

Vol2 No5

JUNE 80

# THE LONDON DRINKER

10<sup>p</sup>

Produced by the London branches of the Campaign for Real Ale Ltd



**THE REAL ALE NOW STANDING.. see page 4**

## Get away from it all!

Come to Devizes and visit

# WADWORTH BREWERY

where things are still traditional.

WEDNESDAY 9th JULY, 1980

7.30 p.m.

Overnight accommodation will be arranged.

For details ring:

DAVE HAMER

01-647 0992 (Home)

01-643 3311 x 290 (Work)

## Join us at 8 o'clock

on

THURSDAY 26th JUNE

at

# THE ROSE & CROWN

Mare Street, Hackney, E8.

for a

YOUNGS MILD CAMPAIGNING NIGHT

---

Help us support the last remaining  
mild in London.

## THE 1980 GOOD BEER GUIDE now on sale

from leading bookstalls  
or direct from:

**CAMRA 34 Alma Road  
St Albans Herts AL1 3BW  
price £2.60 post free.**

LONDON DRINKER

Design Editor: Mike Hammersley

Copy Editor: Ron Atkins

News Editor: Keith Wildey

Contributing Editors: Mostyn Lewis  
Louise Joselyn

Distribution: Robin Bence

Advertising: Caroline Bennett  
(101a High Street  
Ruislip, Middx.  
Tel. 943 1122)

Subscriptions: Stan Tompkins

Contributions, correspondence and  
subscriptions (£1.25 for 6 months)  
should be sent to:

122 Manor Way, Uxbridge, Middx.

Our next issue will be out at the  
beginning of July. Closing date  
for copy: 16 June.

LONDON DRINKER is published by the  
London Branches of CAMRA, the  
Campaign for Real Ale Ltd.

The views expressed in this publication  
are those of the individual contributors  
and are not necessarily the views of  
either the London Branches of CAMRA  
or the Campaign for Real Ale Ltd.

# Tasty but expensive

WHEN A resident of Twickenham heard that Samuel Smith's had bought the TUDOR CLOSE in Petersham Road, he wrote to the Yorkshire brewers pointing out that Richmond was unlike Yorkshire and that he hoped they would not alter the building so that it were more suitable for the Batley Working-Man's club or a Leeds housing estate.

He need not have worried. This freshly painted, uncluttered brown and white pub on the side of Richmond Hill, writes IAN MIHELL, does credit to the Company. The interior is expensively wood panelled and the walls display attractive prints of Turner and Osborne paintings appropriate to the area. The long L-shaped bar and food counter is designed in a manner that avoids the feeling of size and the quality of furnishings and fittings make it a very comfortable place in which to eat and drink.

The official opening of the re-named ROSE OF YORK on 22nd April was filmed by Thames T.V., the news team crew having just recovered from the previous day's launch of the Good Beer Guide. Guests were treated to a display of a horse-drawn dray, a coopers' shop in action and sheep-dog trials with sheep from Swaledale. All this tradition was continued in the opening address by Humphrey Smith, Managing Director, when he said that "he felt like a missionary bringing good beer to Londoners who were used to the mass-produced products and kegs of the Bix Six Brewers."

I could not see a price list which is probably just as well for at 58p. for a pint of Old Brewery Bitter, I am inclined to miss the view of the Thames and settle for a pint of Young's Bitter and save myself 12p. and the walk from the town centre.

POOR AUGUSTUS! This advert appeared in the Daily Mail in 1933. As BILL OLDEN, who supplied the copy, points out, if you substitute 'lager' for 'minerals' and 'real draught' for 'lager' you have a perfect CAMRA-type slogan for the 1980s. Barclay's, incidentally, were Southwark brewers who later became part of Courage.

## The Tragic Story of AUGUSTUS

*(who Turn'd himself into a Gas-container)*



Augustus, overcome with thirst,

Drank Minerals until he Burst.

Warned by his Fate, his brother Fred

Drinks Barclay's Lager Beer instead.

## BARCLAY'S Lager

