A SALTRAM CRESCENT
MAIDA VALE
LONDON W.9
01-969 7832

Both of our beers are Maidavailable
in excellent value polypins and firkins
direct from the brewery and selected off licences

'Phone the brewery for details

● NEWS FROM WHITBREAD

Suggestions have been made over the past year or so that Whitbread are planning to produce real beer at their mega-brewery besides the M1 at Luton. Now we understand that their plans have progressed further and it has been suggested that a size of brew has been decided upon at between 400 and 500 barrels (115,000 to 144,000 pints).

This may sound a lot but is pretty small in comparison with the total capacity of the plant. So it would seem that there is to be no wholesale swing from keg to cask conditioned beer production. Indeed, we have heard that Whitbread are seriously considering closing the Wethered's brewery in Marlow where we understand the equipment is very old and coming towards the end of its life and it may be that real beer from Luton is intended to replace the capacity lost at Marlow.

The introduction of other Whitbread cask beers into London is continuing. In February it was reported that they were selling Flowers Original Bitter in over 50 pubs in London and that they were beginning to test market Castle Eden Bitter in the Capital as well.

Not such good news about Wethered's mild, though, which was due to be discontinued at the end of April. In February production was reported to be down to 15 barrels a week - about 1% of production - with approximately 50 outlets. This will presumably be one beer they will not bother to transfer to Luton if and when Wethered's closes.

● STILL ON WHITBREAD

An interesting article appeared in the edition of Marketing dated 3rd March 1983 about Whitbread's "first major activity" in a decade with the introduction across the South of England of its new Whitbread Best Bitter. Unfortunately, in ten column inches of print the article omits to mention the fact that the beer is in fact keg, although it does talk about how the beer will fit in with Trophy and Tankard.

Equally interesting is the accompanying photograph (in addition to the above ten column inches) which shows your average bearded, anorak wearing punter drinking a pint from a straight glass while 'mine host' pulls a pint of Ruddles County in what looks like a dead ringer for a Watney pub.

● NORTH LONDON NEWS

Statistics compiled by CAMRA'S North London branch show that the number of pubs in their branch area selling Real Ale has

increased from 329 to 494 in just over a year.

Looking at these figures more closely, the brewery taking the lead is Watneys who now have 78 pubs selling Real Ale compared to only seven in December 1981. Charrington also have made substantial progress and have increased their Real Ale outlets by 50 per cent. Trumans new range of beers have certainly improved their image as a supplier of Real Ale in North London, but there is no sign of any substantial increase in the number of their pubs taking these beers. Courage continue to make steady progress in converting pubs to Real Ale, but Taylor Walker have probably reached a "plateau", with 75% of their pubs "real", as quality and availability is suspicious in many of their existing outlets. Whitbread continue to disappoint with only five new pubs taking Real Ale over the past year. This means that only 34% of their pubs serve Real Ale, but this is not as bad as it seems as Whitbread only own 66 of North London's 750-odd brewery tied houses.

The independent breweries supply Real Ale to all their pubs with the exception of Fuller's Green Man at Harlesden, and have acquired three more pubs recently.

Looking at the situation by areas, all the pubs in Highgate (N.6) and Hornsey (N.8) sell Real Ale, closely followed by Holborn (W.C.1) and Hampstead (N.W.3). Most other areas are around the North London average of 62% "Real", but Stoke Newington (N.16), Kentish Town (N.W.5) and Kilburn (N.W.6) are well below the average, with Harlesden (N.W.10) trailing last with only 34% of its pubs selling Real Ale.

An encouraging fact to emerge is that in certain areas the big brewers do not hold the freehold of their pubs. This means that as leases expire, we can expect to see the independent breweries and free trade increase their number of pubs.

● CLUB NEWS

We have heard of a CIU affiliated club which sells not one, but three real beers on hand-pump. The club in question is the Wood Green Labour Club which also sells 'London Drinker'. The beers on offer are Courage Best Bitter (63 pence/pint); Directors (67 pence/pint) and Wethered's Bitter (63 pence/pint). Does anybody know of any other clubs that can match, or even surpass, this range?

* * * * *



Part 2

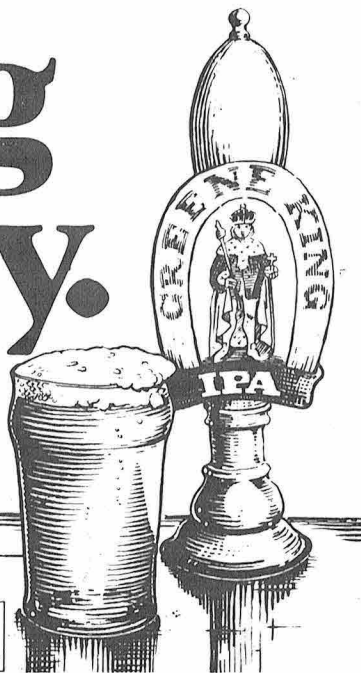
HOME BREWING

Most home brewers introduction to the craft is by way of the beer kit. These come in many forms, i.e., a can containing concentrated hopped wort or a packet containing a bag of dried malt extract and a bag of hops, or a dried hopped wort. Most kits will also contain dried yeast, finings water treatment powders etc. As long as careful attention is paid to ensuring that everything coming in contact with the beer is sterile and the instructions followed to the letter, one should, barring the intervention of the "the unknown" be able to produce a drinkable beer, comparable to that obtainable at the local. Obviously a beer brewed from mashed grain malt, hops and water will be, all things being equal, superior to a beer brewed from malt extracts. This is because in the preparation of malt

extracts the concentration process destroys many of the desirable flavouring elements to be found in the resultant beer. One of the characteristics of beers made from malt extracts is that they have a particular nutty flavour which some people find disagreeable, this can be minimised by the addition of various grains etc, but more of that next month. When purchasing kits, the best guide to value for money is to check the amount of malt one gets for the price. As previously stated some kits contain concentrated hopped wort, these are an extension of malt extracts in that the wort is boiled with hops prior to concentration. This concentration only requires dilution with water, addition of sugar and pitching of yeast to produce a beer.

Most kits aim at a starting gravity of about 1040. As malt extracts and sugar are almost totally fermentable they will produce more alcohol and a thinner bodied beer than one brewed from mashed grain malt of an equivalent gravity. Notwithstanding these deficiencies, kit brewing provides beginners to the craft a cheap and simple method of making beer at home and therefore should not be derived.

Living history.



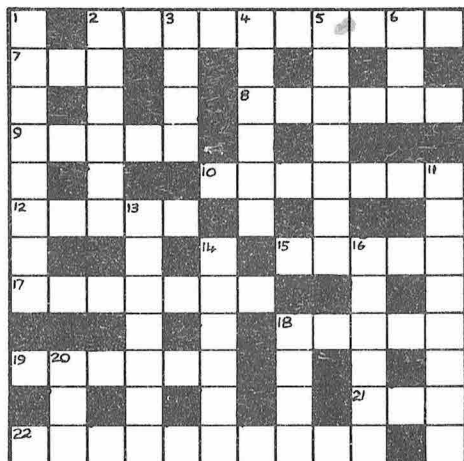
Greene King IPA bitter.
Makes opening time worth waiting for.

DRINKER CROSSWORD

Compiled by DAVE QUINTON

£5 PRIZE TO BE WON

ACROSS



2. Dray, wandering around with no base may find a pub like this. (3,2,1,4)
7. One may come back for this after a session. (3)
8. Even with gin, this can give you the pip. (6)
9. Stroll with doctor when beer comes round. (5)
10. Flowers upset masters. (7)
12. Food found in unkempt beard? (5)
15. Bloomer grows partly, at least, erect. (5)
17. Maybe linger before tea and find hairpiece. (7)
18. Live spirit gives us a start. (5)
19. Drink that packs a punch? (6)
21. Drink still left after its been knocked back. (3)
22. Frail yeast controversy? Don't believe them!

All correct entries received by first post on 28th June will be entered into a draw for the prize.
Prize winner will be announced in the August London Drinker.
Solution next month.

Winner of prize for April crossword:
R.P.Jones, 24 Ellen Wilkinson Crescent,
Kirkmanshulme Lane, Manchester.

DOWN

1. Is this where you drink canned beer? (5,3)
2. You might see this after drinking it. (6)
3. You could learn a thing or two, here in the merry ale house. (4)
4. You'd get your legs wet if you had these on. (6)
5. Waves away redhead and finds drink containers. (7)
6. Horse that might complain. (3)
11. Original gravity gives some idea of this. (8)
13. State of a regular drinker's forearm? (7)
14. Maybe china holding china. (3,3)
16. Not worn by legless drunks. (6)
18. It's time we heard this. (4)
20. Girl found at a tea dance? (3)

Last Month's Solution



All entries to be submitted to:
London Drinker Crossword
25 Valens House
Upper Tulse Hill
London SW 2

Name.....

Address.....

.....

.....

- **A DRINKER CROSSWORD COMPETITOR**
wrote when sending his entry last month:
"come on, chaps, this is **far** too easy, Watney's
Mild standard . . . do I have to inaugurate a
Campaign for Real Puzzles?!! So, clues with
higher OG, please."

We showed this to Dave Quinton, who compiles
our Crosswords, and he replies:

"Dear Editors,

In reply to R.M. Morrison's request
for harder crosswords, I have the ideal solution.
I suggest he finds a Fullers pub, drinks 10 pints
of E.S.B., and then does the Crossword. That
should make it a shade harder. Alternatively I
have a hard clue just for him — "You eat it and
you can get it from Blackpool. (4 letters.)"

- **A NEW PUB FOR CAMBERWELL**

Three years ago vandals set fire to Denmark Hill
Station building, which British Rail
subsequently considered demolishing. Now
from the ashes of this Victorian pavilion-style
structure will arise the Phoenix and Firkin. The
building is to be restored to its former glory as a
pub to be run by David Bruce's brewery, who
are putting £10,000 of their own money into the
interior decoration. When it does open, you
won't have much trouble getting your weekly
War Cry — the Sally Army college is just across
the road!



The Buckingham Arms, SW1, receives a
certificate commemorating 10 years in the
Good Beer Guide. A similar certificate was
presented the same night to the Duke of
Cumberland S.W.6.

- **MAINLINE STEAMS AHEAD**

Following the recent successful re-launch of
Mainline into Taylor Walker pubs, we now
hear that Allied Breweries are planning to
extend its availability into other pubs in

THE ROYAL ALFRED

267 KINGSLAND RD. E.2.
(Corner of Phillipp St. N.1.)

Websters Yorkshire Bitter
65p per pint

Manns IPA
75p per pint

Live Jazz Every Wednesday.

**BRING THIS AD — BUY A PINT
GET ONE FREE.**



Ray and Julia Rowe of The Lord Wolseley
with their "Pub of the Month" certificate.

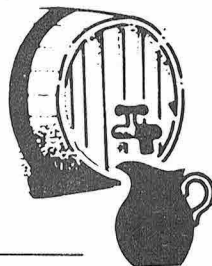
the group and ultimately in to the free trade.
This will be good news to those of us who
find it an interesting (is it a mild? - or is
it an old?) alternative to the somewhat
bland bitters that emanate from Romford.

ALAN GREENWOOD'S BEER AGENCY

PUB TAKE-AWAY

**ENJOY A REALLY
TRADITIONAL HOME-PINT**

*"JUGS & HOMESIZE CASKS OF
BEER" Fresher, tastier and up to
20p a pint cheaper than cans*



OPEN MON-SAT 10.30-1.30 5.45-9.30 SUN 12-2.00 7-9.00

* OPEN MON-SAT 10.30 to 9.30



IT IS ALWAYS ADVISABLE TO
ORDER BARRELS IN ADVANCE

* **OVAL SE11**
228 Kennington Park Rd.
01-735 3036

OLYMPIA W 14
17 North End Road
01-603 4978

* **LEWISHAM SE13**
252 Lewisham High Street
01-852 8360

WIMBLEDON SW19
308 Haydens Road
01-542 3725

HAMPSTEAD N.W.3
150 Haverstock Hill
01-586 8382

TOLWORTH SURREY
120 The Broadway
01-390 3446

WALLINGTON SURREY
8 Butter Hill
01.669 5158

CLAPHAM SW4
215 Clapham Park Road
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Real Ales (60 Varieties)

Home & Office Delivery Service 01-390 3446
ALSO FULL PARTY RANGE OF WINES, SPIRITS, MINERALS ETC.

● AN INSPECTOR CALLS – Unsuccessfully

Once again the time has come to inspect possible extries for next year's Good Beer Guide. Many of us do this and as a rule it's a pleasant way of spending an evening. Most licensees are flattered, and they are happy to oblige with any information you need. If for any reason, it is preferred to keep the pub out, the point is made in a civil manner. We weren't so lucky in one case we were shown the door.

THE SCENE: A freehouse in Streatham, which in our experience had served a consistently good pint, and merited possible recommendation.

ENTER: Two inspectors, John Davies and Yours Truly. Two different halves ordered, both cloudy. After due deliberation we decide that although one is passable, the other isn't and report the fact to the barmaid, who promptly rings the manager: "We've got more trouble here."

Deliberation continue. Someone at a nearby table mentions the Campaign, and it transpires from the ensuing conversation that our five new acquaintances aren't over-impressed with the beer either.

ENTER Manager, who according to John has been listening from behind a screen. He approaches the table. "Excuse me – I understand you are still complaining about the drink." – "Yes, but this time your argument is with these two gentlemen. They confirm what we said earlier." "In that case, I am asking you to leave."

John and I continue our conversation with the Manager, who apparently has enough certificates in bar work to paper the cellar, but declines to sample his stock. He thinks it more than a coincidence that we arrive after a group who don't like the beer. We think it is more than a coincidence that we are the sixth and seventh people to complain in a short space of time. He says that cloudy beer isn't necessarily bad beer. We agree, but this lot is; Besides, Sir, (this said to John), I know you and your son. (Relevance? that person has no connection with CAMRA or the present incident.) Please leave.

OUTSIDE I introduce myself to our five predecessors, and we exchange addresses. The manager emerges and orders us to leave the carpark. One of the others remarks, "I'm going for a decent pint of IPA", which I correctly interpret to mean he's heading for the Leigham Arms. We're going there too, and

so we adjourn for a good chat, a successful GBG inspection, and emerge with a new friend. I think a certain member of the licensed trade has lost a few friends, too. A few days later John received a slightly more civilized 'phone call from the offending person, inviting him to visit the free house again. Possibly he's realised the folly of treating potential customers badly. Too late, neither John, nor I, nor any other reasonably-minded person we know intend to return before the management's attitude improves. Meanwhile, perhaps an appropriate beer guide comment might be; "*Pub pricey, beer dicey, manager nice, eh?*"

I mentioned this incident to another licensee, who was totally incredulous, and described the attitude – and the fact that our beer wasn't replaced or a refund offered – as a total disgrace. That's putting it mildly.

Martin Smith.

● CHARRINGTONS

At a recent meeting between CAMRA's Brewery Liaison Officer for Charrington and their Commercial Director, it was revealed that the company are pleased with the results so far from the test marketing of M & B Springfield Bitter in the South East. It is understood that they are planning to make it available in around 350 pubs in their trading area - many in the free trade. However, there appears to be a question mark over the continued availability of Crown Bitter, particularly as this is currently brewed for Charringtons by Tolly Cobbold of Ipswich. Tolly and Camerons of Hartlepool are owned by Ellerman Lines who have been having financial problems and are currently up for sale, putting the future of the two breweries in some doubt.

● CORRECTING A MISAPPREHENSION

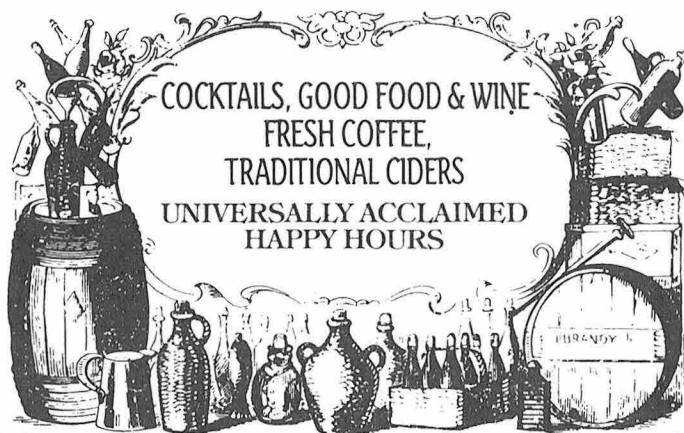
Following a recent article in the Morning Advertiser which referred to the presentation of Certificates to two Young's pubs, one of our contacts has been approached by licensees whose houses appear in the Good Beer Guide, enquiring why they have not also received certificates from CAMRA. It is correct that certain GBG entries have had presentations, but ONLY those which have appeared in every GBG since it was first produced in 1974. The Good Beer Guide is a selected list of those pubs which, in the opinion of the local Branch, serve CONSISTENTLY good beer. Over a decade, that's a pretty good indication of who deserves recognition.



MARLER'S BAR

**JUNE BEER OF THE MONTH
YOUNGER'S SCOTCH ALE
O.G. 1036**

MANY OTHER GUEST BEERS APPEARING WEEKLY, REGULAR
STAR ATTRACTIONS INCLUDE:-
WADWORTHS 6X, GREENE KING ABBOT, ARKELL'S BBB &
MARSTON'S PEDIGREE FELINFOEL DOUBLE DRAGON
RUDDLE'S COUNTY.



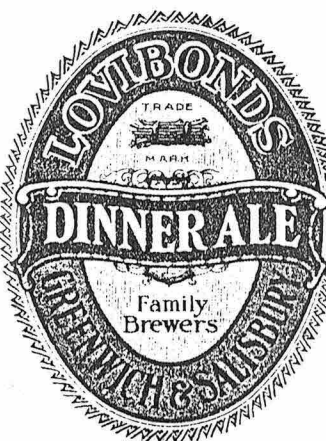
MARLER'S 17/19 ARCHWAY ROAD N19

(100 yds from ARCHWAY TUBE)

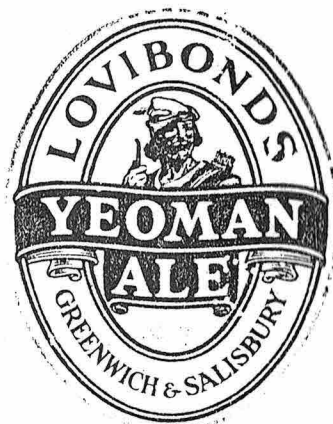
LOVIBONDS

The Greenwich local independent brewer
was not just local.

By Mostyn Lewis



A late survivor among the reduced ranks of London's independent brewers, John Lovibond & Sons Ltd were an oddly-organised company. Most local breweries of their vintage based their business on a concentration of tied pubs in the district around the brewery, with a spattering of more scattered outlets; Lovibonds had 2 pubs (Eagle Tap in Bexleyheath, Golden Hive in Enfield) and 35 off-licences in London, 70 more off-licences around the Home Counties, and 24 pubs and 50 off-licences in Wiltshire, Somerset, Hampshire and Dorset centred on Salisbury. Because of this, their draught beer will probably be better remembered in Wiltshire, while the name, and indeed the brewery itself, can still be seen in London. The Greenwich brewery nearly revived at the end of the 1970s, when Alan Greenwood's off-licence chain took it over for a while, but hopes to brew on the premises were not fulfilled. The rambling premises still stand, used variously as Davy's Wine Vaults and a cash-and carry wine depot.



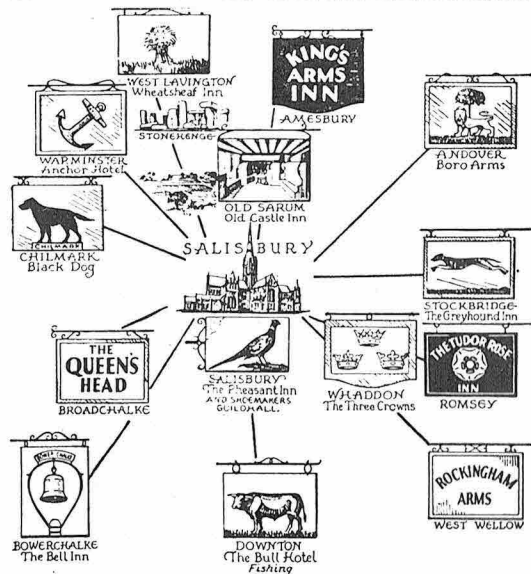
Greenwich Brewery in 1960



Acknowledgements and thanks for assistance in compiling this feature to Greenwich Local History Library, Alan Gall (Brewery History Society), Keith Osborne (Labologists Society) and Fred Edwards (ex-Lovibonds)

Mostyn Lewis

FOURTEEN SIGNS OF GOOD COUNTRY FAIR AND MODERATE CHARGES

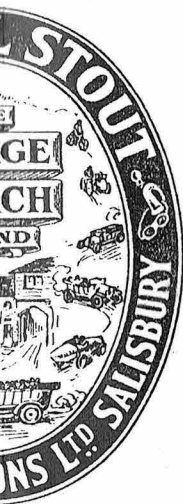
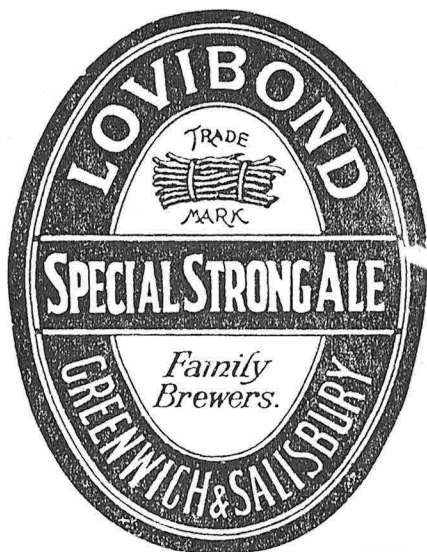


Brewing in Greenwich is of mediaeval Royal Palace had fun of having 20 or more local ho Nag's Head brewery of Est developed into a company of of James Lovibond of Frome High Road in 1865. The Wilt Brewery, Salisbury (earlier H the firm of Henry Lovibond Hoxton Brewery (Shoreditch) in 1916. The Salisbury brewery brewery continued until 1962. Georges of Bristol (part of C later demolished, but the Gok The off-licences were retained they were sold, mainly to W

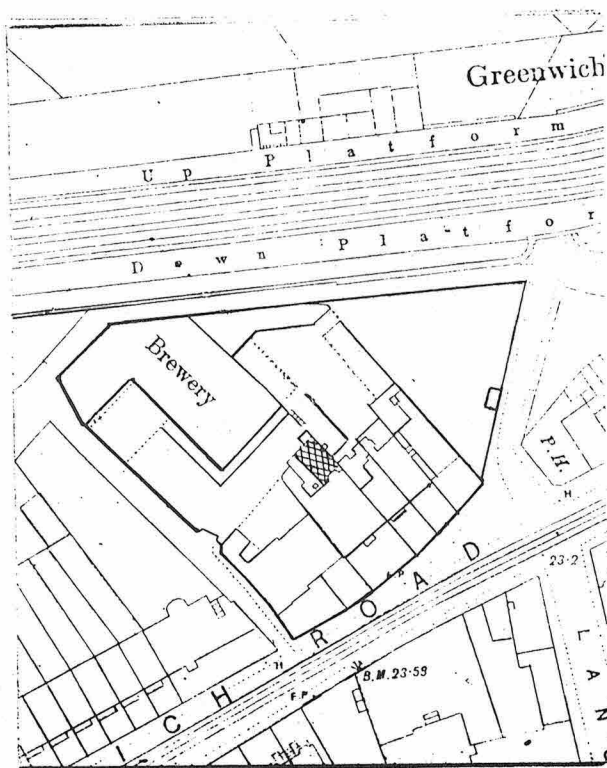


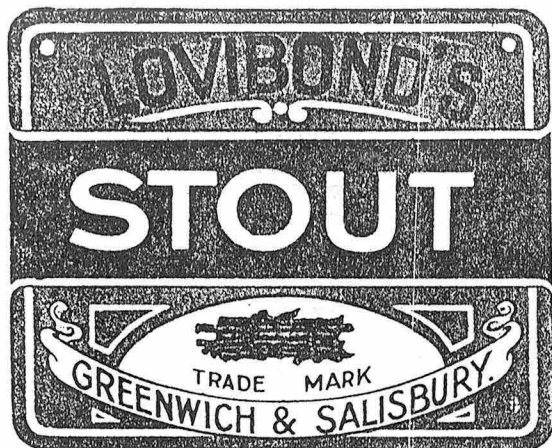
Lovibonds disappeared when to be a rather unfashionable. National brands of keg beer growing empires of the companies producing for free trade or cross-trade sales, the pubs wine trade looked more promising; the company business that had thrived on the supply of beer and had conducted a lively home delivery business lingered a few years longer the revival and the trade and the wine market might have led to their former pubs are in the Good Beer Guide

course long-established; the town around the
 fulfilled its own requirements locally to the extent
 me-brew pubs by the 19th century, but only the
 her Place, Bridge Street (now Creek Road)
 substance. Founded in 1826, it was in the hands
 by 1831, and erected the premises in Greenwich
 fire end of the family concern was the St. Anne's
 ggers') which was controlled by 1873. In 1900
 & Sons (Fulham) was taken over, (including -
 followed by Ive Brothers (Henley on Thames)
 ceased brewing in the 1930s, but the Greenwich
 The Wiltshire pubs had been sold in 1960 to
 ourage from 1961). (The Bexleyheath pub was
 ven Hive survives in Bass Charrington hands.
 until the company closed down in 1969, when
 neways (Allied Breweries) and Schweppes.



er eccentric family firm was
 were the visible future, the
 them removed potential outlets
 required refurbishment, and the
 ny gave up brewing. A brewing
 to the troops in the Great War,
 business, gave up. Had they but
 expansion of the cask beer free
 a very different result — five of
 le now anyway!





1954 Price List

LOVIBONDS

BOTTLED & CRATE BEERS

ALES

	Bot.	1-Bot.	Large
	1/3	2/3	2/5
Dinner Ale	1/3	—	2/5
Mild Dinner Ale	1/3	—	2/5
YEOMAN ALE. Specially recom- mended	1/5	9d	2/9
BROWN ALE	1/5	9d	2/9
SPECIAL BROWN ALE	1/9	11d	—
ROYAL COLLEGE ALE	1/9	11d	—
X.P.A. Extra Quality Pale Ale Naturally matured	2/-	2/1	—
SPECIAL STRONG ALE (Nips 1/3)	—	—	—

STOUTS

OATMEAL STOUT	1/5	—	2/9
YEOMAN STOUT	1/5	9d	2/9

CASK BEERS

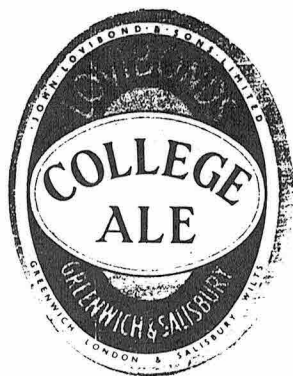
ALES

	Pin, about 44 galls.
XX. Mild Ale	35/6
XB. Pale Bitter Ale	35/6
XXX. Brown Ale	39/-
XXB. YEOMAN ALE. Fine Bitter	39/-
XXXX. Special Brown Ale	49/-
XXXB. Special Bitter Ale	49/-
XPA. Extra Quality Pale Ale	56/-

STOUTS

O.S. Oatmeal Stout	39/-
Y.S. YEOMAN STOUT	39/-

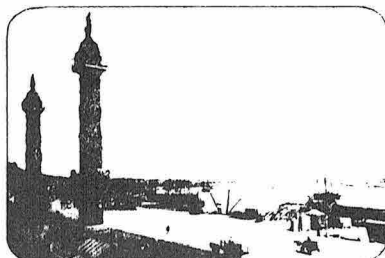
Casks of about 9, 18 and 36 gallons at proportionate prices.



A reminder that
Lovibonds were Wine
Shippers too!

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JOHN LOVIBOND & SONS LTD

WINE MERCHANTS

GREENWICH & SALISBURY

5th GREENWICH REAL ALE FESTIVAL

(actually the 7th, but the first two were at Woolwich!)

Friday June 10/Saturday June 11

If you have a taste for being spoiled for choice in Draught beer (including finding at least one you've never tried before)..... If you are looking for an evening of pub games (how is your bat and trap?) and Trad Jazz.....

If you fancy a bargain by going on Saturday lunchtime (admission free) and fitting in some tourist Greenwich.....

If you fancy leaving the car behind (station just across the road a bit).....

You could thoroughly enjoy yourself at the 5th Greenwich Real Ale Festival. The panoramic view is of the main (Borough) Hall with the main selection of beers. This year's selection was not fixed when we went to press, but there are likely to be at least 35 from over 20 brewers, plus real cider. A target this year is a selection of beers including some rarely, if ever, seen in London: Penrhos, Moorhouse, Darley, Timothy Taylor (Beer of the Year 1982),.....

The Festival is open 5.30 - 11.00 Friday night (admission £1); 11.00 - 3.00 Saturday lunchtime (admission free); and 6.30 - 11.00 Saturday night (admission £1). The music in the evening session is in the downstairs (Minor) Hall so you can drink unaccompanied if you prefer!

GETTING THERE

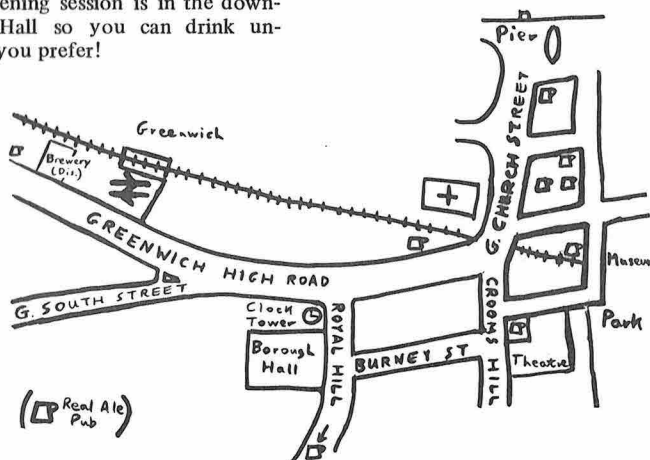
The absence of Greenwich from the London Underground Map is not an indication of inaccessibility, just the number of light years that London's travel information is behind that of cities like Paris, Glasgow or Newcastle. There are real trains to Greenwich (as tourists with difficulty discover) at 04 & 34 minutes past the hour from London Bridge and 6 minutes later (and 70p lighter for a day return) Greenwich station is virtually across the road from the Festival (see map). (Same trains, same price from Charring Cross and Waterloo East, 7 minutes earlier) (or go by boat from Westminster pier?).

GETTING BACK (even more important!)

			(Sat. only)
Greenwich	22.27	22.57	23.27
L'Bridge	22.35	23.08	23.35
Waterloo E	22.41	23.13	23.40
Charing X	22.46	23.15	23.42

TICKETS

At the door, or in advance via the South East London Branch Contact (q.v) or from the Greenwich Festival Office, 25 New Road, Woolwich SE18. (The Beer Festival is one of the many community events in the Greenwich Festival, which also includes more lowbrow events like poetry readings and chamber music.)



APOLOGIES.....

Are due to contributors whose items have been omitted this time. This is due to the theft of a file of scripts along with Martin's

delivery bike. Those concerned - as far as we know - are Jim Smith, Mel Warren, and Merton. If anything else is conspicuous by its absence, please make contact immediately.



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Gibbs Wiltshire Bitter
Gibbs Premium Bitter

Ruddles County, Ruddles Bitter, Wadworth 6X, Wadworth Old Timer, Marstons Pedigree, Felinfoel Double Dragon, Felinfoel Bitter, Devenish Wessex Bitter, Devenish Bitter.

Please telephone **01 986 7311** and ask for Roger Tordoff, Sales Manager for personal service.

REAL BEER IN LONDON

Response to our plea in the April London Drinker for your thoughts on the format of the next edition of Real Beer in London has been very encouraging. It proves, if nothing else, that not only do people buy the magazine but they read it and have an opinion on what they read.

Without exception our correspondants were of the firm opinion that a new edition should be produced in due course and most stated that they would be quite happy to pay up to £4 for a comprehensive guide, not that the price would actually be that high. Peter Main from SE 1 writes, "It's only the cost of a few pints in London." However opinion does seem to be split over how to reduce the size of the book should this become necessary. Those living within the London postal districts (and Geoff Merserau, writing from the Crucible Theatre in Sheffield) seem to favour limiting the guide to the postal districts only while those from outer London prefer the alternative of reducing the size of individual entries – perhaps by using more symbols, as suggested by M.J. Trowell of Harrow.

Another view expressed to us is that RBIL should still cover all of Greater London but that overusing symbols and omitting interesting comments would make the guide boring and more difficult to use which would affect the all important bookshop sales. On the other hand the size and cost of the guide must be limited to keep the cost within reasonable bounds. After all, CAMRA members at the recent national AGM at Reading voted to reduce the size of next year's Good Beer Guide to 5,000 pubs to reduce the price from this year's £4.50 to £3.50. It wouldn't do for RBIL to cost more than the GBG, would it?

The suggestion put forward is this. We know that a number of pubs sell real beer in a condition which is no advert for them, their breweries or for real beer in general, yet currently we are giving them equal status to those London pubs good enough to have been in all ten editions of the Good Beer Guide by giving them a place in Real Beer in London. So the suggestion is that the next RBIL should be selective – not just a reprint of the London Pages from the GBG – but a real guide hopefully featuring all pubs worthy of the title "real beer pub".

It should be remembered that we are now reaching the stage in many parts of London where you stand a better than 80% chance of finding real beer in any pub picked at random and the indications are that soon you will have to look hard for a pub not selling some sort of real beer. Under these circumstances a comprehensive RBIL would be just like the pubs section of Yellow Pages – only including the ex-directory ones as well.

The sole criterion for the selection of the pubs could be "Would you recommend the real beer in that pub to your friends?" – if "yes" include it. We do not know whether this would give 50% coverage (or 10% or 90%), but at least it would be a starting point which may or may not have to be trimmed to suit production costs. It may also have a side benefit in encouraging the purveyors of less than recommended ales to do something about their quality.

Anyway, that's one person's view; we would still like to hear from more of you. After all, it is you who will (or will not) buy RBIL. So please keep the letters coming in; we do not promise that the next RBIL will exactly suit the wishes of everyone but we do promise to pass all letters to the editors of the next RBIL. Who knows, they might even read them.

MEANWHILE

The supplement to the current RBIL which has been in production for some time now should be available by the time you read this. See the advert elsewhere in this issue for details.

LETTERS TO THE EDITOR

Dear Sirs,

In your April '83 edition you published a news item with the regard to the demise of B & W Beer Company Limited. I have had many letters and telephone calls from people both in the industry and various interested parties including many London drinkers because unfortunately there were some errors in your article.

I should explain that both the Sun in Lambs Conduit Street and the Moon in New North Street are my own pubs and have been for

some years now. I gave a licence to B & W Beer Company Limited to run the business of those pubs but at the end of 1982 rescinded the arrangement and the pubs therefore reverted into trading in my own name. Both the Sun and the Moon will therefore continue to trade with no apparent difference although I have a little more personal time now to get involved with the day to day running.

B & W, as a limited company owned the premises the Southern Stars Free House, 503 New Cross Road, SE14 and these were converted into a Showbar (a concept I pioneered) in December 1982. As B & W has gone into voluntary liquidation the Southern Stars, now called Razzberrys is on the market and an identical situation exists with our off licence premises at 185 Lower Addiscombe Road (called B & W Specialist Free Off Licence) and I believe offers have been received by the Liquidator for both these premises.

A further complication is that B & W owns a 50% shareholding in a company called Free Trade Inns Limited, the other 50% being owned by Matthew Clark & Sons (Holdings) PLC, Free Trade Inns Limited was set up to develop the Showbars concept in the GLC area and some people may know that two pubs were acquired one in Islington and one in Poplar, both of which were called PLUMS. Because there is no longer any administration of accounting functions at B & W Beer Company Limited that can control the retail complexities of running pubs, I am still continuing to look after the two PLUMS and your readers may be interested to learn that the situation is even further complicated by virtue of the fact that the Showbars is such an innovative concept that there is no legislation that amply covers them, in 1983 one cannot operate a business without confirming to legislation. So the Showbars run as virtual disco pubs without the nightly shows that we had intended to promote. I am fighting many battles with the authorities assisted by lawyers etc., and can report to you that each court hearing has been a success, hopefully, therefore, the Showbars concept will be renewed very shortly and supported by PR and Advertising.

1982 was obviously a very difficult year for me, since the voluntary liquidation many people have approached me with business deals and propositions most of which have been very outrageous, a few, however, have been well worth looking at and so I shall attempt to build a company again with greater success and more than likely in the

retail sector.

There is always a welcome for London drinkers in both the Sun and Moon Freehouses.

Yours faithfully,
R.N. Berman
Proprietor/Licencee

Editors Note: We are sorry for any misunderstanding caused by our article in the April London Drinker. The problem seems to have been restricted space available in that issue. Hopefully this will make amends.

Dear Sir,

I am a regular reader of your magazine and for a long time have enjoyed the beer delights of the Nag's Head in Hampstead.

I am writing now because of the recent introduction of loud stereo music to that pub. (My job entails writing about loud stereo music so it's the last thing I want to hear blasted at me of an evening.) Surely, as at least formerly a 'pioneer' real ale house the Nag's Head cannot be acting now to the definition of a 'CAMRA pub'. At least it deserves mentioning in your magazine that it has deteriorated badly as, due to its Hampstead situation, it constantly gets new customers in search of the 'real thing' beer wise.

The introduction of speakers and stereo music has driven away nearly all of the pub's former regular customers. You can't hear yourself speak. Again, surely all this is financially bad for CAMRA, the disco-atmosphere seeking newcomers being more interested in half a lager spread over three hours than in a real ale session.

Dave McCullough
Sounds Magazine.

Editor's note: While agreeing whole-heartedly with your personal dislike of loud music in pubs, we must point out that the Nag's Head is not owned by the Campaign for Real Ale but by CAMRA Real Ale Investments Limited which is a separate company from CAMRA and therefore free of any direct control. However, with any luck the directors of 'CAMRAIL' may take note of your comments coming, as they do, from the sort of customer the company was set up originally to serve.

LONDON DRINKING by 'RED ROVER'

No.2. in the life of a wandering pub researcher.

My wanderings this week took me to suburban Hounslow, the scene of a large number of real ale pubs and excessive aircraft noise. Arriving on the Piccadilly Line at Hounslow Central at 1731 (convenient?) I dived straight into the Bulstrode outside the station. A comfortable pub, somewhat steak-houseish, and recently refurbished - the last time I went there it was closed! My first task, apart from enjoying some Websters Yorkshire Bitter (London and Stag are also available), was to jam up the video machine with my 50 pence piece. The barman however, seemed to be very adept with one of the kitchen knives, and after some deft strokes managed to set up more games than I had paid for! I had never played 'Buck Rogers Planet of Zoom' before so I was quite delighted to get the high score. By now, I expect, most CAMRA members will be turning in their casks at the thought of one of their ilk actually liking, let alone actually playing, video machines. The only sort of argument that my colleagues seem to come up with when challenged on this matter is that they make too much noise (a bit like the aircraft round here). What they fail to realise perhaps is that all current video games have volume controls inside which the landlord can quite simply get the engineer/money collector to adjust to the customer's requirements. I'm not too keen when the entrance to the loo is blocked by skarns playing them but that also applies to pub furniture in general so. . . .

Turning left outside and left at the lights brought me to the Red Lion in the High Street. Whilst all the lights were on outside the pub was well and truly closed so I continued along the High Street to the Royal George, a rather uninteresting lounge bar. The two unmarked handpumps looked discouraging but the barmaid looked undisturbed by my tentative request for Mainline and a very drinkable drop gushed from the white one. Further enquiries as to the use of the brown one revealed that the pub now does Taylor Walker Bitter or Mainline alternately, with Burton Ale now dropped from the range. The increasingly common battle between the television and the juke box hastened my departure and I investigate a pub called the Tankerville on the corner of Hanworth Road. The pub is still being done up and is not yet open but boasts a bar replete with handpumps so worth another look at a later date.

On my way down Hanworth Road to the Sun, I peer in the Rifleman, a pleasant enough Charrington pub but with no real beer. The Sun is an imposing Courage house on a corner; I chose the Public Bar as it looked welcoming and was served by a well spoken lady somewhat reminiscent of our gracious Queen - she looked rather out of place actually! Regrettably the Directors Bitter was not up to her standard, having that feint bouquet and palate of banana that we all know and love so well! Still, I sat and watched the other two people in the pub playing darts, while the childrens snooker (sorry, I mean Pool) table in the other 'half' of the bar stood unused. After a brief diversion to look at the Red Lion again (still closed) I continued to the Windmill in Bell Road (Watney). A young persons pub this one, with no video games but, fairly unusual, a pinball table. Despite being one of these modern inventions with speech synthesis, it was turned down to such a level that only the player could hear it - other landlords please note! So, all in all, a well decorated, cosy sort of pub with friendly service and a good atmosphere - if I had to recommend a pub in Hounslow this would be the one.

Round the corner into Staines Road to look in the Friend In Hand. On my last visit here there was a handpump in the back bar which I was informed was used 'occasionally.' The pub has now been refurbished and the hand-pump removed - trust Courage to do things the opposite way round to other brewers! So I continued down a footpath through Hounslow Hospital to the Queen Victoria in Bath Road - new Fullers hand pump installation.

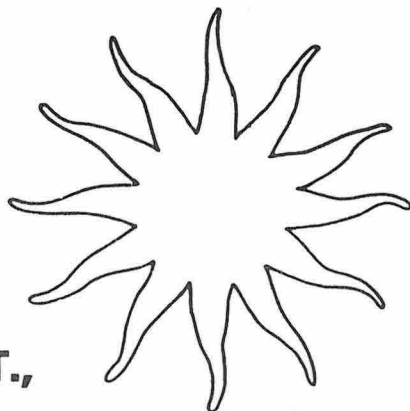
I tried the Chiswick Bitter which was average. The pub was small and cosy but I couldn't wait to leave because the pub was so HOT - and there was only half a dozen people in there - what does it get like when it's crowded? I know that Hounslow isn't far from Southall but this was ridiculous. I make my escape from the greenhouse and jump straight on a 232 bus to Hounslow West Station. I savour the all-prevading aroma of aviation fuel and walk down Martindale Road to investigate the Duke of York. Rather surprisingly Watney London bitter is still served on the DCL air pressure system, so I move on. I pass a pub called the Honeycomb, which according to my street map is the George IV. I decide to investigate. The whole pub is in the shape

Continued Page 24

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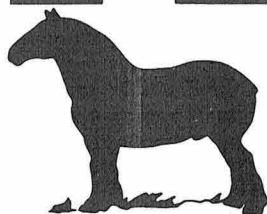
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**Youngs — Ruddles — Brakspears
Green King — Felinfoel — Crouch Vale
Fullers — Theakstons — Morland
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Boddingtons — Marstons — Ringwood
Gales — King & Barnes — Hook Norton
Robinsons — etc., etc.**

Londons largest Real Ale selection

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**GODSON'S
BREW
BEST
BRITISH
BITTER
BEER
BETTER**



**...AND YOU'LL NEVER BUY
A BETTER BOTTLED BITTER IN YOUR LIFE**

of honeycombs, including the bar and all the decorations - a successful exercise in bad taste. One unused looking DCL pump stands on the bar but the barmaid doesn't understand my question so I leave.

I arrive at the Duke of Wellington (Staines Road), a large and rather uninteresting street corner local. The Websters is fine as usual and Stag is also served. There is a back room with pool tables and is variously adorned with television, juke box, darts, fruit machine and video games.

Down the road opposite is the Plough, a pub whose exterior belies it's interior. There is a decent sized Public Bar with pool table, a tiny Saloon Bar and a largish lounge with a strange name that I can't remember. This was done up in the increasingly 'popular' cocktail-bar style with a false bamboo cane ceiling, fish tanks and bright green and cream decorations. Come to think of it, it was more like a Chinese Restaurant than a pub! However the lounge is the bar with the handpump serving London Bitter, and a most acceptable drop it was too. I played 'Frogger' and got the high score as usual - modesty never was one of my strong points. Continuing to Hanworth Road I reeled into the Earl Russell.

A smallish local serving Fullers ESB and London Pride, the latter of which I tried and,

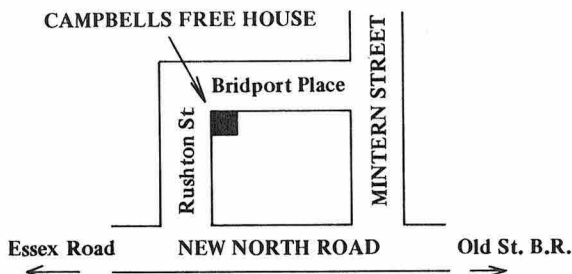
whilst not being an enormous fan of Fullers, this was easily the best pint of the evening. The corner of the Saloon Bar in which I sat contained several customers who appeared to have had several pints of ESB as the standing position seemed to be attained/retained with a considerable degree of difficulty.

Virtually opposite is the Greyhound, a sort of one bar local, with virtually everybody squeezed into the section where I thought a live band were performing. However on closer inspection, it proved to be one bloke playing keyboards, assisted by a drum machine (ugh!!) and an echo pedal - my apologies to all live bands. Perhaps in my next article I'll bore you all to death about live bands vs. disco's. The London Bitter had that delicious banana essence again; I should have stuck to the Websters.

Again virtually opposite is the Cross Lances, another recent Fuller handpump installation. The London Pride is excellent again, perhaps not quite up to the standard of the Earl Russell. The two bars are only just divided, the Public Bar being smokey and the Saloon Bar somewhat drab. A final look in the Shire Horse (Watney) and the North Star (Courage), both with no real ale, before catching the last BR train from Hounslow. Where will I be next time? Even I don't know!

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Lunchtime Pub Grub
Easy evening parking

Buses 141, 271, 76
pass close by

5 mins walk from
Old Street and Essex Road
Stations

FINCH'S - Successful Outcome

In the August 1982 edition of the 'Drinker' we reported on the fight to save the Kings Arms, Fulham Road SW10 from an unfortunate modernisation scheme which the owners Finch's were intent on implementing. The Kings Arms was a rare example of a traditional Victorian pub retaining many of its original fittings including etched glass screens, tiled porch and walls, decorative bar fittings and large mirrors. Finch's had planned to create a carpeted mock Victorian interior complete with raised drinking area and super loos.

A petition against the planned alterations was organised by the locals, and CAMRA's West London Branch wrote to Finch's pointing out that whereas mock Victorian interiors were commonplace in London, pubs with genuine traditional character were rare indeed. At a national level CAMRA's Pub Preservation Group mobilised support amongst influential bodies like the Victorian Society.

All this lobbying had the desired effect. The original proposals were quickly abandoned

and alterations were postponed whilst an alternative scheme was drawn up. The pub has recently re-opened and in general Finch's are to be congratulated on having carried out a sensitive re-habilitation job. The original fixtures and fittings have been restored and cleaned, albeit relocated to some extent to improve circulation, and to accommodate a new food bar.

Two sets of handpumps dispense an increase range of real ales; Charrington IPA, Bass, Youngs bitter, Courage Directors, and Trumans Sampson are available at prices ranging from 76p to 90p.

Regrettably, the public bar together with its popular dartboard have disappeared. Undoubtedly too, some of the pub's former "characters" have also gone. Nevertheless, the general consensus amongst the locals appears to be that given that changes were going to be made, then the alterations that have been carried out are a great improvement on the original proposals, and are a genuine attempt to retain as much as possible of the essential traditional character of the pub.

The pub has been selected as West London CAMRA's "Pub of the Month" for June and the branch is holding a social there from 8 p.m. onwards on Tuesday 7th June.

YE OLDE BRIDGE HOUSE

THE BRIDGE BREWERY'S OWN PUB

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 EC1 SEKFORDE ARMS, Sekforde Street.
 EC1 STICK & WEASEL, 273 City Road.
 EC2 BRICKLAYERS ARMS, 63 Charlotte Road.
 EC2 WINDMILL, 27 Tabernacle Street
 EC3 LAMB TAVERN, 101 Leadenhall Market.
 EC4 GEORGE, 25 Old Bailey.
 EC4 LUDGATE CELLARS, Apothecary Lane.
 EC4 POPINJAY, Fleet Street.
 EC4 WILLIAMSON'S TAVERN, 1 Groveland Ct.
 E1 FISH & RING, 141a White Horse Road.
 E1 LORD NELSON, 230 Commercial Road.
 E1 MACKWORTH ARMS, 158 Commercial Rd.
 E2 HOP PICKER, 483 Hackney Road.
 E2 MARKSMAN, Hackney Road.
 E2 ROYAL STANDARD, 165, Kingsland Rd.
 E8 ROSE & CROWN, Mare Street.
 E11 NORTHCOTE, 110 Grove Green Rd.
 E13 RED HOUSE, 299 Barking Road.
 E15 CHOBHAM ARMS, Chobham Road.
 E17 BELL, Forest Road.
 E17 ESSEX ARMS, Forest Road.
 E17 FLOWER POT, 128 Wood Street.
 ONGAR KINGS HEAD, High Street.
 SE1 GLOBE, 8 Bedale Street.
 SE1 HORSESHOE, Melior Street.
 SE1 LEATHER EXCHANGE, Leather Market St.
 SE1 MUDLARK, Montague Close.
 SE1 MARKET PORTER, Borough Market.
 SE1 PINEAPPLE, 53 Hercules Road.
 SE1 VICTORY BAR, Waterloo Station.
 SE1 WELLINGTON TAVERN, Waterloo Road.
 SE4 WICKHAM ARMS, Upper Brockley Rd.
 SE10 NORTH POLE, 131 Greenwich High Rd.
 SE10 ROYAL GEORGE, Bissett Street.
 SE13 DUKE OF CAMBRIDGE, High Street.
 SE15 OLD NUN'S HEAD, Nunhead Lane.
 SE16 BLACKSMITHS ARMS, 257 Rotherhithe St.
 SE16 PRINCE OF ORANGE, 118 Lower Road.
 SE18 ANGLESEA ARMS, 91 Woolwich New Rd.
 SE18 QUEEN VICTORIA, 118 Wellington Street.
 SE18 MELBOURNE ARMS, Sandy Hill Road.
 SE18 GATEHOUSE, Leda Road.
 SE18 VILLAGE BLACKSMITH, Hillreach.
 SE19 ROYAL ALBERT, Westow Hill.
 SE20 LONDON TAVERN, Maple Road.
 SE20 GOLDEN LION, Maple Road.
 SE27 KINGS HEAD, 82 High Street.
 SE27 S. LONDON THEATRE, 1a Norwood Road.
 BEXLEY BLUE ANCHOR, Brigden Road.
 CROYDON BIRD IN HAND, Sydenham Road.
 CROYDON CATHERINE WHEEL, High St.
 CROYDON HORSE & GROOM, Cherry Orchard Rd
 CROYDON LION, Pawsons Road.
 CROYDON ROYAL STANDARD, Sheldon St.
 CROYDON SHIP, 47 High Street.
 KENLEY WATTENDEN ARMS, Old Lodge Lane.
 ONGAR KINGS HEAD, High Street.

OFF TRADE

E4 Waltham Wines, 72 Sewardstone Road.
 E17 Bootlegger, Hoe Street.
 E17 Old Cellars, Pretoria Street.
 SE3 Bitter Experience, 128, Lee Road.
 SE11 Alan Greenwood's 226 Kennington Park Rd.
 SE13 Alan Greenwood's 252 Lewisham High St..
 SE23 Brewer's, 97 Dartmouth Park Rd.
 SE27 Shoestring Wines, 8 Norwood High Street.
 BEXLEY HEATH Bitter Experience, 216 Broadway
 BROMLEY Bitter End, 139 Masons Hill.

OUTLETS—SOUTH-WEST/WEST

Pubs

SW1 ADAM AND EVE, Petty France.
 SW1 BUCKINGHAM ARMS, Petty France.
 SW1 FOX & HOUNDS, Passmore Street.
 SW1 ORANGE BREWERY, Pimlico Road.
 SW1 RED LION, 48 Parliament Street.
 SW1 ROYAL COURT TAVERN, 8 Sloane Sq.
 SW1 SPREAD EAGLE, Grosvenor Road.
 SW1 WILTON ARMS, 71 Kinnerton Street.
 SW4 JOLLY GARDENERS, 115 St. Alphonsus Rd.
 SW4 TIM BOBBIN, 1/3 Lillieshall Rd.
 Clapham Old Town
 SW6 WHITE HORSE, 1 Parson's Green
 SW8 PRINCE OF WALES, 99 Union Road.
 SW11 LATCHMERE, 503 Battersea Park Rd.
 SW11 SOMERS ARMS, 96 Usk Road.
 SW12 BEDFORD HOTEL, Bedford Hill.
 SW12 DUKE OF DEVONSHIRE, Balham High Rd
 SW12 GROVE, 39 Oldridge Road.
 SW12 PRINCE OF WALES, 270 Cavendish Road.
 SW14 RAILWAY TAVERN, Sheen Lane.
 SW15 BRICKLAYERS ARMS, Waterman St.
 SW15 FOX AND HOUNDS, Upper Richmond Rd.
 SW15 JOLLY GARDENERS, Lacy Road..
 SW16 LEIGHAM ARMS, Wellfield Road.
 SW16 MITCHAM MINT, 1 Lilian Rd.
 SW16 PIED BULL, 418 Streatham High Rd.
 SW17 KINGS HEAD, Upper Tooting Road.
 SW18 THE GRAPES, 39 Fairfield Street.
 SW18 OLD EAST HILL, 21 Alma Road.
 SW19 ALEXANDRA, Wimbledon High Rd.
 SW19 KINGS HEAD, Merton High Street.
 SW19 PRINCESS ROYAL, Abbey Road.
 W1 ANGEL, Thayer Street.
 W1 BRICKLAYER'S ARMS, Aybrook Street.
 W5 RED LION, St. Mary's Road.
 W6 CROSS KEYS, 157 Black Lion Lane.
 W6 TRUSCOTT ARMS, Shirland Road.
 W8 CHURCHILL ARMS,
 11 Kensington Church St.
 W11 FROG & FIRKIN, Tavistock Cres.
 W14 BRITANNIA TAP, 150 Warwick Road.
 W14 RADNOR ARMS, 247 Warwick Road.
 BEDDINGTON PLOUGH, Croydon Road.
 BRENTFORD GRIFFIN, Brook Road.
 CARLSHALTON FOX & HOUNDS, High Street
 CARLSHALTON GREYHOUND, 2 High Street.
 CHEAM PRINCE OF WALES, Morden Road.
 GREENFORD BLACK HORSE, Oldfield Lane.

HAMPTON WINDMILL, Windmill Road.
HOUNSLOW CHARIOT, 34 High St.
HOUNSLOW CROSS LANCES, Hanworth Road
HOUNSLOW QUEEN VICTORIA, 121 Bath Road
HOUNSLOW EARL RUSSELL, Hanworth Road
MITCHAM CRICKETERS, 340 London Road
MITCHAM GARDENERS ARMS, London Road
MOTSPUR PK EARL BEATTY,
OSTERLEY HARE & HOUNDS, Syon Park.
RICHMOND WHITE CROSS, Riverside.
SUDBURY BLACK HORSE, Harrow Road
SURBITON RAILWAY TAVERN, Ewell Road
SURBITON VICTORIA, Victoria Road
SUTTON LORD NELSON, Lower Road
SUTTON NEW INN, 18 Myrtle Road
TWICKENHAM EEL PIE, 9 Church Street

OFF TRADE

SW11 Majestic Vintners, Hester Road.
SW11 39er, Webbs Road.
SW14 Alan Greenwood's, 215 Clapham Park Rd.
SW19 Alan Greenwood's, 308 Haydon's Road.
W14 Alan Greenwood's, 17 North End Road.
TOLWORTH Alan Greenwood's, 120 The Broadway
WALLINGTON Alan Greenwood's, 8 Butter Hill.

OUTLETS – West Central and North PUBS

WC1 GOLDEN LION, 2 Britannia Street.
WC1 LAMB, Lamb's Conduit St.
WC1 MOON, 18 New North St.
WC1 PRINCE ALBERT, 2 Acton Street
WC1 PRINCESS LOUISE, 208 High Street
WC1 QUEENS HEAD, 66, Acton Street.
WC1 SUN, 63 Lamb's Conduit St.
WC2 GEORGE IV. 28 Portugal St.
N1 CAMPBELLS, 21 Bridport Place.
N1 CROWN, Clouesley Road.
N1 EUROPA LOUNGE, Kings Cross Station.
N1 LORD WOLESEY, White Lion St.
N1 MALT & HOPS, 33 Caledonian Rd.
N1 PINT POT, 54 Pentonville Road.
N1 POTTERS BAR, Gt. Northern Hotel.
King X.
N1 PRINCE ARTHUR, 49 Brunswick Place.
N1 SWAN TAVERN, 125 Caledonian Road.
N2 FIVE BELLS, East End Rd.
N2 WELCH BROS. 130 East Finchley
High Road.
N2 WINDSOR CASTLE, The Walk, Church St.
N6 ANGEL, 37 Highgate High St.
N6 DUKES HEAD, 16 Highgate High St.
N6 HAMPTONS, 385 Archway Road,
N6 VICTORIA, 28 North Hill.
N8 DICK'S BAR, 61 Tottenham Lane.
N9 COCK, Hertford Rd.
N9 RISING SUN, Winchester Rd.
N10 MARTIN'S FREE HOUSE,
89 Colney Hatch Lne.
N12 MOSS HALL TAVERN,
283 Ballard's Lne.

N19 Marlers, 19 Archway Road
N19 J.J. MOON, Landseer Road
N20 BULL & BUTCHER,
1277 High Rd, Whetstone
N22 STARTING GATE, Buckingham Rd.
NW1 SHIRES BAR, St. Pancras Station
NW1 VICTORIA & ALBERT BARS
Marylebone Stn.
NW1 VICTORIA, 2 Mornington Terrace
NW3 HOLLY BUSH, Holly Mount
NW3 NAG'S HEAD, 79 Heath St.,
BARNET ALEXANDRA, Wood St.
BARNET SEBRIGHT ARMS, Alston Road.
EDGWARE RAILWAY HOTEL, Station Rd.
EDGWARE WHITE LION, High Street.
ENFIELD KING & TINKER, Whitewebbs Road
ENFIELD CRICKETERS, Chase Side Place.
ENFIELD OLD PARK HEIGHTS HOTEL,
Old Park Road

OFF TRADE

N1 2 Brewers, 8 Pitfield St.
N10 Finlay Wines, 392 Muswell Hill Bdwy.
N11 Originales, Friern Barnet Rd.
N15 Majestic, Colina Mews Park Road.
NW3 Greenwood's 150 Haverstock Hill.
NW6 Grogblossom, 253 West End Lane
BOREHAMWOOD Grogblossom, Shenley Road

CLUBS

N22 Wood Green Labour Club, Stuart Cres.



The Duke of Cumberland, SW6, which recently received a certificate after 10 years in the Good Beer Guide. Photo: John Elliott.

CAMRA S.E. LONDON presents the
**5TH GREENWICH Real
 Ale FESTIVAL**

*Borough Hall
 Royal Hill
 SE.10.*



Admission £1 (lunchtime free)

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Pub games

*a vast selection of
 Traditional Draught Beers, and Cider.*

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FRIDAY 11-3 & 5.30 - 11 pm

